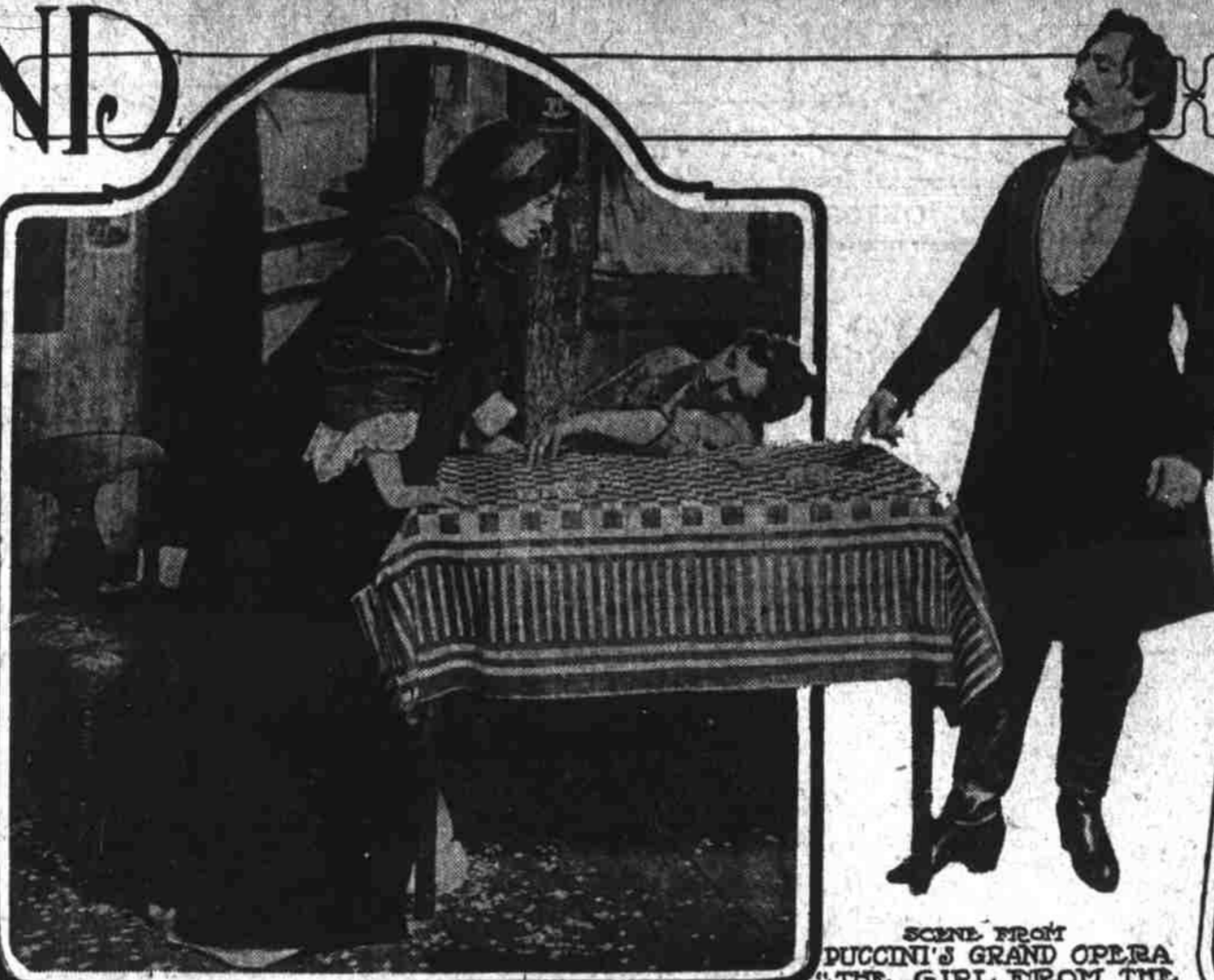


MAGELLAN



JULIET AT THE ORPHEUM



SCENE FROM PUCCINI'S GRAND OPERA 'THE GIRL FROM THE GOLDEN WEST' AT THE HELLIG 5 NIGHTS BEG JAN 22 MAT WED



FRED H. ECKHOFF & GORDON AT THE EMPRESS

DRAMATIC CALENDAR FOR THE WEEK

HELLIG—"The Girl of the Golden West," grand opera, Monday, Tuesday and Wednesday with Wednesday matinee.
BAKER—"The Squaw Man."
ORPHEUM—Vaudeville.
EMPRESS—Vaudeville.
PANTAGES—Vaudeville.
LYRIC—"The Flirting Duchess."
PEOPLES, STAR, ARCADE, OH JOY, TIVOLI, CRYSTAL—Motion pictures.

COMING ATTRACTIONS

HELLIG—"The Deep Purple," February 1, 2, 3. "The Chocolate Soldier," February 3, 5, 6, 7.
BAKER—"Graumark," an old favorite, will be at that theatre.
LYRIC—"The Girl With the Golden Vest."



MAYBELLE BAKER IN HER NEW \$5000 PAQUIN GOWN AT THE LYRIC



GEORGE DILL AS JIM CARSTON 'THE SQUAWMAN' AT THE BAKER WEEK BEG JAN 21

Two very soiled French musical farces—"Miss Innocence" and "Madame Sherry," made the Hellog odorous last week. Anna Held, being the star in the former, and her reputation for always having an excellent and picturesque company with her being firmly established, seats were at a premium. Probably no one who has ever played at the Hellog larger consecutive houses than did Miss Held and her company. "Miss Innocence" has a good many funny situations but it is about as indecent as the law allows—the law would never have allowed it at one of the cheap houses.

"The Squaw Man," at Baker.

One of the most intense scenes in "The Squaw Man," which opens at the Baker this afternoon for all week, is that in the second act when Cash Hawkins, the "rustler," invites the cowpunchers in the Long Horn saloon to drink with him. The invitation is emphatic with a drawn .44 Colt. It is not used, because Hawkins had the drop on everyone present, and each individual knew it. This is one of the few cases on record where a "bad man" pulled a gun and did not use it, and that failure later cost Hawkins his life.

PROMISES MADE BY THE PRESS AGENTS

"The Girl of the Golden West." Lifted into immortality by Giacomo Puccini in his grand opera masterpiece, "The Girl of the Golden West" will be presented at the Hellog for three nights beginning tomorrow with a matinee Wednesday. Henry W. Savage is bringing his famous metropolitan production, with the celebrated casts of internationally famous artists and grand orchestra of 50. It is fraught with significant interest to all music lovers here and adjacent cities, because it affords an opportunity to hear an opera in English, that is acknowledged to be the best work of Puccini. Besides that, Esplanco's drama furnished the theme—and right here at home is where it all happened. California has furnished enough themes for a thousand operas, during and since its pioneer days of '49, but only one golden west story has been woven into strains of grand opera—"The Girl of the Golden West."

Big Features at Orpheum.

With Juliet (?) the girl of mystery, and the famous Romany Opera company as the attractions around which the coming bill at the Orpheum is built, the new offering for Monday afternoon carries splendid music, entertaining humor and unique novelties enough to spice any two bills.

In mystery. The little woman appeared last fall at a New York theatre with her imitations of people in real life. Who she was or where she came from did not interest the managers at the time, but the next day it did. Juliet (?) was famous. She still maintains her incognito. Further mystery is added to this young woman through the manner in which she changes costumes. She does it in full view of the audience, but the people out in front are unable to determine how it is done. Juliet (?) is a splendid singer as well.

Grand opera, as rendered by Alexander Bevan's Romany Opera company, is a treat rarely enjoyed in vaudeville. The success of this group of Italian singers has everywhere enjoyed stamps it as an excellent any other heretofore heard in this city. The members appear in a scenically brilliant production, "La Festa Di Mezz' Agosto," the program consisting of selections from Cavallotti, Puccini and the lighter folk songs of their country. The Romany company carries 11 artists, each a soloist of merit.

While speaking of classics, there is nothing better in its line than "Some Mind Reader," as played by James F. Dolan and Ida Lembar. It is a classic of the comedy field, a clever exposure of many of the tricks used by alleged legitimate performers in that line of endeavor.

"A Broadway Trim" will let Mullen and Coogan into the field with their eccentricities, while in Karl, the wizard of the one string violin, will be found a break in the musical world. Karl uses a cigar box, a pine stick and one string for a violin, made it himself and does not know how to play any other, but the wealth of tone he produces is said to be equal to that of a regular violin.

The Paroffs and the Paul Asard trio are a pair of Orpheum importations who will complete the bill with a series of new and daring athletic feats.

"The Son of Solomon" will be seen at the Orpheum for the last time at the performances today.

Lyric, "The Flirting Duchess." That Portlanders appreciate good shows is evidenced most emphatically by the manner in which the local theatre-goers are patronizing the bright and clever musical shows which for the past nine weeks have been produced by the Keating & Flood Musical Comedy company at the Lyric. For the tenth week of its engagement this clever company will present something a little different than has heretofore been offered, and if money, talent, a capable company and unceasing care can make it so, the new play, "The Flirting Duchess," will stand as most pretentious and successful. It will have a trace more of plot and story, more substantial situations and its action is more clearly defined than the lighter vein of musical comedies that this clever aggregation has been seen in.

Maybelle Baker will have her first real chance to do some clever acting and display magnificent gowns. Her latest creation in the gown line, which she will wear all during the week, was

IN PLAY SUCCESS OF THE UNDERWORLD

Imported especially for this production. It was made by Randeau, the great Parisian tailor, and secured for her through the agency of Worrell of this city. It is a peacock jet, brocaded satin, gold lace and beads. Edward Allen, the popular comedian, will impersonate the "Duchess" in order to help out a friend in a love affair, and the fact that he will do a female part, something out of the usual, ought to be a magnet that should pack the Lyric at every performance. Lillie Sutherland will be seen in one of her inimitable comedies. Jack Curtis and Frank Yack will again be seen as Germans. Charlton Chase will also display some new styles, and show the men folks how to dress up-to-date. Ernest Van Pelt, Myrtle Guild, Jack Wise and the ever popular girl chorus will be there as usual to greet their friends and make new ones. This production of "The Flirting Princess" will run all week commencing with tomorrow's matinee. There is a



Madeline Louis, the young actress, who will be seen in Paul Armstrong's latest play success of the underworld, "The Deep Purple," which comes to the Hellog theatre, February 1, 2 and 3.

Banner Acts at Pantages.

Sensational in the extreme are the feats performed by the marvelous Seven Dairies who top the program at the New Pantages, commencing with the matinee tomorrow at 2:30. This is their first tour of vaudeville following their season with the Ringling Bros. circus where they headlined the mammoth tented attraction. It was by special arrangement with the Ringling Bros. that Alexander Pantages was able to secure this act. The Dairies come direct from the continent prior to their tour with the Ringlings and they proved a tremendous sensation abroad. Mile. Dairis, the leader of the organization, is said to be the strongest woman in the world.

Mabel Whitman and her pickaninies will be another banner attraction on the program. The little colored folk afford a veritable whirlwind of merriment. Miss Whitman is a charming young woman who appears in blackface with her proteges. All are talented singers and dancers, who give a vivid delineation of life in the cotton fields of Louisiana. Folk songs and ragtime are happily blended.

"Who Is Elaine" is the title of a charming little playlet presented by Carl Hewett and his talented company. The plot revolves about a young society girl who gets into all manner of amusing predicaments.

The Down East Four is an aggregation of young men whose voices are golden in quality. Garnered in rustic attire, the members sing many of the melodies that charmed our forefathers. Deltorrell and Glissando, Europe's great musical clowns, also appear on this program. They are aided in their fun making by several clever electrical devices.

Comedy and other animated matters will be shown by the Pantagescope.

William Mack and Maude Leone in "The Getaway," will be seen for the final performances this afternoon and this evening supported by the Marco Twins Miss Aubrey Rich and other banner acts.

Empress Has Big Acts. Only enthusiastic reports have been received over the Sullivan & Conside circuit in reference to the show which is coming to the Empress. There are no less than three big features on the bill which opens Monday afternoon, any one of them being in the headline class.

At the top spot on the bill will be found Fred Eckhoff and Anna Gordon. They were the sensation of last season and the big roadshows last season and the announcement of their return is certain to interest the vaudeville fans. Eckhoff causes a million smiles when he takes the clarinet and begins working. Miss Gordon wears wonderful gowns. The act is all music and all comedy. A novelty will be the specialty of Mile. Cecile & Co. in artistic posing. This act was brought from the other side of the Atlantic and is listed as a special added feature of the program.

It is the first American tour of the posing, singing and acrobatic act, a novelty that Europe considered good wherever presented. Still a third feature will be the distinguished character actor, James Grady, and his selected company, presenting "The Toll Bridge." This is a playlet of comedy and pathos with a climax that makes the audience gasp. Mr. Grady was recently with Robert Hilliard.

After an engagement at the Winter Garden, Bert von Klein and Grace Gibson are coming to Portland. They have a unique hit, "Frankie Comedy" and any number of interpolated jokes. It is an act of ginger and vim.

Ted Lenore, singing comedian, does not make many pretensions but he delivers criticism according to reports. Martin and Lona are on their first trip to the Pacific coast. They come from Europe and have a repertoire of juggling and equilibratic feats. New motion pictures will complete the long program.

The show which has been running the past week will close with Sunday's performances. Lew Hawkins, the minstrel, is the laughing hit. "All Rivers Meet at Sea" is a dramatic playlet of mother love with all the stage effects of a two dollar production.

Pictures at Peoples and Star. Over 20,000 feet of brand new photo plays will be offered today at the Peoples Amusement company and not one subject repeated, all films being of a high grade not only concerning subject matter but of a photography beyond compare.

The hit they have made and there will be other strong attractions. The Arcadia will, in addition to the Arcadian Trio, present five distinct photo plays with "A Jest of God," the supreme pictorial number. This tells of the dance, of relying on circumstantial evidence in criminal cases. There are two good comedies on the bill.

The Oh Joy will offer "A Girl of the West," "The Little Organist" and "Dad's Watch," a rich comedy, besides Ellwood the ever popular young balladist.

Both the Tivoli and Crystal will offer an entirely new list of attractions.

"The Deep Purple" Coming. The petty swindler, as exemplified by "Pop" Clark in "The Deep Purple," Lieber Co's production of the 40-40-40 swindler so aptly described by Edgar Allan Poe in several of his stories, are only variations of the game as it is played today by men who advertise fine steel engravings of George Washington for \$50 and send a 2c stamp, or who make money by wagering that the top of a wagon wheel moves faster than the bottom. Poe said: "The origin of the swindler is referable to the infancy of the human race. Perhaps the first swindler was Adam. At all events we can trace the science back to a remote period of antiquity. The modern, however, have brought it to a perfection never dreamed of by our thick-headed progenitors."

Graumark Coming to Baker. "Graumark," dramatized by Grace Hayward and adapted by George D. Baker from the most popular novel of George Barr McCutchen, will be seen at the Baker all week, starting next Sunday matinee. It tells the thrilling story of a love behind a throne, in which a typical American hero defies the conditions hedging old world royalties and wins the princess he loves. It lends itself advantageously to dramatic purposes, and the pretty stage pictures and romantic scenes arouse the patriotic pride and quicken the pulse even more than the printed words of this well known novel.

"The Chocolate Soldier" Coming. A rare treat is in store for the Portland theatre going public in "The Chocolate Soldier" which comes to the Hellog for four nights' engagement, opening Sunday, February 4. Unlike many comic operas of latter day fame,

the popularity of which hangs upon a single melody. "The Chocolate Soldier" is credited with being possessed of an abundance of good things in the fascinating music of Oscar Straus. The quaint humor of George Bernard Shaw's famous story has given opportunity for an unusual range of theme development, and the music becomes the voice of drama.

Lyric Travesty Postponed. "The Girl with the Golden Vest," a travesty on "The Girl of the Golden West," which was to have opened at the Lyric tomorrow matinee has been put off for another week and will be given its first production in this city for the week starting with next Monday matinee, January 29. This will be one of the biggest treats that the theatre-goers of this city will witness. It will be handsomely staged and notwithstanding the large expense attached to its production the regular Lyric prices will prevail.

May Irwin has bought a play called "Her Waterloo."

Florence Rockwell will be seen in a revival of "A Fool of Fortune."

"The Nest Egg" is to be used by the Belasco company in Los Angeles.

Harry McDonough has taken the place of Charles Bigelow in "The Kiss Waltz."

Charles Hawtroj has revived "A Messenger from Mars" in London with great success.

Fred de Gresano and Harry B. Smith have written a new musical comedy for Sam Bernard.

Taylor Granville is the author and producer of "The Hold-Up," a successful vaudeville skit.

Fritz Scheff is rehearsing for an early production of "Die Fledermaus," which she will call "The Bat."

A play by Rudolf Bader, founded on H. G. Wells' novel, "Kipps," is scheduled for production in London this season.

Rosaline Coghlan, daughter of Ross Coghlan, is to appear in "The Obstinate Miss Granger," a playlet by Edgar Allen Wolff.

Benjamin Chapin, who made himself famous by appearing in a play on Abraham Lincoln, is now lecturing on Lincoln in the western states.

Mabel Tallaferra is to return to the stage under the management of Klaw & Erlanger in a new comedy which bears the title "The Penny Philanthropist."

A new play entitled, "The Singed Woman," by a Belgian playwright, M. Kistemaker, has scored a hit in Paris. The theme of the play is hypnotic fascination.

Paul Dickey wrote "The Come-Back," and he is said to have based it upon personal experience of having when he was a freshman at the University of Michigan.

Wilton Lackay's stock company in New York will shortly produce a play called "The Right to Happiness." Adelaide Keim has been especially engaged for the leading part.

Among the players with Nora Bayes and Jack Norworth in "A Musical Surprise Party," are Rita Walker, Cyril Chadwick, David Stamper, Albert Anderson and Hubert Carlton.

It is reported that Oscar Hammerstein has accepted for production an opera by the duke of Argyll, whose wife is the Princess Louise, daughter of Queen Victoria and aunt of King George.

Charles Frohman will have new comedies next season by Alfred Sutor, Sir Arthur Pinero, W. Somerset Maugham, Augustus Thomas and Hubert Henry Davies. The natural bent of nearly all these men is to comedy.

DESCHUTES RIVER SAND GIVES UP GOLD DUST

(Special to The Journal.) Redmond, Or., Jan. 29.—Gold was found yesterday in the Deschutes river at Lower Bridge, 12 miles northwest of this city. One man took out a large nugget and the black sand in the river is yielding returns. Quite an amount of gold has been dry washed out of this sand. There is excitement here and nearly half the town has gone to the scene of the strike. People from Prineville and Bend have also gone to Lower Bridge.