OF FIFTH AVE, NEW YORK.

* CREATOR OF * AMERICAN FASHIONS



Without being a whit less dainty and youthful than heresofore they are invested with a certain dignity and appearance of substantiality that has feature. wich more of charm in it than the flimsy, perishable effects once constdered so desirable a characteristic. They are conservative yet distinctive

these midsummer examples of headgear the commonplace is really modish this year, however, accurately it otherwise conforms to fashion's dictates So interesting has the fad for intro-

ducing various fabrics with the differsatte, tulle, chintz, cretonne, tolle de ries is a cream colored Milan with a shirlouy, ratine, toweling, duck, pique, and
The hemp hat beside it has the brim red banding of gold colored taffeta slipmany another material are all deemed and sides of the crown covered with ped over the edge of the brim and a
suitable to be drawn upon, not only shirred French crepe, a double frill of string of taffeta roses arranged on a The five models which I have had are caught with apparent carelessness an effective how

sketched incorporate the most recent to the brim near the edge and around

Midsummer Hats of Lingerie Persuasion, Representing the Latest Style. ingerie hats, like lingerie frocks, them it will readily be inferred that taffets that ties in a simple bow with facing of velvet, the hat itself being anything at all unless the adversaries torial on the divorce evil, viewing with be just simmering with enthusiasm and

have undergone a complete meta- moderation applies to size as well as uneven ends. morphosis since they were origina- to shape and trimming methods. The In the central figure I have had ted, and the term has been expanded monstrous hat is not in the reckon- pictured for you one of the pretty lace fabric of any kind figures. Too much in the upper right hand corner of the batiste models. It consists of a similar can hardly be said in praise of them. illustration, are made to assume large wire frame covered with an all-over without being a whit less dainty and propositions the made to assume large shadow lace, the under side trimmed proportions through the medium of the with black straw, the lace falling over reinforced brim, which is an important the edge in a rather wide frill and the

> less distinct variation of the mushroom at one side.
>
> style. The majority of shapes are inModel No. clined to a drooping effect, the only of hat that, strictly speaking, is to be

The first one shown in the sketches, lace, and has an underfacing of white a white hemp, is given a rim of black chiffon. About the crown is a straight velvet, two inches wide. The crown is little band of lavender satin ribbon encircled with a wide band of cerise tied primity in a how at one side, and velvet ribbon tied in a bow at one side, around the brim edging the upper side ent straws become that the all-straw short ends hanging over the brim, while is a series of small roses. hat might almost be regarded as the at the base, so that it almost covers the exception that goes to prove a rule, crown, is a wreath of blue cornflowers, shape, having a folding crown which

Taffets, satin, veivet, chiffon, marqui- with its foliage and a cluster of ther- slopes deliberately into the brim. It sette, tulle, chintz, cretonne, tolle de ries

crown swathed with old blue ribbon and Each of these models is a more or with a cluster of roses and satin daisies

Model No. 4 represents another class alternative being the one that is tilted regarded as the season's special offerfor neither what is conspicious nor to a diagonal line. Also most of the ing In shape it is a little more flaring anything that hints ever so slightly of another to a diagonal line. Also most of the ing. In shape it is a little more flaring It is covered smoothly with shadow

The fifth hat is a distinctly new for the outing or syreet hat, but for which falls out beyond the brim as al- band of pink velvet field loosely around noon. Be the one for dress wear ready described. Two large pink roses the crown, to end low at the back with postoffice.

ideas adapted from Paris and from the crown is a band of platted black lace-like hats are those that have a full score in

huge feather pompon or a long curling under certain favorable conditions. ostrich plume Ostrich feathers, otherwise are largely reserved for the straw the very common one of assisting the shapes, with which they have a soften- partner when there are not more than ing effect. .

Stiff straws, while they are fashionable enough are not so smart as the not only is the player bidding on an finer Italian weaves which are so soft insufficient number of tricks, but the and therby may be bent into any shape These fine straws, also, come in such a complete line of colors that it is an easy matter to match them up to the gown, if not, there are always the dyer's services to be called upon.

Where the brim is wide and only slightly drooping grasses and grains baid about it make an effective trimming with only a band of velvet about the crown, or perhaps, they are laid softly about the brim close to the erown to serve as a bed for the grass-

Reversing the English.

The Tired Business Man ((sorrowfully)-Say, Willie, my wife died this morning. I won't be down this after-

noon. Be sure that the mail gets to the A said one no trump, Y went to his "I'd come home from a ball game wants a bird that fills the house postoffice.

partner's assistance with two hearts, fairly balty with enthusiasm over the quotations from Dr. Watts? I in effective how. Willie (wistfully) -- Yessir. Say, hoss, having, as he explained after the hand, way Billiammer, the right fielder, alized then that our paths must divide,

Just as popular as these airy looking if yer gits or chanst 'phone some of der two or three tricks to help our with. A, leaped 14 kilometers in the air and so I wrung the parrots neck and fied

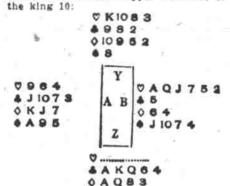
MISTAKES IN BIDDING AT AUCTION

Some Suggestions Worth While--By R. F. Foster

Stoppers That Do Not Stop. at auction is in assisting the partner on the strength of stoppers which are not stoppers, except under tried to drop the trumps together in certain favorable conditions. This mistake is most common when the safety is represented by the contract of the cont take is most common when the partner bids no trumps and is overcalled with a suit. Whether or not the third hand can stop this suit then becomes a question of position, which is something the average player seems to forget.

Many persons of enthusiastic temperament seem to imagine that any-thing in the way of an honor will stop a suit, forgetting that honors may be led through as well as up to. Instead of weighing the chances for and against the two bids, their partners' and the adversary's, they reach in with an assisting bid that is not justified by their Tards:

As an example of how deceptive a supposed stopper may be, take this hand, in which the stopper was four to



▲ KQ63 Z dealt and bid no trump, A and Y both passed and B called two hearts, partner has but two of the suit to Being unable to stop the hearts, Z lead. It is quite true that a queen will situation, or at least a want of care passed, but Y promptly went two no be good for a trick if the advrsaries in inference. The situation presented four hearts to the king 10. With a no- of the way, but not otherwise. trumper on one side of him and his suit stopped on the other, B could not risk three hearts, so he passed.

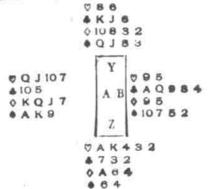
Now if the heart declaration were on Y's right, he would be justified in A that is frequently made in the bidthinking he had the suit stopped against any combination of the cards, but with the strength on his left and his king going to be led through at once, and at that he can think of is to declare three partner to a beter selection for the every chance thereafter, it is not a amount to anything, and you would not trump. certainty by any means, although some overcall a spade even, enthusiastic players would have you

just because Y could not stop that heart is due more to carelessness or want of make that could never win the game suit at the critical time, and every attention to the inferences from the and in which Y could not give any asone of B's hearts won tricks. After B bids than to bad judgment. The facts sistance. It is true that Y's cards are won the first round with the jack over of the case are overlooked, so that the very weak to call three diamonds on, Y's 10, he led a spade and A got in judgment never comes into play, with the ace and led another heart. B A hand in which this mistak then tried the diamonds, knowing could not win another spade trick. put on the ace and tried to drop the

No matter what Z did after that, he could not keep A out of the lead, and so as to avoid his making 10 ace in diamonds Z led a club, upon which A made his king of diamonds while he was in the lead, and then went through Y once more with a heart.

Tricks That Are Not Tricks. a habit of counting up cards as fall. trick winners which are not worth entirely of lace or of a combination of choose to make them so. When one bids lace or mull, and straw, when very on tricks at auction they should be sure frequently the trimming consists of a tricks, and not tricks that will win only

When this error is combined with the average tricks in the assisting hand it is likely to prove expensive, because pliable that they usually are wired tricks he bids upon do not exist except in his imagination. Take this case:



not knowing where the clubs were stopped a high fly. At such a time a to the forest primeval."

doubled the two hearts instead of going in which such mistakes arise clearer

card and on geting a club through I he won the first round and put A back in the lead with a diamond, that being the suit A had opened with the king, showing the queen at least. The fourth round of clubs forced Z. A refusing to 4 J 10 over-trump, but winning every other trick, so that Y never made a trick in anything. This is what might have been expected from a played who bids on tricks that are not tricks, and assists on two of them when convention demands three.

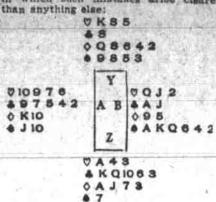
One continually sees players reckoning on four to the queen jack as a sure trick, especially in a no-trumper. But they forget that such cards cannot win he has presumably six sure spade tricks a trick until the ace and king are both and the ace of clubs in hand if he can out of the way. To get them out of only get a spade lead from his partner, the way the suit must be led twice which will set the contract. and the partner must be able to get in twice to make those leads, for the ad- not know just how many tricks in versaries are not going to establish spades B can make, nor how many he tricks for you. Even then, the partner must have a third card of the suit to lead, or the tricks with the queen and cards. The only way out of the double jack will never materialize.

That the partner will be able to extwo tricks and have those three small than 200 points. cards to lead is very improbable when the other hand holds five or six to the his hand carelessly, saw nothing but a queen jack. When counting up the lot of rubbish, with a lonely looking cards that are good for tricks, a player king and queen among the small ones, should always remember that they so he passed. Left with his club conshould be cards that will win inde- tract Z got only six tricks, losing 100 pendently of the kindness of the ad- points, which is just what the doubled versaries, and will not be lost if the no-trumper would have cost him. trumps for him on the strength of his will play the ace and king and get out is this: Z has a no-trumper or a strong

> Leaving Partner to His Fate. VERY curious mistake, but one

your partner has put his foot in it, and that he must get out of it the best way

do anything to save the partner is often a score of 24 toward game, instead of On the play Z failed by four tricks based on entirely false premises, and leaving his partner to struggle with a



Z dealt and bid no trump, which both A and Y passed. B doubled, which is the conventional call for a spade lead.

Z knows what is coming, but he does himself will lose in the other suits if he is forced to make six or seven disthat he can thing of is to declare three clubs, which will hardly be doubled, pend so much energy on making those and even if it is can hardly lose more

A passed again, and Y, looking over

Y's passing shows inattention to the club make. B has a solid spade suit, therefore Z's no-trumper is long in clubs with winning cards in both the red suits.

As Y has nothing in clubs and knows his partner has at least three or four cards in the red suits, he should have named his longest red suit, no matter how weak it was, so as to guide his

Had Y done this, he would have made This assumption of being unable to four by cards on the hand, giving them but in the light of his partner's orig-A hand in which this mistake was inal bid and his shift such a call is commade will probably make the situations pulsory

Husbands and Wives, By Walt Mason.

When B bid two hearts and Z passed other day," remarked the wild in ga ball game as there is in discussing what chance B had to go game in hearts against Y's cards in that suit and Z's from end to end. It contained much have departed. Well, I'd repair to my no trumper. Although Z bid no trumps, that was helpful, including an account humble abode frothing at the mouth that does not mean that he can take of a new hair destroyer invented by with anxiety to discuss the features of eight tricks if Y has a trick in hearts, an eminent chemist in the east, which the game, and my wife would sit there ut it does mean that B can never go destroyer is now on sale at the drug with cold feet and yawn and look game in hearts if he is left to play it. B stores at the remarkably reasonable wearied until she broke my heart. She could have just made his contract if he price of \$1 a bottle. As soon as I can hadn't even a rudimentary knowledge played the hand well, but that is all. save up \$1 I'll buy a bottle, for my of the same, and the questions she whiskers have become a great incon- used to ask caused me to roll on the venience. Yesterday I got my feet floor in convulsions. ANY even fairly good players have tangled in them and suffered a masty

the divorce courts are so busy. I have sold for a dollar a yard, at 39 cents. pondered over this matter a great deal here in the sylvan solitudes, and I have see a good minstril show. I always come to the conclusion that nature and took a great delight in hearing gifted not civilization is to blame. Men and colored gentlemen singing 'Swing Low women are a success in their own sepa- Sweet Charlot, and I found the chaste rate fields, but there is no disguising Jests of Mr. Bones highly amusing. the fact that they are not suitable companions for each other. If a man wants duces a few good acrobats or a contrue sympathy he must expect it from tortionist, and a man is enabled to see man. If a woman would be understood what the human form is capable of. und-rstanding.

haunts and take up my abode Browning. among the murmuring oaks and the

man simply must have an listener or he is in danger of exploding. picked up an old newspaper the I may remark, in parenthesis, that there

"On the other hand, I was a great annoyance to her whenever she came "That paper also contained an edi- home from a shopping expedition. She'd slarm in the most strenuous way. The happiness over the bargains she had editor said that there must be some- gathered in. She had bought about a thing wrong with our civilization, since hundred reams of calles, which usually

"My idea of entertainment was to Then a minstrel show usually introshe must look to other women for the The educational value of such a show cannot be overestimated. I used to You might travel from Greenland's invite my wife to accompany me, but tey mountains to India's coral strand she wouldn't go. She said such perwithout finding finer women than my formances were vulgar. Then she would wife. She was in every way an orna- trot off alone to some dismal hall, ment to her sex, yet in the course of lighted by coal oil lamps, and listen time I found her such an affliction for three hours to some dreary old back that I was obliged to fice from the number giving readings from Ibsen or

"How can a home be happy under hemlocks. The fatal lack of sympathy, such conditions? How can either huswhich may seem trivial to superficial band or wife be contented and serene? thinkers, became unendurable. There The crisis came when my wife bought wasn't one subject in which we were an educated parrot which uttered mutually interested, and, as a con- tedious moral platitudes by the hour. I sequence, we were always boring each can stand a parrot that can do a good Z dealt and declared a heart. When other.

IT THAT TACKLE DOESN'T MAKE THE FISHERMAN

By Ripley

