

# At the PLAYHOUSES



AMY MINSTER SOUBRETTLE WITH HARNO COMEDY CO. AT THE EMPRESS

IT IS a pleasant thing to have an idol at long range for many years and not be disappointed when one meets it face to face. Such an experience fell to the multitude of theatre patrons who flocked to the Helig the first half of the week to see Miss Janis in "The Slim Princess." Miss Janis has been enjoyed through photographs and printed pages by dwellers on the Pacific coast and her first visit only confirmed all that has been said of her. William Paversham supported by Julia Opp and a clever company, filled out the week in a symbolic comedy, "The Faun." Although a comedy, and a good one, a notable thing was the lack of laughs among the members of the audience, for the reason that "The Faun" is so largely a wonderful word picture, that to laugh at one line means to miss a treat in the next. Margaret Anglin in "Green Stockings," a splendid comedy, in which green stockings never make their appearance, will be the first dramatic attraction of May to be followed by "The Pink Lady." This week May Robson, undaunted by a down stairs tumble last week will entertain her scores of admirers in two clever plays, "A Night Out" and "The Rejuvenation of Aunt Mary." Katherine Grey, in "Above the Law," was the special feature of note at the Orpheum. Miss Grey's appearance is a part of the plan of Martin Beck to place on the Orpheum circuit the best in dramatic literature, portrayed by people of note. The Baker stock company continues to please and patrons are delighted to think that when Willard Mack leaves the company after "The Sign of the Cross" he will be replaced by no less an actor than Harry Hilliard, of "The Deep Purple" company. Announcement has not yet been made of the leading woman to replace Miss Leone who leaves at the same time. Miss Leone goes to Omaha and Mr. Mack to Salt Lake.

### PROMISES MADE BY THE PRESS AGENTS

May Robson at Helig. May Robson is an actress of exceptional ability, and in her new play "A Night Out," of which she is co-author.

### SOCIAL RELATIONS OFF THE STAGE, DISCUSSED



There is one question that has been much discussed among actor folk, said Miss Maude Leone, leading woman of Baker Stock company, and that is, the relation of those behind the footlights with those in front—that is, the social relations—off the stage. Many contend that we should keep a veil of mystery and distance, as it were, at all times, so that helps to support the illusion necessary to a proper balance of the imagination of the public, while others are equally as emphatic in declaring that the most successful actors and actresses—or at least the most popular ones—are the "mixers" who belong to women's clubs, attend public functions and meet socially everyone who cares to come in closer contact with them than is possible with that insurmountable distance between that extends from the orchestra rail across the "foots." For my part I think a happy medium of both is best, especially for the stock actor or actress. I like to meet my friends (and I consider everyone who likes my work my friend).



MAY ROBSON AT THE HELIG IN "A NIGHT OUT" SUN, MON, TUE. 7-9 P.M. WED, THUR, SAT, MAY 3 NIGHT



THE GREAT LESTER AT THE ORPHEUM

she has every opportunity to develop that fund of clean-cut humor and that world of brilliant and thrilling pathos which has made her famous. It is a rare quality, and but few actresses possess it to a convincing degree. She will impersonate a young-old woman, broad minded, free from affectation, and possessing a keen sense of humor. Nothing absurd or ridiculous escapes her attention, and being fond of excitement as a mild stimulant, she persuades her two grandsons, whom she adores, into all sorts of extravagance, and a visit to a restaurant of shady character for dinner is the climax of her adventure. Of course Grannum, as she is called by the family, is not aware of the character of the place, and complacently waits for a rather elaborate dinner. Presently, however, the police raid the restaurant, and all is excitement, with a nervous desire to be somewhere else in a hurry. Grannum is hustled into the street, not politely but vigorously. Arriving home they find the house in darkness and the doors locked, and the only means of entering the house is by climbing up the ivy in front of the house to an open window. The boys are ambiguous, and Grannum sustains them.

Following this incident, comes the distressing report that a bomb has been thrown from Grannum's locker in the safety deposit vault, and a detective is immediately put on the case. The arrival of the policeman with a brooch belonging to Grannum that she lost in the restaurant during the character of the plot, produces consternation and a very humorous situation. From this juncture the story moves rapidly, in which love and devotion of the young people are sustained by the influence of the jolly whole souled Grannum.

Miss Robson will open at the Helig tonight for seven nights. By special request, Miss Robson will present for the last time in Portland, "The Rejuvenation of Aunt Mary" on Wednesday matinee, Thursday night and Friday night. Special price matinee Wednesday and Saturday. Seats are now selling for the entire engagement.

### "The Spoilers" at the Baker.

Baker Stock company will present "The Spoilers" for the week opening this afternoon. This will be the first opportunity Portland theatre goes will have to see a really first class production of the well known Rex Beach play. The scenes portray the Alaskan country at the time of the early gold rushes, and depict the wild life led by the miners and prospectors in a manner that could only be drawn by one familiar with them. As is generally known, Beach spent a long time in that country. The plot hinges upon an attempt to wrest a valuable mine from its true owners, two determined fighting young Americans, by an organized band of grafters. The struggle is to the finish and carries the audience through many thrilling situations and experiences, in which the love element enters adding greatly to the interest of the play. "There's never a law of God or man runs north of 53" is the old saying and it is strongly exemplified in "The Spoilers" which deals with the lives of men used to might and lawlessness—men and women who live close to nature and who are not under the constant restraint of society or conventions. The play will be exceedingly well cast by the Baker Stock company which has become so popular in the past few weeks. Willard Mack and Maude Leone are cast in the principal roles. The usual bargain performance will be given Monday, Matinee tomorrow and Saturday only.

### New Bill at Orpheum.

Ten stellar colored singers, dancers and imitators headed by Aida Overton



ROSA ROMA AT THE ORPHEUM.

**DRAMATIC CALENDAR FOR WEEK.**  
**HELIG**—May Robson, all week. Tonight, Tuesday, Thursday, Saturday afternoon and evening, "A Night Out." Wednesday matinee and evening and Friday evening, "The Rejuvenation of Aunt Mary."  
**BAKER**—"The Spoilers."  
**ORPHEUM**—Vaudeville.  
**EMPRESS**—Vaudeville.  
**PANTAGES**—Vaudeville.  
**HELIG**—"The Bell of Chinatown."  
**PEOPLES, STAR, ARCADE, OH JOY, TIVOLI, CRYSTAL**—Motion pictures.  
**COMING ATTRACTIONS.**  
**HELIG**—Swedish society, April 28. Apollo club concert, Monday, April 29. Evening of April 30 and afternoon of May 1, "Campus Mouser," new bill. In it only masculine actors in "Green Stockings," May 3 and 4.  
**BAKER**—"The Sign of the Cross."

Walker will headline the bill to open at the Orpheum tomorrow at the matinee. Aida Overton Walker is listed as the most talented colored woman on the stage. She is the widow of George Walker, celebrated negro comedian, and her imitation of him in the finale of her vaudeville act has been called superb. Each of the eight dusky chorus girls accompanying her is an expert dancer.

Next on the new bill is Lester, American's premier ventriloquist, who extracts more comedy from a dummy than other ventriloquist in vaudeville today. Lester, known the world over as "Lester the Great," through his voice while drinking and smoking without showing the slightest movement of his lips. In their first tour of the United States the four Holloways, also on the new Orpheum bill, are performing feats on the tight wire which other gymnasts dare to do only on the solid footing of a stage floor. Critics term this act as unequalled by any vaudeville performers ever seen in America in bicycle or tight wire turns. The woman of the quartet equals the men in daring and expertness.

"Fear," the dramatization of a story that appeared recently in the Saturday Evening Post, also finds place on the new bill. In it only masculine actors appear and the absence of womanhood in the little company is said to add power to the playlet. The plot reveals the temptation of a doctor to steal a fortune. Conscience, aided by an ex-crookman, triumphs in the end.

Rosa Roma, pretty violin virtuoso, returns to please Orpheumites in her picturesque act in which she sings to her own violin accompaniment. Bogart and Nelson will amuse in "A Day With a Minstrel Show," and Wentworth, Yeates and Teddy, comedy athletes, also will amuse throughout the week.



ing violin virtuoso of vaudeville, is listed on the program and will come with a repertoire of selections. Mr. and Mrs. Sydney Reynolds have some polite patter and handle merriment in a good natured manner. They will be found one of the bright spots on a bill of cleverness. Sunday's performances will be the last of the present bill, which has such notable features as the George Bonhair troupe of six of the world's most daring acrobats; El Clove, the xylophone soloist, and Lewis and Pearson in "The Wrong Note."

### At Pantages.

Direct from its sensational run in New York, and rearranged in tabloid form in five scenes, "The Soul Kiss," musical melange, will top line the program at



Members of Swedish Comedy with music. "The Pikkvist Girls," at Helig theatre, April 28. In the Swedish language, with Swedish actors interpreting all the roles, "Pikkvisten Filokor," or, as it is expressed in English, "The Pikkvist Girls," a three act operatic comedy, will be staged by the Swedish Dramatic society Sunday evening, April 28, at the Helig theatre. Among the players who will appear will be three widely known Swedish actors, Carl and Mrs. Anga Pfaff and their daughter, Mrs. Anna Engstrom, known as the Pfaff trio. The other members of the cast have shown no little talent in the past. The comedy will be one of the regular series presented by the society in the Swedish tongue every year. Among the many features of the performance will be 25 song numbers from popular compositions rendered under the direction of Professor Karl

and his work is marked with originality. He works fast and furiously and was a big sensation in the eastern states. A character delineator few need Murray Bennett, who will be heard for the first time here in his original operatic and vaudeville. Many new and refreshing songs complete his repertoire. Coming direct from the principal theatres of the continent where they covered a distinct bill, the Carver brothers, lead and band businessmen, will be another attraction that will call for more than casual mention. Their songs are new and entertaining. Brooks and Harris will be seen in their delightfully funny act, "A Mild Storm," which will be heard for the first time here in his original operatic and vaudeville. Many new and refreshing songs complete his repertoire.

Return of Ed S. Allen to the Lyric. "The Bell of Chinatown" is the musical comedy that will receive, at the hands of the popular Lyric Musical Comedy company, its first presentation commencing tomorrow matinee. Ed S. Allen, the talented and popular comedian, will be there with bells on, and as a good cure for the dumps, he will be well worth his weight in gold, for his every move during the "Bell of Chinatown" has a rip roaring laugh attached. The scenes of this new play are laid in Chinatown of New York. The piece opens with a scene depicting of the Chinese New Year and with a party of society people taking in the sights, and the development of the story hinges on the adventures that befall them. Ed S. Allen will be cast in the role of one who makes love to everyone that he sees. Harry Burgess, who has more than made good with the new company, will play opposite to Allen and as leader of the moral brigade, who later falls from grace, will be a whole show in himself. Ralph Bevan will be the man about town who puts all kinds of obstacles in the way of his father who is the boss of the moral brigade. Miss Jeanie Fletcher, the popular prima donna of the company, will be seen as the "Queen of Comic Opera" and will give a clever presentation of this part. Pretty and dainty Eugenie Le Blanc has been cast for the "Salvation Army Ladies" and in her own pettie way will win new admirers. The honey girl chorus will be augmented with new faces and "The Electrified Hair," New York's latest society fad, will be introduced during the production. This is the newest in stage effects and will be presented for the first time west of New York at the Lyric next week. There will be the usual two night performances and a matinee daily during the week, and the chorus girls' contest on Friday night after each performance.

Peoples and Star Pictures. The Peoples management announces that hereafter it will exhibit exclusively Bunnysnap films, showing our fat friend John Bunny in his many splendid pictures. The Star management has secured the exclusive service of Biographs, and the Arcade management has secured the exclusive use of the Pathe Weekly, which can be depended upon on the first three days of every week. The Peoples today will feature "The Devil, the Servant, and the Man," a strong drama; "The Way of a Man With a Maid," interesting drama; "A Gay Time at Jacksonville," a big Lubin production, and "Pat's Eyes Opened," big comedy. The Trio, following their splendid Elka song, will present something entirely different. At the Star, "Just Like a Woman," novel Biograph; "Sam Simpson, Sleuth," a great comedy; "The Boes of Lumber Camp Number Four," a strong drama; "Dancing Dances," showing the finished work of a little girl of five. Tomorrow and Tuesday Mr. Holland will return and deliver a lecture on "The Old West," showing some very interesting films and view slides. At the Arcade the feature is "The Pathe Weekly," bigger and better than usual; "The Craven," splendid Vitagraph; "Bessie's Dream," good comedy; "A Trip to Tahiti," gorgeous scenic, and two musical features. The management of the Arcade also announces as its Wednesday attraction "The Woman Haters," and today will present pictures of the Titanic. The Peoples promises to present Wednesday, May 15, that much talked of production, "The Convict's Parole." (Continued on Following Page.)

## Swedish Actors Will Give Roles in Swedish Language

Three Widely Known Swedish Actors Will Appear in Three Act Comedy at Helig; 25 Song Numbers Will Be Rendered.

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