MARGUERITE HANLY

THE LEADING LADY"

problemist, as the mystifler,

ORPHEUM

Pantages.

leverly that they seem almost human, evening.

funny musical comedy, interpolated by

TRAGEDIAN'S WIDOW'S

Mrs. Louis James

Mrs. Louis James, widow of the emi-

nent tragedian, is to make her bow in

vaudeville in Portland tomorrow after-

noon when she will appear at the Or-

Husband " Her vaudeville vehicle is a

James was the leading woman for her

# COUNTISS AT THE HEILIG THE THEF" WELK DEG TONIGHT MAT WED DRAMATIC CALENDAR FOR THE WEEK HEILIG -Cathrine Countiss, in "The Thief." ORPHEUM -Vaudeville, headliner, Mrs. Louis James, in "Holding a

BAKER-Motion Pictures.

PANTAGES -Vaudeville, Fred Ireland and his "Lobster Palace Girls,"

PEOPLES STAR ARCADE -Motion Pictures.

### PROMISES MADE BY THE PRESS AGENTS

on at the Heilig theatre. She is to ofwhen the affection and loyalty of her public meant so much in the way of endouragement and inspiration. There is a genuine sentiment back of her present engagement on the part of Mission is enacted. Robert Lawier is the countries and the old admirers who have teetive, who seeks to unravel the theft. to closely watched her advancement upon the New York stage, and in starring tours of the big cities of the east and middle west. And cordial welcome and middle west. And cordial welcome an Orpheum bill. It is that of Mrs. The property of the swinger to great heights as a singing comepopularity was built upon firm founda-

matists not only of France, but of all is not an idle second.

In staging the comedy in which there countries. It is adroit constructively, and its big scenes call for remarkable and its big scenes call for remarkable and its big scenes call for remarkable. Hence, it is the star disconnected by powers of acting, from light and delipowers of acting from light and delipow The files of acting, from light and delitotate comedy to impassioned sweep of
the files.

The files of acting, from light and delitotate comedy to impassioned sweep of
the files of the company of emotion. Woman's indefinable vanities,
and man's unpardonable indifference to
those subtle appreciations that women
the files of the company of emotion, "The
the files of the company of the com play that brought Bernstein enduring dance selections, and the finale being tages orchestra will be heard in several enjoyable selections. Miss Carlyle

Miss Counties plays the tempermental merry girls and the audience, under the er a series of her best successes-at- wife, Marie Louise, the part created in leadership of Miss Haney. Miss Haney

also awaits Sydney Ayres whose local Louis James, widow of the eminent dienne. She is singing brand new comons by the excellence and variety of tragedian, who will shine at the Or-edy-songs and has added new dances to tions by the excellence and variety of his acting for more than a year in leading roles. Mr Ayres contributes to this engagement not only the principal support but the antistic direction of the plays.

The Thief is recognized as a masterplece of emotional dinner, true, tense and thrilling, and the moral it teaches—

tragedian, who will shine at the Orders and has added new dances to her vauleville set. Her costumes, too, are fetching. The Dare brothers will appear in numerous gymnastic feats, which are excepted with such dexterity and finesse that reviewers have likened their performance to a series of pictures. Then ther distinguished his band is shown to the cycling Vernons will appear in a dars-devil act. They encircle a tank-like id thrilling, and the moral it teaches - its nitmost. She takes the part of the dare-devil act. They encircle a tank-like e lesson to good taste is as timely how wife in the comedy, she is the center of bloycle track, which is talked an

### Elk Multitude Feasts in Open Air



DEPONICACIONE CONTRACTOR DE CO Thousands enjoy big sea-food barbecue at the Oaks; just a few of faces.

The biggest crowd that ever gathered a salmon harheous, steamed clams in for one meal was served at the Oaks the shell coffee etc. Practically every who enjoy slang, which means every peared in the title role of Mrs. Frances list of attractions is a full moving of the general public has recently been the thousands of feet of film and the member of the crowd gathered round the bandstand to listen to the band conthe bandstand to listen to the band conth through the gates and were seared with ment features offered at the Oaks.

then 39.826 persons were passed certs and the various other entertain- offer an exhibition in which every shot she became the wife of Louis James, films will be shown and the Oaks will taken in prosecuting white slavers ances will start every day at 1:30 and the removal the gates and were search with ment features offered at the Oaks. can be seen plainly by the audience. the renowned actor.

tractive high class plays, with a reason- Paris by Madame Simone, and which has just returned from Paris, where she atre, where up to date device make at- New York success. Mr. Ayres per- Felles Bergere. baence from the scene of early effort, country. Henry Hall appears as Ray- together on the stage for more than 15

Lowe and her Seven Aviator Girls will conclude their engagement here with the able scale of prices in a charming the- brought to Margaret Hilington her first made a great hit in the review of the performances this afternoon and evening, supported by a program of untendance as inviting in July as in De-cember. Miss Countles needs no intro-duction to Portland, despite seven years' in France, and by Kyrle Bellew in this four, the members of which have been the coming week commencing with tomorrow matince, will be "A Scotch High-

lead in all the bright dialogue of the Manager Johnson has set aside next

piece, and the sketch is so built that Saturday's matines for the benefit of

of the quartet is Joe Jenny, German

RALPH LYNN

THE LEADING LADY"

when it lifted Henri Bernstein to all the comical situations, she takes the ered as they whizz around it with ter-Paul and Marmion Stone, a St. Paul, Minn, couple, who have a novel singing and daming act, with which piano play-

The Drums of Onde," David Belasco's drama, based on the Sepoy rebellion of 1857, will be staged at the Orpheum for the last time tonight.

Empress.

For interesting features the Empress will have another bill next week that will be hard to beat. Trained birds have been selected for the headline place. These are the birds of Professor Victor Nildo: After years of patience, he has succeeded in teaching Suckeo and Laura to speak in three languages. There is no deception about this not. The professor varries on a conversation with his pair, and they talk among themselves. As a scientific novelty the act is only equaled by its entertaining phase. The Firefly," with Harry Hayward and company, will he the special added feature. Mr Hayward is no stranger, having been over the circuit with such sketches as "Holding Out" and "Marriage is Sublime." He is supported in the latest comedy by triangular comedy written by Arthur Miss Bradley, who, played Bonita in Hopkins, and in it she is assisted by two 'Arlzona,' and Francis Stafford. There capable actors. She takes the part of is nothing but the best of comedy in the "wife in the case." a role that shows this playlet, and it has been a sure her capabilities as a comedienne. Mrs.

Recruits from the legitimate are distinguished husband for several years, Elizabeth Kennedy and Anna Mack Ber- and appeared in the main feminine roles in, who have been identified with many of his great repertoire. She has the dissuccessful plays. The Sisters Lindon tinction of being the youngest actress songs and dances. Slang is slung reck- honor of appearing as star at the head in "600 Miles From New York." Those most recent achievement when she ap-

bering over 25 people. Such artists as land able to run absolutely "first run" Will H. Armstrong, Ethel Davis, Gus material. The vast crowds that Will H. Armstrong, Ethel Davis, Gus material. The vast crowds that Leonard, Clara Howard, Ed Armstrong, thronged the park during the week and Bessie Hill, Eddie Mitchell and a chorus in particular on Elks' day, paid a tes-of pretty singing and dancing girls canment. "A Scotch Highball" is a conenction of pretty girls, funny comedy, catchy music, handsonie costumes and beautiful electrical effects. It is a successful comedy with dialogue and situa-and Sunday. Every other feature of tions constructed on modern farcical Sunday's performances will be the last lines. A rich millionaire has the ambilines. A rich millionaire has the ambi-tion of marrying his daughter to a change in their concerts, which have of the present bill, headed by the 11 Arab acrobats, with Herbret Brooks, the Scotch nobleman. The daughter is yery much opposed to her rather's choice, so to the whole of Portland. The bathing concocts a plan whereby he is made dis- pavilion is proving a most attractive gusted with royalty. The Scotch tramps resort while the children's playgrounds Vaudeville at its best will be the at-(played by Will and Ed Armstrong) and sandboxes are a sure magnet for traction at Pantages for the week com- break into the house of this million- the youngsters when they are not listmencing with the matinee tomorrow at aire with the intention of burglarizing ening to Punch and Judy. 30, when Fred Ireland, the noted it, but instead they are discovered by dancer and legitimate comedian, will the daughter who breaks them into sopresent his Lobster Palace Girls in the ciety and makes one portray the noblebreeziest, merriest and smartest mus- man and the other valet. The dialogue ical melange to be seen in the west this fairly sparkles with gems of wit, which season. Mr. Ireland personally selected causes a continual ripple of laughter. his company, and each girl is a marvel "A Scotch Highball" is one of the best of beauty and grace. Particular atten- productions in the Armstrong comtion has been paid to the voices of the pany's repertoire, and will prove a very girls, and as a result Mr. Ireland is exhibarating tonic for that tired feeling supported by a company of singing which naturally comes after such a beauties, never excelled and seldom if strenuous time spent during the past ever equaled. The plot of the melange week. Ethel Davis, whose captivating Arthur Elwell, baritone, will sing. is not heavy enough to worry over, just ways has won for her a host of friends, the frothy merriment that is so pleas- will dress the part as a millionairess ing to the jaded theatregoer. No better should. Dainty Clara Howard will be entertainment could be offered the seen in a Scotch dance, and with the young folk than a half hour with "Baby Dolls" expects to carry off the -will turn from emotional French Wood's arrimal actors. The clever cats, honors in the musical numbers. Per- drama to sparkling American comedy. dogs, monkeys and ponies perform so formances given every afternoon and

her excellence as a comeditenne is shown the young folk, and the program will at its best. Mrs. James and her little becarefully arranged to please them, has been in months, containing as it the Orpheum circuit for their eleverness in staging the comedy in which there

The new scenic-amusement park on ouncil Crest entertained upward to 40, 000 people last week, exclusive of the tion place Thursday night, which was the time reserved for the Elks. This marks a new record for attendance at Portland's roof garden," which steadily has been growing in the favor of the The attraction at the Lyric theatre public since its beginning last May. For the beautiful view and the various at tractions at the Crest the visiting Elks ball," a delightful and excruciatingly last week had nothing but praise. Del egates who live in the Rocky mountain the present talented and clever players county and those farther east, from the of the Armstrong Follies company num-Allegheny section admitted that me where had they seen such beautiful scenery. The fine weather brought the five mountains visible from Council Crest clearly into view, and the Elks FINAL APPEARANCE went early and stayed late to see them. Likewise was the searchlight enjoyed because of the novelty of the amusement afforded. Thursday night none but Elks was admitted on top of the hig hill and pickets were established to keep all not members of the order away. The apple orchard was filled and the various concessions well patronized. Elderly Elks who have roller coastered since time immemorial rode on the coaster at the Crest as though they never had seen one before, and the merry-go-round was hailed as a brand new invention. The management has installed a trick seat which lets down when one sits on it, and this was a source of never ending amusement among the antlered ones. This week Council Crest resumes its regular run of amusements with weekly fireworks every Thursday night. Now, also, will ome the various special club nights ar ranged by Manager Duchamp.

Star. The Star theatre has the classiest moion picture programs today. "The Fall of Black linwk," a special two reel historical speciacle, showing Abraham Lih. coin in his only military experience as captain of a "volunteer militia company" in that great war which subdued the greatest chief of that day and generation. The picture is perfect in theme dramatic treatment and photography. This, together with a full reel of comedy. "The Hotel Honeymooners," and "Circumstantial Evidence," a splendid romantic drama and a thrilling melodrama, make up an unusually strong pheum in a one act comedy, "Holding a program. And in addition the managegreat singers who have successfully

and London.

At the Oaks. Because of the capital reception that established a reputation as artists in in "Henry VIII," and also has had the and will be seen from a platform in

not fail to make a success of an entertain- offered. Many visitors declared the of a cart," she said, "when I came on Oaks was the most beautiful park in the scene. The cart was surrounded by America. The Oaks park band, which is now gaining a deserved reputation, imprecations at the boy. will be heard in nightly concerts durthe entertainment bill will run twice proved a delightful musical attraction

PRINCETON AND YALE

MPRESS

金

Arcade.

The Arcade will offer five exclusive strong Indian feature. "Nursie and the police hesitate to take any action Knight," a comedy sure to please all, for fear that it should lead to rieting. especially the children. "Shadows of Old Kentucky," dramatic, "Spifkins" New Job," a farce comedy. be shown Sunday for the last time, whatever to do with the strike."

"A Woman's Way" at Heilig. Cathrine Countiss next week-the sec ond of her summer season at the Heilig "A Woman's Way" is by Thompson Buchanan, and has only been played here trust, Peoples. Success, The scenes are laid in a fash- American line and the North German In People's bill is stronger than it lonable New York home on Fifth ave- Lloyd.

## BEATEN BY THUGS

Armed Bullies Make Life Miserable for Thousands of Defenseless Men.

(By the International News Service.) London, Eng., July 13 .- The case of patrick Sullivan, the sixty-two-year-old man who was badly injured by a strike picket at Tilbury, robbed of his last shilling and compelled to obtain a pass to walk in the road, will be raised in the house of commons by Mr. Amery, who will question the home secretary on the subject.

Mr. McKenna will also be asked by Mr. Hunt whether he is aware that thousands of men are hiding in the docks afraid to go home because gangs of men lie in wait for them in back streets, and beat them and kick them because they are working to maintain their wives and children, and whether he proposes to provide sufficient protection to put an end to this state of affairs, and the consequent starvation of women and children.

There are reports of numerous other cases in which men who have exercised the right to work have been savagely attacked by organized bands of these roughs.

Worker Brutally Treated.

One of these almost excels in brutality the story of Sullivan. It is the story of a lad of 18, who, like Sullivan, was at Tilbury in search of work. Miss Borthwick, who is a zealous worker among the poor in the east end, was the witness of a cruel attack on this lad by a number of hulking men.

"He was crouching under the wheels

"He was small and appeared almost a child. He wore a look of abject terror. "The men soon became tired of mere jeering, and made efforts to bring him out of his refuge. When one dragged him forward, others kicked him.

"The lad was a deplorable sight when they had finished with him. He was covered with blood, and one of his ears was half torn off. I think the worst part of the business was the way these men strolled off when they had finished torturing him.

"There were police at the end of the road, but this did not seem to worry headliners, "The Vanishing Tribe," a them in the slightest. It appears that

"In the east end," added Miss Borthwick, "I came across a carpenter lying "Ponto's senseless in the road. I learned that he Joke" is a splendid comedy of canine had been stricken down by one of these life, also the "Elks' Parade" films will roving bands-although he had nothing

#### GERMAN MONEY COMBINE DEFEATED BY COUNCIL

(By the International News Service.) Herlin, July 13.—The great German money "combine," the socalled "princes" has just been defeated in a by Grace George, who found it her best trial of strength with the Hamburg-

sumption is about three times as great already amply provided for by the as that of France. Hamburg and Bremen lines.

### Immense throngs that visited the recreation right. White Was Motion Pictures Warning Against White Slaver



Scene from famous motion pictures; sermon on the white slave traffic.

The noted lecturer on "The White | sentences from which they have not the Slave Traffic," Dr. John Hillary Martin, slightest hope of escape or pardon. One will appear at Baker theatre all week, constantly reads in the daily press acperformances being given daily, start- counts of the strange and mysterious ing at 1:30 and continuing all afternoon disappearance of young women from his .. ment secured the "Nepolitan Trio." three and evening. The performance consists own or nearby cities, together with of some of the most novel and thrill- some details of the search that is being captured the favor of Paris, New York ing motion pictures ever shown here, made for them. Probably that first ar-Hustrating the methods of white slav- ticle is the only one they ever see on the ers and serving as a danger signal and subject unless the lost one is found a warning to every parent and guardian murdered or under some sensational cirof young girls in large cities. They are cumstances that warrant a good news accompanied by an interesting and in- story, and one often wonders what realhas been accorded to King Pharaoh, the structive lecture by Mr. Martin, who ly does happen to the girl. But of educated horse, and Lady Livingstone, describes them and tells about the dif- course it is soon forgotten, and is just the skating bear, both animals have ferent great movements that have been one of thousands of such cases, many come from England, where they have to attempt the role of Queen Katherine been reengaged for an additional week started in both this country and Eu- of which are the work of these fiends front of the grandstand at the Oaks rope, with the end in view of absolutely in human shape. The larger a city helessly by Princeton and Yale, and Yale of her own company. That was her in "600 Miles From New York." Those most recent ashing attention to ance. Another new feature to the Oaks struction of young girls. The attention just these things that is the object of