

IN THE REALM FEMININE



The above is the latest photograph of Mrs. William Newlin, nee Ruth Cranston. Under the name of Anne Warwick Mrs. Newlin has written two novels...

Events in Society

Congress of Nations

CONSIDERABLE interest centers about the chapel of the First Presbyterian church this evening when a "Congress of Nations" in costume, will be given by the young people of the church...

guests for an elaborate luncheon to be given Saturday at the Hotel Multnomah.

Southern Dance. The Portland Association of Southern Men planned a reception and dance which was given last evening at Christensen's...

On the Taps. Mrs. K. S. Ervin has sent out invitations for a St. Patrick's day party to be given Saturday, March 10.

Miss Mabel Riggs is entertaining at five hundred tomorrow for Miss Jane Garabaty of Detroit. Mrs. Charles F. Garabaty and her daughter, who are making a tour of the coast, will be the house guests of Mr. and Mrs. Frank C. Riggs for about a week.

Personal Notes. Captain and Mrs. Henry H. Roberts (Miss May Walther) of The Dalles, were week end guests of Major and Mrs. Jay J. Morrow, Captains, and Mrs. Robert will spend another day here this week en route to Panama.

Mr. and Mrs. Coe A. McKenna (Miss Lillian O'Brien) have left San Francisco and are spending a week in Los Angeles, Long Beach, Catalina Islands and neighboring points. They expect to leave soon for Coronado.

Mrs. Beatrice Gadsby, Mrs. George H. Hill and Master Jack Gadsby have returned home after enjoying a visit of two months in the south.

Miss Marie Cavallini arrived in Seattle today to spend several weeks with her cousin, Miss Edith Prosch.

Mrs. K. F. Malloy has returned to Spokane.

lane after an extended visit in Portland with her daughter, Mrs. Bruce Cleon-Deering.

Dance and Card Party. One of the important social affairs of the North Pacific Dental college, was a dancing and card party given last evening at Masonic Temple by the Psi Omega fraternity in honor of the Delta Sigma Delta and the Xi Psi Phi fraternities...

Literary Club Met. The Waverly-Richmond Literary club met Monday evening at the home of Miss Ruth Farrell, 464 East Thirtieth street. This proved to be a meeting of unusual interest. Among other things a flower, emblematic of the Rose City, was decided upon as the club flower—the Frau K. Druschke rose.

Dates for Tomorrow. The Portland Psychology club will hold its regular meeting tomorrow at half past 3 o'clock in the auditorium of Olds, Wortman & King, fourth floor. Mrs. Alice Welster will give the lesson. The subject will be "How to Use Thought Power in Helping Others." There will be new books to give out and others to exchange.

Oreoco Children Join Contest. Oreoco, Or., March 6.—The children of the local schools are being interested in the "garden contest" movement. Quite a fund has been raised, one making \$100 toward the work. It is planned to hold a local fair in the town in the fall, at which the products will be displayed and prizes awarded. The winners will then be eligible to enter at the county fair at Hillsboro, then the state fair at Salem.

Man's Environment

The Hopeless Victim of His Environment Theory Largely Exploded by Hard Facts.

Written for The Journal by Graham H. Hood. THERE are men who like you to believe that a man is a creature of circumstances—that he is the hopeless victim of his environment...

Whatever others may say to you, don't let anybody persuade you to accept this fatalistic theory. Man does control his environment. He is the master of his will. He can let himself fall into a rut and he can draw himself out again. He is not acted upon by material things, nor by extraneous conditions, nearly so much as many of us imagine. It is the mind that plays the vital part in shaping the life. We become what we make ourselves through the development of the mind.

I could name several men who have demonstrated this fact clearly in their own experiences. One, the manager of a self help colony in New Jersey; another is at the head of one of the most successful of the discharged prisoners in the United States. Both of these men have descended to the very depths of degradation. They have faced humiliation that would have ground them to the earth if material conditions could tell; they have met scorn of men, and they have ascended so far from the mire that they are now performing the important service of pointing the way of escape to other unfortunate.

It is such stories from real life that show the absurdity of the theory that man is influenced solely by outside conditions. It was when their conditions were most unfavorable that these men made up their minds that, should they live to be free once more, they would devote the remainder of their lives in aiding their fallen brothers.

It was mind that saved them. It was mind that gave them the strength to take their punishment without being broken in spirit. It was mind that enabled them to make a new and a true life out of the wreck that was left at the completion of their terms in prison.

And how many others there are who have placed the stamp of falsehood upon the environment theory—men and women who have graduated from the most terrible and sordid of all cities, the ranks of wealth and fame. Yet, despite all this, there are still those who preach the hopeless doctrine of environment—there are still those who assert that opportunity is a plucker of favorites who has eyes only for the children of wealth and culture.

You can find cases to prove this theory. Yes, but you can also find cases to disprove it. In fact, there are enough cases to disprove it to shatter the whole theory. For what shine bright in the ranks of the not only hundreds and thousands of men and women have mastered the handicap of environment by mounting to the highest places from the lowest stratum of society, you rob material conditions of their terror, especially when viewed as a bar to human progress.

Buy Stayton Mills. (Special to The Journal.) Stayton, Or., March 6.—By a transfer just completed Lee Brown & Sons have taken over the Stayton yard of the Hammond Lumber company of this city. The Browns will operate the yard in conjunction with their mill here.

IF YOU ARE A DRINKING MAN

You had better stop at once or you'll lose your job. Every line of business is closing its doors to "Drinking" men. It may be your turn next. By the aid of ORRINE thousands of men have been restored to lives of sobriety and industry. We are so sure that ORRINE will benefit you that we say to you that if after a trial you fail to get any benefit from its use, your money will be refunded. When you stop "Drinking" think of the money you'll save; besides, sober men are worth more to their employers, and get higher wages. Costs only \$1.00 a box. We have an interesting booklet about ORRINE that we are giving away free on request. Call at our store and talk it over. Woodard, Clarke & Co., 280 Washington street, Astoria, Or. 161 Third street, Astoria, Or.



Third Hand Finesse, and How to Read Third Hand Play.

CARD players who have learned the old rule of third in hand high must be ready to make many modifications in it if they would apply it successfully to either bridge or auction. To be sure if you are trying to win the trick you play your highest card, but if your cards are in sequence or if they form a sequence with those that you see in dummy you should then play the lowest card of the sequence. An almost-fixed rule is never to finesse against your partner, being perfectly willing to sacrifice any high card you may hold in order to help him. An exception to this would be if you hold ace, jack and a small card with either the king or the queen in dummy. In this instance you may play the jack, as your partner holds the missing honor and your jack will take the trick. If you hold the ace of a suit and your partner should lead the jack through a guarded king or queen in dummy it generally will pay to pass the first trick. If you force up your ace as the first card of the suit it will result in the establishment of two honors for the adversary.

A good card player will soon learn to differentiate between the regular leads of his partner and those which indicate a short suit. When your partner opens short you should be careful not to sacrifice a king when the ace is clearly marked in the dealer's hand. Even if you permit the dealer to win the first trick cheaply, keep your king guarded and do not hesitate about doing it either, for if you play low you may deceive the dealer and place a stumbling block in the way of his catching your king. It is presumed that your partner leads the fourth best of a long suit, and the top of a suit of three or less, so that the application of the rule of eleven will be of material aid to you in finessing. At no trump when you should finesse deeply in your partner's suit, for instance, when a guarded queen is seen in the dummy hand and you hold king, jack and a small card or the ace, ten and a small card, it is good play to finesse. If the dummy shows a short suit, the king and queen hold the ace, jack and a small card, it sometimes is better not to take the finesse but to abandon the suit instead so that when your partner leads it again he will take away from dummy a valuable card of reentry, for unless your partner's cards are re-entries your finesse can gain nothing.

One of the most critical points for the leader, especially at a no-trump hand is to determine whether the suit he is playing for should be abandoned and this applies particularly to a no-trump hand. If the leader takes careful note of the card his partner as third hand plays to the trick he will generally be able to place the adverse high cards in the suit and will know whether the situation is hopeless, or one that he can manage to his advantage. Suppose the leader opens with the deuce of hearts from deuce, eight, ten, king and dummy lays down the nine and the four. Third hand plays the queen of hearts and the dealer takes the trick with the ace. When third hand played the queen he denied the jack and therefore the leader must be with the deuce of hearts. The leader cannot afford to go on with the suit and leave the command of it with the dealer, therefore he should abandon it and hope that his partner will lead through the jack up to his king. This is the only way in which the leader can be with the deuce of the suit. Here is another example. The leader opens with the four of hearts from ace, jack, six. Dummy lays down seven and the tray. Third hand plays the nine and the dealer takes the trick. When the third hand plays the nine he tells his partner that he has neither the eight nor the queen and both of these cards must be with the dealer, therefore the leader should wait until his partner returns the suit, presumably, with the ten which is the only unaccounted for high card. In this way the dealer's queen will be caught.

Here is another situation the leader opens with the ten, which the queen at the top of a sequence of four. Dummy shows the seven, six and five and the leader's partner puts up the ace. Now the king is plainly with the dealer and it becomes the immediate duty of the third hand to at once return his partner's suit so that the adverse high card may be gotten out of the way early in the game and the suit cleared. Again the leader opens low from a suit of four, headed by the queen. Dummy shows the king and two small cards. The third hand puts up the ten which holds the trick, the dealer only being able to play under that card with the eight. The dealer's partner must have both the ace and the jack. He has very properly finessed the queen, which he will very likely reason is with his partner. When the leader's partner played the ten he denied the nine, which must consequently be with the dealer. Here is a situation in which third hand tells his partner the exact situation by the way he plays his cards. The leader opens low from a suit of four, headed by the jack. His partner takes the first trick with the ace and returns the king. Dummy has shown three small cards. The queen is missing and that card, with the ten and two others, must be held by the dealer. The leader opens low from a suit of four, headed by the jack. His partner takes the first trick with the ace and returns the king. Dummy has shown three small cards. The queen is missing and that card, with the ten and two others, must be held by the dealer. A great many tricks are lost at bridge at auction by foolish leads, and there are many times when a player must wait for a suit to be returned rather than to continue if himself. To lead up to a king when you hold the ace yourself is so obviously wrong as to require no argument. You must wait until this suit is led either by an adversary or by your partner; also you should never lead up to an ace in dummy if you hold the king. You are pretty certain to make the king if you let the suit alone.

WHAT OTHERS SAY

When Sickness Comes. Dear Miss More: I have read "Business Girl's Letter" and in a way I agree with her that \$14 a week is a small amount to marry on. It would be all right if the husband and wife were strong and the work steady, but let sickness come and the work stop, and then a baby be added to the little family, and not all the love and sincerity in the world would pay the bills or get the husband a new position.

Love and Good Sense. Dear Miss More: I read "Sensible Girl's Letter" in The Journal of February 28, saying that \$100 a month was too little to marry on. I must confess I don't think her very sensible, but decidedly extravagant. I have been married a year and a half and wouldn't change places with anyone. My husband is now getting \$16 a month, the average wages of hundreds of others. The first year of our wedded life he made an average of \$63 a month. In that time we paid \$138 on two city lots he had purchased previous to our marriage and now have the deed for them; and \$18.50 a month on our little suburban home. We laid in our winter's wood, bought and paid for a large Edison phonograph; I also had a large dog, and there were taxes, groceries, meat and the hundred and one other things that come every month. I kept a strict account of expenditures and our cost of living the first year, not counting money spent on pleasures, was \$797.10.

Cost of Living Not So Great. Dear Miss More: A letter signed by a business girl who discouraged young people to marry on \$14 per week salary being insufficient to the well being and happiness of the home, attracted my attention. I disagree with the statement. It is true that a large salary would afford luxuries, but I find by personal experience that \$56 monthly is an adequate wage to give support and comfort to a couple of young people, providing there is no waste, and to be wasteful is sinful when there are millions in need. I write this not of necessity, for I have had experience in both sides to marry on providing you don't expect to save any, and if there are to be no babies. Otherwise I think it would be advisable to stay single. E. B.

Love and Good Sense. Dear Miss More: I read "Sensible Girl's Letter" in The Journal of February 28, saying that \$100 a month was too little to marry on. I must confess I don't think her very sensible, but decidedly extravagant. I have been married a year and a half and wouldn't change places with anyone. My husband is now getting \$16 a month, the average wages of hundreds of others. The first year of our wedded life he made an average of \$63 a month. In that time we paid \$138 on two city lots he had purchased previous to our marriage and now have the deed for them; and \$18.50 a month on our little suburban home. We laid in our winter's wood, bought and paid for a large Edison phonograph; I also had a large dog, and there were taxes, groceries, meat and the hundred and one other things that come every month. I kept a strict account of expenditures and our cost of living the first year, not counting money spent on pleasures, was \$797.10. So far this year we have put \$60 in the bank for the proverbial "rainy day." This was not done without sacrifices, far from it. When I went shopping I didn't make a dash for an ice cream parlor the first thing, nor did I take in every matinee with my chums or buy \$15 hats. Instead I did my own laundry, and sewing and utilized every scrap of knowledge I could summon in preparing "eatable" meals as inexpensively as possible. However, we didn't slave and drudge and deny ourselves everything. We took in a few good shows and went to a few road dances, and nearly every Sunday some of our intimate friends and ourselves spent the day beside the old Willamette away from the heat of town. So contrary to the "Sensible Girl's" prophecy of becoming a slave and drudge, I'm neither, nor am I "dowdy" dressed, far from it. Living in the suburbs in order to live cheaper necessitates my husband leaving for work at 4 a.m. and getting home at 6 p.m., but we are working together and know where the money is going. So I say where there is plenty of love and good sense two can live on \$14 a week. A CONTENTED WIFE.

AMERICAN FASHIONS

THE newest train is a fearful, wonderful thing. It may be hung from the waist line or slip from underneath a short tunic; it may be formed of long sash ends that have been caught in with side seams of the skirt, drawn back and one end thrown with the other knotted to it, to fall any distance behind and beyond the regular skirt length, or it may be constructed of a single width of material mounted with the belt, to traverse its way serenely down in regulation style as trains have been wont to do until, just about 15 inches from the floor, it suddenly is divided into, not two, but three sections, each one to start off into nothingness—to a mere point. Then there is a new square cut train, or rather it is very much like the original "court" train. At any rate, it consists of a wide breadth, gathered across the top and caught all the way down to the side sections of the skirt instead of swinging free of it, and trailing along for a good distance after it has left the skirt hem, just as is shown in the sketch. The original is a most effective little evening frock of simple lines. The long skirt, which is draped at the right side, where it is caught to the new style train, with the train itself, is of green charmeuse, while the graceful tunic is of silver beaded net with a border design in green satin, applied with cut steel beads. About the skirt drape, where the longer side of the tunic meets the shorter, is a streamer of the green satin caught with a satin rose on the most delicate pink tints and a bit of foliage. One half of the corsage is of the beaded net with the applique forming the short sleeve, while the other half and the other sleeve are of plain green chiffon. This fashioning the two sides of a bodice with different materials, although a full season old, is still much seen, and is being carried into the treatment of summer materials. The applique of the tunic as shown in this model offers a suggestion that has not been overworked, for one of the import-



EVENING GOWN OF NILE GARDEN CHARMOUSE.

ant items of fashions for spring has to do with the combination of light, ethereal effects with a bold, flashing note of accent.

New Waists Costly

Fashion's Latest Decree Can Be Observed, However, With Not Too Great Expense. Written for The Journal by Elizabeth Lee. THE fancy waist decreed by fashion to be worn with the tailored suit is quite expensive, consequently many women hesitate before paying out a goodly sum for anything that will be hidden beneath a coat, and often come to the conclusion they must be content with the conventional shirt-waist after all. But it is possible to be quite up to date at really very little expense, if one only knows how to go about it. Supposing there is a panna lace blouse in the wardrobe for an even net that is too out of date to wear as it is and too good to throw away. It will probably be well fitting, so any seamstress can attempt the remodeling, for it is nothing more or less than veiling the waist with chiffon of the color of the suit. It is understood the blouse is either white, cream, or ecru, of course. A pretty fashion is to cut the chiffon out at the neck a little and then gather it three times, turning a half inch beading the first time. This gives a very soft effect under the chin, and, again, it provides an opportunity for renewing the collar, which will probably be necessary. A little very fine net is fine for the collar and tye yoke of a fancy blouse, because it supplies just the touch of plain background required for success. The gathered chiffon meets the line of the small yoke, the waist is then practically new. The lace sleeves should be made to fit the arm—supposing they are loose fitting. They are then covered with the chiffon in a rather puffy effect, produced by means of tiny tucks set in far a few inches on either side of the inner seam. These puffs stop at elbow and can be taken in below to cuffs matching the yoke, or, if long sleeves are preferred—and they are much worn—then mousquetaire cuffs of the chiffon running to the wrist will be pretty. Thin arms will find this style most charitable.

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