

THE REALITY OF MUSIC

By J. L. W.

TETRAZZINI, the plain Tetrazzini, the famous coloratura soprano, will appear in Portland in concert at the Hellig theatre, Saturday night, March 30, and musical Portland is filled with enthusiasm and anticipation. Tetrazzini was here about a year ago and her wonderful performance still lingers fresh in the memory of those who were fortunate enough to hear her. With the famous singer will appear three other artists. W. H. Leahy, manager of Tetrazzini, is particularly enthusiastic in recommending M. Mascol, baritone, and Yves Nat, pianist. Mascol is an artist new to America, possessing a voice of bell like clearness, and capable of filling the largest of houses, and with a record of triumphs in the great opera houses of Europe, he comes to Portland to make his first bid for popularity. Mr. Nat is a young Frenchman, an exceptional accompanist and soloist, and for whom Mr. Leahy predicts a splendid future. Critics are a unit in praising his work.

Emilio Puyans, flutist, is well and favorably known to the musical world. He is a virtuoso, and was the first flute of the Pittsburgh and Damosch orchestras. As accompanist to Tetrazzini, he assists her admirably.

Following will be the program:

Concertino for Flute and Piano..... Chaminate

Baritone solo..... Puyans.

(a) Aria from "Henry VIII"..... Saint-Saens

(b) "Benvenuto"..... Mascagni

"Ah fors e Lui" and "Sempres Libre" (Traviata)..... Verdi

Piano Solo—"Second Rhapsody"..... Liszt

Mr. Nat.

Three songs—

(a) "The Swallows" (In English)..... Sir Frederick Cowan

(b) "The Last Rose of Summer" (In English)..... Pfitow

(c) "Ave Maria" (With Violin Obligato)..... Gounod

Duets for Flute and Piano—

(a) "Romance"..... Widor

(b) "Scherzo"..... Messrs. Puyans and Leahy

"Chanson Bacchique" (Drinking Song from L'Amant)..... Thomas

"Shadow Song" from "Dinorah" (With Flute Obligato)..... Meyerbeer

Tetrazzini.



Tetrazzini, the famous coloratura soprano, who will sing in concert in Portland on the evening of Saturday, March 30.

W. E. McElroy, who will conduct the municipal park band concerts this summer, is a son of the late Hon. E. B. McElroy, former state school superintendent and public instruction officer. He was born in Pennsylvania and came to Oregon when four years old. He has been here ever since with the exception of the time he spent in Chicago studying music, and later toured the country with the "United States Band" and the Second Regiment bands of Chicago. Mr. McElroy was cornetist at the Great Northern theatre, Chicago, for several seasons. He has directed bands at the state fairs at Salem for the past several years, and also at the principal fairs throughout the northwest. He directed the band at the Astoria regatta, year before last, and furnished music for the dedicatory exercises at the fiftieth anniversary of the state, which was celebrated at Salem during the legislature.

"The band will be composed of 32 sections," said Mr. McElroy. "There are a great many musicians in the city who are playing with the leading organizations of the country, as some of them, Victor Herbert, Damosch and others, and there is no reason why Portland should not have a band that may be justly proud of it."

The program to be selected with great care and with a view of pleasing everybody that attends the concerts, containing both classic and popular standard music.

The arrangements of the concerts, it is understood, will be six a week with a Wednesday afternoon concert especially for the benefit of the children. There will be the usual Sunday afternoon concert, the opening concert to be given probably the latter part of June.

Mr. McElroy comes from a musical family, having two sisters, very fine pianists, one of whom is living here, Miss Alicia A. McElroy, who played with the Portland Symphony orchestra under Davis C. Roosevelt's direction.

"I propose to give Portland the best local band it ever had," Mr. McElroy explained, "and one that will compare favorably in every way with the large touring organizations. It can be done, because Portland has the performers." Mr. McElroy is a well known and distinguished soloist and will probably be heard in solos during the engagement.

The cantata, "David, the Shepherd Boy," given at the First Universalist church last Tuesday evening under the direction of Miss Eda Trotter was a big success, for which Miss Trotter deserves great credit. Miss Ellen Yerex was the soprano soloist, taking the part of Abigail, the bride of David. Miss Yores has a sweet coloratura soprano voice and did her part beautifully. The cantata, "Miss Ann Mathieson," as "Michel," the daughter of King Saul, also did excellent work. She has a fine voice and sings well. The children had been well drilled and the choruses all went well.

Becker, Frita Hansen will play a cello solo and vocal duets will be sung by Mrs. Lillian Duden and Mrs. E. Muel. A feature of the program will be Schiller's poem, "Song of the Bell," music by Romberg.

The Junior students of Miss Florence West recently gave a successful piano recital at 614 Broadway. Credit is due these young musicians for the excellent technique shown in the rendition of numbers from Kullach, Krogman, Schuman, Mendelssohn, Clementi, Streabog and other composers. The students were Irving Healy, Gladys Hornschuch, Louise Hornschuch, Kenneth McIntosh, Laverne McIntosh, Elva Pullen, Frances Jones, Bertha Gille, Horace Kinsey, Howard Stewart, Fay Robinson, Joan Robinson, John Barkie, Margaret Scott.

The Monday Musical club will present a very interesting program of works of American composers, tomorrow afternoon, as follows: Chorus, "The Maypole Song" (Gretcher); "Moonrise" (Estabrook-Lyman); violin solo, "Cradle Song" (W. A. Roebuck); "Indian Snake Dance" (Cecil Burchell); Miss Christine Brakel; accompanist, Grant Gleason; trio, "Love Song" (A. Siegler); Mrs. Cornelia Barker-Corse, Mrs. E. E. Goodwin, Miss Florence Jackson; piano

with me. Every possible hindrance was put in my way at first. My opera was blessed; abuse was heaped upon me, and it was even whispered into my ear that my star had set forever, but I remained tranquil and let them heap contumely upon me to their hearts content. I continued to go my own way and began to play at being an old bear. Gradually I tried to isolate myself from the world, and I finally succeeded. In reality I was not a spiteful bear, but I was forced to appear to be one, in order to secure for myself tranquility; and I succeeded in playing the part so well that I now perhaps really have something of the bear in me. I do not say this to make you think that I am sorry. Now that I am an old man, the world worships me and endeavors to elevate me to the seventh heaven. You will see that you will have the same experience, but you will find that your hair must first grow gray before you will be left in peace. After all, it is only right and just that it should be so."

Losses of the Montreal Opera company, which has just concluded a two weeks' season at Toronto, have now reached a total of more than \$75,000, but the backers of the organization are not discouraged. They will meet the deficit and continue the company. Last season the losses were \$125,000, and the millionaire supporters are more or less jubilant over the \$50,000 reduction.

Notwithstanding the increase in price for the season of Wagner operas at Beirut, which begins on July 23, every seat for the entire 30 performances has been sold. Many of the reservations were made months ago and the festival committee announces the sale closed.

Mrs. Josefa Middecke, a New York soprano, shot herself here on March 4 in her New York apartment. Mrs. Middecke was 48 years old, and at one time toured the country with Damosch and Anton Seidl. She was an operatic and concert singer of note, and had attained considerable success. Her illness is given as the reason for her self-destruction.

The Enns Amateurs will present in recital, March 21, at Ellers hall, Miss Mildred Kling, pianist, assisted by Henry G. Lettow, baritone. The program will be: Prelude Op. 10 (McDowell); Scenes from an Imaginary Ballet (Coleridge-Taylor); Ballade Op. 47 (Chopin); Miss Kling; "Sing Me a Song of a Lad That is Gone" (Homer); "On the Road to Mandalay" (Speaks); "The Tale of a Shepherd and His Lass" (Wilson); Mr. Lettow; Sonata Op. 35 (Sjogren); Miss Kling; Etude "Humoresque" (Chaminade); Hungarian Rhapsody No. 12 (Liszt); Miss Kling.

Miss Marion Cummins, soprano, and William Ross, baritone, were the soloists for the Monday Night Male chorus last week. J. William E. Belcher, director, Miss Cummins' numbers were "Stars of the Summer Night," "Barnum," and "Ah Nella Calma," from "Romeo et Julietta" (Gounod). Mr. Ross sang "A Bowl of Roses" (Clarke), and the Aria from "Il Trovatore."

Miss Floyd Wood will present Walter McCoy and Carl Caesar in a recital Friday evening, March 23, at the studio, rooms 13 to 36, Russell building.

Miss Ethel Lull and Miss Katherine Mitchell presented for the Brooklyn alumni a delightful little comedy entitled "At College," written by Mrs. Charles Mathiot. Both young ladies portrayed their respective parts in a delightful manner.

Mrs. Alice Brown Marshall's piano students will hold their monthly meeting on Wednesday evening, March 20, at her studio. The following program will be rendered: Duo (Newman); Ralph and Faith Young; study (selected); June Martin; prelude (Rachmaninoff); Miss Lucille Berry; "Elektra" (A. Jensen); Miss Gertrude Speer; polonaise, A major (Chopin); "Serenata" (Mazkowsky); Miss Eunice Townsend; polonaise, Op. 24 (Stanisko); "Parentelle" A flat (S. B. Mills); Miss Agnes Opper; "O Thou Sublime Eve Star" (Wagner); Miss Vera Shaver; quartette from "Rigoletto" (Verdi); Miss Faith Young.

The following program was given at the last meeting of the Tuesday afternoon club under Rose Coursen-Reed's direction: Duet, "Trot Here and There" (Messenger); Miss Maura Campbell and Miss Clea Nickerson; "I Know a Lovely Garden" (Hawley); Mrs. G. E. Farson; "To Tell Thee How I Love Thee" (Liddle); "In My Garden" (Liddle); Mrs. Belle Willis-Sherman; "Ultima Canzone" (Tosti); "Hayfields and Butterflies" (Riesgo); Mrs. Margaret Gray; "Where My Caravan Has Rested" (Loehr); "Rose and My Heart" (Loehr); Miss Helen White; duet, "The Spring Song" (Messenger); Mrs. Campbell and Miss Nickerson.

At the Monday Musical club's musicale last week afternoon, the ladies' chorus will give two numbers under Rose Coursen-Reed's direction. Miss Madeline Stone will sing a group of songs by American composers, one of her selections being "Light," by Marion Bauer. At the last meeting Mrs. Farrell-Bowers and Mrs. Glendening-Stafford were the soloists.

Part of the stipulation made by Joseph Pulitzer in his \$500,000 bequest to the New York Philharmonic society is that the organization must acquire 1000 additional subscribers before it can come into enjoyment of the income from the large sum so generously bestowed by Mr. Pulitzer.

So gratifying is the progress of the chorus in preparation for the great musical festival to usher in the Rose Festival, June 7 and 8, and because the increased attendance demands it, the rehearsals hereafter will be held in the Taylor street Methodist church, Monday evenings at 7:45 sharp. All over 16 years who can read and sing music may unite with the chorus. There are only three more weeks before the time closes for

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Mason L. Cline, violinist, who has come to make Portland his permanent home.

entrance upon the chorus. It is the purpose of the management to maintain the standard of musical excellence so that this festival will reflect credit upon the city of Portland. Rose Sunday, June 9, will be celebrated with great enthusiasm when the adult chorus and a boys and girls chorus numbering 1000 will participate. The festival and the Rose Sunday exercises will be held in the Gipsy Smith auditorium, Frederick S. Chapman of the Portland public schools has secured the hearty cooperation of an enthusiastic chorus.

The De Koven Opera company, organized and incorporated several months ago to present a number of revivals of the old time light opera successes as well as several new ones, announces its first production, to be made at a prominent New York theatre shortly after Easter, will be an elaborate revival of Mr. De Koven's famous "Robin Hood" with an all star cast of singers. Eugene Cowles, one of the best known members of the old Bostonians, is the first to affix his signature to a contract to appear in the role he has famous many years ago. Effort is being made to secure Maggie Teyte, of the Philadelphia-Chicago Opera company for a principal role.

Frank Pilsen and Gustav Luders, after a business separation of more than five years, have once again joined

start on a new venture. They are now living in Los Angeles.

The following notice was given Miss Catherine M. Covach of this city on her work as soprano soloist in (Gaul's) "Holy City," by the Chesham-Bee-Nuts, given under the auspices of the Citizens' club of Chesham, Wash: "Miss Catherine Covach of Portland is one of the best soprano singers that has been heard in Chesham for some time. Her voice is well trained but none of its naturalness has been destroyed in the training. Her fine stage presence also contributed considerably to her work. Her singing was a genuine pleasure to those present." Miss Covach is soprano soloist and director of the St. James English Lutheran church choir.

The Wednesday Evening Choral and Study club enjoyed a very interesting paper on "Schumann," by Miss Genevieve Sayne. "Ich Grolle Nicht," Schumann, was sung by Miss Olga Johnson in a pleasing manner. The club has taken up the study of Chaminade's "Evening Prayer in Brittany" and "St. John's Eve," under the direction of Catherine Covach.

Such interest has been shown in Miss Dorothea Naah's Tuesday morning opera class that six more meetings will be held. "La Tosca" will be heard and studied March 20, followed by "Butterfly," "Louise," "Giacinta," "Thais," and "The Girl of the Golden West." The musical clubs of several cities are anxious to arrange for hearing these lecture-recitals, realizing as the clubs in the east do the value of intelligent understanding before hearing of good music.

Mrs. Kathleen Lawler Belcher, soprano who has been in Europe the past 18 months, is now in New York on her way home, expecting to arrive here about April 1. Mrs. Belcher is reported to have had a remarkable success while abroad, having sung at a great many concerts and receptions, receiving the highest compliments on her voice and artistic singing. On February 4, Mrs. Belcher was soloist for the Students' Atelier reunion, in Paris, and received double encores after each group of songs. She has been especially fortunate in not having missed a lesson through ill health, and some idea of the work she has done may be gained when she has taken one lesson each week from Jean De Reske, two a week from Alfred Barbens since the latter said to be the best teacher of modern French repertory in Paris. Portland people who have heard her sing in Paris say her voice has developed wonderfully and are proud of the great successes she has achieved in her studies after many months anxiously waiting for her return and an opportunity to hear her voice.

Jean Sibellus, the Finnish composer, has been offered a professorship, to be established especially for him, at the Imperial and Royal Academy of Music in Vienna.

Eugene d'Albert's "Tiefeland" had its four hundredth performance a few days ago in Berlin.

Buson's new opera, "Die Brautwahl," now is in rehearsal at Hamburg, and will have its premiere there in April.

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TRAMP'S PLEA FOR FAITHFUL DOG WINS FAVORS FROM JAILER

(Special to The Journal.)

Oregon City, Or., March 16.—A pathetic plea by Henry Irving, a tramp arrested by Policeman French Friday night, that his dog be allowed to go to jail with him won the sympathies of the policeman, and dog and master were locked in the city prison. Irving said that the dog had accompanied him in his travels all over the United States, and was his only friend.

"That dog is more to me than a brother is to the ordinary man," said the tramp. "He has shared my trials and troubles and would give up his life to save mine. You don't know, Mr. Officer, what a friend he has been to me, and I could not bear the idea of being in a nice warm jail with Joco out in the cold."

There were at least a dozen other tramps in the jail when Irving and his pet were admitted, and the dog soon made friends in the big cell.

GREAT GRAND DAUGHTER OF HENRY BUXTON WEDS

(Special to The Journal.)

Forest Grove, Or., March 16.—Two of Forest Grove's young people were married Thursday afternoon at the home of Mr. and Mrs. Eugene Sloan in this city, when Miss Eugenia Sloan became the bride of Gale Church. The ceremony was performed by the Rev. E. V. Stevens, pastor of the Christian church at McMinnville. Mrs. Church is a native daughter of Forest Grove, as is her mother and maternal grandfather,

forces and will contribute to the light opera world a new work which Henry W. Savage promises to give an elaborate production early next season. It was largely due to the efforts of this manager that the talented authors of the charming "Prince of Pilsen," "King Dodo," "The Burgomaster" and other light opera successes were induced to forget their business differences and



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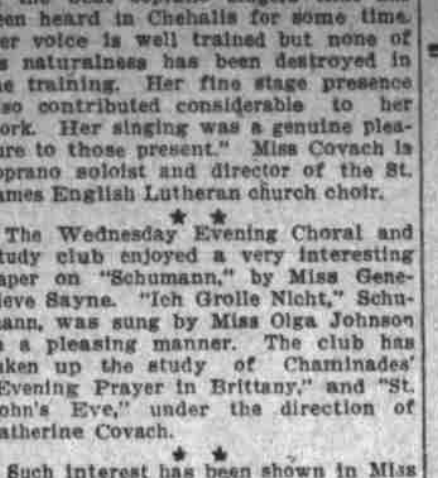
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