

# Oregon Pioneers Have Good Time at Annual Meeting and Banquet at Armory Men Who Figured in the Early History of State Assembled in Masonic Temple



## PIONEERS ENJOY ANNUAL REUNION; BOUNTIFUL FEAST

1500 Attend "Campfire"—  
Joseph Buchtel Is Elected President; Geo. H. Himes Is Secretary.

The "Oregon mist" of yesterday failed completely to dampen the spirits of the men and women who made the great empire of the northwest a reality, for every one of them enjoyed the fortieth annual reunion of the Oregon Pioneer association to the fullest. It was a reunion far more real than many, for few there were who did not number the greater majority of the 1500 who gathered around the "campfire" last night as friends and acquaintances of many years standing.

Gray hairs and aging years were forgotten for the moment, "rheumatic" hands clasped with true friendship and smiles wreathed faces lined with age, suffering and privation.

The reunion opened yesterday afternoon with a brief program at the Masonic temple. This over, the pioneers made their way to the Armory, some walking and the more feeble ones in automobiles furnished through the courtesy of W. J. Clemens, president of the Portland Automobile club.

Here they sat down to a bountiful repast prepared by the members of the Woman's Auxiliary to the Oregon Pioneer association. The tables had been beautifully decorated with flowers by the women and groaned under the good things with which the appetites of the guests were satisfied. Each table seated 44 and all were practically filled, the estimate of pioneers present was about 1540.

**Annual Business Meeting.**  
At 7:30 o'clock the annual business meeting was held at the Masonic temple. Joseph Buchtel, 1852, was elected president; Joseph L. Carter, vice president; George H. Himes, 1853, secretary; Charles E. Ladd, 1857, treasurer; Nathan H. Bird, 1848, P. H. D'Arcy, 1857, and Theodore T. Geer, 1851, directors.

The election of Mr. Himes as secretary marks the beginning of the twenty-seventh term of office of the man who knows more of pioneer history than, in all probability, any other living pioneer.

The committee on resolutions appointed by retiring President Colonel Robert A. Miller, 1854, consisting of J. E. Marjory, 1852, John W. Minto, 1848, and F. J. Jeffrey, 1852, reported resolutions of thanks to Portland citizens, to the railroad and transportation for their courtesy and to the women who served the banquet at the Armory. These as well as a resolution commending the effort of the Indian war veterans in their fight for pensions of \$30 a month were passed unanimously.

Secretary Himes was given instructions to prepare a fitting badge for the retiring president and all ex-presidents of the association. The suggestion by Mr. Himes that the next reunion take the form of a basket picnic on the Chautauqua grounds at Gladstone did not meet with unanimous favor. P. H. D'Arcy, of Salem, invited the pioneers to the Capital City if they did not wish to meet in Portland and Mr. Himes' motion was withdrawn.

**Campfire Program.**  
Following the business meeting came the campfire program. Retiring President Miller presided. Following a brief introductory address by Mr. Miller the thoughts of the old folks were carried

**Chinook Hymns Sung at Pioneer's Meeting.**  
Tune, "John Brown."  
1 Jesus chako kopa Saghalla, Jesus hias kloshe, Jesus wawa kopa Hilkuma, Jesus hias kloshe.  
2 Jesus wawa wake kilmintwhit, Jesus hias kloshe, Jesus wawa wake kapewalla, Jesus hias kloshe.  
3 Kopa Jesus Hilmalooes, Jesus hias kloshe, Jesus klatawa kopa Saghalla, Jesus hias kloshe.  
4 Alia Jesus mitlita kopa Saghalla, Jesus hias kloshe, Yaka Jesus tikgeh nika klatawa, Jesus hias kloshe.

back to their younger days by the song, "When You and I Were Young, Maggie," by Mrs. Edna Dobbins. Later Mrs. Dobbins brought still greater joy to the hearts of her gray-haired auditors by singing "Silver Threads Among the Gold."

Mrs. Fred Olson and Mrs. Pauline Miller Chapman were also roundly applauded when they sang the songs which were so popular 40 years ago. Dan C. Powers, a fiddler of the old school, kept everyone keeping time with his oldtime jig. Among the selections he played with variations were: "Dixie Land," "The Campfire Melody," "Pop Goes the Weasel" and others.

A feature of the meeting which is seldom heard at present was the singing in Chinook jargon by Cyrus H. Walker, oldest son of an Oregon pioneer, who was born December 7, 1825. "Kah, O kah mitlita, Noah alia, Siah kopa kloshe ilihlee," and "Jesus chako kopa Saghalla" sang Mr. Walker and the audience joined him in the two old hymns. Mr. Walker explained for the benefit of those not familiar with the Chinook that the jargon was made up to fill the needs of traders who visited one tribe after another, as the language of the tribes were not readily understood unless one knew each. The jargon was formed of words from various languages and corruptions of others.

**Joe Meek's Daughter Talks.**  
Mrs. Olive Meek Riley, daughter of Joseph Meek, the old pioneer who drew a line at the Champege convention and forced the citizens to take one side or the other in the dispute over the ownership of the Oregon territory, gave interesting facts and sidelights of his life. She told how her father had learned to read from the Bible and Shakespeare.

A. B. Roberts, 1853, of Walla Walla, who was present for the first time in seven years, gave an interesting campfire talk. He told of Portland at the time when Front street was the only business street and Portland had but 500 inhabitants. No charter had been drawn up for the government of the city when he arrived, but the following winter one was granted and the first city election held. He told how the vote had been challenged by William Higgins, candidate for city marshal, but the judges had failed to sustain the challenge. Higgins, he said, was elected, and William S. Ladd was elected mayor.

Mr. Roberts told of the cutting of timber on ground which is now in the heart of the business section, Second and Third streets. He related of the coming of early steamships and the difficulties which the pioneer city builders had to overcome.

P. F. Castleman, 1849, from Oakland, Cal., spoke words of greeting to the pioneers and A. G. Lloyd, mayor of Waitsburg, Wash., related incidents of his coming to Oregon. Joseph Buchtel, the new president of the association, was introduced by Mr. Walker, who told of a photograph of himself and his sister which Mr. Buchtel made in 1857. Mr. Buchtel gave a brief speech.

**Historical Sketches of Pioneers.**  
An invitation to attend the Champege celebration next year was extended to the association by E. M. D'Arcy, who, with the assistance of others, has secured a campground of 12 acres. Mr. Miller also urged that each pioneer in some manner have prepared a written history of the early life in which each took part which might be preserved for future generations.

The meeting closed with the singing of "Auld Lang Syne" by the audience, and all joined with a will in the old song.

The afternoon session was called to order by Retiring President Colonel Robert A. Miller. Lucas band played the "Star Spangled Banner," as all stood reverently listening to the grand patriotic song. Before they resumed their seats Rev. T. L. Jones, 1852, chaplain of the association, invoked the blessing of the divine father on the assembled members, and prayed that all might be spared during the coming year.

Mrs. Clyde B. Aitchison, accompanied by Carl Denton, sang "Annie Laurie," and after "Swanee River," to the delight of the audience.

The pioneers were welcomed to the city by George L. Baker, president of the Portland city council, in a few well chosen words, and Colonel Miller responded in the same vein.

Colonel Miller said that he hoped the state of Oregon would at some early date provide a place for the preservation of records of its founders, and that the city of Portland would add to the

to carry on the work started. No vote in the government vouchsafed these splendid women who were so capable of taking a hand in affairs of the sort that recognition is coming tardily and I look for the day in the near future when Oregon will take her place with her sister states and give the women their right to speak by means of the ballot.

"The character of the pioneers shines out with the fact that for years they lived without semblance of government. To congress they sent frequent memorials asking for protection. Every pretext was urged that congress might send military protection. They clung to the government which paid no attention to them, though the British government made many overtures for their support and did everything which the American government did not.

**Old-Fashioned Dance Tunes.**  
"Rather they wooed and won citizens of the British empire by allowing them a voice in the provisional government without demanding that they give up their allegiance to their king. Thus they gave the Canadians a taste of self-government and won their support."

Following Mr. Smith's address the band played "America" while the words were sung by the audience standing. Then the bandmen started some of the good old-fashioned dance tunes and all laughed with glee as some of the men began to sway with the quick measures and even assayed to dance jigs and hoo-downs as they had done in the days when 30 or 40 miles to a dance was no trip at all.

The reunion was one of the most successful ever held in the history of the association. All enjoyed the meetings immensely and returned to their homes to dream of the good times until they meet again next year.

**Founding New State.**  
"While some came to Oregon country to acquire land, others as missionaries among the Indians and a few on adventures, all must have been inspired to some extent with the instinct so strong in the American people, the founding of new states.

**Equal Suffrage.**  
"Every wise provision of government was included by these pioneers in their provisional government with the exception of one. These men did not recognize the equal rights of the women who suffered hardships, who made possible the founding of this government by leaving homes in more civilized sections and braving the long journey to the west, who bore the sturdy children

of new states.

**Club Women to Be Governor's Guests**  
Accepting an invitation from Governor West, members of the Woman's club will make an excursion to Salem tomorrow to visit the different state institutions and see how the governor's policies in regard to them are working out. They are particularly interested in the penitentiary, and Governor West will probably accompany them on their trip in person.

About 40 women are expected to leave Portland at 9 o'clock on the Oregon Electric. Members of the educational committee will go in a body. The committee is composed of Mrs. May Alice Ogden, chairman; Mrs. Charles H. Dodd, Mrs. H. A. Moore, Mrs. A. Tizer, Mrs. D. E. Watters, Mrs. L. O. Ralston and Mrs. F. S. Senn. Members of this committee believe the trip will afford them a splendid opportunity to study social conditions and the state's reform methods at first hand.

Among the other club women who have said they will go are: Mrs. Sarah Evans, Dr. Mabel Akin, Dr. Marjorie Baker, Mrs. E. Runyan, Mrs. H. A. Moore, Mrs. A. Shannon, Mrs. J. F. Clark, Mrs. C. C. Shay, Mrs. F. Dennison, Mrs. H. G. Pettinger, Mrs. R. M. Tuttle, Mrs. H. L. Argens, Mrs. J. E. Clark, Mrs. Charles E. Smith, Mrs. T. E. Rushmore, Mrs. Philip Lawton, Mrs. Robert Smith, Mrs. William Hart, Mrs. J. C. Hare, Mrs. B. Weaver, Mrs. A. Giesbich, Mrs. Graham Walsh, Mrs. Cora Tussey, Mrs. Warren E. Thomas, Mrs. M. A. Dalton, Mrs. S. Gerow, Mrs. Percy Graves, Mrs. G. M. Gilnea, Miss Lillian Tingle, Mrs. R. G. Graham, Mrs. Albert Brown, Mrs. C. R. Scott, Mrs. F. Jamieson, Mrs. John M. Scott and the president of the club, Mrs. A. King Wilson.

**Big Auto Business at Chehalis.**  
(Special to The Journal.)  
Chehalis, Wash., June 21.—A total of 42 autos has been sold here up to date this season, by one firm, the heaviest sales in the history of the business at Chehalis.

A press has been invented in Germany to print postage stamps in rolls for use in coin in the slot vending machines.

# Great Removal Sale

Has Begun  
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## Men's Suits

Notwithstanding legal proceedings to oust us have been instituted against us, we are still doing business at the old stand

And Selling More Goods  
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than at any time in the history of the firm. We are simply forced to sell now, and are making prices regardless of original cost. We are also

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Come in and pick out a suit that suits you, pay us a little cash, take the outfit and wear it while you

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There are no embarrassing conditions, no red tape about our simple credit system. No security demanded — just a simple agreement to pay, that's all.

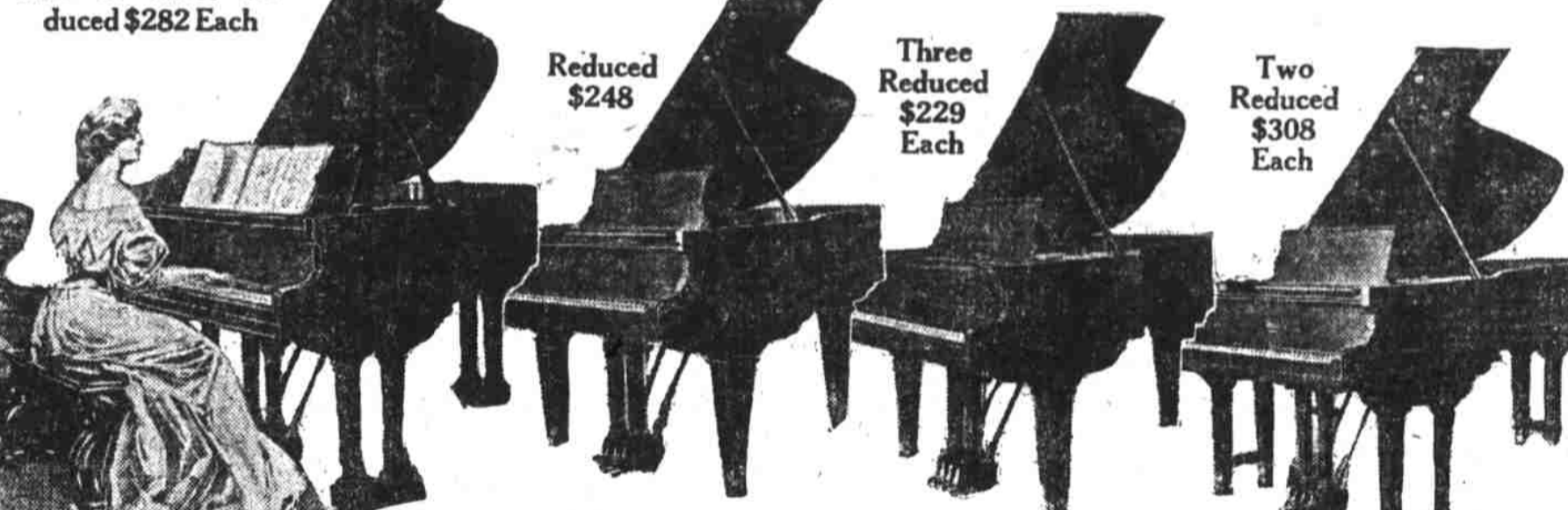


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## The Sale of the Rose Show Exhibition Pianos

Not one instrument in this special display has heretofore been obtainable for less than \$450 for the plain styles, \$515 for the more elaborate styles. We offer them now as follows:

\$286 for the plain styles and \$322 for the fancy mahogany and beautiful Circe-crown walnut styles of most elegant design.

\$264 and \$256 now secure a number of new styles never seen heretofore, instruments not quite so tall as the above and for which at least \$495 would be asked in the usual way of selling.

We offer all of them for \$264 and \$256 as stated on our new one, two and three-year-payment plan, with simple interest added, or on our new \$2 a week arrangement. Pay \$2 down and \$2 a week.

Piano players go for greatly reduced prices now.

Nowhere in our establishment is the principle of little-profit-per-piano selling, which has made the Eilers Music House the foremost in the Nation, more apparent than in our player piano selling.

It has taken real effort to accomplish it, but we are now in position to state that our player pianos are no longer subject to price dictation by arbitrary high-price fixers East. We can sell them now at fair prices, embodying one factory profit, and that only a small one by Eilers Music House.

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There are over 50 different makes and styles of finest player pianos to choose from. Spaces forbid mention in detail.

Sufficient to say that \$575 styles may be had for \$444.

\$700 styles for \$535.

\$890 styles at \$675, and the fanciest \$1025 and \$1190 instruments are now only \$815 and \$675 respectively.

Baby Grands show still greater relative reduction.

We are particularly anxious to close out some very fine genuine Weber Grand Pianos. The small size, as shown above, is reduced \$229—and the very fancy art styles, for \$252 and \$268 less than usual retail value. See them. These Weber's were made according to the old Weber principles, containing the famous "wonderful Weber tone," which cannot be found in the later "full iron plate" pianos having the Weber name. Also some Weber uprights, same reductions.

Numerous other makes of Baby and Parlor Grands are also to be had at prices reduced so low that buying becomes a positive duty.

Buy when the prices are low. The country is sold. The future is surely bright for all of us living on the great Pacific Coast. Don't fail to get a good piano now at Eilers Music House, the Nation's largest, the House of Highest Quality, Alder Street at Seventh.

Talking Machine Headquarters — The Nation's Largest

## THREE PIONEERS RECALL OLD DAYS WHEN THEY PLAYED AS CHILDREN

One of the interesting little features of the convention of the Oregon Pioneers' association at the Masonic Temple yesterday was the meeting of Mrs. Sarah A. J. Hawk, 1848, of Pendleton, her brother, James Francis Marion Griffith, of Logan, also 1848, and Calvin Reasoner, 1863, of Portland. All had been neighbors on the Calispooa river, where Brownsville now stands. It was the first time in over 40 years that Mrs. Hawk and Mr. Griffith had met. Mr. Reasoner and for some time they chatted of the times when they were children together.

Old dances and parties were recalled and interesting incidents which had not been thought of during the two score years. Mrs. Griffith told of one good time she remembered when she rode 40 miles to a dance, and the horse being so wild they had to bludge him in order that she might mount it.

**DEPENDABLENESS.**  
We know that every reader of The Journal and every other Western man and woman knows at least 100 people well enough to influence them. If, then, there were no other reason, this alone is enough to make us extremely cautious of our treatment of every buyer, large or small.

We will not sell anything that we know is not right, for in doing so we might make one profit, but would forever lose the opportunity of getting you to patronize us again and of getting your friends to buy here.

Ours is actually the only "home" music house. We live here—we are permanently located here. We pay no middlemen's profits nor agents or agency commissions, and we expect to do business here in years to come.

You can have confidence in our judgment. The heads of each department are trained from boyhood in this particular line of work. You can have every confidence in our store and our methods. You need never be suspicious of any of our claims.

You can believe every representation we make, because whenever anything from our concern does not do credit to our name we will refund every penny you have paid us, no matter when you demand it or upon what grounds you base your claim.

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