

BROCADED VELVET RETURNS



Ribbon is Brocaded



In the Evening Gown



On the Crown of a Hat



The Fur Trimmed Wrap



A Black and Gold Effect



Even on the Blouse

What an inundation of brocades will break in upon us!—Addison. JUST two hundred years ago the jolly contributor to the Spectator showed that even his eye was open to the turns of fashion. And we can quote his phrase of wonder in this twentieth century, backed by admiration for the exquisite patterns in velvet and silk that fashion has launched.

Brocaded velvet is quite supple this year. It gives no bulk to our slender figures; it can be draped in clinging lines about the wearer, and lends itself to the accepted alliances with sheer materials.

Brocaded velvet appears in the evening gown of pale rose with the upper bodice of ecru lace. The skirt is wrapped and pieced at the lower part, while a one-sided effect is shown on the bodice. A large gold rose is placed at the waist line, while pink tulle is laid in folds at the neck and appears in a quilling at the edge of each sleeve.

Extremely serviceable is the black-and-gold brocade over old-gold satin. The fichu of the cut velvet is edged with fur and crossed over ecru

chiffon in a one-sided effect. A pointed tunic drops over the skirt. Pleated net edges the short sleeves.

It would be surprising if the beautiful brocades did not invade the field of evening wraps. Here is one in a lovely Persian design of blues and gold, draped around the body and edged with skunk fur. The sleeves are gathered into cuffs and protect the arms more satisfactorily than the loose kimono type. The wrap is lined with brocaded silk to match.

On the striped velvet blouse we have a straight vest of brocaded velvet. It consists of two straight pieces at the front, over which falls a pleated tulle jabot trimmed with velvet. Cuffs of brocade edge the simple sleeves with tulle undercuffs. Here is an excellent way to use an odd strip of pretty brocade that you perhaps will find in grandmother's trunk.

The close hat now rejoices in a broad band of lovely brocaded ribbon. This is placed around the high crown and ends in two high wired loops and a broad knot at the side. Any color effect is permissible, because a softening sheen of silver blends the shades of flowers and background into the color of the hat. The flower pattern is perhaps the most favored, but quaint empire designs of wreaths, baskets, landscapes and birds are returning with twentieth-century art to enforce their beauty.

Brocaded velvet forms the crown of the little bonnet edged with seal-skin. It is stretched over the crown, and a tiny bow is placed at the front among the wings of fur. If you wish, you can carry this lovely combination idea still further by fashioning a muff or scarf of the left-over pieces and thus complete a set of the accepted alliance for this season.

Brocade recalls to us the elegance of the courts and the beauty of centuries gone by. In satin or velvet form it has returned to us with the same loveliness and the added charm of a revived beautiful fabric.