

HIS will be a week of grand music, for this afternoon the Portland Symphony Orchestra gives its third concert at the Hellig, and tomor

8 **

company opens an engagement of performances at the same theatre. That both the orchestras and the opera will be liberally patronized appears evi-

o'clock, with John Bayley as conductor. With about 55 mien in the orchestra, a complete instrumentation has been secured and the numbers will be produced with all the tone color suggested

minor symphony, considered by many the greatest work produced by that master.

carries five casts of principals, a large orchestra, a chorus that fills every demand, and it is promised by the advance representatives that the scenery will be gorgeous.

and sweet musical expression, will be present in spirit at Henry W. Savage's magnificent presentation of the famous Italian's "Girl of the Goiden West," at the Hellig three nights and a matinee, beginning tomorrow evening, for this harmonic picture of strong human life breathes the soul of the master himself. Artistically woven in the music is the artistically woven in the music is the story of "The Girl of the Golden West," that tale of life in pleneer days that David Belasco so realistically pictured in his great drama, dealing with love in the rough, and wickedness and worthiness among men and women in the early days of California.

There are Minnie, the sheriff and Johnson, who is really a desperado and highwayman. The sheriff wants John-son, but Minnie has fallen in love with He confesses his love and his life as a bandit, but when he is wounded and pursued her love conquers and she conceals him. Knowing that Jack Rance the sheriff, is determined to have John-son's life, Minnie offers to stake her love against the life of Johnson. In a wonderful poker scene the girl wins, and Rance leaves the wounded man to his sweetheart.

The closing scene in the Sierras shows the prisoner about to be executed, but Minnie's prayers win his life.

The girl's love for the man and the admiration of the rough crowd prove stronger than the spirit of vengeance. An excellent moral is pointed by the story, and the composer has written what is acknowledged as the greatest of modern scores, with grand humanitarian ideas in his mind all during the writing. There are novel orchestral combinations of tone that truly depict the passion of the words, and in strong scenes orchestral instruments seem to be used to the full extreme of their compass. During the game of poker, while Rance and Minnie are speaking in suppressed tones of passion, there is throbbing in the music that is

encores: "Swing Song," Triple Trio club; solo, "Spring Is Awakening," Miss Olga Goldberg: fancy step dance in cos-tume, Stuart Baird; "Lovely Night." Triple Trio club: solo, "Your Voice." Mrs. G. Y. Salmon; duet, "Twas a Lov-er and His Lass," Mme. d'Auria and Mrs. Montague; solo, "Tell Her I Love Mrs. So." Harvey Hudson; solo "Jean so many prize operas, with a monopoly Her So," Harvey Hudson; solo "Jean so many prize operas, with a monopoly My Jean," Miss Margherita d'Auria; of foreign company keeping us out be-

Felicia Lyne, the young American soprano, who recently triumphed in

her debut at the London Opera house, as Gilda in "Rigolette." Miss

Lyne was born in Kansas City and is a niece of Dr. and Mrs. F. E.



Moore of this city.

tude for music earlier than do boys. Let the earnest parent or guardian place his child in the care of a capable teacher. No teacher can be too competent, as the brain in childhood is tender and plastic, and eatriest impressions are the most lasting, even though unconsciously bsorbed.

"The course should not be too strenu ous at the start, and for the aspirant for vocal honors and for the teacher it should be thorough. The teacher need not execute so brilliantly, either with the voice or at the keyboard, but must be master or mistress of the art of interpretation, the art of impartment of knowledge, which consists not so much in filling the pupil with bald theoretical facts as quietly and persistently educing from the student the talent."

No age can be set when one may be assured of success, for the wonder child, the precocious boy or girl, upsets all preconceived notions on the subject. The average is between 20 and 30 for instruments. Singers usually win honors earller and easier.

The first quality necessary for a musical career is, of course, marked talent-a talent that does not hide itself-under a bushel; the next qualitya most needful one-is perservance in the face of obstacles. Without dogged patience nothing can be attained. The National Conservatory of Music in America was founded in 1885, and is

conducted for the advancement of musi cal education and not for profit. It was chartered in 1891 by a special act of congress.

Miss Felicia Lyne, the young Ameri-

can soprano, who was the recipient of a tremendous ovation upon her debut Portland, Salem, ralia, Olympia, Ellensburg, North lakima, Walla Walla, Walula, Lewiston, Pullin the London Opera house a short time ago as Gilda in "Rigoletto." was born man, Spokane, Coeur d'Alene, Missoula, in Kansas City 20 years ago, and is a niece of Dr. and Mrs. F. E. Moore of this city. Her father is Dr. S. T. Deer Lodge, Anaconda, Butte, Bozeman, Livingston, Billings, Miles City, Glen-Miss Lyne proved a complete sur-Miss Lyne proved a complete sur-The tour will start March 24 and superior dive, Dickinson, Bismarck, Jamestown,

John Bayley, who will conduct the

Aberdeen

afternoon.

The tour will start March 24, and will prise to London, for she was practically last six weeks. There will be 50 memunknown until the moment she stepped bers of the orchestra and a quartet of upon the stage as Gilda, and then her soloists, besides the conductor, Walter success was so overwhelming that the Rothwell, and Manager Edmund Stein, who will make the trip in a special prediction has been made that she will be the Patti or Melba of the operatic train of the Great Northern railway. world. Her debut is reported as hav-ing been most wonderful, and her name Mrs. Alice Brown Marshall, who was

once was carried all over the world. chairman of the program committee of Miss, Vivian A. Marshall, a mezzo the Northwest Music Teachers' association at the Northwest Music Teachers' association at its meeting in this city last soprano, who recently came to Port-land from Paris, met the young singer June, has received a letter from the new and heard her in rehearsals there. She president of the association, Elias Blum, speaks of her volce as simply remara-able, in both range and quality, her highest note being F altisimo. In coloratura work she is said to excel Tetrazzini and her middle register is considered far superior. Miss Mar-thall received a letter during the week speaks of her voice as simply remarkshall received a letter during the week from a friend, Miss Edith Chapin, who is now studying in Paris, but who heard Miss Lyne in Gilda at London. The the association a success. Such per-sons are requested to kindly send their letter states names and addresses to President Blum

"Then of course you have heard of at the address above given. Felicia Lyne. Her voice is exquisitely * *

pure, her acting splendid, and she is so petite that she just thrills one. Her Mrs. Alice Brown Marshall will give plano recital Tuesday evening, Febdebut in 'Rigoletto' was a joy. Re ruary 6, in the Columbia building. naud and Harrold were both in it and ladies' quartet from the Monday Musia support like that was, of course, an cal club will assist. Dr. Chapman supervisor of music in Portland's pub inspiration. She just took London by storm. lic, schools, who has recently come here from Boston, has kindly consented to Mrs. Moore says that her niece did

not begin to study music seriously un-til 16 years old, but her mother had address the students along the line of serious music study. The students who always wished that the girl should bewill play are Misses Speer, Berry, Hart come a famous vocalist. She is an acand Oppel. complished planist and speaks Italian, French and German fluently.

The soloists for the Monday Night Male chorus, J. William Belcher, direct-The program for the Tuesday class or, last week. were V. E. Niederer, Hen-

"The

of Mrs. Rose Bloch Bauer during the week was "Mermaid's Song" (Arthur erer sang "The Touch of Night," by Lambert, and "Perhaps," by Förster. Mr. Elliot sang "Armourer's Song," by Foote); "Slumber Song" (Newcomb); "It Was a Lover and His Lass" (Arthur Foote); Foote); and "Vouz Dances-Marquise" (Lenaire), Mrs. Charles Branin; "Lizet" (Marion Bauer), Miss Ethel Luke; "Since First I Met Thee" and "In the DeKoven. Mr. Gurin sang "The Gelida Manina," Puccini, and "The Birth of Morn," by Leoni. (Salter), Mrs. John Wolfe Garden"

* *

ary 22: Chorus, "Dawn" (Strauss) "Now Is the Month of May" (Strong)

directed by Rose Coursen-Reed; reading "The Blessed Damasel" (Rosetti), "To-

morrow at Ten" (Nora Perry), Miss Emma Perley; plano solo, "Prelude" (Stojowski), valse D flat (Chopin), Mrs.

Ella Connell Jesse; vocal solo, recl-tative and aria, "Adieu Forets" (Tchal-

skowski), "Roundelay" (Lidgey), Mrs. Jane Burns Albert; ladies' quartet,

Farrell Powers, Katheryn Crysler-Rear-

don, Irene Stokes and Suzanne Young Kupper, directed by Mrs. Moreland.

★ ★ Enough bookings have been made to

coast. Louis W. Hill, president of the Orchestra association, now is confident

the tour to the coast via Great Northern points, returning over the Northern Pa-

cific. Gertrude O'Hanlon, the young woman who now is on the road making

"Twilight Dreams" (Henry Houseley), "Little Maids of Tokio" (Macy), Lillian

'Wiegenlied'' and William Ross will sing at the B. Y. Odea "Sapphic P. U. service at the White Temple to-(Brahms), Mrs. Delphine Marx; "Ruth's sides. There never was a more cheer-ful lot than the New Yorkers, most of whom 'im allgemeinen' do not even Rusticana," Mrs. Elfrieda Heller Wein-Rusticana," Mrs. Elfrieda Heller Wein-Rusticana, " Mrs. Elfrieda Heller Wein-Rusticana," Mrs. Elfrieda Heller Wein-Rusticana, " Mrs. Elfrieda Heller Wein-Rusticana," Mrs. Elfrieda Heller Wein-Rusticana, " Mrs. Elfrieda Heller Wein-Rusticana," Mrs. Elfrieda Heller Wein-Rusticana, " Mrs. Elfrieda Heller Wein-Rusticana," Mrs. Elfrieda Heller Wein-Rusticana, " Mrs. Elfrieda Heller Wein-Rusticana," Mrs. Elfrieda Heller Wein-Rusticana, " Mrs. Elfrieda Heller Wein-Rusticana," Mrs. Elfrieda Heller Wein-Rusticana, " Mrs. Elfrieda Heller Wein-Rusticana," Mrs. Elfrieda Heller Wein-Rusticana, " Mrs. Elfrieda Heller Wein-Rusticana," Mrs. Elfrieda Heller Wein-Rusticana, " Mrs. Elfrieda Heller Wein-Rusticana," Mrs. Elfrieda Heller Wein-Rusticana, " Mrs. Elfrieda Heller Wein-Rusticana," Mrs. Elfrieda Heller Wein-Rusticana, " Mrs. Elfrieda Heller Wein-Rusticana," Mrs. Elfrieda Heller Wein-Rusticana, " Mrs. Elfrieda Heller Wein-Rusticana," Mrs. Elfrieda Heller Wein-Rusticana, " Mrs. Elfrieda Heller Wein-Rusticana," Mrs. Elfrieda Heller Wein-Rusticana, " Mrs. Elfrieda Heller Wein-Rusticana," Mrs. Elfrieda Heller Wein-Rusticana, " Mrs. Elfrieda Heller Wein-Rusticana," Mrs. Elfrieda Heller Wein-Rusticana, " Mrs. Elfrieda Heller Wein-Rusticana," Mrs. Elfrieda Heller Wein-Rusticana, " Mrs. Elfrieda Heller Wein-Rusticana," Mrs. Elfrieda Heller Wein-Rusticana, " Mrs. Elfrieda Heller Wein-Rusticana," Mrs. Elfrieda Heller Wein-Rusticana, " Mrs. Elfrieda Heller Wein-Rusticana," Mrs. Elfrieda Heller Wein-Rusticana, " Mrs. Elfrieda Heller Wein-Rusticana," Mrs. Elfrieda Heller Wein-Rusticana, " Mrs. Elfrieda Heller Wein-Rusti night. Mr. Ross will also be soloist know where Augsburg is, if they were stein; "Bonjour, Souzon" (Possard), made to confess." * * Clover" (Reese), Miss Minnie Alexan-The imposing Cathedral of St. Fran-is de Sales at Baker has been enriched Miss Zella Knox. Recent additions to be addition of a very beautiful new the class are Miss Makel Baker Asta and the Class are Miss Makel Baker Asta additions to the class are Miss Makel Baker Asta additions to the class are Miss Makel Baker Asta addition of a very beautiful new the class are Miss Makel Baker Asta addition of a very beautiful new the class are Miss Makel Baker Asta additions to the class are Miss Makel Baker Asta addition of a very beautiful new the class are Miss Makel Baker Asta addition of a very beautiful new the class are Miss Makel Baker Asta addition of a very beautiful new the class are Miss Makel Baker Asta addition of a very beautiful new the class are Miss Makel Baker Asta addition of a very beautiful new the class are Miss Makel Baker Asta addition of a very beautiful new the class are Miss Makel Baker Asta addition of a very beautiful new the class are Miss Makel Baker Asta addition of a very beautiful new the class are Miss Makel Baker Asta addition of a very beautiful new the class are Miss Makel Baker Makel Baker Asta addition addi liam Belcher.

rector. Miss Lawler's numbers were "Ave Maris," by Nicaloa, and "Per-haps," by Forster, and Miss Holum's numbers were "The Barley Sheaves," by Needham, and "Love and Spring," by

Miss Agnes Fees was soloist at this week's meeting of the Montichoral club, held under the direction of John Claire Monteith. Her numbers were "His Lul-laby" (Jacobs-Bond) and "June and My Lady" (del Riego). Miss Fees, though a young singer has a voice of much promise promise. Mrs. R. W. Schmeer sang a group

Monday Musical club: "In Questa Tomta Oscura" (Beethoven), "Roacs by Summer Forsaken" (Newton), "Shadow March" (Riego). Mrs. Rose Coursen-Reed accompanied Mrs. Schmeer.

The first rehearsal of the Grand Musical Festival has been called by the leader, Albert Ehrgott, for February 12 in the Y. M. C. A. auditorium. Those who desire to take part in the musical festival which is to be held in conneu-to develop any heart action or any pul-

Festival, are asked to enroll at once. The annual banquet of the Columbia Singing club will be held this evening at Linnea hall, Irving and Twenty-first streets, About 130 invitations have been issued.

Symphony Orchestra concert this Jasper Dean MacFall, musical director at the Sunnyside Methodist Episcopal church, has organized from among the members of the choir a male chorus, who will soon be heard in male chorus works at the church services.

Mrs. Jane Burns-Albert sang "O Di-vine Redeemer" (Gounod) for an offertory last Sunday morning at First Presbyterian church.

Taylor Street M. E. choir, under direction of Robert Carson, has begun re- heart action." carsals on the Elijah by Mendelssohn

Mr. and Mrs. Robert B. Carson will give the second of their series of invitational song recitals February 1, in the stearns building.

W. Gifford Nash will present Louise Huntley in the thirty-sixth solo recital Can Be Removed Easily by Stuart's by members of his artists' class, Friday vening. February 2. Mrs. Belle Willis-Sherman and Mrs.

Nettle Greer-Taylor have rejoined the reble Clef club.

Miss Mildred King will give a resital March 28 in Eilers hall. * * Oregon Conservatory of Music. All

branches taught by staff of teachers.



(Publishers' Press Lessed Wire.) Paris, Jan. 20.—A curious evolution, or maybe it would be more correct to say devolution. is in progress here to

ry Elliot and Obrad Gurin. Mr. Nied-

Then as one of the fashionables who has imported a stable of English car-riage horses remarked the other day: "A drive in a horse drawn carriage meal and give them an honest trial and

soothes the nerves. It does not reduce the rapid results will astonish you, the fair occupant to anonymity. She We will send you a trial pack We will send you a trial package can come out in one of her finest be-longings and suffer from no suffocat-sufficient to show their value. Send containing an amount of these Wafers ing smells if slow movement in a file us your name and address and we will of similar equipages is requisite. No send you a trial package by mail, free. us your name and address and we will bodily mischief is to be feared should Address F. A. Stuar a long drive be undertaken, no nervous Bidg., Marshall, Mich. Address F. A. Stuart Co., 175 Stuart

MUSICAL AND DRAMATIC

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Organ From Side to Side.

New York, Jan. 20 .--- "I suppose you might call me the biggest-hearted man in New York," boomed big Herman

Kronowit, 35 years old, of No. 178 Nor-folk street, when he was asked how he "jumps" his heart from left to right side with impunity and performs other contortions which would tax the inge-nuity even of that other well known cardiacal phenomenon, Professor Cupid.

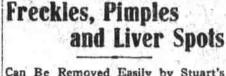
festival which is to be held in connect to develop any heart action or any pul-tion with, or just preceding the Ross sation. Dr. Herman Horn was so surprised that he dropped his stethoscope and

gazed open-mouthed at the ruddy-cheeked, black-eyed giant. "Why, that's easy." laughed Krono-wit, and he first stopped the beating

of his heart altogether for half a min ute with the accompanying absence of Then he shifted his heart pulsation. from one side to the other and back again.

"Kronowit is a medical curiosity." said Dr. Horn. "He weighs over 200 pounds and is in good health, apparently. He appears to be able to stop the beating of his heart for a full 30 seconds. This he manages by the contraction of the muscles of his diaphragm and by the expansion of his chest. The steth-

oscope was unable to catch the slightest



Calcium Wafers.

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Why suffer the stares of those about you because of a poor, muddy and bleary looking complexion? What you need is rich, strong, generous flowing blood to furnish a clear, clean pigment color) to the face so that with each beat of the heart the blood courses un-

interruptedly through the small surface veins of the face, thereby keeping glowing color ever present. Stuart's Calcium Wafers are composed

of the most powerful of blood builders and purifiers, yet they are harmless and may be taken into the system by any one, even a child. What is invigorating to the weak stomach most certainly will aid the well one. Any invalid may take Stuart's Calcium Wafers

say devolution, is in progress here. It is no less than the forsaking of the motor car for the horse. Several research of the borse are thoroughly cleared complexions Several reasons are advanced for this after a brief time. The number of teamovement, but the real one is doubtless timonials we have attesting to the that automobiles have become so com-mon that to be really smart these days one must have his coach and pair. Stuart's Calcium Wafers would aston-ish one. Every druggist carries them

said to remind one of the beating of hearts, pulsating with emotion. The cast is a collection of interna-tional favorites, the directors are distinguished musicians, and each member of the grand opera orchestra of 50 is

a master of his instrument. **

Robert B. Carson, tenor, and Rhee Carson, soprano, gave a song recital at Ellensburg, Wash., under the auspices of the State Normal school, Tuesday vening, January 16, in the presence of a large and appreciative audience. Lauro Ferguson was the accompanist.

Robert B. Carson presents in song re-cital, Mrs. Morrison Reid, soprano, form-erly of Detroit, Mich., on Thursday evening, January 25, in the Stearns building. Lewis Newsom, baritone, will assist Mrs. Reid, who leaves shortly for a recital tour through California.

Mrs. Harry McQuade, soprano soloist at the First Unitarian church, and a member of the Montichoral club, will give a concert in the Post symnasium at Vancouver barracks, January 31. She will be assisted by Miss Gertrude Hoeber, violinist, and William R. Boone, accompanist. Mrs. McQuade has also been engaged by the Elks lodge of Oregon City for a concert early in Feb-

One of the best concerts ever given ria; "The Call," Triple Trio club. The by the Seamen's Friend society was that next concert will be given on Tuesday enjoyed by the sallors on Wednesday evening of this week, evening. Every ship in port was well represented in the audience, the con-cert hall being filled with sailors and



Luisa Villani, soprano, as Minnie in

Giacomo Puccini, composer of "The Girl of the Golden West."

solo, "The Maids of Cadiz," Mme. d'Au

* * An interesting concert was given Friday evening in Ellers recital hall by officers from the ships. Mme. d'Auria students of the Portland high school presented the following program and of music. Certificates were awarded to some of the numbers received several Fuline Titus, Dorothy Ostrander, Overa Weber, Emil Newton, Margaret Grund-ing, Ruth Waldron, Esther Welling-

ton, Veryl Blazier and Francis Auterson, having completed the course of 10 weeks in fundamental training and elementary harmony. Those who assisted on the program were Helen Dorling, plano solo; Olive Muckley, violin solo Jouise Des Brisay, piano solo; Gertrude Cook, vocal solo; Dorothea Bennette, plano solo; Merle Moore, violin solo; Roberta Killam, plano solo. An orchestra under the direction of Miss Cagill played wo numbers.

The Enna anateurs gave following Howell, Mrs. J. Ernest Laidiaw, Mrs. Belle Willis-Sherman, Mrs. G. K. Fargo, program at Ellers hall Thursday eve-"Croquis et Silhuettes" Op. 87 ing: (Schutt), Miss Lauretta Hinmann; "Florence" Waltz (Liebling), Miss Mildred Linden; "Nocturne and Romance" (Julian Pascall), Miss Helen Gebie; 'Airs Boheme" (Pirani) two planos

four hands, Miss Anna Basler and Dr. Emil Enna ★ ★ The Portland Ladies' quartet will sing

at the graduating exercises of the Wash-ington High school. The members are: First soprano, Mrs. Jane Burns-Albert; second soprano, Miss Catharine Covach; first alto, Mrs. J. Ernest Laidlaw; sec-ond alto, Mrs. Virginia Hutchinson; accompanist and director, Mrs. Rose Coursen-Reed.

* * Augsburg, Bavarla, has decided to greet a music hall for concerts and up Jeannette M. Thurber, founder and to date more than 310,000 marks have president of the National Conservatory been subscribed by the citizens. In of Music of America, in New York, in

commenting thereon the Musical Cour-ler says: "Augsburg has about as many inhabitants as one New York assembly district, and New York has about 30 more ambitious career of the concert uisa Villani, soprano, as Minnie in "The Girl of the Golden West." districts of that kind. No New York all its assembly districts, has only one asserts, "for they usually exhibit api-

pipe organ which was successfully in-Jeanette Meiner and Mrs. K. Ward. augurated on Tuesday evening by Fred-

rick W. Goodrich, of this city. The following account is taken from the hall, Second and Oak streets, under the Morning Democrat of Baker:

direction of J. William Belcher: "The Dance of the Pine Tree Fairles," "Twi-"The first recital on the new pipe organ at St. Francis cathedral was given light" (Abt); Wednesday afternoon Women's club, J. William Belcher, dilight" last evening by Professor Frederick W. Boodrich, of Portland, and his approthe rector, "I Hear You Calling Me" (Marpriate program was rendered by the master hand of the artist, in a manner shall); "The Birth of Morn" (Leoni) Obrad Gurin; "Mattinata" (Tosti), "Where Blossoms Grow" (San Souci) Mrs. J. Langguth-Link; "U Boy, U Boy" that thrilled and delighted the large audience. It would be hard to choose any one number as worthy of special (Zayc); "Errinerung an Burg Hohen-auschon" (Hauser); the Portland string mention, as none were of the same class. varied program bringing out all the orchestra "Sloga": "The Publican" (Var de Water): "The Watchman" (Squires) wonderful combinations of the great in-

strument. Two of the simpler numbers, Everett A. Knott: "Alpenveilchen' (Andre), E. Szekely and M. N. Kiholich Everett owever, showed the beautiful soft toned effect of the pipes and their sweet "Che Gelida Manina" (Puccini); "Gues harmony stirred his hearers deeply. The ta O Quella" (Verdi); "La Donna e Mobele" (Verdi), Obrad Gurin; "Loves Old Sweet Song" (Molloy-Smith), Mon-day Night Male chorus, J. William numbers were 'The Answer,' by Wostenolme, and 'Nocturne in G,' by Frysinger.

"Preceding the recital, an appropriate Belcher, director; at the piano, Miss Maude Belcher. talk on 'Music' was given by Professor Mullin, which served to put the audience in the proper frame of mind for Monday Musical club program, Janu-

what followed. Two choruses, by the MacDowell club, acompanied by Mrs. Burke, served to strengthen the position

of the organization in the local musical orld as they were well sung, and thorughly enjoyed. "Mrs. Percy Brock and Mrs. Eugene

Moore, who always please their hearers, were heard in solos, and Mrs. J. F. Corbett, of La Grande, delighted her hearers with her beautiful rendition of Francis' 'Ave Haria.' Charles P. Mur-

phy, as usual, sang only too little to satisfy the audience, but his one numper was of a quality that made up for the lack of quantity.

At the coming complimentary concert be given by Rose Coursen-Reed at the new Hellig theatre, February 29, insure the extension of the St. Paul the Treble Clef club will give two Symphony orchestra tour to the Pacific groups of songs. Following is the list of singers who will comprise this club at that occasion: Mrs. Sanderson Reed, that the orchestra will play in nearly Mrs. Nettle Greer-Taylor, Miss Delta 60 cities of the northwest in making Watson, Mrs. Jane Burns-Albert, Miss Catharine Covach, Miss Zeta Hollister, Miss Helen White, Mrs. Helen Brigham-

Gregg, Miss Madeline Stone, Miss Clara Miss Mamie Mullan, Miss Dorothy Lewis, Mrs. R. W. Schmeer, Mrs. Virginia Hutchinson, Rose Coursen-Reed, director, and Miss Geraldine Coursen, ecompanist.

The following program was given at the last meeting of the Tuesday After-natchee, Everett, Anacortes, Bellingham, noon club, under direction of Rose Coursen-Reed: "Love's Window"

(Reyce), "For the Green" (Loehr), Miss Mildred Stephenson; "Der Nussbaum" (Schumann), "I Know a Bank" (Parker), Miss Hazel Koontz; "Hills o' Skye" (Harris), "Lullaby," from "Jocelyn" (Godard), Miss Rose Friedle; "Since You Came" (Forster), "Were I Gard'ner" (Chaminade), Miss Christine Denbrolin; "My Wee Bird," "Little House Dreams" (Metcalf), Mrs. G. K. Fargo.

HEART DISEASE CURED! My Treatment his ourd to stay cured thousand of people in the part four years. I believe it will our YOU, sweat though your case may have be out addressed on the part of the second state of the out of the part four years. I believe it will our YOU, sweat though your case may have be out addressed on the second state of the out of the part of the second state of the out of the second state of the second state of people in the part of the second state of the out of the second state of the second state of the out of the second state of the second state of the out of the second state of the second state of the out of the second state of the second state of the out of the second state of the second state of the out of the second state of the second state of the out of the second state of the second state of the out of the second state of the second state of the out of the second state of the second state of the out of the second state of the second state of the out of the second state of the second state of the out of the second state of the second state of the out of the second state of the second state of the out of the second state of the second state of the second out of the second state of the second state of the second out of the second state of the second state of the second out of the second state of the second state of the second out of the second state of the second state of the second out of the second state of the second state of the second out of the second state of the second state of the second out of the second state of the second state of the second out of the second state of the second state of the second out of the second state of the second state of the second out of the second state of the second state of the second out of the second state of the second state of the second out of the second state o

cis de Sales at Baker has been enriched Miss Zella Knox. Recent additions to by the addition of a very beautiful new the class are Miss Mabel Baker, Miss pipe organ which was successfully in the class are Miss Mabel Baker, Miss one out far into the country for a change of air. A mechanician must Fall, will be of an interesting nature. The vested choir of 50 children will

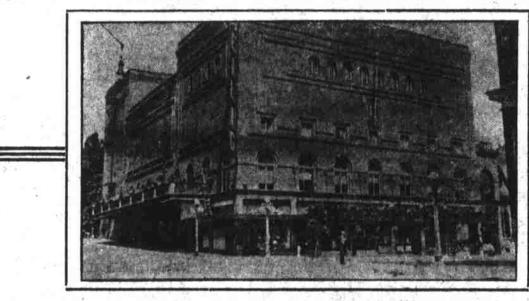
> The song service and cantata that was to have been given under the direction of Jasper Dean MacFall at the Sunnyside Methodist Episcopal church, civil law. East Thirty-fifth and Yamhill streets, on Sunday evening, January 7, was, on

account of the severe storm, postponed till Sunday evening, February 4, when own again. the original program will be rendered. Miss Nona Lawler and Miss Henrietta

Miss Nona Lawler and Miss Henrietta Holum were the soloists for the last tion can be measured by a recently inmeeting of the Wednesday Afternoon vented motor

CHRISTINE BRAKEL The following program will be given the solo and obligato parts to the patron and wife take their meals there. This afternoon at 2:15 p. m. at Arion Roberts' "Seek Ye the Lord," the adult If he is told on the road to mend his pace, he reminds the patron that he is responsible in criminal law for any injuries to wayfarers, though, happily Fenth and Morrison. Phone Main 367 for himself, not open to an action i This reminder is given in a masterful tone that a coachman would never use, for most of the chauffeurs seem to be Americanized." Whatever the cause, the horse is coming into his

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The Heilig Theatre and the Steinway Piano

If you have visited the Heilig Theatre since January 1 of this year you have observed the excellent support the orchestra receives from the piano. The piano is a "STEINWAY GRAND." Mr. Heilig's indorsement follows:

Portland, Ore., Jan. 18th, 1912.

Sherman, Clay & Co., City.

Gentlemen: Even the best musician :annot obtain the best results unless one of the best instruments is used. This explains the presence of a "Steinway Grand" piano in the orchestra pit of the Heilig Theatre.



the bookings for the spring tour, has arranged all the dates for the first week's engagement. Following are the cities in which engagements^oprobably will be secured: St. Cloud, Brainerd, Bemidji, Thief River Falls, Winnipeg (Man.), Grafton, Devil's Lake, Minot, Williston, Glasgow, Great

New Westminister, Vancouver (B. C.), Victoria (B. C.), Seattle, Tacoma, Cen-**DISEASE CURED**