

EPISCOPAL CHURCH PLANS TO BANISH MANY OLD HYMNS

Joint Commission Named by General Convention Makes Over Books of Song to Meet Needs of Modern Worship.

Christianity, June 22. In the era of militant Christianity, hymns are becoming instruments of the merely sentimental, hymns which appeal to the grandfathers and grandmothers as a result of the widespread feeling of the Protestant Episcopal church of its last convocation appointed a joint commission for the revision of the hymnal.

The commission is hearing the suggestions of the vestry and other bodies of the result to the general convention next year. It has gone over every hymn in the Episcopal hymnal, examined it with a view of its religious sentiment, its poetic strength, its musical appeal, and has eliminated from the list that will be recommended for retention many of the old favorites that are sung principally for their association and not because of any latent inspiration in their composition.

Revising Church Music. Even the music of the church hymns is being revised, and under the new order of things many of the old songs will appear in a new setting more appropriate to their sentiments and more in keeping with the general quality of dignity that is being aimed at by the commission.

The secretary of the commission, Morris Earle of this city, has had a difficult task before him. He has had to consider the prejudices of those who cling to old verses for their association, and to old tunes in spite of their lack of musical qualities. He has had to remember that some hymns, like "Odeur, Christian Soldiers," "Nearer, My God, to Thee," and "Rock of Ages," are part of the church's inheritance and must not be tampered with. He has had to weed from the book the insane and purely sentimental, which carry no lesson and have no tendency to strengthen faith or promote religious feeling.

To simplify the task, Mr. Earle and his associates made an appeal to the public to discover the general sentiments which prevail in the matter of eliminating certain hymns. By means of church papers all over the country he got in touch with church singers. The result was that lists of hymns to be omitted and lists to be retained were received, and the commission has sifted them. It was found that the popular taste was not divided on the issue.

Old Favorites Are Retained. There are hymns that will be sung as long as congregations meet and worship is held, and that no power can wrest from the hymnal. "Abide With Me" cannot be supplanted by any substitute. "Nearer, My God, to Thee," since the Titanic wreck has become more than ever a part of the universal religion of the race. "The Church's One Foundation" is a stirring profession of belief, and "The Son of God Goes Forth to War" is only second to "Onward, Christian Soldiers" in its militant music and the inspiration of its appeal.

No one would consent to "Come, All Ye Faithful" being severed from the Christmas music of the church, and few would like to think that they had sung "Jesus, Lover of My Soul" for the last time.

Commission Works Quietly. The commission is doing its work quietly and is not prepared to advertise the names of the hymns that will be dropped, because the members do not want to create a controversy; but they are willing to admit that many of the old hymns are being consigned to oblivion when the revised hymnal is printed.

There are scores of old-fashioned hymns about the joys of heaven and the miseries of this life that fit in with the sturdy ideals of the date, and these, no doubt, will be dropped. Such hymns as "There is a Blessed Home," "The Sun is Sinking Fast," "The Day is Gently Sinking to a Close," "An O'er the Past My Memory Strays," among those which do not seem to find a popular response and have no message for the modern singer.

It is a moot question whether the



Mr. and Mrs. Elbridge W. Moore (Miss Florence M. Beane), whose marriage was solemnized Thursday by Rev. Benjamin Young.

SOCIETY

(Continued from Page Three.)

McDowell and Elmer Philbrook, which took place a week ago in Oakland. Mr. and Mrs. James Lombard and family of Grand Rapids, Mich., will arrive the first of July to be the guests of Mr. and Mrs. Charles R. Chick. Mr. Lombard is one of the officers of the grand lodge of Elks.

Miss May Hrethin is enjoying a motor trip to Seattle and vicinity. Miss Lottie F. Hatfield, who submitted to an operation at St. Elizabeth's hospital five weeks ago, has returned to her home.

C. Harry Davis, Jr., and Ellis Bragg were Portland guests at the wedding of Miss Nelnie Bennett and Minot Davis, solemnized a week ago in Tacoma.

Among visitors from Portland at Gearhart last week were: D. Albert, M. Rosenthal, A. H. Keat, J. D. Cribb, Henry Lang, Mrs. John Latta, Mrs. F. H. Green, Mrs. E. Greenbeck, Mr. and Mrs. R. M. Leonard, Mr. and Mrs. C. D. Trinkle, Mrs. H. J. Macfield, Miss Dolice Manfield, Mr. and Mrs. P. Livingston, O. W. Taylor, J. P. Newell, Cora M. Shaver, I. Lang, Mr. and Mrs. L. O. Lewis, Mr. and Mrs. F. H. Page, Mr. and Mrs. G. H. Kleinsorge, C. A. Bell, Vivian A. Marshall, Miss E. Kuentz, George F. Keutz, Ronnie Replogle, Alfred C. Debon, Bailey Coe, J. H. Hamilton, Howard Whipple, T. B. Whipple, Mr. and Mrs. T. P. Mosley, Miss E. Kleinsorge, Max R. Klugel, Dr. Marshall, O. C. Ganse, Miss Carmen Scott, A. Kressman, L. B. Goller and F. I. Goller, all of Portland, Or.

Miss Frieda Keller, supervisor of music in Portland public schools, departed for Berkeley college, where she will continue her studies. Miss Keller is a graduate of Chicago university.

Two districts in the Philippines are yielding gold profitably and prospecting is in progress in several other localities.

Emperor Francis Joseph is credited with speaking 12 languages and Kaiser Wilhelm is a master of six.

Nicknames of History MUNCHHAUSEN OF THE WEST

Born at Limestone, Tenn., Aug. 17, 1780. Killed at Fort Alamo, Texas, March 6, 1836.

DAVID CROCKETT AMERICAN PIONEER AND POLITICIAN

"DAVY" CROCKETT, one of the most picturesque characters in the early political history of this republic, was called the "Munchausen of the West" for the reason that he was somewhat factually untrue in his accounts, but with a rare fund of humor, much common sense and addicted not infrequently to the telling of improbable stories.

Baron Karl Munchausen was a German soldier in the Russian service against the Turks. A collection of stories ascribed to him, written by R. E. Raspe, was published in English in 1824 as "Baron Munchausen's Narrative of His Marvellous Travels and Campaigns in Russia," since which time his name is proverbially associated with absurdly exaggerated stories of adventures. For this same habit of Crockett's he has received his famous nickname.

Crockett was the uneducated son of an Irish immigrant who, after fighting in the revolution, had settled in the Tennessee forests and there opened a backwoods store not far from Knoxville. During his early years "Davy" worked as teamster, hatter's apprentice, trapper and hunter. When he was 15 he went home, found his father deep in debt and toiled for another year or so to wipe out every dollar of the indebtedness. Then he went to school for a few months, but had barely learned some of his letters when the "call of the wild" started him out in search of new adventures.

By 1812 he had acquired fame as one of the most daring hunters and Indian fighters in the southwest. So when he arose to address his fellow-pioneers he was listened to with eager attention. In a few rough, forceful sentences he told the backwoodsman he could scarcely write his own name, set clearly before his audience their duty to their country. His speech, more than any other man's eloquence, is said to have carried the victory. He concluded with the living motto of the frontier: "Be sure your right, then go ahead!" The simple maxim spread like wildfire through the southwest. It was the sort of talk rough men could understand, an axiom to write upon, as it was on the lips of hundreds who hastened to enlist in the war of 1812.

Davy Crockett's whole life was in a sense wildly romantic, and yet there was a fine conservative balance in his makeup which won for him the confidence of his opponents. He was probably as great a hunter as Daniel Boone, but he had a broader vision than the latter and was more ambitious.

Two years after the war he lived in quiet contentment on his frontier farm. Then he began to mix in politics, first by being appointed probably as great a hunter as Daniel Boone, but he had a broader vision than the latter and was more ambitious.

When he plunged into the campaign his methods were so unique that he easily defeated his opponent. He had barbecues and shooting parties and dancing parties, and his witty speeches at these events became the talk of the state. He would travel on horseback with a big twist of tobacco in a pouch on one side of him and his flask of whiskey in a pouch on the other side. If he met a man on the road he offered him a drink. As all the backwoodsmen chewed tobacco the man usually had to throw away the chew before he took the drink. After the drink Crockett offered the man a chew from his "twist" of tobacco. "So I always left a man as good as I found him," was Crockett's naive way of putting it.

After he was defeated for a fourth term in the legislature and took refuge to the wild in when Crockett developed his greatest faculty for story telling. During his hunts he averaged a bear a day, and would almost meet them in a hand to hand encounter. These stories as told by him or of his encounters were hair-raising and almost blood-curdling. It is stated that during this first fall and winter's hunt Crockett killed 135 bears.

Finally growing tired of this wild life, Crockett returned home and was elected to congress when he was 41 years of age, in 1827. This had been his ambition for a number of years. With this election "Davy" became a national figure. When he reached the national capital in his crude dress he attracted no end of attention. The most absurd stories were told of his prowess with gun and knife, and there was scarcely anything said of him too wildly improbable to believe. The adventures of the German officer, from whom he obtained his nickname, were not duplicated in those told by and of the Munchausen of the west. "Davy Crockett Almanac" and lives of "Colonel Davy Crockett" were sold broadcast and he was credited with sayings of which he never dreamed.

For two terms Crockett served in congress and was reelected for the third. Then he decided upon a visit to the north and when he started on his famous tour he was probably the most talked of man in the country, and he was lionized as have been but few men. This tour was begun on April 25, 1834, from Washington, Baltimore being the first stop, then Philadelphia, New York, Boston and then Lowell, and upon his return he went as far as Philadelphia and then west to Pittsburgh, where he was warmly received, and went down the Ohio, touching at the various cities, and thence down the Mississippi to his home in the woods.

He had had a great time in the north, but his constituents were not pleased with it. They did not like the idea of "the plain Davy" mixing with the aristocrats, nor did they like his bitter attacks on President Jackson, and when he came up for reelection he was badly defeated.

The Munchausen of the west was now 50 years of age. His defeat for a fourth

ANTI-TAG DAY CRY HEARD IN PITTSBURG

Pittsburg, Pa., June 22.—Pittsburg may see no more "tag days." There is a movement against this means of getting money for charity. The Milk and Ice association has turned the idea down and prominent society folk when interviewed declared against it. The object of protest chiefly is that the tagging on the streets by young girls has led to "commercialization of youth and beauty." Certain romances that have developed are unwelcome to parents. The movement has spread to many cities. In Chicago the New Future association says tag days have proved disastrous. Mrs. John H. Flannery, president of

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6 LOCAL BOYS IN YALE GRADUATING CLASS

Six young men from Portland are in the graduating class at Yale this year. Lloyd O. Mayer and Raymond Frohman will receive their B. A. degree from the academic department; Samuel C. May will get his LL. B. from the law school, and Spencer Biddle, Benjamin Hill and George Stanley will receive the degree of B. S. from the preparatory school. All have taken a prominent part in student activities at Yale while they have been in the university.

Lloyd O. Mayer is the son of F. J. Alex. Mayer, and received his preparatory education at Portland Academy. He sang in the Freshman Glee club, the Apollo Glee club, and the University choir, only missing the Yale Record board by one man. He was rewarded for his work as a contributor, however, by being awarded a record charm. He is the university handball champion.

Samuel C. May is the son of Emanuel May, and went to Portland high school, Portland Academy, University of Oregon and Yale college for his preparatory training. He is vice president of the graduating class, a member of the Yale forum, vice president of the Kent club, member of University Debating association and Yale Aero club. May also made the university track team and the championship relay team and is middleweight university wrestling champion.

Spencer Biddle is the son of H. J. Biddle, and prepared at Portland Academy. He is a member of the Yale Gun club and one of the best shots at Yale. He also belongs to the Cloister club (Book and Snake fraternity).

Benjamin Hill is the son of Dr. J. W. Hill, of Hill Military academy, where he prepared. He was a member of the Freshman track team and is a leading spirit in the Mechanical Engineers' club and the Sheffield student council.

George Stanley is the son of Frederick S. Stanley. He prepared for Yale at Portland high school and Phillips Andover.

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