

PROMISES MADE BY THE PRESS AGENTS

(Continued from preceding page.)

stringing sacred music, and beautiful floral decorations.

The Star has also been decidedly fortunate in securing the most beautiful and splendidly arranged theatre on the coast.

William Faversham Coming. At the Helig, April 13, 14 and 15, William Faversham will present his annual visit to this city in "The Faun."

Klissie Janis Here Soon. Klissie Janis will appear at the Helig for 3 nights beginning Monday, April 14, with a matinee Wednesday, in her greatest success, "The Slim Princess."

"The Witching Hour" Next Week. When Augustus Thomas, author of "The Witching Hour," was called onto the stage of the Hackett theatre in New York to make a speech upon the opening of this city.

PLAYS AND PLAYERS

A stock company has been formed to produce suffrage plays on the road.

Lee Shubert has made arrangements for a tour of "The Blue Bird" to the Pacific coast.

Henry W. Savage is shortly to produce

BAKER STOCK MAKES GOOD, THEN SOME



Willard Mack, leading man.

The first week of Baker Stock company has been enough to establish it and its clever members for good and all as one of the very best organizations the well known stock manager has ever gathered together for his thousands of patrons in this city.

"PASSION PLAY" WILL BE EASTER OFFERING



Christ, depicted as the Good Shepherd, in moving picture scene at Peoples theatre today.

done a new play called "The Divorce Fund," by A. E. Thomas.

Edna Goodrich has finally decided to go into vaudeville, the fancy salary offered her being the inducement.

David Belasco is to produce a play this month, called "The Governor's Lady." It is by Alice Bradley, a new dramatist.

Mrs. Langtry is soon to return to the legitimate stage in a French costume play entitled "The Order of Release."

George V. Hobart is dramatizing, for Clayton White, George Randolph Chester's story, "1800 an Hour." Marie Stuart will be co-star in the piece.

George H. Broadhurst may dramatize the Polish and Perimeter stories of Montague Glass. The Shuberts have obtained an option on the dramatic rights.

Otto Hauerbach, who recently signed a contract with Arthur Hammerstein to write a musical comedy for Miss Emma Trentini, has handed over the scenario to Victor Herbert, who will write the music.

Bruno Granichstaedten, the composer of "The Rose Maid," has returned to Europe. He is working on a new light opera, "The Vagabond," in which the Hungarian prima donna, Mizsi Hajos, will star.

Directly after the close of her long tour in "The Runaways," Miss Billie Burke will sail for Europe with a view to revisiting Paris, London and suburban England.

William Gillette has just reached Bad Kissingen, Bavaria, where he is to rest up and generally get himself in readiness for the long season laid out for him by Charles Frohman, beginning next September.

"Moving pictures are not to be decried any more than yellow journalism," Charles Frohman lately declared. "Each is a force for progress in its own way. People who never came to the theatre at all because they had no sense for drama comedy, now have a little from watching moving pictures. People who never thought at all are now induced to think a little by the aid of yellow journalism."

At last the New York kiddy is to have a theatre entirely, unrestrictedly and distinctively his own, a theatre fashioned to please the childish fancy, so far as its external go, and playing the attractions which appeal most strongly to the juvenile mind. This is to be the result of an arrangement made between the directors of The New theatre and The Liebler company.

secured music is that in which the entire congregation takes part in the singing, the trained choir singing alone only the more difficult parts.

SPECIAL EASTER WEEK ATTRACTION HEILIG THEATRE

7 Nights Tonight 8:15 Beginning o'Clock

REBECCA OF SUNNYBROOK FARM

Direct from One Solid Year of Triumph at David Belasco's Republic Theatre, New York

SEAT SALE OPENS NEXT FRIDAY, APRIL 12, 10 A. M.

HEILIG ELISIE JANIS CHARLIE DILLINGHAM PRESENTS ALL AMERICAN ENTERTAINER

SEAT SALE OPENS TUESDAY, APRIL 16

Orpheum Beginning Monday Matinee Week, Apr. 8th

Blanche Walsh IN "THE THUNDER GODS"

MATINEE EVERY DAY Evening Prices: 15c, 25c, 50c, 75c

PEOPLE'S THEATRE

The Passion Play 3 Reels. Brand New Pictures Every possible novelty in Musical Effects

STAR 11 A. M. TO 11 P. M. ILLUMINATION! Beautiful Biblical picture, suggesting the Christ Spirit throughout.

BAKER THEATRE

An instantaneous success! Press and public alike have unanimously pronounced BAKER STOCK COMPANY, which is just closing its first week, to be one of the greatest Manager Baker has ever offered his patrons.

Second Week Starting Today, April 7

Mrs. Wiggs of the Cabbage Patch

Immense cast and production of this noted comedy. First time ever seen in stock here, or at popular prices.

MATINEE EVERY DAY Empress

Week, April 8th SULLIVAN & CONSIDINE

David Walters & Company

Presenting "THE DEVIL AND TOM WALKER" a Fantastic Musical Travesty.

Unequaled Vaudeville PANTAGES

WEEK COMMENCING MONDAY MATINEE, APRIL 8

Engagement Extraordinary THE LANCASTER OPERA CO.

"VOICES IN GYPSY LAND" Stupendous Scenic Production. Gorgeous Costumes. Pretty Girls. Prominent Soloists.

LYRIC THEATRE

Fourth and Stark Streets HOME OF REFINED MUSICAL COMEDY

WEEK COMMENCING TOMORROW MATINEE KEATING & FLOOD PRESENT

RICE and CADY THE BROADWAY COMEDIANS

PARADISE IN PARIS

THE LAUGHIEST SHOW OF THE SEASON TWO PERFORMANCES NIGHTLY—7:30 AND 9:15