

Fashion's Fancy Turns to Taffeta



Taffeta is Combined With Voile



Afternoon Dress in Changeable Effect



In Dress, Hat and Parasol

THE fancy of Fashion and her devotees has turned to taffeta. Make no mistake—it is not the stiff, crackling silk of five years ago; it is soft, supple and capable of the most beautiful colorings and changeable combinations of tones.

In the construction of taffeta gowns there is wide scope for ingenuity and, incidentally, beauty. Figured taffeta can be allied with plain; the rogue for stripes and diamond-shaped checks is noticeable; while the always lovely touch of lace, velvet and ribbon is not to be forgotten in the general plan.

The silk frock fills a place in woman's wardrobe. It can be worn during spring, summer and fall. It serves excellently for a winter house dress and is appropriate for afternoon or evening.

The taffeta style stands epitomized in the charming little striped gown with the accessories of bag, parasol and flower hat. A box-pleated ruffle trims the lower edge of the skirt, falling over a hem of plain silk. On the bodice there is shown the charming jacket effect so evident this spring. The jacket is of plain silk, scalloped and bound with striped silk. It is crossed in front and shows decided fullness in the sleeves. Ecu lace is draped in a soft fichu over the jacket and is used in a short apron tunic in front. The top of the net bodice is cut in the straight French-neck style. Notice the soft shirred crown of taffeta on the little hat; do not overlook the taffeta parasol, with its dark contrasting lining; and give attention, please, to the postbag of taffeta embroidered in woolen threads.

A practical walking suit of blue taffeta is exploited for street wear. It is also excellent for traveling. The coat shows a directoire tendency, with its crossed line, its large buttons and its cord trimming.

Sleeves are fitted in at the armhole, with wide cuffs. The sheer skirt is tucked and trimmed with a deep hem, inset panels of embroidery and large buttons. Under it is a taffeta skirt. A chic jacket effect is given by the soft fichu of taffeta, draped above a fitted peplum of embroidery. Pieces of taffeta are applied at the sides and a swallowtail effect is given in silk at the back. The sleeves are three-quarter length, falling over subcutis of embroidery.

In the hat of taffeta there are numerous possibilities. It completes a costume; in black it can be made to harmonize with any suit. It is light-weight and can be made at home. The model is a blue-and-gold color scheme. The flat shape is covered with taffeta, a quilting of silk outlining the edge. The crown is draped with the silk, and silk grapes of the blue and gold are covered with gold lace. The whole effect is artistic—and copyable.

Changeable taffeta is on the crest of fashion's wave. It is combined with a heavy lace "apron" that covers the bodice and hangs below the waist in front and back. The skirt shows full lines and is trimmed with shirrings and quiltings on cords in two bands. A row of taffeta bows is placed on the central line, below the lace tunic.

Last in the group is a taffeta gown that utilizes a short piece of silk in the skirt. The bodice is of the favorite shadow lace and shows a bat-wing disposition of the lace in front, caught by a rose. Cuffs and a shallow square yoke of silk are made "from the pieces." A crushed girde finishes the frock.

The turn to taffeta is decidedly for the better. Surely these prove to you its practicality and its beauty!



Combined With Shadow Lace



It Appears in the Hat



A Walking Suit