

LEWISTON TO SEND TRAIN TO SHOW

Excursion Will Bring Central Idaho Men to Livestock Exhibit.

(Special to The Journal.) Lewiston, Idaho, March 2.—The Lewiston country will go to the Pacific Northwest Livestock show in Portland, March 15-16, by special train, and will carry the famous Bevis 75 drum corps.

WOMAN MAGISTRATE MAKES GOOD IN PARIS

(Publishers' Press Leased Wire.) Paris, March 2.—While the suffrage movement has not shown anything like the vitality it has exhibited in England or even in the United States, the Parisian advanced woman is congratulating herself that Paris has had the first woman magistrate, and her honor conducted the business of the court in a manner which did credit to herself and to her sex.

VETERAN THEATRICAL MAN RECALLS TIMES



Frank M. Norcross.

Frank M. Norcross, business manager of "The Girl From Rector's" company, has come to the decision that he is an old timer, but very far from the discard.

PLAYS AND PLAYERS

William Faversham is to produce "The Faun" in London. Herbert Beerholm Trowe wants a weekly salary of \$100 to appear in this country in vaudeville.

Margaret Hillington has made arrangements to play an extended engagement in Chicago in "Kindling."

Martin Beck has arranged for Bertha Kalich to begin a tour on the Orpheum circuit in the spring in "A Light From St. Agnes."

Ruth Stevens, the leading woman with the "Vanity Fair" company, is the daughter of an Italian sculptor. She has sung in Milan.

Margaret Anglin contemplates producing next season "Egypt," by Edward Sheldon, author of "Salvation Nell." The heroine is a gypsy girl.

Mrs. Lily Langtry is back in the London music halls, this time with a surface sketch, written by herself, called "Helping the Cause," a doubtful title.

It is said that "Officer 666," which is now an established success in New York, was rejected by a number of managers before it was accepted by Cohan & Harris.

Sarah Bernhardt is to receive for her American vaudeville season of 12 weeks \$7000 per week, exclusive of her company of 16, and is to be provided besides with a private car.

Edgar Selwyn and Margaret Mayo have both finished plays which will be ready for next season. The former is known as the author of "The Arab," and "The Country Boy," and the latter as the author of "Baby Mine."

Lee Shubert has obtained the American rights to the English version of Johann Strauss' opera now successfully running in London under the title, "The Nightbirds," also for Leo Fall's latest success, "Liebe Augustina."

Louis Waller, the English actor, who has been appearing in New York in "The Garden of Allah," is to become an actor manager in this country. He will be seen in "Monsieur Beaucaire," "The Three Musketeers," and "The Explorers."

More than \$400,000 has been paid by audiences at the Garrick, London, to see "Kismet," the manuscript of which was offered in vain to theatrical managers for two years before Oscar Asche secured it. The play has been equally successful in America.

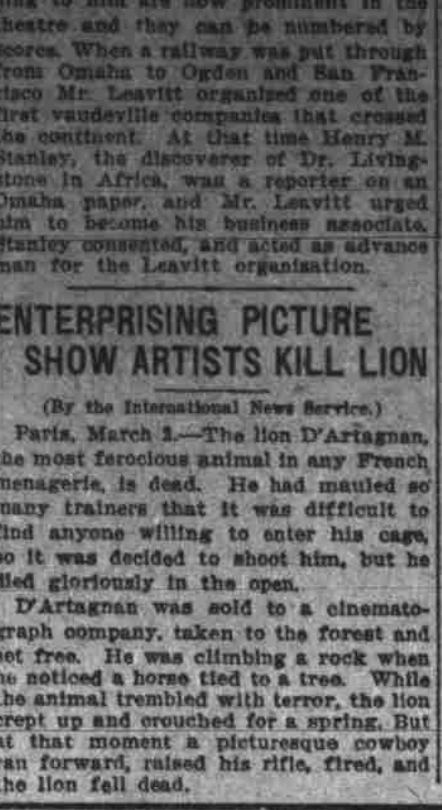
Ned Wayburn, whose methods of training a company for musical comedy are known to most young men and women in that line of entertainment and whose name is known to the others, is in vaudeville to show how the work is done. He is appearing in Hammerstein's Victoria theatre with a company of 50 in a sketch with three scenes which bears the name, "The Producer." It is a spectacular farce showing the evolution of a musical comedy.

During the engagement of the Lieber & Co. centenary celebration revival of "Oliver Twist" at the New Amsterdam theatre, there is an exhibition in the theatre various odds and ends pertaining to Dickens in general and "Oliver Twist" in particular. There will be interesting old prints and playbills and costumes and properties belonging to famous Bills, Nancys and Fagins of the past. Most of this material has been loaned by prominent collectors.

John Drew's season in "A Single Man" will continue until May 23, when he goes to London, Paris and Berlin to accept various engagements, social and theatrical. In Paris, Berlin and Vienna, Mr. Drew will fulfill invitations to deliver informal addresses before different societies on the foreign and American stages. In Paris, Mr. Drew is to speak before the Society of French Authors in their own tongue. As an actor, John Drew is known in these cities because of his European tour as a member of the Augustin Daly company.

M. B. Leavitt, whose volume of reminiscences, "Fifty Years in Theatrical"

WELL KNOWN STAR IN LITTLE MISS FIX-IT



Miss Alice Lloyd.

HEILIG THEATRE

4 NIGHTS BEGINNING TONIGHT, 8:15 o'Clock

Henry Woodruff

The Prince of Tonight

New Scene and Costume Production — New Song Hits and Features. A MUSICAL GEM IN A BEAUTY BALCONY. PRICES—Evenings: Lower floor, \$1.50 and \$1.00. Balcony, 5 rows, \$1.00; 6 rows, 75c; 11 rows, 50c. Gallery, 50c. Special Price Wednesday Matinee: Lower floor, \$1.00 and 75c. Balcony, 75c and 50c. Gallery, 25c and 25c.

HEILIG THEATRE

3 NIGHTS BEGINNING THURSDAY, MARCH 7th

MRS. LESLIE CARTER

"TWO WOMEN"

Excellent Cast, including Franklyn Underwood and Frances Slosson. Evening Prices: Lower floor, first 11 rows, \$2.00; Lower floor, last 7 rows, 1.50; Balcony, first 11 rows, 1.00; Balcony, next 6 rows, .75; Balcony, last 5 rows, .50; Gallery, res'd and admission, .50. Special Price Saturday Matinee: Lower floor, first 11 rows, \$1.50; Lower floor, last 7 rows, 1.00; Balcony, first 6 rows, .75; Balcony, next 6 rows, .50; Balcony, last 11 rows, .50; Gallery, res'd and admission, .50.

HEILIG THEATRE

SEAT SALE OPENS NEXT FRIDAY, MARCH 8

ALICE LLOYD

"LITTLE MISS FIX-IT"

EXCELLENT CAST INCLUDING LIONEL WALKER. Evening Prices: Lower floor, 11 rows, \$2.00; 7 rows, \$1.50; Balcony, 11 rows, \$1.00; 6 rows, 75c; 5 rows, 50c. Gallery, 50c. Special Price TUESDAY Matinee: Lower floor, 11 rows, \$1.00; 7 rows, \$1.00; Balcony, 5 rows, \$1; 6 rows, 75c; 11 rows, 50c. Gallery, 25c and 25c.

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Miss Alice Lloyd.

BAKER THEATRE

ALL NEXT WEEK, STARTING MATINEE TODAY, SUNDAY, MARCH 3, 1913

THE GIRL FROM RECTOR'S

"The Girl From Rector's" is a bright farce and for those who like that sort of thing will give genuine entertainment without in any way shocking the moral sensibilities.

Evening Prices—\$50, 50c, 75c, \$1.00. Sunday and Saturday Matinee—25c, 50c, 75c, \$1.00. Wednesday Bargain Matinee 25c. All seats reserved.

FORMERLY THE GRAND Empress

Week, Mar. 4 SULLIVAN & CONSIDINE

"DANCING GIRLS" With Julia Curtis

A Dainty Dancing Musical Act Where Girls Predominate—Joe Maxwell's "DANCING GIRLS" With Julia Curtis

MERRITT AND DOUGLAS

BENNINGTON BROTHERS

MAE DEVLIN AND COMPANY

LYRIC THEATRE

Fourth and Stark Streets

WEEK COMMENCING TOMORROW MATINEE READ AND PONDER

Tom MacGuire

THE SINGING CELT FROM THE HEATHER THE GREATEST ACT OF ITS KIND ON THE STAGE

Miss Tommy from Texas

TOMORROW NIGHT — CHORUS GIRLS' BALL

Favorites to Be Seen With Leslie Carter



Franklyn Underwood and Frances Slosson, two former members of the Baker Stock company, who will be seen with Mrs. Leslie Carter at the Heilig theatre next Thursday, Friday and Saturday, when she appears in Rupert Hughes' brilliant play success, "The Women."

Grand Ball Given by The Chorus Girls of THE KEATING & FLOOD MUSICAL COMEDY CO. at New Moose Hall Seventh and Morrison Sts. Tomorrow Night

Orpheum ADVANCED VAUDEVILLE Week, Mar. 4 ROBERT T. HAINES In "THE COWARD"

Unequaled Vaudeville PANTAGES Seventh and Alder Streets WEEK COMMENCING MONDAY MATINEE, MAR. 4

PEOPLES THEATRE ALWAYS PRESENTING THE BEST NEW TODAY