

CONVENTIONS ARE NECESSARY, SAYS JUDGE W. R. KING

Mistake to Tie Up Delegates With Instructions, Asserts Democratic National Committeeman From Oregon.

(Washington Bureau of The Journal.) Washington, July 13.—Judge Will R. King, who is in Chicago to attend the meeting of the Democratic national committee as the member from Oregon, which meeting will take place Monday, spent several days here after the convention and discussed with the correspondent of The Journal the events of the great gathering at which the next president of the United States was nominated and enlarged on some conclusions he drew from them.

The outcome was especially gratifying to all good Democrats, thought Judge King, and he predicted a great victory in November for Wilson and Marshall. With the Republican party split wide open, he could see nothing but success for the democracy, which is again happily united and confident of success.

Important Conclusions. Two important conclusions were reached by the national committeeman for Oregon. One that it may be a mistake to tie up delegates with instructions, and the other is that the universal adoption of presidential preferential primaries will not, and should not, do away with national conventions.

It was not uncommon at Baltimore to hear the remark, "This is the last national political convention that we shall ever see." Commenting on this attitude Judge King said: "It's popular to say to the people: 'We don't want any more conventions.' But we know it and consequently it is the duty of the men who know to correct the popular error. The men who have sat as delegates in conventions are in a position to tell the rest of the people what good there is in that method of selecting candidates, and they ought to do so even if at the time their counsel may seem unpopular."

Demand for Primary. "There is a decided probability that there will be a universal demand for the selection of the president and vice-president by means of the preferential primary. The preferential primary will prove a great aid in the selection of presidents, but it will be a great mistake to carry out the indicated will of the people without the medium of a convention where the delegates can meet, consult and act on conditions as they may develop up to the time of holding such a convention. There should not be any going to extremes in the instruction given to delegates. Experience shows that this may have embarrassing results, and things may happen which would have resulted in different instructions had they been known in time. The primaries can be counted on to give us the plurality while the convention will give us the benefit of the majority or two-thirds vote, as the case may be, the Republicans working under the majority rule and the Democrats under the two-thirds rule. Personally, I think that the results at both the Republican and Democratic conventions demonstrated that the selection by a two-thirds vote proved in the end to be the safer plan. At Chicago, under such a plan, they would not have had either Taft or Roosevelt, while in Baltimore with a majority rule, Tammany would have been able to nominate its man."

Opposed to Unit Rule. "I am opposed to the unit rule. In my opinion it is a mistake. The convention released delegations from the obligation to the unit rule in all cases where their states had preferential primaries. The Kansas delegation had to vote for Clark until two-thirds of the delegation were willing to vote in caucus to do otherwise. For 20 ballots a majority of the Kansas delegates wanted to vote for Wilson, but the entire vote for Kansas went to Clark. In fact, Wilson would have been nominated anywhere between the first and tenth ballots had it not been for instructions given to delegates. Take Rhode Island, for instance. Its delegation was notified to leave the convention, but the stronger candidate, but under their instructions they couldn't see how they could break away from Clark until he should be willing to release them. If instructions to delegates are to be carried to the limit, there will be no matter of no nomination at all being made."

Attempt to Criticize Bryan. "There has been some attempt to criticize Mr. Bryan—not to any extent. I am glad to say, by Democrats or Democratic organs. As for me, I fully endorse Bryan's course from beginning to end. I think he was right. Had it not been for him, we should have been in the same predicament as the Republican party is at the present time. I, by taking the stand he did, he endangered his own chances and temporarily sacrificed his claim to the nomination. I say temporarily, for four years from now he will be stronger than ever, if he wants to run."

Reference being made to the manner in which the Oregon delegations voted Judge King replied: "Under the ruling of the chair, in states where the delegations were elected at large, as in Oregon, and preference for the presidential nominee was expressed at the polls, the state delegations had to vote in each case as a unit when this was demanded by anyone in the delegation. The Oregon delegation did not believe in the unit rule and on that account we did not insist that the vote be cast as a unit, even though at one time two of our delegates were voting for Clark."

"The party has needed a man to lead it who would be really a leader. Wilson, now, is a man who leads. I think he is the only man that has been mentioned who can carry the Pacific coast. I think he will carry California if Theodore Hill and the rest of them do their duty. I felt that Senator Chamberlain, if nominated for vice president, would have strengthened the ticket, and he got a large vote in view of the fact that he was not a candidate and that everything that was done for him had been done by his friends without his consent and in fact, in opposition to his wishes."

ACTOR IN "THE THIEF" IS WELL KNOWN HERE



Henry Hall.

Henry Hall, who appears as the millionaire coffee planter in "The Thief" at the opening of the Cathrine Countiss season at the Heilig tonight, is no stranger to Portland, having been seen at this theatre in the title role of "The Man From Home," about two years ago. His parents reside here, and he has a large social acquaintance. Mr. Hall has been in many original New York productions—with Blanche Walsh in "More Than Queen"; created the comedy part in Frohman's Wallack theatre presentation of "Colorado"; the lead in "The Three of Us," and followed William T. Hodges in "The Man From Home" at the Astor; also created Zeke Pennigill in "Quincy Adams Sawyer" at the Boston theatre. Last season with Wilton Lackaye in "The Stranger," and in Charles Frohman's New York Empire productions of William Gillette's "Electricity" and "The Zebra." His long stage career, embracing a wide range of parts from leads to eccentric comedy, was interrupted by three years of ranching in Arizona, which brought him fresh vitality and rugged health.

SWEDEN DELIGHTS AMERICAN ATHLETES

(Stockholm, Sweden, July 13.—The athletes of the American Olympic team are enthusiastic over the sights they are seeing in Sweden. Apart from the attractions of the Olympic games, Sweden is a perfect vacation ground. It may be roughly divided into three sections—the forest region to the north, with its glorious pine woods and noble rivers; the mountain region to the northwest, embracing Lapland with its midnight sun; and the southern region of lakes and fields and smiling landscapes. The last named district is characterized by fertile plains cultivated from almost prehistoric times but still embracing wide expanses unimpaired by any desecrating hand. Within its borders lie many of the principal towns—Gloster, Stockholm itself, the famous seaport of Gothenburg, Malmö, next in importance, Linköping, with its grand cathedral, and others claiming attention. The traveling throughout the country is very comfortable, the sightseeing easily accomplished, the people most courteous, and the accommodation good and reasonable at ordinary times, although, of course, some increase may naturally be expected when the games are in full swing. English is spoken nearly everywhere. During the months of June, July and August there is scarcely any night, and the grand light effects are a constant source of delight and admiration, while from the middle of September to the end of October, there is perfect Indian summer.

USED STOLEN KEYS TO ROB MAN'S STORE

Sunbury, Pa., July 13.—Forcing an entrance into the residence of Christopher Klimer, a cigar merchant, a thief rifled the sleeping man's trousers. He took a gold watch, two diamond rings, a roll of bills and a bunch of keys. To the key ring was attached a tag bearing Klimer's business address on Market street. With the stolen keys the thief went to the store, unlocked the door and robbed the cash register of \$11.

Orpheum

Phone Main 6. A1030

Beginning Monday Matinee

MRS. LOUIS JAMES

in "HOLDING A HUSBAND"
A Triangular Comedy by Arthur Hopkins

Marguerite Haney
In B. A. Rolfe's Tabloid Musical
"THE LEADING LADY"
With Ralph Lynn

Cycling Vernons

Dare Brothers
Athletic Accuracy

Empire Comedy Four
America's Funniest Quartet

Pauline Moran
Singing Comedienne

Paul and Marmion Stone
A Bit of Musical Comedy in a Vaudeville Way

Matinee Daily ORCHESTRA PICTURES Matinee Daily

Evening Prices 15c, 25c, 50c, 75c
DAILY MATINEE—15c, 25c, 50c. HOLIDAY MATINEE—Night Prices.

TEXAS TOMMY DRUNKEN DANCE

Originated in Dance Halls Patronized by Inebriated Cowboys.

Philadelphia, July 13.—"Texas Tommy Dance" figured in an injunction suit started before Judge Ferguson in court No. 2 by Newman & Goldsmith against the owners of the Alhambra theatre, Twelfth and Morris streets.

Testimony disclosed that the dance in question is of a suggestive and vulgar character. It was admitted that the dance was originally to be seen only in the music halls of the "Barbary coast," the name by which the tenderloin district of San Francisco is known, and that even then it was given only by permit from the police.

The dance was originated, it was testified, in dance halls patronized by cowboys in Texas towns. After a night of debauchery, it was explained, the cowboys' attempts to dance were often ludicrous, and in order to continue the entertainment, girls hired by the dance halls and known as "Tommys" would act as partners. They were obliged to indulge in all sorts of contortions and twists of their bodies to give some semblance of a dance to the exhibition.

After listening to the testimony Judge Ferguson said it was a question in his mind whether both parties to the suit should not be enjoined from producing the dance. Counsel explained that the exhibition had been greatly modified and is different from the original. The judge reserved decision.

KEEP YOUR PAJAMAS CREASED IS MANDATE

(United Press Leased Wire.) Paris, July 13.—If you are a man of fashion you must wear a stiff collar in bed. Also you must crease your pajamas before retiring. Likewise a monocle is "au fait" when you prepare to retire.

Baseball

RECREATION PARK
Corner Vaughn and Twenty-fourth Sts.
San Francisco
vs.
Portland
JULY 9, 10, 11, 12, 13, 14.
Games begin week days 3 p. m. Sundays 2:30 p. m.
LADIES' DAY FRIDAY.
Boys under 12 free to bleachers Wednesday.

THE ROUND-UP

Pendleton's Great Show

Remember the Dates
September 26, 27, 28
Thursday, Friday, Saturday
We Want You With Us

One with a gold rim makes one look like an adventurer. It should be worn in the house, with string attached, until the wearer is capable of wearing it gracefully on strolls in the street. As soon as possible the string should be done away with also the vulgar will believe you unused to the single glass and are afraid of dropping it.

VON BIEBERSTEIN LEAVES TO TAKE DIFFICULT POST

(By the International News Service.) Berlin, Germany, July 13.—Baron Marshall von Bieberstein, the newly appointed German ambassador to Great Britain, accompanied by his wife and daughter, has left Berlin for London.

The ambassador had a final interview with the Kaiser, who cordially wished him every success in his difficult mission.

Baron Marshall intends to remain in London until the end of the London season, and then to take two months' leave. He appeared to be in excellent health and spirits on his departure but declined to make any statement, except that he would be very glad to see London, where he had many friends.

Cynic—It is impossible for a woman to keep a secret.
Henpecker—I don't know about that. My wife and I were engaged several weeks before she said anything to me about it.

POPULAR PRICES HEILIG THEATRE

Seventh and Taylor
Phones—Main 1; A-1122

INAUGURAL WEEK SPECIAL SUMMER ENGAGEMENT

7 NIGHTS BEGINNING TONIGHT 8:15 O'CLOCK

BARGAIN MATINEE WED.—SPECIAL MATINEE SATURDAY

PORTLAND'S FAVORITE ACTRESS

CATHRINE COUNTISS

SUPPORTED BY SYDNEY AYRES AND SPLENDID CAST
HENRY BERNSTEIN'S GREAT PLAY
"THE THIEF"

Eve. 75c, 50c, 35c, 25c WED. MATINEE ANY SEAT 25c Sat. Mat. 50c, 25c

WEEK BEGINNING "A Woman's Way" SEAT SALE OPENS NEXT THURSDAY

Empress

Week, July 15 SULLIVAN & CONSIDINE

Special Summer Prices

Nights, 10c and 20c. Matinees, Any Seat, 10c

Greatest Bird Act in the World
PROF. VICTOR NIBLO Presents

CUCKOO AND LAURA

The Talking Birds.
The Only Birds Alive Speaking in Three Languages.

Special Vaudeville Engagement of the Clever Character Stars
Elizabeth Kennedy and Anna Mack Berle
Present "DARBY AND JONES," an Artistic Comedy Success

A Study in Slang
PRINCETON AND YALE
In "800 MILES FROM NEW YORK"

The Initial American Tour
SISTERS LINDON
Chic and Charming English Artists
in Songs and Dances

The Yankee Billiardist and Jovial Entertainer
BERT CUTLER

Special Added Feature
HARRY HAYWARD & CO.
Present "THE FIREFLY"

PICTURES—ORCHESTRA

Peoples Theatre

"FINGER OF SCORN." Tannhauser.
"THE TOY PHONE." Reliance.
"MOVING PICTURE." Comedy Drama.
"TROUBLESOME BIRD." Gaumont.
"TENACIOUS HUBBY." Gaumont.
"THAT TRIO." Confer, Bauer, Wilson.

STAR THEATRE

"FALL OF BLACKHAWK." Great Military Production with Abraham Lincoln in Leading Role.
"THE HOTEL HONEYMOON." Excellent Comedy.
"CIRCUMSTANTIAL EVIDENCE." Drama.
"NEOPOLITAN TRIO." Late from Paris, London and New York Successes.

ARCADE THEATRE

"THE VANISHING TRIBE." Indian Headliner.
"NURSE AND KNIGHT." Comedy Drama.
"SHADOWS OF OLD KENTUCKY." Dramatic.
"SPIFKINS' NEW JOB." Farce.
"PONTO'S JOKE." Canine Comedy.
"ARTHUR ELWELL." Baritone.

Council Crest

Portland's Roof Garden—1200 feet above the city.

Free Grand Fire Works Display

EVERY THURSDAY NIGHT

Scenic Railway one mile long. Trip on the Columbia. Open Air Roller Rink. Observation (electric elevator). Admission to grounds free.

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BAKER THEATRE

SEASIDE
MORRISON AND 11TH STS.

SPECIAL ATTRACTION THIS WEEK STARTING TODAY

Thrilling and Sensational Motion Picture Films.

Exposure of the White Slave Traffic

WITH LECTURE BY J. HILLARY MARTIN
Who has spent the last two years on the European Continent

Hear all the details of what the White Slave Trader has done and the terrible effects of the White Slave Traffic on society.

Don't fail to hear and see the most sensational and moral teaching of the Twentieth Century.

Every parent will receive a warning by attending these performances. Entire change of program Thursday.

Performances every day and evening starting at 1:30.
Admission 25c—Children under 12, 15c

LYRIC THEATRE

Fourth and Stark Streets

HOME OF REFINED MUSICAL COMEDY

Keating & Flood, Proprietors and Managers.

WEEK COMMENCING TOMORROW MATINEE

THE ARMSTRONG FOLLIES COMPANY
IN

"A Scotch Highball"

A drinkable concoction of pretty girls, funny comedians, gorgeous costumes, catchy music, beautiful scenery and novel electrical effects.

Two Performances Nightly—7:30 and 9:15
15c and 25c.

Matinees daily—2:30—Any seat 15c (except Sundays and Holidays.)

Friday Night—Chorus Girls' Contest (After Each Performance)

The biggest and best show in the country at popular prices.

Unequaled Vaudeville PANTAGES

Seventh and Alder Streets

Week Commencing Monday Matinee, July 15
SPECIAL ATTRACTION EXTRAORDINARY

Fred Ireland and His Lobster Palace Girls

THE SMARTEST MUSICAL MELANGE IN VAUDEVILLE

ROUSLEY & NICHOLS
Musicians of Ethiopia.

Wood's Animal Actors
In Feats Remarkable.

EL BARTO
Conversational Trixter.

Four Flying Valentines
Sensational Aerialists.

PANTAGESCOPE
Latest Animated Events.

Pantages Orchestra
H. K. Evenson, Director.

Popular Prices—MATINEE DAILY—Boxes and first row balcony reserved. Box office from 10 a. m. to 10 p. m. Phones A-2236, Main 4636.
Curtain 2:30, 7:15 and 9:00.

The OAKS

PORTLAND'S GREAT AMUSEMENT PARK

GREAT BILL OF FREE, OPEN-AIR ATTRACTIONS

Skating Bear--Free

Lady Livingstone to be seen on the bandstand, skating, wheeling her baby buggy and doing other "stunts."

OAKS PARK BAND.
Concerts that will delight all who hear them—daily.

KING PHAROAH.
The horse that proves a greater marvel at every performance.

THE NEAPOLITANS.
Happy, delightful singers—the sort that please.

PUNCH AND JUDY.
Just the show for the kiddies.

Moving Pictures

Real first-run, licensed photo-plays in the auditorium—best in Portland.

EXPRESS CARS FROM FIRST AND ALDER—5c
FAST LAUNCHES FROM MORRISON BRIDGE.