

# At the PLAYHOUSES



BLANCHE WALSH  
IN  
"THE THUNDER GODS"  
AT THE  
ORPHEUM

HIGH lights and shadows, laughter and gladness, tears and gloom were strikingly contrasted at the Hellig the last seven days when the week was opened by Lulu Glaser in "Miss Indeback" and closed by Adeline Dunlap in "Madame X." Behind the scenes in the cast of the latter play was Herbert Ashton, stage director, well known in Portland through his connection with the old Baker stock and the Lyric. Another phase of life, with its little tragedy that turns to sunshine, is "Rebecca of Sunnybrook Farm," the Hellig offering for all of Easter week. Rebecca is no stranger for she has made multitudes of friends in the book forms in which she first appeared. Little Miss Ursula St. George, who plays Rebecca, has wired her consent to selling tickets Thursday from two until four at Meter & Frank's for the "Campus Mouser" to be given in benefit of the Fruit and Flower mission Day Nursery. Tomorrow's performance of Rebecca has been taken by the Rotary club to benefit the athletic club of Washington high school. Already the school band has paraded two days in honor of the event which is anticipated with keen interest. After Rebecca comes Elsie Janis and then William Faversham in "The Faun," a production to be anticipated with pleasure. The play deals in symbolism and presents Mr. Faversham in a vein of happy comedy, the like of which he has not had here before. May Robson will be the next attraction for a week in "The Rejuvenation of Aunt Mary" and "A Night Off." She enjoyed the third best week of the season at the Mason in Los Angeles. Coming early in May are "The Pink Lady" and Margaret Anglin in "Green Stockings."

This week at the Orpheum will be notable with Blanche Walsh as the bright particular star in "The Thunder Gods" with a theme not unlike that of "The Squaw Man," only reversed. Practically every act at the Empress last week was a "girl act" of some sort and the bill suffered nothing in their hands, but was a bit from start to finish. The Fourth Estate was a happy choice for the opening of the new Baker Stock company, which will make its bow in "Mrs. Wiggs of the Cabbage Patch" today. In spite of Holy week which, with the week before Christmas, is the worst time in the theatrical season, the theatres did a fair measure of business through the excellence of their offerings which are even better for this week.

## KNOWN AS THE GIRL WITH DOUBLE VOICE



Gertrude Van Dyck.

Gertrude Van Dyck, known from one end of the theatrical world to the other as "the girl with the double voice," will appear at the Orpheum all this week in a tiny musical comedy wherein she is assisted by a capable comedian and a pianist of note. Her aides in the vaudeville entertainment are Ray Fern, fun-maker, and Max Vincent, author of the tuneful comedy, who, as well, is heralded as a remarkable piano player. Mr. Vincent's pianologue will be a feature of the number. Miss Van Dyck in exhibiting her extraordinary possession of two voices, will sing a difficult passage from grand opera first as a soprano and then as a baritone. All along the Orpheum circuit the Gertrude Van Dyck Trio has received great praise, and a Seattle critic wrote that laughs came as thick and fast all through them as was lost when the merry three had been on the stage only for a few minutes.



ED BLONDELL & CO.  
AT THE ORPHEUM

"Patch" today. In spite of Holy week which, with the week before Christmas, is the worst time in the theatrical season, the theatres did a fair measure of business through the excellence of their offerings which are even better for this week.

## PROMISES MADE BY THE PRESS AGENTS

"Rebecca of Sunnybrook Farm." Quaint characters with the grip of reality about them, ordinary people whom one meets in everyday life, that delight the heart, are the personages who people the stage in "Rebecca of Sunnybrook Farm," which Klaw & Erlanger will present at the Hellig for an entire week, commencing tonight, with special ladies' matinee Wednesday, and usual matinee Saturday.

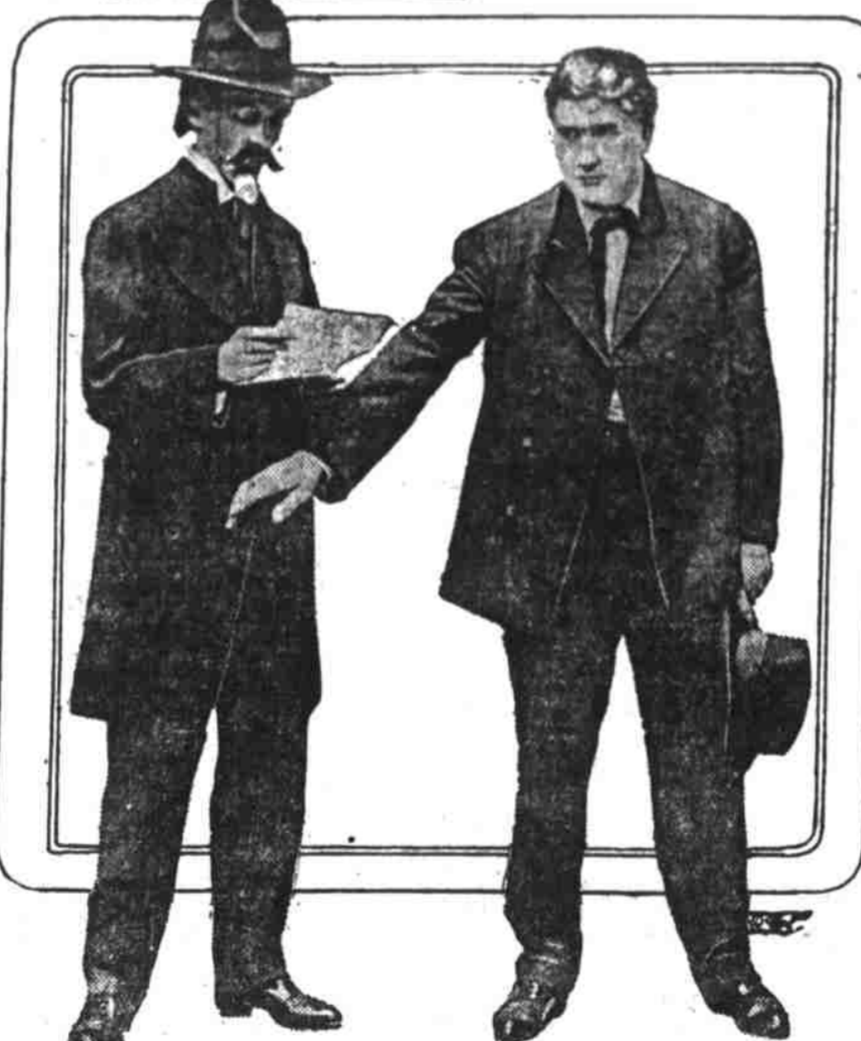
These denizens of the stage world are the creatures imagined and created by Kate Douglas Wiggin in "Rebecca of Sunnybrook Farm" and "The New Chronicles of Rebecca." Mrs. Wiggin, in transferring her people to the stage, had the expert assistance of Charlotte Thompson, one of the present day popular dramatists. Rebecca is the daughter of one of the large New England families where there are more mouths to feed than food to put into them. From a sense of duty her mother's sisters, two middle aged maiden ladies, whose ideals of life are set between straight lines that mark the path of the Puritan, take Rebecca home to care for. The girl has been free and untrammelled in her home, surrounded by a bevy of brothers and sisters to whom she is a princess and leader, and her transition to the staid, cold, grim life at the home of her aunts, is a shock from which her nature flirts it hard to rebound. During the term of her first griefs, she flees from the protecting roof of her aunts to the home of old Jeremiah Cobb, driver of the stage, which brought her to the Sawyer house. There, under the fatherly guidance of the kindly old driver, she is led to see her duty, and to go back to her aunts to perform it as best she can. The process of taming Rebecca becomes, through the progress of the play, the process of taming the aunts.

Klaw and Erlanger have set "Rebecca of Sunnybrook Farm" in very beautiful surroundings, using some of the characteristic landscapes and dwelling houses in which to place her story. The play had a run of a year in New York at the Republic theatre, and was more than a year in Boston at the Tremont theatre and the Illinois theatre in Chicago. It is one of the great successes of the day.

The company which will present it here, includes Ursula St. George, Sam Reed, Alfred Hudson, Jr., Maud Ream Stover, Loyola O'Connor, Fannie D. MacCollin, Virginia Chauvenet, Ruth Findlay, Claiborne Foster, Gladys Waddell, Lillian Ross, Sidney Blair and Henry Carlin.



URSULA ST. GEORGE AND SAM REED IN  
"REBECCA OF SUNNYBROOK FARM" AT THE  
HELLIG  
WEEK DEG TONIGHT MAT. WED. & SAT



BAKER STOCK CO. IN  
"MRS WIGGS OF THE CABBAGE PATCH"  
AT THE BAKER

**DRAMATIC CALENDAR FOR THE WEEK.**  
HELLIG—"Rebecca of Sunnybrook Farm," all of this week with Wednesday and Saturday matinees.  
BAKER—"Mrs. Wiggs of the Cabbage Patch," all of this week.  
ORPHEUM—Vaudeville.  
EMPRESS—Vaudeville.  
WIGGIE—Aala, Australia and Europa.  
LYRIC—"Paradise in Paris."  
PEOPLES, STAR, ARCADE, OH JOY, TIVOLI AND CRYSTAL—Motion pictures.

lovable creation of American literature in its portrayal of common life. What a happy and amusing home scene even in an atmosphere of dire poverty is furnished by the little Wiggie—Aala, Australia and Europa—girls with "jography" names, and plucky Bill, who helped his mother rescue the old horse. Then there are Mrs. Wiggs' shiftless, helpless neighbor, Miss Hazy, one of the funniest caricatures of feminine slipshodness known to the stage; Mr. Stubbins, with matrimonial inclinations towards Miss Hazy; and Lovey Mary, the unhappy, misunderstood wait who flees from the orphanage, carrying with her the cunning baby boy, Tommy. All these familiar characters and others in large numbers are present in this picture of the strange life of a queer people. But the deepest heart interest naturally centers around the person of Mrs. Wiggs, who is the principal figure in many comedy situations, but who is revealed in moments of motherly affection, old-fashioned tenderness and Christian fortitude that has endeared her forever in the hearts of American playgoers. Her quaint philosophy, wonderful cheerfulness in face of the most discouraging circumstances and absolute unselfishness are beautiful lessons. The Baker company has made a big hit and every member is now discussed in the homes and at social gatherings in a way that shows a return of the old enthusiasm of several seasons ago. Manager Baker promises big things in the way of new plays and productions as the weeks go by. Matinee days are Sunday and Saturday, and the Monday night bargain performance has sprung into immediate favor.



FRED M. CADY  
RICE & CADY  
AT THE LYRIC



MUMFORD AND THOMPSON  
COMEDIANS  
AT THE EMPRESS

will be the headliner at the Orpheum for the new bill which will open with the matinee Monday. "The Thunder Gods," a little drama written especially by Arthur M. Hopkins for the first vaudeville tour of Blanche Walsh, will be the vehicle of the noted actress, who will appear as an Indian maiden. She is supported by John E. Ince and William N. Travers, both of whom have luminous stage records. In her role as a Sioux Indian, Blanche Walsh is said to exhibit her remarkable talent for emotional acting better than in more pretentious portrayals in which she attained fame.

Second on the coming bill is Edward Blondell and company in a laughable sketch, "The Lost Boy." Mr. Blondell is the creator of the "country bumpkin" and the stage "Reuben" and the comical qualities of both characters are combined in the part taken by Mr. Blondell in his vaudeville sketch. Banded together's the Mankichi company, several Japanese tumblers and gymnasts will find place on the new Orpheum bill in an act that is announced as the most gorgeous presentation of its kind ever signed over a vaudeville circuit. The staging and costuming of this act are elaborate. A unique feature of the performance of the Nipponese athletes is a comedian who punctuates the feats of his fellows with laughs.

Then the Gertrude Van Dyck trio will entertain. Miss Van Dyck is "the girl with the double voice" and is accompanied in this vaudeville tour by a capital comedian and a pianist of ability. Singing, dancing and mimicry will loom in this act. Harry L. Webb, placed by many in the Minkichi class of black-face, will sing and talk with the same facility that has made him friends by the thousands in his three tours of the Orpheum circuit. Sue Smith, singing comedienne, has a most promising number that tingles with merriment and Carl Green will paint two landscapes made most realistic by the projection of varicolored electric lights through the make-believe canvases on which he brushes art gems rapidly. Lucy Weston and the Seumas McManus players will close their engagements at the Orpheum tonight.

**Comedy at Empress.**  
On the new bill which opens Monday afternoon at the Empress there is a varied assortment of funmakers and there will be enough laughs for everyone. The particular headliner announced is "The Devil and Tom Walker." This is a musical travesty which is filled with surprising effects and merriment. There are 10 people in the act and they represent familiar types. Tom Walker is a negro who shoots the chute into the infernal region and takes possession of a hades when his satanic majesty starts on a vacation. Once in command of the establishment, Tom Walker makes things warm for his friends, and every one arriving receives a hot welcome. This is one of the biggest spectacular acts made a tour of the circuit. From far off Italy come the Apollo Duo. They were a sensation at the Empire theatre, Bologna, and are making their first tour of the United States on the Sullivan & Considine circuit. The trio are athletes, who give plastic poses and reproductions of famous

acts, all calculated to drive away dull eyes and weary ears with smiles. Taking comedienne are Blanche Walsh and Thompson, who have been playing the big circuits of the east. They have a line of patter and songs that make the act a winner. Leo Zimmerman offers a charming impersonation, who is from trials to animals and popular acts. Sunday's performance will be the last of the great show that has been at the Empress the past week. With "The Card Party," by the Brothers and Tenny and Jessie Hynes, the show is a riot.

## Banner Acts at Pantages.

What promises to be the treat of the spring vaudeville season is bannered at Pantages for the week ending Monday with the matinee tomorrow at 2:30, when the Lancaster Opera company will be heard in the delightful comedietta, "Velvet in Gypsy Land." Led by several points of renown, the organization is a big drawing card for the week whose interest in music is marked. The sweet strains of Italy are blended with the choruses of the Northland. Magnificent costumes are used by the members of the large company and the scenic effects are unusually elaborate. Welcome is the engagement of the Riva Larsen troupe of acrobats. The novel gymnastics of the members of the troupe are nearly all original. They have been featured on many of the biggest circuits of the east. Comedy is introduced in the act. Alice Berry, the delightful thumb-nail comedienne, and Wilhelm are booked to present their original comedietta, "The Graters." The play is based on actual happenings and Mr. Carr is seen to advantage. His company is composed of able players. The Hebrews are European acrobats whose feats have astounded many and who will be warmly welcomed on their first tour of the coast. Their work is quite different. "Just Paul" is the title of a delightful little play given by Newhall and Phelps, who carry a way of spreading the comedy before the footlights, that is wholesome, entertaining and laughable. Not one word or action that could be construed as vulgar will they allow in their productions. "Paradise in Paris" is a very Frenchified production in a way of beauty, everything being on the French order. The scene of the comedy is laid in the Hotel Chante, Paris, where Willie Wise, the general disturber, comes in contact with Helms Schmidt, who is always in trouble and with the aid of Schmidt's adviser, Otto Know, proceeds to get the best of poor and innocent Helms. Charles Rice will be seen as Willie Wise, Fred Cady as Helms Schmidt, and Ralph DeVan, the handsome and attractive juvenile man, will play the adviser. Big Harry Burgess will be seen as a real anarchist Eugene Le Blanc and will have the role of a pill agent and will be seen in a number of pretty and artistic dances. Miss Middleton will sing Remick's latest hit, "Love Dreamy Strain," and the chorus girls will be to the fore in some gingery and snappy dances. "Paradise in Paris" will be a dollar show for Lyric prices. There will be two performances every evening, the first at 7:30 and the second at 9:15, a matinee daily at 2:30 and on Friday night after each performance the chorus girls contest will hold the boards.

## "Paradise in Paris" at Lyric.

"Paradise in Paris," a brand new comedy to this city will be the bill presented at the Lyric next week commencing with tomorrow matinee. Rice and Cady, the two comedy stars who have been Broadway favorites for two seasons, will as usual handle the comedy roles. The more you see them the better you like them. They carry a way of spreading the comedy before the footlights, that is wholesome, entertaining and laughable. Not one word or action that could be construed as vulgar will they allow in their productions. "Paradise in Paris" is a very Frenchified production in a way of beauty, everything being on the French order. The scene of the comedy is laid in the Hotel Chante, Paris, where Willie Wise, the general disturber, comes in contact with Helms Schmidt, who is always in trouble and with the aid of Schmidt's adviser, Otto Know, proceeds to get the best of poor and innocent Helms. Charles Rice will be seen as Willie Wise, Fred Cady as Helms Schmidt, and Ralph DeVan, the handsome and attractive juvenile man, will play the adviser. Big Harry Burgess will be seen as a real anarchist Eugene Le Blanc and will have the role of a pill agent and will be seen in a number of pretty and artistic dances. Miss Middleton will sing Remick's latest hit, "Love Dreamy Strain," and the chorus girls will be to the fore in some gingery and snappy dances. "Paradise in Paris" will be a dollar show for Lyric prices. There will be two performances every evening, the first at 7:30 and the second at 9:15, a matinee daily at 2:30 and on Friday night after each performance the chorus girls contest will hold the boards.

## Peoples, Star Easter Features.

The Passion Play, known throughout the entire civilized world as the most beautiful Biblical picture ever produced, will be shown at the Peoples commencing Sunday, when the doors will be opened at 9 o'clock. This subject is so well known to the public as to require no explanation. There will be specially prepared musical offerings, a choir

(Concluded on following page.)

## Actress Develops Envidable Home Instinct



Miss Elsie Janis.

Miss Elsie Janis, at the age of 21 with a brilliant professional career already to her credit, has achieved distinction along another line rather extraordinary for a girl of her years. Miss Janis, who will appear at the Hellig April 15, 16 and 17, has a highly developed home instinct which has already taken coherent form and crystallized into comfortable actuality. Her first recollections were of a little old half tumbled down house situated in the middle of a large truck garden that had once been the center of a fine farmstead owned by her maternal grandparents. Today the little old truck garden has developed into a suburban country seat of the spreading lawns, magnificent trees, ornate flower beds and comfortable homelike shingle and stone burnings. Two months of every year, Miss Janis spends at "El-Jan" when it is possible. It is there that she studies her new roles and her new imitations. The big kitchen room with its grand piano and distributive pipe organ is usually the study room, although Miss Janis has also a well selected and rapidly growing library becoming housed in an oak paneled room across the hall.