

THE DREAM of MISS GARDEN



Gustaf Holmquist, basso, who will appear in concert at Masonic temple, Saturday evening, May 11.

WHILE the special orchestra has been organized, the Portland Symphony orchestra has concluded to conduct its concert next week along the lines laid down during the season just closed, which means a continuation of the orchestra's activities at a meeting held by the orchestra a few days ago. John Jeffrey, Harold Bayley and Carl Denton were elected to direct the six concerts, and it is to have two. The last season's Grand Adult choir for the evening concert—Harold Bayley, John Jeffrey and Carl Denton each. It is also understood that occasional rehearsals will be held during the summer, as time will permit, and next fall work will be resumed in earnest. It is hoped, too, by next fall to have the instrumentation complete so that it will not be necessary to send for any performers as during the past season when an alto and bassoon player had to be brought from Seattle for each concert.

Albert Khargott, general manager of the Rose Musical Festival chorus, has announced his program, which will be under the direction of Frederick Elmore Chapman. It will be as follows: At Gipsy Smith auditorium, Friday and Saturday evenings, June 8, Saturday and Tuesday matinees, June 8 and 11, Rose Sunday afternoon, June 11. Adult chorus for the evening concert—Friday night, June 7; selected program Saturday night, June 8; great chorus of boys and girls for the matinee. Rose Musical Festival chorus, participating in all the concerts. Celebrated soloists in each performance. President David Starr Jordan, L. L. D., of Leland-Stanford university, orator, Rose Sunday afternoon, June 11. The chorus will also take part in that event. Only six more rehearsals remain for the adult chorus which meets Monday nights in Taylor Street Methodist church. Parents, pastors and Sunday school officers are requested to see that all boys and girls of the eighth and ninth grades of the public schools are sent to the Gipsy Smith auditorium, at 3 p. m. Saturdays, May 11, 18, 26, June 1 for rehearsals.

Pupils of Charles Swenson, assisted by Mrs. Trueslow, piano, and Mrs. Swenson, violin, will give a recital at the Immanuel Lutheran church, corner Irving and Ninth streets, Friday, May 10. Misses Odeen, Swanson, Anderson, Reed, Hugnott, Nystrom, Johnson, Seak, Mattson, Swanson, Brauns, Pierson, Nystrom, and Mr. Millberg will take part in the program.

Gustaf Holmquist, the famous basso, who is booked to appear in concert at the Masonic temple next Saturday evening, May 11, under the auspices of the Portland Club, is a man possessed with rich sympathetic voice of remarkably large range, his higher tones being as clear and mellow as those of a tenor-soprano. Mr. Holmquist is a student of Jean de Reszay, Paris, and recently returned to the states from a very successful concert tour in continental Europe.

The concert given by Miss Rosa Blackmore, pianist, in the Multnomah hotel, recital hall, last Thursday evening, was a musical treat, the pianist as well as the assisting artists, Mrs. Rose Bloch Bauer, soprano, and Charles Raff, cellist, doing splendid work. This was Miss Blackmore's debut to a Portland audience.

Many compliments have been paid the Apollo club in the past week for the excellent concert given at the Helig Monday evening. Never before did the club sing with such precision or in such perfect harmony. If maintaining this standard, the Apollo club will continue to house its audiences. Of course the soloist, H. W. Newton, tenor, did much to make the affair so remarkably successful, for few more pleasing singers have been heard here.

Miss Hazel Hardie, soprano, and Arthur Harbaugh, tenor, have been appointed soloists of the Hassala Congregational church. They have been members of the White Temple choir for the past year, and Miss Hardie is a member of the Wednesday Afternoon Women's club. Mr. Harbaugh is a member of the Monday Night Male-chorus.

At the last meeting of the Wednesday Afternoon Women's club, J. William Belcher, director, Miss Marion Cummins, soprano, sang "Ain't Nellie Calma," from Romeo of Juliette, Gounod, and "Where Dreams Are Made," Johnson, and Miss Zoe McClung, contralto, sang "The Bird Like unto a Dove," by Flower, Smith, and "A Word," L'Hardelet.

Miss Mamie Mullan sang a special solo, "Face to Face," (Johnson), for the memorial exercises for P. M. Warren, of the Titanic disaster, at the Sunnyside Congregational church last Sunday.

Miss Mamie Mullan was soloist, at a reception tendered Mrs. Butler, a prominent W. C. T. U. worker, at the home of Mr. McCourt, on Harold avenue, last Tuesday evening.

Before leaving for Europe General manager Andreas Dippel, of the Chicago Opera company, announced that he had secured another society for next season in the opera "Kriegelien" ("Crows-bells"), by William Kintz. The work has had success on the continent. Bel-

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given a perfect management of the breath with the breath muscles there is no reason for a rigid hold at the throat which characteristically had produced. The tongue not being called upon to prevent the breath rushing away to waste is free to perform its articulating function which is its sole business, and does not prevent the vibrations which are generated at the vocal chords from reaching their proper destination with absolute freedom.

The struggle should be between the inspiratory and expiratory muscles. Not between the expiratory and throat muscles, and if the singer will only throw all the responsibility of breath control on the breath muscles the voice will then be supported by the breath and all holding at the throat will disappear.

"There is no question as to the necessity of 'forward tone.' However, it is possible to get any tone forward, five or six feet forward, but the correct forward tone is the tone that arrives at its destination because there is no obstacle in the way and does not fall back into the throat the moment pressure is relaxed. It is therefore essential that the voice must be regulated by the breath and not vice versa.

In Chicago the musical mind is inventive, relates the current number of the Musical Courier. The head of a musical school, which has its offices in the loop district, requires his piano teachers to take 100 worth of lessons from him during each season, presumably on the basis of a minimum amount to show his confidence by patronizing the concern which employs him. The real beauty of the new Chicago arrangement lies, however, in the fact that if the head of the school engages enough piano teachers, his business must be a success, irrespective of the number of pupils taught by his subordinates. The method is sublime.

Walter Damrosch, whose first comic opera is to be produced next fall by the Shuberts, is an exponent of opera in English. "Years ago in France," says Mr. Damrosch, "Gluck fought the prejudice of the French people against the staging of opera in their own tongue, and finally won victory and lasting fame. Italian opera was the thing then. In Germany Von Weber had a similar fight. The result today is that both Germany and France have a national opera that represents not only the language of the people but their emotions, customs, history and national life. This leads me to the belief that the same thing will come to pass in America—not by translation, mind you, but by the production of operas written and performed by Americans in their native tongue which will be just as full of life and poetry as those of any other country in the world. The whole appreciation of opera is not possible unless the audience understands what is being said, for the music and the words are so subtly wedded that one is inadequate without the other."

Miss Alice Wehring will be the soloist at Piedmont Presbyterian church this morning and will sing as an offertory, "Through the Shadows." This song, which has a record of having been sung in forty-seven churches throughout the United States on one Sunday, was written and composed by a Portland musician, A. Muegrove Roberts.

Four or five names have been mentioned prominently as possible successors of Leopold Stokowsky as the newly resigned as director of the Cincinnati Symphony orchestra. Among the possible candidates for the position is Max Fiedler, conductor of the Boston Symphony orchestra, who relinquishes his post at the close of his season in favor of Dr. Karl Muck. The presence in Boston of W. Keesley Schoepf, the Cincinnati millionaire, and member of the board of directors of the Cincinnati orchestra association, gave rise to the rumor that Mr. Fiedler had been approached.

Saturday, April 28, Mrs. C. C. Shay gave a delightful lunch on at her home, 481 East Thirty-ninth street, north, and it was quite a musical affair. During a delicious luncheon Miss Laura Shay sang several songs in a charming manner. Although only 12 years old, she is an excellent musician, and has a clear voice. After luncheon bridge was played. Following the bridge game a delightful musical program was given by Mrs. W. H. Whitfield, who sang several Franz songs. Mrs. Nancy Bark Van Dyke sang "Sage Song," by Del. Hign, and "Heart's Delight," by G. H. Hign. Miss Laura Shay sang "Dost Thou Know the Fair Land," from "Mignon," and Mrs. Shay played several piano numbers. Those present were: Mrs. J. B. Tanner, Mrs. J. H. Stanley, Mrs. J. W. Wirthelmer, Mrs. Charles Runyan, Mrs. E. S. Fraley, Mrs. E. A. Beals, Mrs. Shirley Lothrop, Mrs. Bert Denton, Mrs. W. M. Frigib, Mrs. W. H. Whitfield, Mrs. H. C. Blain, Mrs. Mary Andrew Larson, Mrs. Elwood Hendershott, Mrs. E. H. Bell, Mrs. Nancy Helms Van Dyke, Mrs. Harry McAllister, Mrs. J. B. Toft, Mrs. Lou Gray, Miss Jane Hellman, Miss Lucy Hellman.

An interesting piano recital was given Friday evening, April 26, at Forbes Presbyterian church, by pupils of Anna M. Dick, assisted by Dr. Kuhn and Mr. Miller, chorists. The pupils participating were Stella Van Vleet, Irene Noland, Margaret Bodine, Tuley Otto, Mary Baker, Dorothy Wenzel, Helen Johnson, Earl Marks, Janice Parker, Evelyn Albert, Gladys Stevens, Ellen Murray, Harriet Wells, Nellie Orr, Margaret Alexander, Maxine Godfrey, Pauline McKinley, Bessie Steinsmith, Frances Laver, Edith Matthews, Eldred Reed, Ella Holker, Dorothy Albert, Salena Dick and Miss Ehltinger.

Mrs. Kathleen Lawler Belcher gave a very pleasing program after the luncheon of Miss Lewis last Tuesday afternoon, the numbers being aria from "Manon Lescaut" (Puccini); "From the Land of the Sky Blue Water" (Cadmus); "Early Morning" (Peel); "Les Elles des Cieux" (Debussy); "Villanelle" (Debussy); aria from "Louise" (Charpentier); "Two Songs of a Hill" (Ronald); "Where Blossoms Grow" (Sans-Souci); "Believe Me of All Those Encircling Young Charms" (Moore). J. E. Hutchison was accompanist.

Tonight at the Sunnyside M. E. church the sixth of the series of monthly song services will be given by the adult and youth choir of the church, directed by Jasper Jean MacFall, with Mrs. Samuel E. Grover, organist.

Dudley Buck, who was misquoted—and there is every reason to believe this true—in the interview recently granted a Musical America representative. The subject discussed was voice culture, and Mr. Buck, as one of the foremost teachers in the country, naturally could not let the interview stand. The following, he explains, he would be credited with: "The basic principle of good voice production is simplicity itself, being a perfect management of the breath (the motive power), an automatic adjustment of the vibrating element (the vocal chords), and a free and unimpeded reinforcement of these vibrations by the resonators. We, therefore, see that

Bulldog Cleans Out Saloon.
Chicago, May 4.—Harry A. Silver, saloonkeeper, 716 North Clark street, and six men in the place fled last night when a bulldog which had been tied to the basement chewed the rope which held it, and, on reaching the barroom, attempted to attack them.

The dog had been sent by express to Adolph Phillips, patrol wagon driver of the Chicago avenue station, and, with the consent of Silver, he tied it in the basement.

The police were notified, and Phillips, after a narrow escape from being bitten, wounded the dog in the right hind leg after firing two shots.

With the animal thus crippled they were able to tie it, and the brute was carried back to the basement and fastened with a chain.

Queen Mary Compliments American Singer



Miss Felici Lyne, soprano.

Felici Lyne, the young American soprano, was summoned to the royal box by the queen after a gala performance at the London opera house for the benefit of the League of Mercy, at which time Impresario Oscar Hammerstein was also presented to the king. Said the queen to Miss Lyne: "I am delighted with your singing and hope to hear you again. I understand you are half American."

SWINDLING SOCIETY IS POPULAR GAME

(By the International News Service.)
Atlantic City, N. J., May 4.—When there never were so many swindlers and thieves in their midst as at the present day, the Gil Blas cheerfully announces, and tells two stories of what happened to great ladies who were not quite exclusive enough in drawing up their invitation lists. It seems that the Duchess de G. had a bosom friend whom she had known at least a month, and who had very recently disappeared from the duchess's drawing room. The bosom friend shortly afterwards went to London. When she came back she called joyfully on the duchess. While in London she had won \$5000 or so at bridge. Private detectives found out for the duchess that the thousands in question was the proceeds of the sale of her pin. The duchess will henceforth make friends less easily.

SCHOOL CHILDREN FIGHT FIRE WITH GOOD SUCCESS

Chardon, Ohio, May 4.—School children, by forming bucket brigades and temporarily becoming volunteer firemen, saved the village of Thompson from destruction today. Two houses and the R. M. Smith store, one of Chardon county's landmarks, were destroyed. The loss is estimated at \$30,000. The fire started in the store which is situated across from the schoolhouse. When the children saw the flames they ran from the building, and with their teacher formed bucket brigades. Others of the villagers joined in and at first it was thought that the fire would be extinguished. However, a strong wind was blowing and despite the work of the children and others, the flames gained headway. The other water supply in the village consists of wells and the older folk were ready to give up the battle when the flames spread. The fire was subdued by 4 o'clock.

MR. H. W. NEWTON, THE TENOR SOLOIST, WHOSE LAST NIGHT'S SUCCESS IN THE "APOLLO CONCERT" AT THE HELIG, WILL LONG BE REMEMBERED, STRONGLY RECOMMENDS THE KRANICH & BACH PIANO FOR VOCALISTS.



Graves Music Co., Gentlemen:—"Have known the Kranich & Bach piano intimately for fifteen years. It is one of the very few 'Best Pianos,' and I have always enjoyed its singing tone, which is especially desirable to a vocalist."
(Signed) H. W. Newton

LAURENCE DUNN OKLAHOMA ADVISES 57, MANY COUNTRIES, TO ATTEND COLLEGE

Kansas City Girl Has 27 Dolls Durant Carpenter Will Use Dressed in Foreign Fund Given by Methodists, Costumes.

Kansas City, Mo., May 4.—Mary Catherine Burnett, 8 years old, has 27 dolls that have been sent to her from all parts of the world by her aunt, Mrs. Hugh McDowen of Indianapolis, whose husband, formerly a Kansas City resident, died in 1907. Mrs. Burnett and Catherine live with another aunt, Mrs. J. C. Wirthman.

Mrs. McDowen finds great pleasure in travel, and has visited nearly every town and country of the old world. She has been sending a doll from every country she has visited. Many of the dolls have been made of one of the most complete collections of dolls in the United States, dolls from India, from Arabia and from the most remote provinces of China—in fact, from nearly all the nations of the world except perhaps the Eskimos.

Each doll is dressed in its native costume. There is about an even number of boy and girl dolls. Mary Catherine does not attempt to keep her acquisitions playthings on the shelf, but plays a new game with them all every day. A little repair work to the costumes now and then is about all that is needed.

Mary Catherine is proud of her possessions and is very careful of them. She never has broken a single one. She loves them all alike, dividing complete attention with an old rag doll that has been a companion since Mary Catherine was big enough to hold it. Her hand had been mysteriously transmuted into get, Mrs. McDowen wrote. Some very interesting histories Mary Catherine knows the "life story" of each of her 27 dolls.

The offices of D. Appleton & Co., New York publishers, were gutted by fire Tuesday, with a loss of \$500,000.

Journal Want Ads bring results.

DON'T PULL OUT THE GRAY HAIRS; A SIMPLE REMEDY RESTORES COLOR

Darkens the Hair, Stops Dandruff, Falling Hair and Itching Scalp.

Should be resorted to at once. Specialists says that one of the best preparations to use is the old-fashioned "sage tea" which our grandmothers used. The best preparation of this kind is Wyeth's Sage and Sulphur Hair Remedy, a preparation of domestic sage and sulphur, scientifically compounded with later discovered hair tonics and stimulants, the whole mixture being carefully balanced and tested by experts.

Wyeth's Sage and Sulphur is clean and wholesome and perfectly harmless. It refreshes dry, parched hair, removes dandruff and gradually restores faded or gray hair to its natural color.

Don't delay another minute. Start using Wyeth's Sage and Sulphur at once and see what a difference a few days' treatment will make in your hair.

This preparation is offered to the public at fifty cents a bottle, and is recommended and sold by all druggists. Agent, Owl Drug Co.

"Speaker" writes: "I am troubled with a tickling sensation after speaking, which is accompanied with a slight cough and hoarseness. Can I get relief?"

Answer: "You will not only be relieved, but you will be cured by using the following: Ask your druggist for a 2½ oz. bottle of essence menthol-eucalypti. This can be taken pure or can be made into a full pint of cough syrup. Full directions are given on the bottle for making. This is very easily made at home and is perfectly safe, as it does not contain any harmful ingredients as do most of the so-called cough cures."

"Ida" writes: "I have suffered with stomach trouble and indigestion for about two years, and I fear it will cause appendicitis if I cannot get some relief."

Answer: "I recommend that you get tablets trophic and take a pink tablet after breakfast, a white tablet after dinner and a blue tablet after supper. This is a very excellent treatment and is widely prescribed for its gradual curative action. Continue this treatment for several weeks and I am sure you will be cured."

Doctor: "Several years ago I took a tonic which you prescribed for me, but it has been so long that I have forgotten the ingredients. It was the best nerve and system tonic that I ever took. Will you kindly publish the ingredients again?"

Answer: "The tonic I always prescribe for people in your condition is: Syrup of Hypophosphites comp., 5 ozs.; tincture cadmate comp., 1 oz.; Shaker's well and take a teaspoonful before meals. This is the best nerve and system tonic that I know of."

"Miss Jane" writes: "I am very unhappy and very uncomfortable on account of excessive weight. Please tell me of a quick and safe remedy."

Answer: "Your excessive weight need not cause you any unhappiness because you can be quickly relieved. A reduction of a pound a day is not unusual after taking the medicine for a week or two. I advise you to get these two medicines separately to avoid substitution, mix and shake well and take a teaspoonful for three days after meals and thereafter take two teaspoonfuls. Get 5 ozs. of aromatic elixir and 1 oz. of glycol arboreus. Mix. Continue several weeks or months as your case may require."

"Tom" writes: "I have very poor health on account of long standing constipation. I take medicine all the time, but would like to get something that would cure me."

Answer: "More illness is caused by constipation than by any other ailment. You can get plenty of medicines that will relieve, but if you want something that will cure your constipation, use the use of three grain sulphur tablets (not sulphur tablets). They can be bought at any drug store and come in sealed cartons with full directions for using. I have found them the most reliable and gradually curative."

"A. L. U."—I advise you to get the following ingredients and mix at home to cure your ailment of bedwetting: tincture cubeba, 1 dram; comp. fluid balsam, 1 oz.; and tincture rhua aromatic, 2 drams. Mix in water and give 10 to 15 drops one or two times a day.

Artie M.—You suffer with bearing down pains, headache, constipation, intervals, while you are afflicted constantly with the common ailment of women, known as whites or leucorrhoea. You must stop this irritating and weakening ailment before you can feel well and strong. This prescription is promptly effective. Mix 2 ozs. of antiseptic violano powder and one ounce of tannic acid. Use a teaspoonful to a quart of warm water twice daily as an injection with intervals. Internally take three grain hypo-nuclease tablets to increase weight and strength.

"Mildred K." says: "Please advise what I can use for a god hair tonic. My hair and scalp are in a very bad condition. Internally take three grain hypo-nuclease tablets to increase weight and strength."

Answer: "The best hair tonic on the market is sold in 4 oz. jars and is called plain yellow minyol. Any up-to-date druggist will have it. This is superior to anything known for the treatment of the diseases of the hair and scalp. Two or three applications have been known to cure itching, dandruff, and soft, fluffy and makes it keep its natural color."

"Jane" writes: "My nerves are in a dreadful condition, my appetite is very poor and I am extremely thin. My face is so thin that I could see my ribs. I am happy. I should like you to tell me a true remedy."

Answer: "If you wish to become stouter, improve your appetite and your nervous system, I heartily recommend the use of three grain hypo-nuclease tablets, which you will find in any well-stocked drug store, in sealed cartons with full directions for taking. Hypo-nuclease tablets improve the nutrition, add red corpuscles to the blood, strengthen the nervous system and improve the general health. Many people report that they have gained from 10 to 30 pounds in two months."

"Harry" writes: "Both my wife and myself suffer with rheumatism. We would appreciate a reply telling us what to take."

Answer: "Mix the following at home or have the druggist mix for you: 2 drams of iodide of potassium; sodium chloride 4 drams; essence codon, one-half oz.; comp. essence cardiac, 1 oz.; comp. fluid balsam, 1 oz.; and syrup sassafras comp., 4 ozs. Take a teaspoonful at meals and at bedtime. Always shake well before using."