

N. E. A. MAY REVIVE OLDEST PROJECT

Four Speakers in Coming Convention to Advocate a National University.

Chicago, July 6.—Four men will speak at the coming meeting of the National Education association in Chicago in favor of the national university. The project is more than 123 years of age. The convention, which opened today, is not expected to galvanize the project into life, but a good start may be made.

Recently the general subject has been revived in the public mind by the death of Dr. John W. Hayden, an Ohio man, born in Worthington, who for many years was at the head of the movement and by some was termed its father.

The designation, however, seems to belong to the father of his country, George Washington. In his will, which became effective in 1798, left \$25,000 in interest bearing securities as an endowment fund for the university and directed that it should remain intact and automatically augment itself by the interest until such a university became an accomplished fact.

This money seems to have disappeared, dissolved into thin air; for accurate accounts of its history are meager, contradictory and vague. Money at 6 per cent, compounded, will more than double itself every 12 years. On this basis, George Washington's bequest today represents the almost staggering sum of \$25,000,000.

PROMISES MADE BY THE PRESS AGENTS

(Continued from preceding page.)

patrons try to stay on the apparatus when it is going around at top speed.

The management of the Scenic Amusement park is on the alert for everything that may add to the attractiveness of the place, and to this end have been installed all sorts of conveniences for picnickers in the old apple orchard, and for the observation parties in the tower where the big searchlight is enjoyed nightly. With the weekly fireworks and the other attractions provided, the Crest is able to keep its many patrons well satisfied. Arrangements have been made to handle a big throng today.

At the Oaks.

Lady Livingstone, the skating bear at the Oaks, made a hard run for it for first honors with King Pharaoh, the educated horse, and accordingly Manager Cordray renegeed the duo for an additional week. Lady Livingstone is a big black she bear, who likes nothing better than to have roller skates buckled on her sheathed claws and to glide over the smooth polished floor. King Pharaoh occupies a position of honor at the grandstand, where he does almost everything but talk. King can juggle with words, figures, and seems to have more common horse sense than any human of his own years. 6. King loves to play with the youngsters.

The Neapolitans are an unique attraction and have proved a positive delight to the big crowds at the Oaks. The sing, play and dance. Punch and Judy occupies a position of honor for children on the bill, while the concerts twice daily by the big Oaks park band, make the park every evening a place of joy to music lovers. With the exception of the band, which is heard on Saturday and Sunday afternoons only, every part of the big program is given twice daily, special matinees having been inaugurated last week. Through travel to the park, where there are 24 acres, every one of which offers a delightful time to the visitor.

All the usual park attractions with some in addition will be found along the Trail. There are restaurants and cafes, while swimming and launch rides are among some of the other features open to the visitor. Green Lawns make a delightful children's playground.

At the Heilig.

Cathrine Countiss is to begin on July 14 her long awaited season at the Heilig. Portland's theatre beautiful, where a wonderful cooling plant makes theatre going as inviting in hot weather as in midwinter. Henry Bernstein's vivid and gripping play, "The Thief," will be the opening bill—its first local presentation at popular prices, from 25 cents to 75 cents. The seat sale for "The Thief" begins Thursday, July 11, and the same places may also be secured for the modern successes that follow. There will be a new play each week.

The popularity of Miss Countiss among all classes of play goers is no wood of hasty growth. It took deep root during her two years of varied stock achievement. She has personal charm and distinction, and since her first seen in Portland has come into prominence among the best known women of the stage, adapted alike to comedy and roles of strong, sincere emotion. She will have a tremendous welcome.

Sydney Ayres, also a strong favorite, and an actor of refinement and charm, will be the leading support, associated with players of personality and achievement, experienced with the best stars and combinations. Among them are Henry Hall, Roy Clements, Robert Lawler, John C. Livingston, Charles R. Bond, Edward Wilbur, Charles S. Lewis, Georgia Woodthorpe, Myrtle Langford, Juno Alquist, Little Ruth Ormsby and others.

"The Bridge of the Gods."

Bedecked with all the panoply that hangs about an Indian story with the real redmen participants, "The Bridge of the Gods," the great story of the early days of Oregon when the great stone arch that stretched across the Columbia river at the Cascades crashed into the river, will transplant a great audience tomorrow and Wednesday night at Multnomah field into the actual scenes that surrounded the downfall of Indian domination in Oregon. The forefathers of the very redmen who will be seen in the great drama were, perhaps, spectators of the crash of the

Baseball

RECREATION PARK
Corner Vaughn and Twenty-fourth Sts.
Vancouver
vs.
Portland
JULY 2, 3, 4, 5, 6, 7.
Games begin week days 2 p. m. Sunday 10 p. m.
LADIES' DAY FRIDAY.
Boys under 12 free to bleachers Wednesday.

FAMOUS MINSTREL TO APPEAR AT ORPHEUM



LEW SULLY

Lew Sully, famous minstrel, occupies second place on the bill to open at the Orpheum tomorrow afternoon. Sully weighs 300 pounds and reviewers of his act say he provides a laugh for every ounce of his bulk. He will appear in "Feminine Fads," a creation of his own, in which a burlesque on the vaudeville act of Alice Lloyd is featured. Concerning Sully's act the Seattle Critic said:

"Lew Sully is a welcome caller whenever his trunks are checked to Seattle and he is here again with a line of funny talk that loses nothing in effect by being familiar, and the songs he sings are rendered in the true Sully spirit of comedy. To what he did here before Sully had added forty pounds of fat and imitations of Alice Lloyd. He is a riot."

natural stone bridge that followed pouring on it of millions of tons of molten lava from erupting Mount Hood. Their legends tell of such an experience. The scene setting shows this great mountain towering over the heads of the audience, its snow capped top apparently many miles distant, at its base flows the Columbia. In front is an Indian encampment.

The story tells of the coming of the white man; it shows the fire and torture stakes; Indian council camps and the smoking of the peace pipe; grim Indian threats. While the story weaves itself about the tragic life story of Wallula, daughter of Chief Multnomah, the Indian in all his native dignity, in his colorful panoply and mounted on magnificent Indian ponies, has his place in the tale. The medicine man and soothing tales of the ending of Indian rule. Knowing his doom, Chief Multnomah dies, and with the wailing of hundreds of his tribesmen, the aged chieftain is laid on a pyre in his blazing canoe, and canoe and man are set afloat forever on the waters of the Columbia. Slowly the canoe passes out of sight behind the hills. "The Bridge of the Gods" is over.

White Slave Motion Pictures.

A remarkable series of motion pictures, showing the success of the great movement all over the country to prevent the evil of white slavery will be shown in this city at either the Baker or Bungalow theatres all next week—afternoons and evenings—accompanied by an interesting lecture on the subject by Dr. John Martin. These widely advertised motion pictures have been negotiated for here but all details are not yet complete as to their appearance. The subject and Dr. Martin's manner of treating it, both in film and talk, is all new to this city and everywhere he has appeared the theatres have not been large enough to accommodate the crowds clamoring for admission.

Her Impression.

Fram Harper's Bazar.
Mrs. Knicker—What impressed you most in "Romeo and Juliet"?
Mrs. Subbuis—The fact that Juliet could keep a nurse in what appeared to be the suburbs.

PORTO RICO FEARS SPREAD OF PLAGUE

Health Officer Reports Infection of Large Area of Waterfront.

Washington, July 6.—Past Assistant Surgeon Grubs, of the public health and marine hospital service, San Juan, Porto Rico, has reported to Surgeon General Blue that examinations show that a mile of the waterfront is infected with germs of the bubonic plague.

Twelve cases with five deaths have occurred in San Juan. The first suspected case was reported June 14. There appears to be two foci of the disease. The source is probably infected rats, although this has not as yet been determined. Active measures are being taken to prevent the spread of disease.

As a rigid maritime quarantine has been maintained at San Juan against all vessels arriving from ports known to be plague-infected, it is supposed the infection was introduced from some port where the plague exists and has not been recognized, or if recognized, has not been reported.

Measures are being taken to limit the infection to the island of the old city. The worst houses in the affected area are being destroyed after being first surrounded by a wire fence. Other stringent measures to suppress a serious outbreak that will threaten the territorial United States are being taken.

Systematic rat catching and inspection is being prosecuted and daily house inspections are being carried on by the health authorities. Observation and detention camps have been provided.

The plague is widely prevalent in all the southern colonies of America and Europe. Rigid inspection of all ships entering American ports from Porto Rico, Cuba, Central and South American countries and Europe has been ordered.

SPECIAL ANNOUNCEMENT

Beginning today, the Majestic Theatre will show only the cream of first run licensed films. The program will consist of Four Full Reels of pictures and two musical acts for the regular admission of 10 cents.

Programme TODAY AND TOMORROW

On the Pupil of His Eye—Thrilling Detective Story by the Vitagraph company. Mr. Maurice Costello in Leading Role.

Miss Esther Sundquist, the Wonder Violinist—Playing Melody in F and "Take Me Back to Babyland."

The Famous Paths Weekly—Latest Current Events.

Mr. Ted Ullmark, Baritone—Singing "Bro. Bill, the Town Belongs to You," and "Innocent Bessie Brown."

Trying to Fool Uncle—A Biograph Comedy.

Winning a Widow—A Drama Enacted on the Ocean and in Egypt. By the Kalem Co.

One-Bound O'Brien—Positively the Funniest Picture Ever Produced.

Majestic Theatre

Park and Washington Sts.
Admission 10c. Box Seats 25c

WELCOME B. P. O. E. HEILIG THEATRE

Seventh and Taylor
Phones—Main 1; A-1123

THIS WEEK
Every Afternoon 2:30 o'clock
Every Evening 8:30 o'clock

Natural Color Motion Pictures

(KINEMACOLOR)

SCENES OF THE WORLD
BOTH FROM LIFE AND NATURE

PRICES
AFTERNOONS 50c, 25c.
EVENINGS 75c, 50c, 25c.
Reserved Seats Now Selling for Every Performance

NEXT WEEK
BEGINNING SUMMER ENGAGEMENT
CATHRINE COUNTISS
SUPPORTED BY SYDNEY AYRES SPECIAL COMPANY
7 Nights Beginning Sun. July 14
Opening Bill Will Be Henry Bernstein's Play "The Thief"

Orpheum

Beginning Monday Matinee
ADVANCED VAUDEVILLE
Week, July 8th
Phones Main 6. A 1020

Always City's Best Place Of Entertainment

DAVID BELASCO

Presents for the First Time in America
"THE DRUMS OF OUDE"
A One-Act Play by Austin Strong
MORE THAN A DOZEN ACTORS IN CAST
MAGNIFICENT SCENERY CARRIED
LIGHTING EFFECTS ARE MARVELOUS
PLAY LASTS THIRTY-FIVE MINUTES

LEW SULLY
STEIN, HUME AND THOMAS
THE EUGENE TRIO

EDNA LUBY
SEALBY AND DUCLOS
FOUR FLORIMONDS

Matinee Daily ORCHESTRA PICTURES Matinee Daily
Evening Prices 15c, 25c, 50c, 75c
DAILY MATINEE—15c, 25c, 50c. HOLIDAY MATINEES—Night Prices.

Empress

MATINEE EVERY DAY
Week, July 8th SULLIVAN & CONSIDINE

Special Summer Prices
Nights, 10c and 20c
Matinees, Any Seat 10c

11 Braham Ben Bujamaa 11

In a Series of Aerobic Feats and Pyramid Building

ALLAN Dinehart and Heritage
In the Farce Comedy "THE TWO RUBIES"

Winsome and Demure
Irene and Robbie Smith
Presenting So. Worth White

Direct from London
The Incomparable
Krag's Trio
European Gymnasts

Special Feature
The Sensation of the Day
Herbert Brooks
Presenting for the first time in his career the \$20,000 Trunk Mystery.
Assisted by George K. Smith

Pictures--Orchestra

Peoples Theatre

SUNDAY, JULY 27
WRITEN IN BLOOD... Two Reel Special Production
Tale of Crime and Retribution.
GETTING RICH QUICK... Snappy Comedy
COPPER INDUSTRY... Industrial
THAT TRIO... Confer, Bauer, Wilson

Star Theatre
UNDER TWO FLAGS... Ouida's Greatest Drama... Two Magnificent Reels.
DETECTIVE FUZZLE'S TRIUMPH... Great Comedy
THE TWO SISTERS... Intensely Dramatic
INFANT HERCULES... RALPH C. VAN, Great Singer

Arcade Theatre
GAUMONT WEEKLY, Containing full and complete views of the National Republican Convention at Chicago, with the many National Notables.
BEFORE WHITE MAN CAME, Indian Story of Unusual Strength.

FATHER AND BOYS... 1000 Feet Comedy
BLOSSOM TIME... Beautiful in Sentiment
ARTHUR ELWELL... Superb Baritone

Unequaled Vaudeville PANTAGES

Seventh and Alder Streets

WEEK COMMENCING MONDAY MATINEE, JULY 8

Portland's Newest, Coolest and Most Beautiful Theatre. Absolutely Fireproof. Will Offer a Bill of Sensational Vaudeville, Especially Arranged for the Elks' National Convention.

SPECIAL ENGAGEMENT
THE SEVEN AVIATOR GIRLS—WITH MISS CARLYLE LOWE
and a company of 20 pretty girls, clever principals, and ninth-provoking comedians in a big, smart, musical comedy success.

Si Jenks
Late Comedian
"Get-Rich-Quick Wallingford" Co.

The Ausonia Trio
Roman Gladiators

Four Harmonious Girls
The Act Delightful

William Morrow & Co.
In "Happy's Millions"

EXTRA! EXTRA! EXTRA!
RETURN-ENGAGEMENT UNEQUALED
For the benefit of those who were unable to secure accommodations at the previous engagement.

The Barefoot (Trilby) Texas Tommy Dancers
In Sensational Terpsichorean Novelties
Popular prices. Matinee DAILY. Box office open 10 a. m. to 10 p. m. Boxes and first row balcony reserved. Phones—A-2236, Main 4636. Curtain 2:30, 7:15 and 9.

Council Crest

Portland's Roof Garden—1200 feet above the city.
Free Grand Fire Works Display
EVERY THURSDAY NIGHT

Scenic Railway one mile long. Trip on the Columbia. Open Air Roller Rink. Observation (electric elevator). Admission to grounds free.

BUNGALOW THEATRE

TWELFTH AND MORRISON

EVERY AFTERNOON AND EVENING, STARTING TODAY NOON—ALL WEEK
"LET 'ER BUCK"

RETURN OF THE FAMOUS
Pendleton Round-Up
Motion Pictures

The Great Three Days' Annual Wild West Tournament
The only and original films. Controlled by the Nelson-Lytle Film Co. of Pendleton, Oregon.

Most startling, sensational, thrilling and amusing pictures ever shown. Taken from real life—not play acting.

The grand opening parade, with over 2000 mounted cowboys, girls, Indians in native costume and other picturesque characters peculiar to the Wild West.

Wild horse breaking. Broncho busting and cowboy riding by the world's greatest experts. Steer roping, bull dogging; in fact, every known feat of the range and wild country.
Performances every day, starting at 12 o'clock—continuous.

Admission, 25c Children Under 12, 15c

BAKER THEATRE

Main 2, A-5390
Morrison and 11th Sts.
Geo. E. Baker, Manager.

THE FAMOUS BAKER STOCK COMPANY

CLOSING WEEK OF THE STOCK SEASON
STARTING MATINEE TODAY, SUNDAY, JULY 7, 1912

In that most hilarious of all farce comedies
ARE YOU A MASON?

BY LEO DITRICHSTEIN
SPECIAL ELK WEEK ATTRACTION

A scream of laughter from start to finish. A harmless satire on the doings of the mysterious secret society man. One of the most popular farces on the American stage.

Stage Under the Direction of William Dills
Regular Baker prices for all performances. Evenings, 25c and 50c.
MONDAY BARGAIN NIGHT — ALL SEATS 25c
MATINEE EVERY DAY THIS WEEK AT 2:15. ALL SEATS 25c

BEST PRODUCTION ON EARTH LYRIC

Fourth and Stark Streets THEATRE Fourth and Stark Streets

Home of Refined Musical Comedy
KEATING & FLOOD—PROPRIETORS AND MANAGERS

ALL WEEK COMMENCING TOMORROW MATINEE
THE ARMSTRONG FOLLIES COMPANY
IN

OH, YOU BILL
AND THE FAMOUS

Bare Foot Dance
(SECOND WEEK BY POPULAR DEMAND)
EIK SONGS, ELK MUSIC AND ELK COMEDY

Matinees Daily, 2:30—Evenings, 7:30 and 9:15
FRIDAY NIGHT—CHORUS GIRLS' CONTEST
BIGGEST PERFORMANCE ON EARTH
FOR THE MONEY

ADMISSION 15 AND 25 CENTS

The OAKS

PORTLAND'S GREAT AMUSEMENT PARK
ALL BIG, FREE, OUTDOOR ACTS

SKATING BEAR
Most original act anywhere—Lady Livingstone positively skates on roller skates.

OAKS PARK BAND
Marvelous concerts by Pelz and his famous organization.

THE NEAPOLITANS
Poems in fun by the happy Roma Trio, who will take you to Italy.

PUNCH AND JUDY
The joy of the children and fun everlasting.

THE TRAIL
One hundred attractions to make you happy.

KING PHARAOH
The horse that can do everything but talk, and he'd do that if he could.

ALL STREETCARS LEAD TO THE OAKS PARK
TAKE FAST LAUNCHES AT MORRISON BRIDGE