

Tagelana



CATHERINE COUNTISS
"THE THIEF" AT THE HEILIG
WEEK BEG TONIGHT MAT WED



MARGUERITE HANLY
"THE LEADING LADY"
AT THE ORPHEUM



RALPH LYNN
"THE LEADING LADY"
AT THE ORPHEUM

Sunday's performances will be the last of the present bill, headed by the 11 Arab acrobats, with Herbert Brooks, the problemist, as the mystifier.

Pantages.
Vaudeville at its best will be the attraction at Pantages for the week commencing with the matinee tomorrow at 2:30, when Fred Ireland, the noted dancer and legitimate comedian, will present his Lobster Palace Girls in the breeziest, merriest and smartest musical melange to be seen in the west this season. Mr. Ireland personally selected his company, and each girl is a marvel of beauty and grace. Particular attention has been paid to the voices of the girls, and as a result Mr. Ireland is supported by a company of singing beauties, never excelled and seldom if ever equaled. The plot of the melange is not heavy enough to worry over, just the frothy movement that is so pleasing to the jaded theatergoer. No better entertainment could be offered the young folk than a half hour with Wood's animal actors. The clever cats, dogs, monkeys and ponies perform so cleverly that they seem almost human. Manager Johnson has set aside next Saturday's matinee for the benefit of the young folk, and the program will be carefully arranged to please them. Masters of melody are Rousley and Nichols, colored entertainers. Their songs are new and jingly, and their comedy is of the sort that never grows wearisome. El Barto is the noted conversational trixter whose whimsicalities are most amusing. Sensational are the feats accomplished by the Four Flying Valentines, American acrobats who were the season's sensation in London last year. The Pantagescope will show new animated events, and the Pantages orchestra will be heard in several enjoyable selections. Miss Carlyle Lowe and her Seven Aviator Girls will conclude their engagement here with the performance this afternoon and evening, supported by a program of unequalled vaudeville.

Lyric.
The attraction at the Lyric theatre the coming week commencing with tomorrow matinee, will be "A Scotch Highball," a delightful and exuberantly funny musical comedy, interpolated by the present talented and clever players of the Armstrong Polles company number.

Empress.
For interesting features the Empress will have another bill next week that will be hard to beat. Trained birds have been selected for the headline place. These are the birds of Professor Victor Nibbe. After years of patience, he has succeeded in teaching Cuckoo and Laura to speak in three languages. There is no deception about this act. The professor carries on a conversation with his pet, and they talk among themselves. As a scientific novelty the act is only equaled by its entertaining phase. The "Birds," with Harry Hayward and company, will be the special added feature. Mr. Hayward is no stranger, having been over the circuit with such sketches as "Holding Out" and "Marriage is Sublime." He is supported in the latest comedy by Miss Bradley, who played Bonita in "Arizona," and Francis Stafford. There is nothing but the best of comedy in this playlet, and it has been a sure winner.

Star.
The Star theatre has the classiest motion picture programs today. "The Fall of Black Hawk," a special two reel historical spectacle, showing Abraham Lincoln in his only military experience as captain of a volunteer militia company in that great war which subdued the greatest chief of that day and generation. The picture is perfect in theme, dramatic treatment and photography. This, together with a full reel of comedy, "The Hotel Honeymooners," and "Circumstantial Evidence," a splendid romantic drama and a thrilling melodrama, make up an unusually strong program. And in addition the management secured the "Neapolitan Trio," three great singers who have successfully captured the favor of Paris, New York and London.

At the Oaks.
Because of the capital reception that has been accorded to King Pharaoh, the educated horse, and Lady Livingstone, the skating bear, both animals have been reengaged for an additional week and will be seen from a platform in front of the grandstand at the Oaks amusement park. No charge of any kind will be made for their performance. Another new feature to the Oaks list of attractions is a full moving picture show, which will be exhibited in the auditorium. First run licensed films will be shown and the Oaks will be one of the very few houses in Port-

Tragedian's Widow's Final Appearance
Mrs. Louis James, widow of the eminent tragedian, is to make her bow in vaudeville in Portland tomorrow afternoon when she will appear at the Orpheum in a one act comedy, "Holding a Husband." Her vaudeville vehicle is a triangular comedy written by Arthur Hopkins, and in it she is assisted by two capable actors. She takes the part of the "wife in the case," a role that shows her capabilities as a comedienne. Mrs. James was the leading woman for her distinguished husband for several years, and appeared in the main feminine roles of his great repertoire. She has the distinction of being the youngest actress to attempt the role of Queen Katherine in "Henry VIII," and also has had the honor of appearing as star at the head of her own company. That was the most recent achievement when she appeared in the title role of Mrs. Frances Hodgson Burnett's play, "July O'Hara." Mrs. James was but 18 years old when she became the wife of Louis James, the renowned actor.



PRINCETON AND YALE THE EMPRESS

LONDON WORKERS BEATEN BY THUGS

Armed Bullies Make Life Miserable for Thousands of Defenseless Men.

(By the International News Service.)
London, Eng., July 13.—The case of Patrick Sullivan, the sixty-two-year-old man who was badly injured by a strike picket at Tibury, robbed of his last shilling and compelled to obtain a pass to walk in the road, will be raised in the house of commons by Mr. Amery, who will question the home secretary on the subject.
Mr. McKenna will also be asked by Mr. Hunt whether he is aware that thousands of men are hiding in the docks afraid to go home because gangs of men lie in wait for them in back streets, and beat them and kick them because they are working to maintain their wives and children, and whether he proposes to provide sufficient protection to put an end to this state of affairs, and the consequent starvation of women and children.
There are reports of numerous other cases in which men who have exercised the right to work have been savagely attacked by organized bands of these roughts.

Worker Brutally Treated.
One of these almost excels in brutality the story of Sullivan. It is the story of a lad of 18, who, like Sullivan, was at Tibury in search of work. Miss Borthwick, who is a zealous worker among the poor in the east end, was the witness of a cruel attack on this lad by a number of hulking men.
"He was crouching under the wheels of a cart," she said, "when I came on the scene. The cart was surrounded by a number of bullies, who were hurling imprecations at the boy.
"He was small and appeared almost a child. He wore a look of abject terror. The men soon became tired of mere jeering, and made efforts to bring him out of his refuge. When one dragged him forward, others kicked him.
"The lad was a deplorable sight when they had finished with him. He was covered with blood, and one of his ears was half torn off. I think the worst part of the business was the way these men strove off when they had finished torturing him.
"There were police at the end of the road, but this did not seem to worry them in the slightest. It appears that the police hesitate to take any action for fear that it should lead to rioting.
"In the east end," added Miss Borthwick, "I came across a carpenter lying senseless in the road. I learned that he had been stricken down by one of these roving bands—although he had nothing whatever to do with the strike."

German Money Combine Defeated by Council
(By the International News Service.)
Berlin, July 13.—The great German money "combine," the so-called "princes' trust," has just been defeated in a trial of strength with the Hamburg-American line and the North German Lloyd.
The "combine" is called the "princes' trust" because Princes Max Egon zu Fürstenberg, the Kaiser's great friend and a distant kinsman, and Prince Christian Kraft zu Hohenhausen are its leading members. The trust disposed of a capital estimated at upwards of \$125,000,000. The struggle which it has now lost followed an effort to get competitive privileges for the Transatlantic emigration traffic from the port of London. The federal council of the empire has rejected its application on the grounds that the facilities at Kloten are already amply provided for by the Hamburg and Bremen lines.
Great Britain's per capita coal consumption is about three times as great as that of France.

Dramatic Calendar for the Week
HEILIG—Catherine Countiss, in "The Thief," ORPHEUM—Vaudeville, headliner, Mrs. Louis James, in "Holding a Husband," BAKER—Motion Pictures, EMPRESS—Vaudeville, PANTAGES—Vaudeville, Fred Ireland and his "Lobster Palace Girls," LYRIC—"Scotch High Ball," by Armstrong Polles company, PEOPLES—STAR—ARCADE—Motion Pictures, COUNCIL CREST—Amusement Park, THE OAKS—Amusement Park.

PROMISES MADE BY THE PRESS AGENTS

Heilig.
Catherine Countiss, in Henri Bernstein's famous play of emotion, "The Thief," begins tonight her summer season at the Heilig theatre. She is to offer a series of her best successes— attractive high class plays, with a reasonable scale of prices in a charming theatre, where up to date device make attendance as inviting in July as in December. Miss Countiss needs no introduction to Portland, despite seven years' absence from the scene of early effort, when the affection and loyalty of her public meant so much in the way of encouragement and inspiration. There is a genuine sentiment back of her present engagement on the part of Miss Countiss and the old admirers who have so closely watched her advancement upon the New York stage, and in starting tours of the big cities of the east and middle west. And cordial welcome also awaits Sydney Ayres whose local popularity was built upon firm foundations by the excellence and variety of his acting for more than a year in leading roles. Mr. Ayres contributes to this engagement not only his principal support but the artistic direction of the plays.
"The Thief" is recognized as a masterpiece of emotional drama, true, tense and thrilling, and the moral it teaches—a lesson in good taste—is as timely now as when it lifted Henri Bernstein to

prominence as one of the greatest dramatists not only of France, but of all countries. It is adroit constructively, and its big scenes call for remarkable powers of acting, from light and delicate comedy to impassioned sweep of emotion. Woman's indefinable vanities, and man's unparadise indifference to those subtle appreciations that women crave, form the basis of this remarkable play that brought Bernstein enduring fame.
Miss Countiss plays the temperamental wife, Marie Louise, the part created in Paris by Madame Simone, and which brought to Margaret Hittington her first New York success. Mr. Ayres personates Richard Voysin, a virile and commanding role, acted by Mr. Guitry in France, and by Kyrie Bellew in this country. Henry Hall appears as Raymond Lagarde, and Claire Sinclair as Isabelle Lagarde at whose country home the domestic drama of the Voysins is enacted. Robert Lawler is the dramatic talent which put her in the foreground in Shakespearean roles with her distinguished husband is shown to the wife in the comedy, she is the center of all the comical situations, she takes the

Another great name is at the head of an Orpheum bill. It is that of Mrs. Louis James, widow of the eminent tragedian, who will shine at the Orpheum this week as headliner in the comedy, "Holding a Husband," a one act play written by Arthur Hopkins. Mrs. James is supported by two capable actors, a man and a woman, and the dramatic talent which put her in the foreground in Shakespearean roles with her distinguished husband is shown to the wife in the comedy, she is the center of all the comical situations, she takes the

Elk Multitude Feasts in Open Air



Thousands enjoy big sea-food barbecue at the Oaks; just a few of faces. The biggest crowd that ever gathered for one meal was served at the Oaks amusement park Wednesday afternoon when 39,826 persons were passed through the gates and were seated with a salmon terrapin, steamed stame in the shell, coffee, etc. Practically every member of the crowd gathered round the bandstand to listen to the band concerts and the various other entertainment features offered at the Oaks.

Motion Pictures Warning Against White Slaver



Scene from famous motion pictures; sermon on the white slave traffic. The noted lecturer on "The White Slave Traffic," Dr. John Hillary Martin, will appear at Baker theatre all week, performances being given daily, starting at 1:30 and continuing all afternoon and evening. The performance consists of some of the most novel and thrilling motion pictures ever shown here, illustrating the methods of white slavers and serving as a danger signal and a warning to every parent and guardian of young girls in large cities. They are accompanied by an interesting and instructive lecture by Mr. Martin, who describes them and tells about the different great movements that have been started in both this country and Europe, with the end in view of absolutely stamping out the organized syndicate that has for its evil purpose the destruction of young girls. The attention of the general public has recently been called to the matter more forcibly by the active interest the government has taken in prosecuting white slavers and their convictions, followed by severe sentences from which they have not the slightest hope of escape or pardon. One constantly reads in the daily press accounts of the strange and mysterious disappearance of young women from their own or nearby cities, together with some details of the search that is being made for them. Probably that first article is the only one they ever see on the subject unless the lost one is found murdered or under some sensational circumstances that warrant a good news story, and one often wonders what reality does happen to the girl. But of course it is soon forgotten, and is just one of thousands of such cases, many of which are the work of these fiends in human shape. The larger a city becomes the greater danger that lurks everywhere, and it is calling attention to these things that is the object of the thousands of feet of film and the accompanying lecture that will be shown at the Baker all week. Performances will start every day at 1:30 and continue until 11 at night.