mate is accuring "Humbastion," a mutiful Hiblical film showing the Congit of Christ and how it predomi-paint the lives of people. It differs futirely from the Passion Play, in the fact that the Christ never appears to Questiontion. The star will also have a titleber of other spicadid pirtures and telcal offurings.

The new Arcade, spened recently as Washington struct, has proved one of the most beautiful and splendidly asmaged theatres on the count. totions are in cream, gold and brown, and the artistic arrangement is equal to any is the city. The plotures today will be headed by a spientid Hiegraph an-ticled "Punishment," closely followed y a comedy, "Teaching a Line"; sies Rowdy and His Pal," a splendid dog sture and "The Puthe Weekly," which be a permanent feature at this tire, registered 40 or 50 of the most literesting international events of each Thera will be three operators at this theatrs, thus insuring the public of no tiresome waits between shows, and there will also be a double shift of musirians, doing away with any mechanleal or "named music."

William Faversham Coming.

At the Hellig, April 18, 19 and 20, William Faversham will inaugurate his annual visit to this city in "The Paun." or several seasons past Mr. Faversham has turned his telents to the display of roles of varyingly somber aspect, and in turn he has given us remance in the "Squaw Man," tragedy in "Herod" and realism in "The World and His Wife." This season he has elected to devote his attention to the exploitation of comedy of the most pronounced and merry type. No play could better suit his purposes than "The Faun," which Mr. Paversham brings direct from a algorally prosperous engagement at Dety's theatrs, New York, with all the Grissian cast intact, including the beautiful and talented Miss Julia Opp, who as provided with one of the finest roles of her career.

Elsie Janis Here Soon.

Elsie Janis will appear at the Hellig 5 rights beginning Monday, April 15, with a matines Wednesday, in her greatest success, "The Slim Princess," As is well known, she has had many years' experience despite her age of 21 and it is probably due as much to her When scarcely five years of dramatist. age, she made her stage debut. Then she was called "Little Elsie." Her turn-for she originally appeared in vaudeville, consisted of doing children's speeches and dances exceptionally well. Miss Janis will be supported by Joseph Cawthorn and a notable company of 7) Seat sale opens next Friday, people.

"The Witching Hour" Next Week.

When Augustus Thomas, author of ing of the play there, he said that he had attempted to express two ideas first, that thought is a dynamic force, and second that everyone should be exand everyone who sees the superb music. drama founded upon subjects of this nature, which will be presented here one of the most absorbing and interestplace he has ever seen but also be given food for serious thought that may accrue to his great advantage. "The Witching Hour" will open next Sinday matince for the third week of the Baker Stock company.

### PLAYS AND PLAYERS

stock company has been formed to

produce suffrage plays on the road.

Lee Shubert has made arrangements for a tour of "The Blue Bird" to the Paciric coast.

Henry W. Savage is shortly to pro-

BAKER STOCK MAKES GOOD, THEN SOME



Willard Mack, leading man.

and its clever members for good and all atre. The plays will be of the sort most in favor with the youngsters, "Alice in the well known stock manager has ever Wonderland" is a type of what will be the well known stock manager has ever gathered together for his thousands of patrons in this city. Willard Mack is absolutely fitted for just the position of leading man in a company patronized ith his romantic looks and manners that play such havoc with the hearts susceptible maidens. These qualities once compel admiration from the masculine element of his audiences, and as to his ability to act—that is beyond question. Manager Baker is to be con-gratulated upon securing Mr. Mack to head the company this season, as well as Miss Leone who has so completely won Baker audiences the past week staged at the Century for a limited Experience, power and a perfect conception of her art, as well as rare beauty sald Mr. Tyler, "and immediatelys foland the ability to dress mark the cor- lowing the presidential election, we shall nerstone of Miss Leone's success in Portland, as they doubtless have in oth-duction, with what I consider the most er cities. The plays that have been announced for the company in the weeks to come afford every opportunity for real acting, and from all reports every member seems to have made an individual hit, which augurs well indeed for the success of the undertaking. Portland has many stock lovers as the rec-ord of Baker companies in the past shows, and they should be happy indeed

"PASSION PLAY" WILL BE EASTER OFFERING



Christ, depicted as the Good Shepherd; in moving picture scene at Peoples theatre today.

duce a new play called "The Divorce Fund," by A. E. Themas.

Edna Goodrich has finally decided to go into vaudeville, the fancy salary offered her being the inducement.

David Belasco is to produce a play ambition as to anything clas that she this month, called "The Governor's is now one of the foremost stars of the Lady." It is by Alice Bradley, a new

> Mrs. Langtry is soon to return to the egitimate stage in a French costdine play antitled "The Order of Release,"

> George V. Hobart is dramatizing, for Clayton White, George Randolph Chester's story, "\$5000 an Hour," Marie Stuart will be co-star in the piece,

George H. Broadhurst may dramatize the Potash and Perimutter stories of "The Witching Hour," was called onto the Potash and Perimutter stories of the stage of the Hackett theatre in New the stage of the Hackett theatre in New the stage of the Hackett theatre in New the stage of the formation make a speech upon the openrights.

tremely careful of the nature of his in- write a musical comedy for Mile. Emma owing to the long fur mantle which she dividual mental state. This idea has Trentini, has handed over the scenario was wearing. It was thought that she grown wonderfully all over the world to Victor Herbert, who will write the might have attached the child to herself

Bruno Granichstaedten, the composer for the first time in stock by the Baker of "The Rose Maid," has returned to possible that he may have escaped and company next week, will not only enjoy Europe. He is working on a new light have been taken care of by someons. opera, "The Vagabond," in which the Hungarian prima donna, Mizzi Hajon, POPE PIUS FAVORS will star.

> Directly after the close of her long tour in "The Runaways," Miss Billie Burke will sail for Europe with a view to revisiting Paris, London and suburban England.

> William Gillette has just reached Bad Kissengen, Bavaria, where he is to rest up and generally get himself in readiness for the long season laid out for by Charles Frohman, beginning next September.

"Moving pictures are not to be decried any more than yellow journalism," Charles Frohman lately declared. Each is a force for progress in its own way. People who never came to the theatre at all because they had no sense for drama comedy, now have a little from watching moving pictures. People who never thought at all are now induced to think a little by the aid of yellow journalism."

Harry Turnley of the Seumas Mc-Manus players at the Orpheum is a nephew of E. H. Sothern and appeared for eight years under the guidance of his distinguished uncle. Charles Place of the same company appeared in Port-land in stock at the old Empire theatre land in stock at the old Empire theatre when Frank Fanning was leading man and Theodore Kehrwold, also in the Irish sketch, "The Lad From Largymore," was seen in Portland in "The Traveling Salesman." Wills and Hassan, balancers on the Orpheum bill, were with Pain's fireworks at the Oaks for these weeks green years as n. for three weeks several years ago.

At last the New York kiddy is to have a theatre entirely, unrestrictedly and distinctively his own, a theatre fashioned to please the childish fancy. so far as its externals go, and playing the attractions which appeal most strongly to the juvenile mind. This is to be the result of an arrangement made between the directors of The New theatre and The Liebler company. The The first week of Baker Stock com-pany has been enough to establish it name of it is to be The Children's thegiven the little patrons of The Chil-dren's theatre. Then there will be plays made from child books, and productions of fairy stories and real life, too. Ther high class, intelligent playgoers. In the property has a matine idel. He is man-and breathes strength and force along the children's theatre. But every afternoon at 3.20 after school is out there will be at 3:30 after school is out there will be a matinee on the roof of the Century

theatre. Modern China's first pretentious presentation on the stage is to be brought about by The Liebler company, according to an announcement just made by the head of the firm, George C. Tyler. "A famous foreign attraction will be make our annual Century theatre proremarkable combination of spectacule aplendor and human interest I have ever read, "The Daughter of Heaven," by Pierre Loti and Judith Gautier, a grand-plication of which requires his presence daughter of Theophile Gautier. 'The in the theatre each night before I Daughter of Heaven,' as the name sug-gests, is the empress of the Chinese, sole duties are the making of the mix-

Manchu and Ming dynasties. At the name time we are producing The Daughter of Heaven' at the Century, Sir Herbert Tree will be making a London production of the same play at His Majesty's theatre."

OVERWORK DRIVES MOTHER TO SUICIDE

Paris. April 6 .- Overwork is believed to be the cause of the presumed suicide of a young Russian woman, named Fradkine, who disappeared with her little boy of 5, a month ago, and whose body has just been found in the Marne. She had come to Paris to study medicine, and had sent the child to board with a schoolmaster at Varenne. She had gone there to see him, and after luncheon she took the boy out for a walk, and since that afternoon nothing was heard of them. Her bag had, however, been found

The corpse was taken out of the river by a fisherman, and was at once con-Otto Hauerbach, who recently signed vayed by the gendarmes to the local a contract with Arthur Hammerstein to morgue, where it was easily identified, with a leather strap before jumping into the Marne. But her little son's body has not yet been discovered, so it is just

# MORE CHURCH MUSIC

(United Press Lessed Wire.) Rome, Italy, April 6.—Pope Plus has just issued another long "motu proprio" relative to the restoration of sacred music in the Catholic services. The pontiff is one of the most noted authorities on ecclesiastical music, as well as being a musician himself, and throughout his pontificate up to date he has given a large amount of atten-tion to increasing the importance of music in church services.

In 1903 he issued his famous "motu proprio" restoring the Gregorian chants, which were to be sung by trained choirs. The present document goes still further by declaring that the genuine ecclesiastical signification of

SECRET FORMULA IS USED IN MAKE UP



William Faversham.

The arduous lengths to which close and faithful application to one's art may lead is aptly illustrated by the unique makeup in which William Faversham makes his first appearance in Edward Knoblauch's joycus comedy, "The Faun," which comes to the Heilig theatre, April

Mr. Faversham's part is that of a faun or wood god, who strays into London from his native Italian haunts of fields and wilds. He is girt about in a magnificient and pictorially effective robe of rich, brown, yellow spotted lynx skins that leaves the extremeties of his limbs bare. That his flesh may have the mellowed, sun tanned weather brown appearance supposedly won from years of constant exposure to the elements, Mr. Faversham resorts to the use of a plication of which requires his presence in the theatre each night before 7 and the four acts of the play concern ture in accordance to rules set forth in themselves with the conflict that has a secret formula, and the painting of peen going on for so long between the his limbs with it. tire congregation takes part in the stag-ting. the trained their singing mions LOSE TO U. OF W. M.

only the more difficult parts. For this reason he orders steps to be taken that will persuit of high claims congregational glaging in all of the Catholic churches. Young musts schools are to be established in all cities and the convepts and momenteries are all to make a specialty of music. In the and Pope Plus expresses his bellef and wish that the Gregorian chants will be some as effectively by the entire congregations as they now are by the trained theorem.

Journal Want Ads bring results.

LOSE TO U. OF W. MEN

new registrar of the state university here, and Judge J. T. Honald of the superfor court.

SPECIAL EASTER WEEK ATTRACTION

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7 Beginning Tonigi

MATINEES WEDNESDAY AND SATURDAY KLAW & ERLANGER PRESENT (Direction Joseph Brooks) THEIR PRE-EMINENT ATTRACTION

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Evenings and Saturday Matinee—Lower floor, \$1.50 and \$1.00. Balcony 5 rows, \$1.00; 6 rows, 75c; 11 rows, 50c. Gallery, 35c and 25c. Special price Wednesday matinee. Lower floor, \$1.00. Balcony, 5 rows, 75c; in rear first 5 rows, 50c. Gallery, 35c and 25c.

SEATS NOW SELLING-AUTOS AND CARRIAGES, 10:45 P. M.

SEAT SALE OPENS NEXT FRIDAY, APRIL 12, 10 A. M.

HEILIG THEATER 3 NIGHTS BEGINNING

April 15

ELSIE"

Charlie Dillingham Presents ALL AMERICAN ENTERTAINER

In the Newest of Musical

"THE SLIM PRINCESS" WITH

JOSEPH CAWTHORNE

ORIGINAL COMPANY OF 70. MATCHLESS N. Y. PRODUCTION EVENINGS-Lower floor \$2.00. Balcony, 5 rows, \$1.50; 6 rows, \$1.00; 6 rows, 75c; 5 rows, 50c, Gallery, 50c. Special price Wednesday mati-nee, \$1.50, \$1.00, 75c, 50c, 35c and 25c.

LIMIT, 8 SEATS TO 1 PERSON FOR SINGLE PERFORMANCE SEAT SALE OPENS TUESDAY, APRIL 16

THEATRE

3 NIGHTS
BEGINNING Thursday

APRIL 18

Monday Matinee

WILLIAM

Supported by Miss Julie Opp, and his comp'y in "THE FAUN"

A Sparkling Comedy of Modern Life, By Edward Knoblauch Evenings, \$2.00, \$1.50, \$1.00, 75c, 50c gat, Matines, \$1.50, \$1.00, 75c, 50c, 35c, 25c

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Ed Blondell & Co. In "The Lost Boy"

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An instantaneous success! Press and public slike have unanimously pronounced BAKER STOCK COMPANY, which is just closing it irst week, to be one of the greatest Manager Bakur has ever of his patrons. And that's saying a great deal.

Sunday Matinee Today, April 7 Mrs. Wiggs

Cabbage Patch By Special Arrangement with Liebler & Co., New York

Immense cast and production of this noted comedy. First time ever seen in stock here, ov at popular prices.

One of the most wholesome, humorous stories of life among the

lowly ever conceived. Bee all the familiar characters-Mrs. Wiggs, the great American sponent of optimism and good cheer; Lovey Mary, Mis' Hazy, Mr. ubbins, Mrs. Schultz, Mrs. Eichorn, and all the little Wiggses. You laugh all the time, though sometimes you want to cry at the

Everybody is talking about the Baker Company and the special prices. Evenings, 25 and 50 cents—no higher. Matiness 25 cents only.

MONDAY-BARGAIN NIGHT-ALL SEATS 25 CENTS NEXT WEEK-The Witching Hour

MATINEE EVERY DAY

Week, April 8th

SULLIVAN & CONSIDINE

David Walters & Company Presenting "THE DEVIL AND TOM WALKER" a Fantastic Musical Trav-

> The Newest Laughing Hit. JOE SPISSEL AND COMEDIANS Presenting His Novelty Pantomine,
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MUMFORD AND THOMPSON Comedians.

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