

AT THE PLAY HOUSES



ELEANOR SCOTT L'ESTELLE
DAVID BELASCO'S
"DRUMS OF OUDE"
AT THE
ORPHEUM



E. J. BATCLIFFE IN
"DRUMS OF OUDE"
AT THE ORPHEUM



ANNA HERITAGE
OF
DINEHEART'S
HERITAGE
AT THE
EMPRESS



"Abe" Had Nothing on This Thespian Who Was Also Born in the Backwoods



Harlan E. Knight, who will be seen in his success, "The Chalk Line," at Empress this week.

DRAMATIC CALENDAR FOR THE WEEK

HELLIG—Scenes of the world in kinematograph, beginning tonight for the entire week, with daily matinees at 2:30 and evening performances at 8:30.

BAKER—Closing week of Baker stock company in "Are You a Mason?"

ORPHEUM—Vaudeville. Belasco production of "Drums of Oude," headlined.

EMPRESS—Vaudeville.

PANTAGES—Vaudeville.

LYRIC—"Oh, You Bill."

PEOPLES STAR, ARCADE—Motion pictures.

COUNCIL CREST—Amusement park.

THE OAKS—Amusement park.

COMING ATTRACTIONS

HELLIG—Special summer engagement of Cathrine Countiss, opening July 14, in "The Thief."

BUNGALOW OR BAKER—White slave motion pictures.

coming season's work. The Baker is always cool and restful even on the hottest afternoons and with the ideal hot weather form of amusement next week should prove very popular with matinee patrons.

Belasco Act at Orpheum.

Especially attractive is the bill assembled at the Orpheum for Elks' convention week. "The Drums of Oude," presented for the first time in America under the direction of David Belasco, is the headline act; Lew Sully, famous minstrel, occupies second place, Edna Luby, who is ranked high as a mimic, is third and the other five numbers on the holiday program are stellar.

Presented daily in London for two years, "The Drums of Oude," is regarded as a stage triumph. The little drama is based on the Sepoy Rebellion of 1857. As an instance of the tense interest one of the situations is the stamping out by a woman of a lighted fuse leading to a powder magazine just as the bugles of a rescuing regiment are heard. Miss Eleanor Scott L'Estelle, who took part in the original production, in London, holds the only feminine role in the piece and E. J. Batcliffe, also an English actor of note, is the leading man. Real Hindus are engaged to portray the part of mutineers who planned the massacre and their stage leader is W. S. Phillips, a Portland boy. "The Drums of Oude" company carries its own scenery, which has been lauded by reviewers as magnificent, the lighting effects are marvelous and the whole piece is marked by the attention to detail for which its producer, the noted Belasco, is famous.

Lew Sully will appear in "Feminine Fads," an original creation in which a burlesque of the vaudeville act of Alice Loyd is featured. Sully weighs 300 pounds and newspaper critics all along the Orpheum circuit have said that he causes a laugh for every ounce of his weight.

Edna Luby is conspicuous in the stage world not only as a mimic, but also as an actress. Miss Luby will imitate several prominent actresses the mannerisms of whom she has down pat. Miss Luby bears a striking resemblance to Edna May and frequently has been mistaken for that actress.

Stein, Hume and Thomas will be heard in brand new comedy songs, one of which is "Play a Piece for Papa on the Piccolo," which has been proclaimed to be a comedy gem. Mademoiselle Sealby and Monsieur Duclos will be seen in an eccentric dancing act. They are fresh from Paris on their first American tour and are noted abroad as the



SCENE FROM
"ARE YOU A MASON?"
BAKER STOCK CO

originators of the no-clasp waltz. They close their act with the Apache dance and several rounds of the "Grizzly Bear Twostep." The Eugene trio, comedy gymnasts on horizontal bars, will provide 20 minutes of fun and the Four Florimondes, a European family, will give an exhibition of juggling on free ladders.

May Tully, comedienne, will appear for the last time tonight at the Orpheum in "The Battle Cry of Freedom," a satire on Reno divorces, written by her and Bozeman Bulger.

Arab Act at Empress.

For Elks' convention week Sullivan & Conside are sending one of the "best shows on earth" to the Empress. For the top of the new bill, which starts Monday afternoon, the management announces a troupe of 11 Arab acrobats. This is the largest Arab troupe that has made a tour in vaudeville and it is one of the largest ever brought to this country. These Arabs are out of the ordinary as acrobats and they have a series of fearless feats such as have never been seen on a local stage. Their whirlwind maneuvers and pyramid building will be a revelation.

One of the best of the card manipulators before the public is Herbert Brooks, who has something brand new in card trickery. For the finish of his act he does a trunk mystery that keeps the audience guessing. Brooks is locked in a small trunk, which is then covered with canvas and placed in a cabinet. In six seconds he reappears and there is no trace of how he got out.

Among the comedians in "The Midnight Sons" was John T. Murray. He is an English entertainer. Mr. Murray will come to the Empress the ensuing week bringing a collection of new songs and he is expected to be a big hit.

"Two Little Rubies" is the title of the sketch of Deinhart and Heritage. The plot tells of a newly married couple in which the bride mistakes a gem for Ruby, the name of her husband's former sweetheart. The situations are amusing and the playlet is full of laughter.

Irene and Bobbie Smith are winning girls who have a dancing and singing act that has won for them many compliments. Their characterizations have been hits.

The Krages Trio, two men and a woman, supply the thrill of the bill. They come from Europe and perform in mid-air, giving some reckless feats.

Monday's show closes the bill with "High Life in Jail," "The Chalk Line," Olivetti Troubadors, McIntyre and Grove, Harry Cutler and the Four Mayjors.

Big Bill at Pantages.

What promises to be a big bill will hold the boards at Pantages for the week commencing with the matinee tomorrow at 2:30 when Miss Carlyle Lowe and her Seven Aviator Girls will make their first Portland appearance in a smart, dashing musical melange, the toplined act on the program. A cordial invitation is extended to visitors to inspect Portland's newest playhouse. Extra attendants will be kept on duty day and night to act as guides. Miss Lowe has won fame and fortune in road shows and her initial advent in vaudeville will be one of considerable interest. Her gowns are the latest creations

DESPITE the presence of the Elks convention and thousands of visiting Elks, who will have plenty to occupy them, the theatres may still be counted on to come in for their share of attention, for there are just as many thousands who are not Elks and who must be amused. Working on that theory, the theatres offer a tempting menu. The success of the kinematograph pictures of the Durbar proved so successful during their second run at the Hellig last week that the management decided to offer the Elks and visitors glimpses of the world at large in "Scenes of the World in Kinematograph." The Orpheum will offer a particularly strong bill, headed by the David Belasco production of "The Drums of Oude." The Baker is most appropriately offering "Are You a Mason?" with daily matinees. Vaudeville houses, picture theatres and amusement parks have all made elaborate plans for "Hello Bill" week. Play patrons are eagerly awaiting the summer engagement of Cathrine Countiss at the Hellig. She will open a week from today in "The Thief," Henry Bernstein's tense drama. A number of well known and favorite people will be seen in her company, among them Sydney Ayres, who will be the leading man.

PROMISES MADE BY THE PRESS AGENTS

Baker, "Are You a Mason."
It makes no particular difference whether you are a Mason, an Elk or just ordinary citizen, so long as you are a lover of fun and laughter, when you go to the theater, "Are You a Mason?" which will be the Baker stock company's final offering of the season, will open

this afternoon as a special feature of Elk week.
It was written by Leo Ditrichstein and played by him in the beginning. While the plot is very simple, the situations that arise are a maze of complexity and mixup. A young married man, whose wife has been away a month, suddenly finds himself convicted of spending his long evenings out, and kills two birds with one stone by saying he has joined the Masons which has been the wish of her heart and has been becoming irritated into the mysteries of the great order. But his father-in-law who has become infatuated with the great American game of poker, in order to get his evenings from home tells his wife that he also is joining the Masons. The hilarity begins when the wives get the two together and spring the news that they are brother Masons. Each thinking the other is the genuine article becomes crazy desperate to conceal his own ignorance of the subject and the plot leads into a remarkable tangle as they both keep up the bluff and go on inventing things to slide from one danger spot to another, always making it from the frying pan into the fire.
On account of the Elk week, matinees will be given daily and the popular Elks prices will prevail all week, including the bargain night. Monday, Baker stock company has made a splendid record for successful plays and productions during its present 16-week season which will end Saturday night.

Baker to Have Daily Matinee.

Baker stock company in "Are You a Mason?" as a special Elks convention feature will give daily matinees next week. It is also the closing week of the season for the popular stock company, the members of which will immediately depart for their different home cities or vacation places to gain rest for the

Cathrine Countiss Season Promises to Be Record Breaker



Left to right—Sydney Ayres, who will support Cathrine Countiss during her engagement at Hellig; Roy Clements, Henry Hall.

Local interest runs high concerning the Cathrine Countiss engagement to begin at the Hellig Sunday evening, July 15. Miss Countiss is to be seen as Marie, the part created in Paris by Madame Simone, and only play in Portland by Margaret Livingston. It is an unusually attractive combination—the return of a great local favorite, a selection of high class plays, and their presentation at summer prices in so beautiful a theatre as the Hellig, where a cooling plant makes the matter of temperature of no consequence whatever.
The seat sale for "The Thief" began last Thursday morning.
Sydney Ayres, specially engaged as leading man and stage director, also enjoys much favor in Portland. His 67 weeks' season at the Baker is well remembered. He has supported Salvini,

graduated from the San Francisco Alcazar when its standard was at the highest, and became well known as a leading woman.
Roy Clements, character actor, was in the original production of "Arizona," "Barbara Fritchie," "The Altar of Friendship," and with Mrs. Fluke in "Becky Sharpe," seen here with Creation Clarke in "Beaucaire" and Nat Goodwin in "When We Were Twenty-one."
Georgia Woodthorpe, a famous character actress, was with Otis Skinner in last season's run of "Kismet" at the Knickerbocker, and is reengaged for next season.
Then there are Myrtle Langford, a young ingenue of temperament; little Ruth Ormsby, the remarkable child brought here by Robert Hilliard in "A Fool There Was" last winter, and others.

shop no matter whether they are on Broadway or in the wilds of Maine, and Knight was fired with an ambition to be a play actor. His chance came later, but as what happened in the intervening time between his debut and the present, he prefers to leave to his biographers.
This much might be said in passing, however, that the plot of "The Chalk Line" is taken from life in that locality and summer visitors to the little town in Maine, now, as then, get their mail at the combination store and post-office and hear daily of the "Chalk Line" that used to be on the floor. Mr. Knight's sketch is a feature of the run at the Empress this week.

Howard, Lane and company, in the big musical production, "A Night in the Edelweiss," will conclude the local engagement with the performances this afternoon and evening.

Fun at the Lyric.

Your fun will not be complete unless you visit the Lyric next week, commencing tomorrow matinee, and see the Armstrong Follies company in the rip-roaring brand new musical comedy written especially for the occasion by Ed Armstrong, entitled, "Oh, You Bill." As a special feature the management, Messrs. Keating & Flood, have made arrangements to show moving pictures of interesting events that occur during the day shown at the theater at night. This will be the first time that such pictures will be taken up to 5 o'clock in the afternoon and reproduced the same night by the film company which has brought a corps of photographers and developers for this special feature.
Everything in the performance will be to please, there will be Elk songs, Elk comedy and Elk music. Owing to the crowds that have been unable to get into the Lyric during the past week to see the "Bare Foot Dance," the management have decided to hold it over for another week. "Hello Bill," composed by Ed Armstrong, and sung by Miss Ethel Davis, the Baby Dolls and the entire audience will be only one of the feature song numbers. This song has never been published, only having been written during the past week. "The Pride of the Navy" march, dedicated to the good old battleship Oregon will be played by the popular Lyric orchestra under the leadership of Frank Harnack.
Will Armstrong and Gus Leonard the two favorites of the company have a bunch of Elk comedy up their sleeves and promise to tell some of their secrets during "Oh, You Bill." Charming Ethel Davis and dainty Clara Howard will as ever be to the front to please and will show off in some new and handsome gowns. There will be the regular matinee daily and special performances every night and on Friday night the Baby Dolls will hold another of their contests.

Attractions at the Crest.

With the inauguration last week of the new joy ride at the Seaside Amusement park on Council Crest, there was added an attraction that is proving a source of great amusement to hundreds. The joy ride is a circular piece of maple which is set on a revolving disk. The ride is free, and the fun comes when

Motion Picture Programmes.

Written in blood, a splendid two reel production will be the feature extraordinary at the Peoples today. Book lovers will be familiar with this subject,

"BAREFOOT" DANCE PROVES REAL SENSATION



"Baby Dolls", who will delight audience with novel act at Lyric theatre again this week.