Excursion Will Bring Central Idaho Men to Livestock Exhibit.

(Special to The Journal.) Lewiston, Idaho, March 2.—The Lewiston country will go to the Pacific Northwest Livestock show in Portland, March 18-20, by special train, and will carry the famous Bevis '76 drum corps. The people of the four central Idaho and stern Washington counties will join in the excursion, and it is estimated the

the excursion, and it is estimated the party will number at least 150. The Grangeville band will doubtless be one of the features. The Nex Perce people will arrange for some special feature in connection with the excursion.

Committees have been named to arrange for the excursion, and the plans provide for stopping at Walla Walla on the return trip to allow the members to join in the meeting of the Southeastern Washington Commercial clubs, which will be in session March 20.

The Portland trip has been planned since the big livestock show held here in December. The stockmen throughout the country are generally favorable to

he country are generally favorable to the excursion plan. A committee will wait upon the packing house representatives at the Portland show to secure their promise to enter the market at the Lewiston show next winter.

WOMAN MAGISTRATE

(Publishers' Press Leased Wire.)
Paris, March 2.—While the suffragette
movement has not shown anything likthe vitality it has exhibited in England or even in the United States, the Parisian advanced woman is congratulating herself that Paris has had the first woman magistrate, and her honor con-ducted the business of the court in a manner which did credit to herself and

to her acx.

Mme. Kousselin is the woman who Mme. Kousselin is the woman who No place was called a bar, and, quite presided at one of the law courts here, often we met with the familiar sign, and pronounced judgment in a dispute between master and workmen. The case was heard before the court established to deal with trade disputes, the bench of which is composed of an equal number of representatives of employers and employed.

of the law courts sers, often we met with the familiar sign, when the plane player, he's doing his best.'

Portland, Senttle and the present cal map: Stockton, San Jose and Los Angeles constituted the cities of southernployed.

ber of representatives of employers and employed.

Just as the case started the chairman became ill and had to leave, and, as his deputy was not present, Mme. Kousselin was called upon to conduct the proceedings. She displayed marked tact and dexterity and scrupulous fairness, and in the end gave judgment in favor of the workmen, amid applause which, for once, was not immediately suppressed.

Angeles constituted the cities of southern California.

"My next visit was in 1882-83, when we came northwest. In 1881 I was in Winipeg, Manitoba, during the great boom, when the Canadian Pacific rail-town of the workmen, amid applause which, for once, was not immediately suppressed.

"A Shaughroun' production with revolving towers were sawed up to get

Favorites to Be Seen With Leslie Carter

Baker Stock company, who will be seen with Mrs. Leslie Carter at

the Heilig theatre next Thursday, Friday and Saturday, when she

appears in Rupert Hughes' brilliant play success, "The Women."

Both of the above well known players were great favorites in Port-

land and their many friends will indeed be glad to learn that they

ETERAN THEATRICAL MAN-RECALLS TIMES



Frank M. Norcross.

Frank M. Norcross, business manager MAKES GOOD IN PARIS of "The Girl From Rector's" company, has come to the deutsion that he an "old timer, but very far from the dis-

> "My first visit to the const," said he, 'was made in 1877-79, with William G. Scanlan, 'Peek-a-Boo' Scanlan. We played all the cifles, large villages and mining camps from Omaha to San Francisco, and there were some tough ones; gambling going on in the hotel offices, theatres and saloons, for, in those days, everything was a 'Palace,' 'Eldorado,' 'Crystal' or a 'Turf Salcon.

PLAYS AND PLAYERS

William Faversham is to produce "The Faun" in London.

Herbert Beerbohm Tree wants a week-y salary of \$500 to appear in this coun-ry in vaudeville.

Margaret tilingten has made arrange-ments to play an extended engagement ENTERPRISING PICTURE in Chicago in "Kindling."

Martin Beck has arranged for Bertha Kalich to begin a tour on the Orpheum circuit in the spring in "A Light From

Ruth Stevens, the leading woman with the "Vanity Fair" company, is the daughter of an Italian sculptor. She has sung in Milan.

Margaret Anglin contemplates pro-ducing next season "Egypt," by Edward Sheldon, author of "Salvation Nell." The heroine is a gypsy girl.

Mrs. Lily Langtry is back in the London music halls, this time with a suffrage sketch, written by herself, called "Helping the Cause." a doubtful title. It is said that "Officer 666," which

is now an established success in New York, was rejected by a number of managers before it was accepted by Cohan & Harris.

Sarah Bernhardt is to receive for her American vaudeville season of 12 weeks 57000 per week, exclusive of her com-pany of 16, and is to be provided besides with a private car.

Edgar Selwyn and Margaret Mayo have both finished plays which will be ready for next season. The former is known as the author of "The Arab," and "The Country Boy," and the latter as the author of "Baby Mine."

Lee Shubert has obtained the American rights to the English version of Johann Strauss' opera now successfully running in London under the title, Nightbirds," also for Leo Fall's latest success, "Liebe Augustine."

Louis Waller, the English actor, who has been appearing in New York in "The Garden of Allah," is to become an actor manager in this country. He will be seen in "Monsieur Beaucaire," "The Three Musketeers," and "The Explor-

More than \$400,000 has been paid by audiences at the Garrick, London, to see 'Kismet," the manuscript of which was offered in vain to theatrical managers for two years before Oscar Asche se-cured it. The play has been equally successful in America.

Ned Wayburn, whose methods of training a company for musical comedy are known to most young men and To enable two persons to use the same typewriter a table has been patented in which there is a turntable to hold the machine.

"A 'Shaughroun' production with revolving towers were sawed up to get is in vaudeville to show how the work is done. He is appearing in Hammer-typewriter a table has been patented in the theatre, as we had only an inside stein's Victoria theatre with a comment of the theatre, as we had only an inside stein's victoria theatre with a comment in that line of entertainment and whose name is known to the others, is in vaudeville to show how the work is done. He is appearing in Hammer-typewriter is a turntable to hold the machine. women in that line of entertainment It is a spectacular farce showing the evolution of a musical comedy.

> During the engagement of the Liebler "Oliver Twist" at the New Amsterdam theatre, there is on exhibition in the theatre various odds and ends pertaining to Dickens in general and "Oliver Twist" in particular. There will be in-teresting old prints and playbills and costumes and properties belonging to famous Bills, Nancys and Fagins of the past. Most of this material has been paned by prominent collectors.

John Drew's season in "A Single Man" will continue until May 23, when he goes London, Paris and Berlin to accept various engagements, social and theat-rical. In Paris, Berlin and Vienna, Mr Drew will fulfill invitations to deliver informal addresses before different societies on the foreign and American stage. In Paris Mr. Drew is to speak before the Society of French Authors in their own tongue. As an actor, John Drew is known in these cities because of his European tour as a member of the Augustin Daly company,

M. B. Leavitt, whose volume of remniscences, "Fifty Years in Theatrical

New Grand Theatre

Franklyn Underwood and Frances Slosson, two former members of the High Class Motion Pictures Beginning today

BANCH GIRL'S MISTARE, thrilling Western Story; also blg Blograph Feature. STANLEY—ILLUSTRATED SONGS AWY SHAT 5 CHNTS,

persons of note that owe their begin-ning to him are now prominent in the theatre and they can be numbered by scores. When a railway was put through from Omain to Ogden and Ban Fran-cisco Mr Leavitt organized one of the first vaudeville companies that crossed the continent. At that time Henry M. Stanley, the discoverer of Dr. Living-stone in Africa, was a reporter on an Omaha paper, and Mr. Leavitt urged him to become his business mancients. Stanley consented, and acted as advance man for the Leavitt organization.

SHOW ARTISTS KILL LION

Paris, March 1.-The lion D'Artagnan the most ferocious animal in any French menagerie, is dead. He had mauled so many trainers that it was difficult to find anyone willing to enter his cage, so it was decided to shoot him, but he died gioriously in the open.

D'Artagnan was sold to a cinematograph company, taken to the forest and set free. He was climbing a rock when he noticed a horse tied to a tree. While the animal trembled with terror, the lion crept up and crouched for a spring. But at that moment a picturesque cowboy ran forward, raised his rifle, fired, and the lion fell dead. WELL KNOWN STAR IN LITTLE MISS FIX-IT



Miss Alice Lloyd

The Prince of Tonight

New Scenic and Costume Production - New Song Hits and Features. PRICES—Evenings: Lower floor, \$1.50 and \$1.00. Balcony, 5 rows, \$1.00; 6 rows, 75c; 11 rows, 50c. Gallery, 50c. Special Price Wednesday Matines: Lower floor, \$1.00 and 75c. Balcony, 75c and 50c. Gallery, 35c and 25c.

SEATS NOW SELLING - AUTOS AND CARRIAGES at 10:50 O'CLOCK

3 Hephining THURSDAY, MARCH 7th

In Her Greatest Success Since "EAZA" and "DU BARRY"

BY RUPERT HUGHES-MANAGEMENT JOHN CORT Excellent Cast, Including Franklyn Underwood and Frances Slosson

Evening Prices
Lower floor, first 11 rows. \$2.00
Lower floor, last 7 rows. 1.50
Balcony, first 11 rows. 1.00
Balcony, next 6 rows. 75
Balcony, last 5 rows. 50
Gallery, res'd and admission 50

Special Price Saturday Matines
Lower floor, first 11 rows. \$1.50
Lower floor, last 7 rows. 1.00
Balcony, first 5 rows. 1.00
Balcony, next 6 rows. 76
Balcony, last 11 rows. 50
Gallery, res'd 35c; admission .25

SEAT SALE OPENS TUESDAY, MARCH 5, AT 10 A. M.

SEAT SALE OPENS NEXT FRIDAY, MARCH 8 Louis P. Werba and Mark A. Luescher, Present HEILIG THEATRE

3 BEGINNING SUNDAY

MAR. 10

Evenings — Lower floor, 11 rows, \$2.00; 7 rows, \$1.50. Balcony, 11 rows, \$1.00; 6 rows, 75c; 5 rows, 50c. Gallery, 50c. Special Price TUESDAY Matines—Lower floor, 11 rows, \$1.50; 7 rows, \$1.60. Balcony, 5 rows, \$1; 6 rows, 75c; 11 rows, 50c. Gallery, 35c and 25c.

ALL NEXT WEEK, STARTING MATINEE TODA SUNDAY, MARCH 3, 1912

FIRST TIME HERE at the prices and just as good a show, that has a need of standing room only. The sensational councily success of the sens

The Oiri From Rector's" is a bright farce and for those who like that



The Girl From Rector's

PAUL M. FOTTEM'S
Greatest Comedy
It is full of action and complicated episodes and these are anough to give a comedy adequate
life.
Complication Complications of the most intri-cate variety aprang up without a moment's notice, but passed away amid roars of laughter like the bubbles from the golden goblets of champagne.

and exuberant.

Evening Prices S50, 500, 780, \$1.00. Sunday and Saturday Matiness. 250, 500, 750, \$1.00. Wednesday Bargain Matines S50, All seats reserved NEXT WEEK-ROB ROY

SULLIVAN & CONSIDINE Week, Mar. 4

A Dainty Dancing Musical Act Where Girls Predominate-Joe Maxwell's

"DANCING GIRLS" With Julia Curtis And a Bevy of Pretty Little Playmates from Stageland—Pony Ballets, Er sembles, Catchy Songs, 10—People—10.

Special Feature-That Odd Pair

MERRITT AND DOUGLAS

Daring Exponents of Physical Culture BENNINGTON BROTHERS In a Display of Muscular Development.

First Appearance in America, Talented Parisian Musicians LES GOUGETS

A Novel Musical Departure. The Alpine Troubador PHIL BENNETT

A Gifted Vocalist in Sweet Songs. Special Added Feature

MAE DEVLIN AND COMPANY Presenting "The Girl From Yonkers"

ORCHESTRA

Fourth and THEA

WEEK COMMENCING TOMORROW MATINEE READ AND PONDER

The BIGGEST SHOW IN THE CITY for the MONEY

Tom MacGuire

THE SINGING CELT FROM THE HEATHER The GREATEST ACT OF ITS KIND on the STAGE THE TRIO

WEISS, CUNNINGHAM AND WEISS

AND

The KEATING & FLOOD MUSICAL COMEDY CO. PRESENTING ANOTHER RIOT OF FUN

Miss Tommy from Texas Two Performances Nightly-Matinees Daily

Friday Night-Chorus Girls' Contest After Each Performance

TOMORROW NIGHT - CHORUS GIRLS' BALL New Moose Hall, Seventh and Morrison Sts.

are with this splendid actress.

The Chorus Girls

THE KEATING & FLOOD MUSICAL COMEDY CO.

New Moose Hall Seventh and Morrison Sts. Tomorrow Night

Proceeds go to the fund for sick and destitute members of the chorus profession.

TICKETS, \$1.00 A COUPLE EXTRA LADIES, 50c

Good Time Guaranteed to All

GOOD MUSIC AND MANY NOVELTIES

ROBERT T. HAINES

In "THE COWARD"

Mike Bernard and Miss Amy Butler

Flanagan and Edwards

Wilson Brothers

Charlotte Ravenscroft

Claude Roode

Rice and Prevost

Evening Prices: 15c, 25c, 50c, 75c DATLY MATINEE-15c, 25c, 50c. HOLIDAY MATINEES - Hight Prices Unequaled Vaudeville Seventh and Alder Streets

WEEK COMMENCING MONDAY MATINEE, MAR.

SPECIAL ENGAGEMENT Gus Solhke's Famous Scenic Musical Fantasy

"TOYSHOP PASTIMES"

With Miss Josephine Fields, W. J. McGraw and the Internationally Noted BAMA BAMA GIRLS-Magnificent Costumes-Stupendous Scenic Effects

Fritz Heuston Comedy Cartoonist

Metropolitan Male Quartet

The Kings of Harmony Moore and Browning The Colonial Belles Stellar Instrumentalists

Whirlwind Buffon Acrobats Pantagescope

Rice, Bell and Baldwin

Burnt Cork Entertainers Latest Animated Events Popular Prices. MATINEE DAILY. Box office open from 10 a m. to 10 p. m. Boxes and first row balcony reserved. Curtain 2:30, 7:15 and 9. Phones A 2236, Main 4636.

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TONY'S OATH Shaw's Great Character Study TELEPHONE GIRLS Bunny Comedy THE ORDEAL Pathe's Wonderful Farce MARKETS OF MADAGASCARScenic GRETCHEN KNORR Pianologue Comedienne
THAT TRIO Brand New Song Production

STAR THEATRE **Roundup at Diamond S**

Greatest Cowboy Picture Ever Exhibited 4 — OTHER PICTURES — 4 AND THE SUFFRAGETTE QUARTET

ARCADE THEATRE Four Big Films OH JOY THEATRE..... Five Big Films TIVOLI THEATRE A Great New Show CRYSTAL THEATRE .. Brand New Program