

RICH MEN WRECK STRING OF BANKS, BUT ONLY IN PLAY

"The Gamblers" Has Good Plot and There Is Not a Stupid Moment in It; Heilig Attraction.

By J. F. S.

You never have to wait long in one of Mr. Charles Klein's plays for something to happen, and "The Gamblers" which came to the Heilig last night, proved no exception. It began happening right away and kept it up till the last. Malefactors of great wealth, an ambitious prosecuting attorney, a dissatisfied wife and other features of life in the metropolis mixed with one another in a reel that was sometimes gay and always exciting. From the standpoint of "what's going to happen next?" it is one of the most interesting plays of the year.

Mr. Klein loves to expose millionaires and then show that they are not so bad after all. The millionaires in "The Gamblers" wreck their string-of-banks while trying to grow rich too fast. But outside of that part altogether, you soon begin to like Frederick Tooker—perhaps largely because he is so pleasantly played by the veteran Matt Snyder—and to dislike Giles Raymond, who is very cleverly played by Edwin Walter.

Plot Is Good.

Paul Evertson, who was here in another of Mr. Klein's plays, "The Lion and the Mouse," has the role of Wilbur Emerson, the managing head of the failing banks, and the leader in the plan to borrow more money than is allowed them by law. He is better as Emerson than he was in his earlier part—much less stagey and less inclined to pose.

The plot of "The Gamblers" is good. Its construction is so excellent that there is not a stupid moment in the play. The lines are not particularly clever, but the situations are unusually so. The wife of the attorney retained by the government to prosecute the bankers who have been violating the federal laws, is an old flame of the head of this firm. He goes to her house at midnight to secure the confession of one of his associates that had been left there that evening, a confession incriminating himself and his father.

He is caught by the wife who saves the confession. As he starts to go, her husband comes home unexpectedly, and, already jealous, at once accuses her of unfaithfulness. The outcome isn't strictly moral, but it is popular.

This ability to appeal to the galleries is one of Mr. Klein's most noticeable traits—his plays never fail to appeal to the popular sense of right and wrong. Catherine Darwin, an unusually attractive woman and capable artist in the role of the prosecuting attorney's wife, wins the favor of her audience from the start because of the character of her part, and retains it through her own ability. J. Palmer Collins is satisfactory in the role of the banker's father; Franklin Searight is a gawky and poor second villain and Frank Loe is a most competent main villain.

"VIRGINIAN" PLAYS TO STANDING ROOM

Glimpse of Western Plains Cowboys Offered in Stirring Drama.

Cattle land with its accompaniment of cowboys in chaperones, caparisoned in flannel shirts of various hue and girded about with the deadly "six gun" of the days when rope throwing was the fine art of the western plains, this is what the visitor to the Baker theatre may see all week.

For "The Virginian" arrived at the popular playhouse yesterday to be here for seven nights.

Owen Winter's masterpiece is and always will be to the literature of the cowboy era what J. Fenimore Cooper's "Leather Stocking" tales are to the legends of the Indian. Kirk La Shelle's dramatization of Wyoming epic will always hold a place in the hearts of every true American. Cowboy plays of any calibre are always popular in the east, but in the west, own home of the round up and its cayuse straddling cohorts, only the sparkle of a real diamond can make an impression. And in Portland, especially, it's too near to the cattle country for historic nature fading.

"The Virginian" has been here often—indeed it has come to be expected as an annual affair—every year it plays to packed houses. Yesterday evening it was the same old story, standing room.

The company appearing at the Baker numbers in its cast a few of the players who started in with the original "Virginian" production several years ago.

George Kelly, a new face in the title role, is not, of course, a Dustin Farnum, but his imitation was one that met with the entire approbation of the audience. The work of H. C. Russell in the character portrayal of the part of the worthless Trampas, a cowardly gunman, is noteworthy. His audience shivered with anticipation of "something stirring" every time his ugly face appeared around a corner of Medicine Bow. Elizabeth Forbes is a Gibsonsque New England school teacher, who does not make the part of Molly Wood seem real until the last act where she comes into her own and furnishes a fitting climax to a thrilling scene. This is when she hearing two shots outside the hotel whither she has gone after telling her lover there will be no wedding if he kills Trampas, rushes out in an agony of grief, expecting to see the dead body of the "Virginian." Miss Forbes carries off this climax in a way that sends the curtain down on an audience holding its breath. Charles R. Gilbert, as "Squash," is another great favorite with the proscenium, as are Frank Conway in the part of Steve and G. Davidson Clark, playing "Honey Wiggin."

Eats Dog Meat; Ugh-h-h-h.

(United Press Leased Wire.)

Venice, Cal., Jan. 1.—A. S. Lee, proprietor of St. Mark's hotel, is suffering with something like mal der mar today as the result of unconsciously eating a mouthful of dog meat at a big powwow of the Sioux Indians in winter quarters here. When told that he had eaten dog steak Lee's face was a study—first white, then crimson. Then he "beat it" for an emetic, and since has been confined to his bed.

VALDEZ RESIDENTS WANT U. S. TO OWN MINES AND LINES

Send Letter to Washington Advocating Government Operation and Ownership of Coal Mines, Railroads.

(Washington Bureau of The Journal.)

Washington, Jan. 1.—Citizens of Valdez, Alaska, through J. D. Flynn and N. Merchant, have sent to Washington letters advocating the government ownership and working of coal lands there, and government ownership and operation of railroads in the territory. They express confidence in the good faith of the federal government and write that they believe that conditions would be better under the proposed plan than under private ownership of coal and carriers.

Their recommendations for legislation this winter, which they earnestly hope will be accomplished are:

"We tender the following reasons why the government should own and work coal mines and control railroads in Alaska:

"1. That the men working in the coal mines would get an eight-hour day, with fair wages for the same.

"2. They would be housed in comfortable, commodious and sanitary dwellings.

"3. The coal would be mined in a scientific manner. By that we mean that the mines would be well timbered and ventilated, thereby insuring safety to the miners from explosions and deadly gases, which are so often the cause of great loss of life in so many coal mines worked by private interests in the states.

"4. Labor troubles would be eliminated. The government, by paying fair wages and protecting its employees from loss of life, could at all times be well supplied with competent and intelligent workmen, thereby insuring for the territory a permanent and desirable class of citizens. Furthermore, we believe that Alaska, as well as the Pacific coast states, would be greatly benefited if the government would work the coal mines, inasmuch as we would be able to purchase coal from the government at a fair or reasonable price, as against the present prices we have to pay at the present time to private monopoly.

Should Own Railroads.

"Furthermore, we firmly believe that the government should own the railroads of the territory of Alaska, as we believe the government would be perfectly fair and reasonable in freight rates, thereby helping greatly to facilitate the opening up of the vast mineral resources, as well as the agricultural possibilities of the territory.

"We further think it advisable to petition the government to send an efficient corps of engineers to survey and to determine from their data the most feasible route for a railroad from the coast to the Matanuska coal belt.

"We earnestly commend the just efforts of the government to quash all illegal entries to coal lands in Alaska. We also hope to see, in the near

NORTHERN LINN IS EAGER FOR ROADS

District 15 Levies 3 Mills and District 25 10 Mills Special Tax.

(Special to The Journal.)

Scio, Or., Jan. 1.—Friday and Saturday were days of active discussion of the good roads question in this vicinity. In districts 15, 16 and 25, the taxpayers met to decide on an additional tax levy for 1912. In district No. 15, in which most of this city is located, some favored a 5 mill tax and some a 3 mill tax, while a few were opposed to the levying of any tax at all, as the county court has already increased the county levy. When put to a vote, it was decided to make the levy 3 mills, which with the county levy, will make a total of 6 mills. It was also voted to have all the amount expended on the Scio-West Scio and the Scio-Jordan roads, and that the work should be of a permanent nature, thus continuing the start made this year.

District No. 16, containing the southern part of the city and the territory south and west, voted down the motion for an additional tax. The action taken was more the result of opposition to the road supervisor in that district than opposition to the levy. The supervisor of this district is considered by the people of other districts as one of the best road builders in the county, and his services have been in demand in other districts. What he does, he does well; but he has not been able to cover as much roadway as some desired, hence the opposition.

The greatest interest in good roads seems to have centered in district No. 25, known as the Jordan district, where a 10 mill tax was levied.

future, the interstate commerce laws extended to Alaska, authorizing the commission to exercise the same jurisdiction in Alaska as in the states, as we know that nothing but good to the territory can result therefrom."

LIVE 150 YEARS

Scientists Say It Can Be Done

"Old age is simply a disease," say some of the European scientists now. They hold that with proper attention to diet people should live 150 years.

We don't know how true that is. But we do know that great numbers of elderly and aged people feel and look younger than they are because they build up with Vinol, our delicious cod liver and iron remedy without oil.

Mrs. Michael Bloom, of Lewiston, Pa., 52 years of age, had to be wheeled around in an invalid's chair before she began taking Vinol, and after using a few bottles was able to go out walking alone, and do most of her housework too. That shows how Vinol strengthens feeble people.

It sharpens the appetite, makes the blood rich and causes it to circulate better. You feel the good effects of Vinol very soon. We guarantee that Vinol will please you and pay back your money if it does not. Woodard Clarke & Co., druggists, Portland, Or.

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This sale is of greatest interest to you, as it enables you to buy the highest grade shoes at greatly reduced prices. We include everything in this sale. It is our means of ridding ourselves of the remainder of our Fall and Winter Shoes before the arrival of a mammoth Spring stock.

Winter Tans

Young men, college men, professional and business men all wear tan shoes this winter.

Hanan Shoes included in this sale. We have reduced the price at from \$1 to \$2 per pair.



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PORTLAND'S BEST SHOE STORE

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OUR GENEROUSLY REDUCED PRICES brought crowds of buyers to our store during the first week of our Great Sacrifice Sale; they will continue to bring them during this, the week that ushers in the New Year.

☞ Every article in the store is genuinely reduced from its usual modest price, save only a few contract goods the price of which is fixed by the maker. These reductions are decisive—each one means money left in your pocket when you buy.

☞ The high quality of the merchandise we sell is well known—it will give you lasting satisfaction. The price always is made subservient to quality. During this sale prices are made still lower, while quality stays at its own high mark.

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☞ In this store, and in its advertising, TELLING THE TRUTH ABOUT OUR MERCHANDISE is not a policy—it's a custom, a habit—a PRINCIPLE! An advertised reduction in the price of any article means here the reduction from its CUSTOMARY REGULAR price—not from some mythical "value" which might be given to it.

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