

stay of 18 months in Berlin and Paris, in fine health and spirit, and planning to go to Europe in the wery near future to engage in grand spera work. Mrs. Bel-her has received such hearty encouragement from the beat of authorities she feels confident of success. Before the end of this month her many friends in Portland will have opportunity to note the result of her work and studies abroad, for she is planning a concert, in all probability the Hellig. Mrs. Belcher is a Portland girl and prior to her departure for Paris, was one of the favorite soprazios here.

4 ...

"My stay in Europe was one continued of study," said Mrs. Belcher in apeaking of her accomplishments abroad, "and I have had very little time for rest and recreation. But one must work ever there for it is the program that all students follow, singers, musicians, artists; they sing, they play and they paint continually, and one thinks of othing but study.

"I was fortunate indeed in having opportunity to study with such masters as Jean De Resske, Alfred Behrens and Camille DeCreuse, and had the pleasure of singing for Edward De Ressks, who shortly before my departure, came to Paris to assist his brother teaching, De-Crouse is the foremost repetiteur in Paris, well known in America because o his two tours with Emma Calve. It kept me busy preparing five lessons a week, and in addition to that I was loist at the American church in Paris from July 1 to December 1.

1te

"Edward De Resske is a wonderfu It was reported last summer that his death had occurred at Warsau, but he was only ill and is now very much better. He is the younger of the two brothers, but his personality is entire-

ly unlike that of his brother. "By my teachers and critics before whom I sang in New York city and Chicago, I have been advised to go into grand opera, especially because there are few sopranos who have patience to perfect themselves in coloratura work.

"I have brought with me some of the most modern music from Paris, and at my concert intend to sing a group of these songs, particularly by Debusey. I think they will be appreciated, though one must become familiar with them to get the benefit of their full beauty."

En route to Portland, Mrs. Belcher appeared in concert at Great Falls, Sigfried." Mont The critics spoke of her work in the highest terms, one of them saying:

There are many kinds and degrees of response. singers, but only occasionally in the "We will go prepared to remain four course of a lifetime, does one have the or five years in Europe," continued Mrs. privilege of listening to a voice of rare Weinstein. "and I don't know our plans sensuous charm, flexible to the last de- for the future. We will meet Mma. gree and so placed and supported by the Schumann-Heink at Beyruth." breath that it projects itself away from

Another P

Boston Opera house and the other at the Bronalyn Academy of Music. On the following Bunday, April 14, a third organization will begin an indefinite run McVicker's theatry in Chicago, and on the bast day a fourth Aburn aggregation will begin a ibmited season at the Providence Opers house. The fifth Abore company will upon its spring sea on at the New National theatry In Washington on Munday, April 23, and to the following Monday, April 23, the last two of their organizations in the field will begin operations at Ford's Opera house in Maltimore and at the Alvin theatre, Pittaburg, making seven Aborn English grand opera companies running simultaneously in as many cilles during the months of May and June. As each of these organisations will ambrace a membership of about 100 per-Mesora Aborn have ever undertaken. and probably the most estansive and far reaching system, under one head, in the the presentation of grand world, for the presentation of grand opera. The chorus and orchestra will remain permanently in each city throughout the spring season, while the principal artists will be transferred from me city to another ever the circuit, and the productions for the various offerings will be eachanged between the seven cities in the same way. The repertoire will include Puccinis "Madame Butterfly," "La Boheme," and "La Tosca," Verdi's "Aida," "Il Trovatore" and "Rigoletto," Offenbachs "The Tales of Hoffman," Thomas "Mignon," Massen-et's "Thals." Bizet's "Carmen," Doniset-ti's "Luck," Ponchielli's "La Gioconda," "Faust." "Wagners "Lohen Gounod's grin," and Humperdinck's 'Hansel and Gretel

Eugene Kuester, northwestern repre-Mrs. Elfrida Heller-Weinstein, favor-Portland soprano, who will leave for Europe this month.

city his future home. comes from New York and Chicago, and Weinstein's decision to go to Europe at resents Madame Jennie Norelli, the fa-once was in respense to encouragement mous coloratura coprano, who for some Paris Conservatory. He is a son of and Mr. Clapp the first in violin and from Mme, Schumann-Heink, the famous years lived in Portland; Dr. August Milcontraito, who recently sang in concert ner, the Irish baritone, and a number at the Hellig theatre. The cantratrice of other artists. Mr. Kuester says Madame Norelli returned recently from London, and is now filling festival dates heard Mrs. Weinstein sing the afternoon

after the concert and without prelimin the middle west. He is planning to inary questioning told her to be in Beyarrange for a concert in this city, posruth the coming summer for an introsibly next month. In London, Madame duction to Sigfried Wagner and a numbar of impresarios who will be there. "My, child," cried the contraito "what Norelli sang with tremendous success in the Asolian hall to a capacity audience.

are you doing in Portland? You must go to Europe at once. I want you to meet Edith Haines-Kuester, composer-planst, will arrive in Portland in a few "'Sigfried who?" I asked," said Mrs.

weeks, to locate permanently. Mrs. Weinstein in recalling the incident Haines-Kuester is wife of Eugene Kues-"'Why, Sigfried Wagner,' came the ter, northwestern representative of the "We will go prepared to remain four

Mrs. Haines-Kuester was chosen as one Frederich.



Pacific U. Conservatory Graduates 5

Top row-Edson Dwinell Clapp, violin, and Miss Agnes Johnson, planist. Center-Miss Leah Slusser, lyric soprano. Bottom-Miss Goldie Peterson, dramatic soprano, and Perry Burton Arant, pianist.

and first assistant in vocal at the col-(Special to The Journal.) Pacific University, Forest Grove, Or. | lege.

ALLON A

April 6 .- The Pacific University Con-Mins Geldie Peterson, dramatic-sopradents this year. Although there have is conservatory for about six years and "Mighty Is Our God" and "Praise been over 100 registered every year for has developed a full soprano of excel-ter, the high standard maintained lent quality. Miss Peterson is a daugh-ic praise developed a full soprano of excel-ic praise developed a full soprano of source developed in His Holiness" (Hil-ic praise developed a full soprano of source developed in His Holiness" (Hil-ic praise developed a full soprano develope servatory of Music graduates five stu- no vocalist, has been studying in Pacifsentative of the Chicago Grand Opera been over 100 registered every year for has developed a full soprano of excelompany, arrived in Portland during the some time the high standard maintained lent quality. Miss Peterson is a daugh- ier), company, arrived in Portland during the some time ine high examiner maintain maintain maintain the num-week with the intention of making this by this department has kept the num-the future home Mr. Kuester her finishing small. Grove. (Martin), "The Strais Upraise of Joy and Praise" (Sullivan), and "Hail Giad-

Perry Burton Arant, planlet, began at dening Light" (Martin). The offeriory Edson Dwinell Clapp, violinist, has sisting artist will be Mrs. Charles has been engaged as impersario for a been under the instruction of Profes-Dierke, pignist. Mrs. Rose Bloch-Bauer, number of years. Besides representing or Chapman for over eight years, and the \$350 prize offered by the conserva-Mailinson's "Osterlied," sung by Rob-under whom Mrs. Weinstein has studied the Chicago Grand Opera company. In the past few years he has played ex-tory in its annual contest for instruin the past few years he has played ex- tory in its annual contest for instrusince she came to Portland a few years which is making arrangements for a tensively before northwest cities and mentalists and vocalists, winning first Hutchison.

Reverend C. F. Clapp, of the Washougal the first one completing his full course Congregational church, at the Pacific University conservatory, Miss Agnee Johnson, poniste fin-ished the McMinnville college conserva-their graduating reoltais next week, Miss Johnson and Mr. Arant will give

two years ago and graduates this and Mr. Clapp, Miss Peterson and Miss year from Pacific after two years' study Blueser will appear after the Easter under Professor Chapman. She is first holidays. Miss Peterson is to continue assistant in plano in the Pacific con- her work at the Oberlin Conservatory next year and Miss Johnson is consider

Mins Leah Slusser, lyric coprana vo ing a course of study in Europe. There salist, has studied for five years under are at the present time three of Pa-Mme. Chapman, and finishes with a cific music graduates studying in Berlin, beautiful light toned voice. She has namely, Mise Francis Ciapp, '05, a sis-been soloist at the Westminster Presby. ter of Mr. Ciapp; Miss Alice Clement, terian church for the past two years '09, and Miss Wilma Waggener, '07.

Chicago Grand Opera company, and is now on a concert tour in the middle west. In addition to composidg and per-forming on the piano, this versatile moment is discussed by Messrs. Blankheim and Britting, violins, Miss Pauline Bahnson, piano, and Mrs. J. Harvey Johnson at (Wilson G. Smith), Miss Helen Stribwoman is also a singer. Although one the organ. The soloists for the evening ling: "Rose of My Heart" (Loehr), "A of the youngest of American composers, will be Mesars. Stryfeler, Johnson and Necklace of Love" (Nevin), Miss Dorothy Lewis. At the performance of

she has a voice of great promise.

tory

servatory.

given al the shareh during the per-winter. "Two of the most altractive mandary in he readared are Bossini's "Inflammatus," Miss Denna Physe Flutching isking the solo peris, and Massagn?s "Ave Marie," with Mise Marie Ealler, soloist. By special is-quest the beautiful duet, "Through the ives at the shorth during the Gatas," by Hart will be sung by Mrs. W. H. FVy and Mr. Mari'all,

Passager sarvies, one of the most laborate song services, was given at femple Beth Israal Tuisaday morning. It was well given by the guarted under Mrs. Sizes Bloch-Baust's direction and Mr. Courses at the organ. Repectally Naval academy, beautiful ware the two sinthesis, "Still, "O Worship the Lord," by Mandelsamhn. This worg sarvice with other new an-on the heatiastly

thems will be repeated next Monday morning at 19 s'clock.

during the weeks New Bong Cycle, (Cadman) Miss Mary Davidson; "Ich Lick Dick," "Der Schwan," (Grieg) Miss Lola Price; "Sunbeam" (Romaid) Miss Minnie Almgander; "Light," (Martan Bauer) Miss Resailed Salm; "Wed-Minnesota, and smaller numbers to ethar mung," Mrs. Delphine Marz. New addi-tions to the class are Miss Olive Agnew, Mrs. Frank Maedke, and Mrs. Albert Friedman.

Mrs. Carris May Rosaman sang with good effect "Madrigal" (Victor Harris), "Amid the Flowers," (Mayer Hellmund) "Like the Rosebud," (Lo Forge) Wed-needay afternoon for the Council of Jewish Women. Rose Blood-Bauer was lainaqmossa.

Mrs. Delphins Marz gave a group of songs for the Monday Musical club. Mrs. Bauer accompanist, last Monday. Mrs. Mars was in splandid voice and was obliged to respond to a double en-0074

Mrs. John Wolff will sing for the Parents' and Teachers' meeting of Brook-lyn school, Friday afternoon. Her songs will be "His Lullaby," by Carrie Jacob Bond, and Bunbeam," by Ronald.

Miss Charlotte Banfield, who spent the last two weeks visiting at Eugene. was vocalist at a number of functions while there and was much complimented on each ocasion. Both Sundays while the following advertisement was insertin that city she song at St. Mary's while the tonowing averturement was inserved in a country newspaper here: "Lost Save Me," by Piweul, and "O Loving Father," by Gounod.

At Westminster Presbyterian church today the choir, assisted by Mrs. Hor-

Miss Lents Stahley and Miss Ids Wachter were the soloists last week for

the Wednesday Afternoon Woman's club, William Belcher, director, Miss Stahley's numbers were, "Villanelle," Dele Acqua," and "The Touch of Night." "Lambert. Miss Wachter sang, "Never,"

Tosti, and, "I Dream," Wright, Oregon Conservatory of Music. AU branches taught by staff of teachers.

the Pacific coast.

SUMMER CRUISE FOR MIDDIES IS ARRANGED

(Br the International News Service.) Washington, April 6 .-- Piane have Been completed by Sucretary of the Navy

Mayer for the annual summer evaluaof the undergraduates of the Annapolis "The "middles" will be affeat from

June 10 in the middle of August .- The third class will make its summer cruize on the battlaship Massachussits. Highteen "middles" each of the first and second classes will be assigned to the The Tuesday class of Mrs. Rose Florida, Utab, Delawars, Georgia, Na-Bloch-Bauer, give the following program braks, New Jersey, Rhode Island, Con-

> vessals of the Atlantic squadron. The first class "middles" will be giv-en three months' training as gummers. with experience on deck watch duty. Th econd class cadets will be assigned to engineer duty, with instruction in the dyname and engine rooms. Navigation and radio telegraphy will also be taught the members of the first and second

classes. The third class men will have compicto charge of the Massachusetts as a practice ship, under the direction, of course, of its regular officers.

Valuable Wolfbound Shot.

(United Press Lassed Wire.) San Jose, Cal. April & Bam Smith of Los Attos is facing today a suit for \$1350 damages as a result of his al-leged shooting of a Russian wolf hound belonging to Miss Irene Sabin, a young society girl of San Francisco and Oak-land. The girl has filed suit against

fimith through her attorney. The dog was a blue ribben winner in his class in bench shows all over the state. When the animal disappeared

chaw of tobacco stuck full of darning needles, it is a Russian wolf hound and belongs to M188 SABIN."



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Beventeen cars with \$56 tans of mail, blocked since March 29 by floods in the Platts river, left Omsha Wednesday for ard, Clarke & Co., 280 Washington st.; Skidmore Drug Co., 161 Third st.



the singer in a manner to fill the largest auditorium with pulsating tone. Such voice is the rare possession of Mrs. Belcher and since there is a fine permonality and honest artistic conviction Multnomah street. back of it one can safely predict a fu- studied under Arthur Phillips in Lonture in the realm of grand opera in don and Paris, and under Jacques 1swhich admiring thousands will gladly mardon in Paris. Later she studied ingiven voice.'

over, and is inseparably linked with recital hall and was very enthusiastical- Blount, Ethel Durham, Margaret Gregg. "Carmen," his best known and most pop-Blar opera. Every music lover who has years in Europe. She intends to teach Minnie Gregg, Marie Vonderahe, Marheard and been stirred by the "Torea- in Portland. dor Song" will be interested to learn

Rose City Park social functions are that the Portland Symphony orchestra will produce the orchestral suite "L'Ar-liesienne" from the pen of the same the spring and early summer program composer at the final symphony concert promises to be full of interest. The seaof the season next Sunday afternoon son opens on Wednesday next with the Miss Dorothea Nash met at the home at the Heilig theatre. The music has first concert of the recently formed of Mrs. C. H. Lewis and had the addioutlived the play it was written for, Philharmonic Choral society which is as in the case of Schubert's incidental announced to take place in the Rose City music to "Rosamunde," and is one of Park church, corner Forty-fifth and fly." Next week Charpentier's "Louise" the most popular and melodious suites Sandy Road at 8 p. m. It is reported will be heard at Mrs. Lewis' residence. in orchestral literature. Mr. Christen- every seat is likely to be filled. sen is very painstaking at the rehearsals feature will be Sterndale Bennett's canwith the symphony orchestra, and pre- tata, "The May Queen." The proceeds den in the title role. It is a great fadicts a concert worthy in every way of will be devoted to building the Rose the high standard which has been at- City Park club house. A special program of music was ren

tained by the hearty cooperation and strenuous rehearsing by the members n Francisco raised a guaranty fund of dered Good Friday at the Westminster \$30,000 for their symphony orchestra, this season, but the concerts were so well patronized that they proved to be self supporting, and the fund was not Miller Chapman, soprano. touched. What San Francisco has done, This evening the regular monthly or-gan recital will be given at Trinity Portland can do in a proportionate measure, and unless material assistance is church, by Lucien E. Becker, organist. given the orchestra here, the concerts A most interesting program has been will probably not be continued next prepared. Assisting will be Miss Edith Wells, soprano, and Mrs. Delphine Marx, Following is the program for year.

next Sunday's concert: Symphonie "Pathetique" ... Tschaikowsky contraito, and chorus. Suite "L'Arliesenne".....Bizet Spring SongMendelssohn Minuet (for string orchestra) Jubel Overture Weber

comprise the program. As a composer Mrs. Elfrida Jieller-Weinstein, soand song writer Mrs. Joslyn is coming widely known, and some of her prano, has decided to go to Europe to compositions will be rendered on this enter grand opera. With Mr. Weinstein she will leave here the latter part occasion. of this month after giving a concert at the Multnomah hotel, at which the as-

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of the representative woman writers, in ainger who has returned from studies conjunction with Mrs. H. H. A. Beach abroad is Miss Vivian Marshall, daughand Mary Turner Salter, to have her ter of Mr. and Mrs. I. A. Marshall, 658 Multhomah street. Miss Marshall York Music Teachers' convention, held sang the "Pilgrim's Song" (Tschalkow-Rose last summer at Syracuse.

* *

* *

Witt Joslyn,

intensely artistic,

ington at this morning's service.

grand opera in English under the man-

aging direction of Milton and Sargent

Aborn will begin shortly, and will in-clude seven of the most important mu-

sical centers of the United States. Two

of the Aborn English Opera companies

Pupils of Mrs. Julia C. Kuter, assisted pay tribute to a perfect art and a God miss Marshall is possessor of a sweet gave a recital Friday night in the Co-gational church today. The name of Bizet is known the world in recital since her return at Eilers were Florence and Glen Taylor, Gladys

The

ly received. Miss Marshall spent two Winifred Goodrich, Eisle Wachline, jory Llewellyn, Gladys Fletcher, Cal-litia Kenney, De Laurice Crabtree, Myr-

tle Evans, Mrs. Aver B. Calavan and The Tuesday morning opera class of

tional pleasure of hearing Mrs. Henry Metgzer in Puccini's "Madame Butteranna" (Granier), with violin obligato by Harold Bayley with Ralph W. Hoyt Next week Charpentier's "Louise' This most modern of operas was produced in Paris in 1900, with Mary Garthem. vorite in Europe, and with the Metro-politan productions in New York.

Miss Kathleen Farrell was presented n recital by Miss Dorothea Nash yes-Presbyterian church. The soloists were Mrs. Susie Fennel Pipes, violin; Mrs. Evelyn Hurley Denny, contraito; Stuart Drano, pupil of Mrs. Imogene H. Brodie, terday afternoon in Eilers recital hall. McGuire, baritone, and Mrs. Pauline assisted the planist. Miss Farrell's program included Beethoven, Schubert, Cho-Grieg and Mozkowski numbers. pin, Miss Haussman sang "Voi che Sapeta," Mozart, and four Grieg numbers.

> • At the last meeting of the Monday night male chorus, J. Willism Belcher, director, the soloists were Miss Maude

Belcher, who sang, "Enchantment Waitz of Grace Methodist Episcopal church Song," Scott, and "With Verdure Clad" consists of Laura Ferguson, soprano; Mrs. Carlis De Witt Joslyn will have charge of the music for the Easter tea from "Creation," Haydn, and J. Gilbert, who sang, "Thou Art Like Unto a Love- Joseph P. Mulder, tenor, and W. A. to be given at the Patten Home this coming Tuesday. Vocal and instrumen- ly Flower," Smith. Miss Pauline Ald- Montgomery, haritone. Leonora Fisher, tal solos and dramatic readings will erman and Miss Belcher were the ac-

companists,

A chorus of 30 voices will render "Darkness and Dawn" (Peace) tonight Kossini's "Stabat Mater" will be given, at 8 o'clock at St. James English Luth-

eran church, under the direction of Miss Zets Hollister, one of Portland's favorite vocalists, will be one of the



Mrs. Kathleen Lawler-Belcher, col-

oratura soprano, who has returned from Paris,

Miss Verna Smith was soloist at the day night at the Hellig theatre, the week's meeting of the Montichoral club, girls' chorus of the Washington high She school will sing two numbers under Coursen-Reed's direction. sky), "I Dreamed My Love Was Sing performance is given under the aus-ing" (Lizz Lehman), and "A Perfect pices of the Rotary club, which is rais-Day" (Bond). Miss Smith will sing the ing funds to send the track team of gational church today.

The following Easter day program Miss Agnes Fles, soprano, will sing the offertory solo at the Sunnyside Conwill be rendered at the First Congregational church, Park and Madison streets, by the quartet: Mrs. Clyds B. Aitchison, soprano; Miss Reatha Fowgregational church today. She will give the well known Easter song, "Hozanna" by Granier, which is well suited to her voice. This is one of Miss Fies first ler, contralto; J. Ross Fargo, tenor; M. L. Bowman, basso; assisted by John F. L. Bowman, basso; assisted by John F. N. Colburn, violinist, under the direction appearances in solo work, and it is said

of William R. Boone, organist and choirmaster, at 11 a. m: Prelude, "Grand John Claire Montelth will give the of-(Gullmant), quartet-"Shout fertory solo at the First Unitarian church this morning. He will sing "Hog-Chorus" Ye High Heavens" (Chadwick), violin-"Ave Maria" (Bach-Gounod), Mr. Colburn; offertory, "The Ressurrection" with violin obligato, (Shelley), Mr. Fargo; postat the organ. Mr. Hoyt will give three lude-"Hallelujah Chorus" (Handel). At organ numbers, the voluntary, offertory 7:45 p. m.-Prelude, "Toccata" (Wi-dor); quartet, "At the Rising of the and Postlude, and Mr. Bayley will play "Reverie" (Vieuxtemps), after the an-

Sun" (Coombs); offertory, "The Choir Angelic" (Hanscom); quartet and tenor solo, "Christ Is Risen From the Dead" (Coombs); postlude, "Hosanna" Following is the Grace Methodist Episcopal church Easter musical pro-gram: 10:80 a. m., organ, "Easter (Wachs).

Morning" (Malling); quartet, "All Praise to God in Light Arrayed" (Wag-At All Saints' Episcopal church today the regular choir will be augmented by ner); quartet, "O Light That Breaks quartet composed of Mrs. R. From Yonder Tomb" (Dressler); violin Schmeer, Miss Mabel Weed, Charles de obligato, Miss Frances Gill; sermon, Garmo a "Mary at the Tomb." (Dr. Cud-lipp); quartet, "Awake, Glad Soul. E. Cook. Garmo and O. E. Haring. The music will be under the direction of Frank Mrs. Schmeer will sing Sul-Awake" (Brown). 7:30 p. m., organ, livan's "The Lord Is Risen" for the of-"Exaltation (Forrester); quartet, fertory. "Awake, Glad Soul, Awake" (Brown);

cantata, "The Resurrection" (Manney); Mrs. Nancy Beals Van Dyke will sing organ postlude (Valkmar). The quartet for the Easter services at the German Lutheran church. Her solo will be 'Lift Up Your Glad Volces," by Haw-On Palm Sunday, Miss Gertrude Elizabeth Hamilton Stowers, contraito; Hoeber, a pupil of Mrs. Van Dyke, was the soloist at this church.

Miss Eilen Yeres, who sang the part

Under the direction of J. William "The Shepof Abigail in the cantata, herd King," so successfully at the Broadway Universalist church last Friday night, was also the soloist there with a chorus of 50 voices. Charles on Palm Sunday, Her solo was, "O Lord, Swinsdan will be at the organ, and Miss Rebuke Me Not," by Wooles. with a chorus of 50 voices. Charles

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Laura Fox at the plano. The beautiful Jasper Dean MacFall, director of music at the Sunnyside M. E. courch, tenor solo, "Cyrus Animam," will be sung by Obrad Gurin. This promises to be a musical treat. The services East Thirty-fifth and Yamhill streets, will begin promptly at 7:30 p, m. has a program for the Easter song service tonight which is probably the

The Mountain Ash Male choir began strongest and most varied of any of its Orpheum tour at Milwaukee recently, the programs heretofore given at any and will reach Portland in its round of of the series of monthly song services

the circuit within two months. "Their work is a revelation in the art of singing," said the Milwaukee Sentinel. The Mountain Ash choir was heard in concert in Portland a few months ago and won great praise. Affair

organist and choir director.

The program for Easter day at St. Stephen's Episcopal Pro-cathedral will contain the following musical numbers by the chorus choir under the direction of Organist Carl Denion. Service at 11 a. m. Processional, "Welcome Happy Morning" (Calkin); Easter anthem, "Christ Our Passover" (Buck); com-munion service, E flat (Myles Foster); hymn, "Christ is, Risen" (Sullivan); hymn, "The Strife is O'er" (Palestrina); offertory, "God Hath Appointed a Day" (Tours); recessional, "Cory Ye Faithful" (Sullivan).

A program devoted to the songs of Schubert will be given at the next meeting of the Tuesday Afternoon club, under Rose Coursen-Reed's direction. Last meeting the following short program was given: "In Maytime"

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