

# THE REALM of MUSIC



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**THE** oldest male chorus singing in English in this city, the Orpheum Male Chorus, William Mansell Wilder, director, will give its first concert in the Hellig theatre about the middle of February. It is not possible to announce the exact date of this concert at present, as arrangements depend on the fulfillment of theatrical engagements booked from New York. This chorus is the successor of and practically is the male chorus of Grace Methodist Episcopal church, with several new members elected to fill necessary vacancies, and under the name of the Orpheus has been rehearsing steadily since last September at Eilers' hall. Excellent progress has been made toward the perfection of unaccompanied or capella singing, and a fine concert may be expected. Mrs. Rome Bloch Bauer has been engaged as a soloist, and the chorus will sing one selection, with solo obligato sung by Mrs. Bauer. In the past, complaints have been made of high class concerts in this city have been so highly priced that music students have not found it possible to attend. The Orpheus chorus management hope to obviate this by throwing the gallery open to all high school and grammar school pupils, with no charge for admission. Free tickets for school children above 12 years of age will be given soon, "first come first served," to the number of 700. Plans are now being consummated toward this desired conclusion.

The Savage Grand Opera company, which played three evening performances and a matinee at the Hellig theatre last week, drew full houses for the two first evening performances and the matinee, and very few seats were vacant the night of the closing performance. This is considered quite remarkable in view of the fact that the attraction was the same for every performance. Puccini's "The Girl of the Golden West." New principals were introduced at each performance and of course this induced many to see the opera the second time. The number of individuals who heard it was probably not fully as large as the number of persons actually seated.

The next concert of the Portland Symphony orchestra will be given at the Hellig, March 3, when Harold Shawley will be the conductor. The program will include Brahms' Fourth symphony in E minor, and it will be presented here for the first time. A concert last Sunday was a big success, the attendance showing a steady increase since the initial performance. The next concert will be the fourth of the series.

**Paint Without Oil**  
Remarkable Discovery That Cuts Down the Cost of Paint Seventy-Five Per Cent.  
A Free Trial Package Is Mailed to Everyone Who Writes.  
A. L. Rice, prominent manufacturer of Adams, N. Y., has discovered a process of making a new kind of paint without the use of oil. He calls it "Powderpaint." It comes in the form of a dry powder and all that is required is to add water to make a paint of any color. It adheres to any surface, whether wood, brick, masonry, or iron, and costs about one fourth as much as ordinary paint.  
Write to Mr. A. L. Rice, Manuf'g, 508 North St., Adams, N. Y., and he will send you a free trial package, also color card and full information showing you how you can save a good many dollars.

Miss Rosa Blackmore, pianist, who has come from London to make this city her home. Miss Blackmore recently spent some time in Canada. She studied in Leipzig under Robert Teichmuller. She will appear in recital in the near future.

Lea, Emma Phillips, C. Peterson, J. F. Slater, May L. Nichols, J. C. Simmons, Glendening Stafford, E. H. Wheeler, C. A. Rainey, E. Fox, J. A. J. Murbach, R. P. Dear, J. W. Beckley, D. H. Johnston, L. W. McCaw, Frank McGottigan, J. E. Bonbright, W. E. Bliss, R. D. Stone, E. F. Baird, William Lott, Misses E. Frazer, Edna Slater, Elizabeth Johnson.

The following program of French songs was given at the last meeting of the Tuesday Afternoon club, under Rose Coursen-Reed's direction: "Il Neige" (Bemberg); "L'Adieu de Matin" (Fesnard); Miss Ellen Driver; "Clair de Lune" (Faure); "Jeune Fille" (Leon); Miss Maureen Campbell; "Sais-tu" (Foncella); "Les Etioles Plantes" (Dell'Acqua); Miss Madeline Stone; "Berceuse" (Moussorgsky); "Habenera" from Carmen (Bizet); Mrs. R. W. Schmeer.

W. Gifford Nash presents Louise Huntley at the thirty-sixth solo piano recital by members of his artistic circle. The recital will be given at Eilers' hall, Friday evening, February 2, following will be the program: Prelude and Fugue in C major (W. T. K.); Suite op. 1 (D'Alton); Nocturne C minor (Chopin); "Baf d'Enfants" (Westerholt); "Reverie" (R. Strauss); Prelude (left hand) (Scriabine); "Humoresque" (Grieg); "Gnomonreigen" (Liszt); Liebestraum No. 2 (Liszt); "Fledermaus" (Strauss-Schutt).

South Africa is going to have a big symphony orchestra if a scheme formulated by a German conductor is carried into effect. The plan is to import the musicians for it from Europe at the outset, but it is thought that as vacancies occur they may be filled by capable local players. The cost of maintaining the orchestra is calculated to amount to about \$7500 per month. This, the Westminster-Globe thinks, is a large sum for South Africa to provide, but there will be many foreigners ready to demonstrate practical sympathy with the project.

more is a graduate of Leipzig and an acquisition to Portland. Her work was greatly enjoyed and Miss Blackmore will make Portland her home. Miss Marble has joined the Tuesday class. Miss Blackmore's program was: Prelude (Rachmannoff); nocturne (Brahms); étude (Schutt); "Sleigh Ride" (Tschalkowsky).

A special musical service will be given by the Taylor Street Methodist church choir, Robert H. Carson, director, at Taylor Street Methodist church Sunday evening at 7:30 o'clock. The following program will be given: Organ prelude, march (Rogers); Halle-lujah Chorus (Handel); anthem, "Pastoral Te Deum" (Mozart); soprano and tenor: "I Will Sing Praises" (Mozart); soprano solo, "Jesus Lover of My Soul" (Fliotow); chorus, "The Heavens Are Telling" (Haydn); contralto solo, "Give Alms of Thy Goods" (Bon-tempa); violin obligato, Mrs. Cornelia Barlock-Carson; soprano solo and chorus, "Of Stars the Fairest" (Haydn); Finales to Third Symphony (Mendelssohn).

Musical program of the Grace Methodist church this evening: Organ, Allegro Moderato, F minor Sonata (Mendelssohn); Miss Fisher; quartet, "Cast Thy Burden on the Lord"; duet, "Help me, Man of God," Miss Ferguson and Mr. Dougherty; recitative, "Psalms of With All Your Hearts," Mr. Mulder; aria, "Hear Ye Israel," Miss Ferguson; offertory solo, "It Is Enough," Mr. Montgomery; aria, "O Rest in the Lord," Mrs. Stowers; quartet, "He Watching Over Israel," organ, Allegro Moderato (C minor Sonata) (Mendelssohn). All of the vocal numbers are the oratorio "Elijah." The quartet is composed of Miss Laura Ferguson, soprano; Mrs. Elizabeth Hamilton-Stowers, contralto; Joseph P. Mulder, tenor; and W. A. Montgomery, baritone. Miss Leonora Fisher, organist and choir director.

Saturday afternoon, February 16, is the date of the pupils' recital to be given by the pupils of Miss Gladys Boys at Kelso, Wash. The event will take place at the Star theatre, and the program, of which ensemble music will be a special feature, will be of interest to all lovers of music. The pupils who will take part are: Misses Hazel Williams, Irene Baxter, Vivian Catlin, Eilvena Heberden, Verna Randall, Byrdne Catlin, Leone Dunham, Eva Colvin, Helen Huntington, Ethel Taylor, Ruth Hedemark, Oneta Baxter, Elva Clayton, Leone Stallcup, Vera Bailey, Bertha Davolt, Edith Hendrickson, Lorna Latimer, India Wray, Maude Rankin, Mary Harris, Jessie Snyder, Reba Martin, Mrs. George Dell, Master Alfred Taylor. Readings will be given by Misses Bernice Ely and Margaret Hull.

The Swedish Singing club Columbia's banquet Sunday evening in Linea hall is a most pleasant affair. About 135 were present, including active and honorary members, who number about 20. The large banquet room was beautifully decorated under the supervision of Edward Boyse, of the entertainment committee, the decorations consisting of evergreen trees, the assistance of an orchestra furnished soft music. Attorney Waldemar Seton acted as toastmaster and a number of brief speeches in humorous vein were delivered. Following the banquet the guests were treated to a musical program in the hall, which also had been prettily decorated for the occasion. The Columbia is one of the oldest organizations in Portland and has attained a high standing among the male choruses in the city. It carried off big honors at the Swedish singing festivals held in Seattle and San Francisco, at which were assembled choruses from all parts of the coast. The next festival will probably be held in Portland, possibly in 1913. The Seattle committee having indicated that it wants the festival there during the Panama-Pacific exposition, 1915.

Invitations are out for the recital to be given by Mrs. Alice Brown Marshall's piano students in the Columbia building, Tuesday evening, February 6. Assisting on the program will be the ladies' quartet of the Monday Musical club, Mrs. Lillian Farrell Powers, Miss Linné, Mrs. L. A. C. H. DeLong, Mrs. F. E. Chapman, director of music of the Portland public schools, will deliver an address. The program will be an interesting one.

The annual Robert Burns concert given by the Scots at the Masonic Temple on Wednesday, was a great success. The bagpipes and Scotch dances were a pleasing feature and the quartet work sung under the direction of John Clark Montleath was especially fine, one of the best numbers being the well known "Loch Lomond." The members of the quartet were Mrs. Elfrida Heller Weinman, Mrs. Lulu Miller, J. Ross Fargo, Mr. Monteath and Donald D. Montleath, each of whom appeared in solo numbers, so well received that they were compelled to respond two encores. A brilliant address on Robert Burns was given by Rev. H. Boyd D. B., of the First Presbyterian church.

## Art of Prose Aids Art of Camera In "Lonely Outpost of a Dying Race"



Copyright by Major Lee Moorhouse, Pendleton, Or. "The Lonely Outpost of a Dying Race."

(Special to The Journal.) Pendleton, Or., Jan. 27.—The following beautiful and expressive prose poem has just been written by Mrs. Ella Higginson, one of the recognized short-story writers of the northwest, for Major Lee Moorhouse's famous photograph, "The Lonely Outpost of a Dying Race." Owing to the death of her husband, Mrs. Higginson allowed her pen to remain idle for a year, and this is her first production since her bereavement.

By Ella Higginson.

White, lone, silently speaking its poignant message to unlistening ears, it rises before indifferent eyes. About it may undulate billows of sagebrush, or curve the silver ribbon of a mountain stream; before it, low, bare hills may lift to a stormy, cloud-beautiful sky, or a splendid river sweep-belted, majestic—to a far off sea; a grove of wind-twisted trees may be its background or about it may swim only the gray, limitless desert places of space.

But in all settings and at all times it speaks the same message—the mournful, appealing message of a dying race.

## LONDON CHAUFFEURS STILL ON STRIKE

(By the International News Service.) London, Jan. 27.—The chauffeurs' strike which began over a month ago, is still continuing. The companies have made a determined stand, and six or seven small owners have gone bankrupt.

The strikers, on the other hand, have also determined to stick by their colors—that is to say, their demands—and, there is talk that some companies are treating newcomers and non-union men from the provinces, riotous scenes may be witnessed. The strikers today turned out in great numbers, and stood guard around some of the principal establishments. They were resolved not to let any non-union men drive. In view of the danger, some of the recalcitrant companies sent out no cars. A considerable number of taxis, nevertheless, may be seen in the streets; but they are the cars mostly of small owners, who have yielded to the strikers, or are cars belonging to individual chauffeurs.

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Steinway Uprights \$575 to \$775

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Steinway Grand \$850 to \$2000

**On Morrison at Sixth Street, Portland, Or.**

## LONG CAREER OF CRIME LEADS TO ARREST IN PARIS

### Foreign Agent of Russian Political Police Finally Held as Criminal in Paris—Career Is Startling.

(By the International News Service.) St. Petersburg, Jan. 27.—The general outcry against the machination of the Okhrana or political police is fanned almost daily by fresh revelations in Russia or abroad. Just at present, the newspapers are much occupied with the career of an Okhrana agent who has been arrested in Paris at the instance of the Russian embassy.

Thief, forger, blackmailer, and dealer in the white slave traffic, this man has for many years flourished on the money and authority supplied to him by the St. Petersburg Okhrana. As a youth, the son of a rich merchant, he stole money and valuables from his school-fellow and forged his father's name on various financial documents. He fled abroad and found congenial employment in the foreign section of the Russian secret police, being first entrusted to "observe the activity" of Russian revolutionaries in Geneva.

In 1903, however, he was laid by the heels in Switzerland on account of his attempts to bribe postmen to hand over to him letters addressed to Russian immigrants. He offered the postmen \$100 a month, but they were proof against temptation, and when they recounted the facts to their superiors the Russian was arrested and expelled from the country. But his services were considered too valuable to be lost to the Okhrana, and he obtained successive posts in Buchan and Vienna.

The German and Austrian authorities discovered that among other occupations he was engaged in the white slave traffic, by means of spurious advertisements for chorus girls. He was arrested by the Vienna police for blackmail and was sentenced to several months' imprisonment. After doing his term he went to Paris.

**Makes False Accusations.**

In 1905 the man came to St. Petersburg proposed that he should "super-visit" the revolutionaries, and to this end obtained some sums of money from the Union of the Russian Emigrants. The next few years he spent in similar undertakings abroad, and on returning to St. Petersburg in 1909 gave a lurid description to his Okhrana chiefs of a vast "terroristic plot" which was being hatched abroad by Russian emigrants. He gave the names of St. Petersburg residents who, he affirmed, were in correspondence with the alleged conspirators. The police made numerous searches, but to no effect. Nevertheless he was retained for some months longer in the foreign department of the Okhrana.

At the beginning of this year he visited Brussels and extracted \$1,000 from the Russian minister "for the object of the Russian secret police."

He also made the acquaintance of a Dutch Englishwoman, to whom he described himself as chief of the Russian secret police. He got from her a large sum of money and many valuables and then disappeared. The Englishwoman lodged a complaint at the Belgian legation, and it was referred to the Belgian police.

The agent was next heard of in Paris, where he was given large sums by "high placed" personages temporarily stopping there, ostensibly for revealing the names of the participants in an organized "great terrorist act." The Russian embassy were, however, on the quiver. They knew of the man's past and they secured his arrest by the Paris police. He will now be brought to trial.

Dogs are bred for their skins in Manchuria.

## IMPORTANT -- TO STEINWAY BUYERS

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