

THE REALM OF MUSIC



Scene from Puccini's Grand Opera, "The Girl of the Golden West," which is to be produced at the Heilig by the Savage Grand Opera company.

PUCCINI'S grand opera, "The Girl of the Golden West," was presented in Portland in English this season. The engagement will include three evening performances and a matinee, beginning Monday, January 22. It will be Portland's greatest musical treat of the season, and will be furnished by the Savage Grand Opera company.

The announcement that no doubt will be received with intense enthusiasm was made yesterday by W. H. Wright, general representative for Henry W. Savage, the New York producer, who is here making the preliminary arrangements. The opera will be produced at the Heilig. The company carries five casts of principal roles, all of about equal merit, and four of these will have opportunity to appear in this city. The fact that Portland will have four performances is strongly indicative of the impetus realizing that Portland is rapidly developing a taste interested in good musical attractions.

The organization consists of a whole trainload of singers and musicians, the orchestra numbering 50 pieces, under the direction of Giuseppe Polacco, of Venice and Milan who is said to be a close personal friend of Puccini. Polacco is credited with having discovered Tezzaroni when she was singing in an obscure opera company. He has two assistants.

"The company left New York October 27," said Mr. Wright, "on a continental trip of more than 10,000 miles. The most of the big cities will get but one performance. We carry carloads of scenery, electrical effects and paraphernalia necessary for the proper production of an opera on such grand scale.

"Among the principals are Americans, English, French, Italians, Scandinavians and Germans, but all sing in English. These singers were selected by Mr. Savage and his agents after critically inspecting the performances in the leading opera houses of continental Europe.

"Mr. Savage is well known to music-lovers, has been absent from the ranks of the producers of grand opera for several seasons. Himself the pioneer in the field of grand opera representations in English, of which the public retain such delightful memories, as witness his production of 'Parafal', 'Madam Butterfly' and 'Die Walkure', he felt that after the sensational success of 'The Girl of the Golden West' in New York last winter that it would be even a greater triumph if rendered in the English tongue. The story, the characters, the atmosphere, is American, and to truly interpret the wonderful score and preserve its dramatic values the English text must be used.

Not the least attractive feature of this trainload of grand opera is the chorus—a chorus which can sing—selected with great care from musical colleges and conservatories in all parts of America. The gold standard is represented by 60 big, broad-shouldered, deep-chested men, whose full rich voices blended together lend a peculiar charm to the atmosphere of the golden state so faithfully portrayed."

Many favorable comments are heard about the music rendered Christmas at the solemn high mass at 10:30 a. m. at the new Church of the Madeline, Irvington. The choir, having been organized but a very short time, few rehearsals had been held. The solos in the mass, Marz's Fifth, were sung by Miss Nona Lawler, soprano, Mrs. Tucker and Miss Gleason, contraltos, Frank Barrett, Arthur Harbaugh, tenors, and Vic Cullian, basso. Mrs. John Daly sang "O Holy Night," by Adam, at the offertory, and Miss Evelyn Calbreath sang the "Elen Spiritum" in the "Credo." At the benediction which followed the mass Mr. Harbaugh sang an "O Sanctus" and Miss Lawler sang "Ave Maria." Miss Ruth McGuinness presided at the organ and Miss Calbreath directed the large chorus.

Mrs. J. Curtya Simmons, soprano, will sing Campion's "The Ninety and Nine" at the offertory this evening at the Sunnyside Methodist Episcopal church, East Third-fifth and Samhill streets.

Jasper Dean MacFall, musical director at the Sunnyside Methodist Episcopal church, will present next Sunday evening the sacred cantata, "The Prince of Peace." There will also be given a preliminary program preceding the cantata when the vested choir of fifty children will participate, assisting the adult choir.

Dr. and Mrs. Emil Enna entertained the Enna Juniors Thursday evening at their home on Lucretia street. Dr. Enna gave a recital after which followed dancing and light refreshments. About forty young people took part in the evening's pleasure. The Enna Amateurs will give a recital January 17.

At the Holy Trinity church devotional music added much to the joyful peace of all. At the 8, 8:30 and 9 o'clock masses, Miss Elizabeth Hoben presided at the organ, with violin accompanying by her brother, Jack Peak Hoben, of Lewiston, Idaho.

Philip Pelz and his concert orchestra appearing next Sunday afternoon, January 7, at the Heilig theatre will present:

sent Olga Steeb as soloist in the Grieg A minor piano concerto. This will be Miss Steeb's first performance of this concerto in America, although she has played it on various occasions in Europe and it was always one of her most successful orchestral numbers. Especially at Berlin was she successful when she played it with the Philharmonic orchestra at the Singakademie, the seventeenth of last March, on which occasion the critics commented on the originality of her reading and her remarkable tone work.

At the meeting of the Mont-Choral club, held during the week under the direction of John Claire Monteth, Miss Vera Smith, contralto, was soloist. Her numbers were: "The Gay Gitanes" (Harrison), "Mellande in the Wood" (Goets) and "Der Asra" (Rubenstein), and they were sung with ease and good musical interpretation. Following the solo numbers the regular choral work was done.

The Christmas cantata entitled, "The Story of Bethlehem" (W. B. Stone), which was sung by the choir of the First Unitarian church last Sunday morning under the direction of John Claire Monteth, was sung for the first time in Portland. It is a pleasing composition of Christmas music.

The Portland Symphony orchestra is preparing for the third concert to be given January 21, a program which further illustrates the great variety and scope of orchestral music. The principal offering this time will be one that is dear to the heart of every music lover, Mozart's celebrated minor symphony. Of more than 40 symphonies which he wrote, three remain in the modern concert repertoire—the E flat, C major and the G minor. The last named is probably the best known. It displays Mozart at his best advantage, and is music in all its purity.

Professor Field gave a Liszt recital at his studio in Grants Pass Friday evening at which a number of the famous opus's works were interpreted. Preceding the musical program a brief address on the life of Liszt was delivered by Rev. F. M. Brooke. Miss Mildred Campbell read a paper describing the various numbers on the program, so that they should be better understood.

Ricardo Martin, who is to create the leading tenor role in "Mona," the Parker-Keck opera which won the Metropolitan Opera company's \$10,000 prize, says that the character offers many fine opportunities.

Wilhelm Bachman, the English pianist who sails from Europe shortly to make his first tour of this country, will be heard with many of the principal symphony orchestras in addition to giving numerous piano recitals.

Before the current season is finished New York will have spent more than \$2,000,000 for its opera and concert music. It is estimated that the country at large will expend considerably above that amount for musical entertainment in growing every year.

Paulo Gruppe, the Dutch cellist, just home from the other side, has brought a rare instrument with him, the gift of a wealthy admirer in England. Though Gruppe is not yet of age, he will appear in United States and Canadian cities 100 times before spring.

The giant Czech tenor, Leo Slezak, is preparing for his departure from Australia for New York, where he begins his season with a song recital early in January. Slezak is to sing several concert pieces before rejoining the Metropolitan Opera company, where he is one of the principal tenors.

Charles W. Clark, the American baritone, is busy with his recital and orchestral appearances in England and France, and will depart to commence his tour of this country shortly after the New Year.

A Berlin publishing house offers a prize of \$150 for the best opera text submitted before April 1, 1912. The contest is international in scope. Musical journals say that it is hoped to at last, and by this means, discover a really good opera librettist.

'IF YOU DON'T LIKE YOUR HUSBY LIKE HIM DES YOU CAN'

Make Most of Him, Says Club-Woman; Don't Worry Him, Because You Might Get a Worse One.

New York, Dec. 30.—Make the most of your husband," epitomizes the address of Mrs. Mildred Manly Easton, that is ringing today in the ears of 300 or more club women who attended the meeting of Life as a Fine Art club, held at the Hotel Astor.

Mrs. Easton is the founder of the club which has for its aim human happiness and she summed up her remarks on marital happiness with a happy injunction that "to be happy is to make the best of what you already have." Among other things, Mrs. Easton said:

"If you are dissatisfied with your husband, don't plan how to get rid of him. Make the most of him.

"If your husband drinks, endeavor to reform him.

"Don't be changing husbands. You might get one much worse than the one you have now.

"If you feel your husband has his limitations," she continued, "remember also that he has latent possibilities which it is your duty to develop until you bring him up to your standard of ideals. But to be helpful to him don't be aggressive. If your husband has his faults it is your duty to correct them, not cast him aside for another who may have greater faults."

Decides Extravagance.
Mrs. Easton warned the women against their growing extravagance. "Don't run your husband into debt buying fine rugs and bric-a-brac to enhance your personality. Polish up your jewelry by right thinking, so that your friends will see only you and not your furniture.

"The reason for many old maids and bachelors is the lack of love thoughts they should send forth. When you see a man you build up a stone wall. Most women who marry, marry the man they want because they send forth the kind of love thoughts that are reciprocated. Remember, we are never too old to transform ourselves.

"Cultivate an attractive personality if you wish to be liked. No kind of personality that tries to get all they can out of everybody they meet, but the kind that will attract friends, love and wealth. No one is born with a personality. It simply arrives through development of thinking, whether bad or good."

In the belief of Mrs. Easton the spinster is getting ahead of her married sister in the ambition to reach the goal of happiness.

In speaking of this, she says: "I don't mean that husbands are behaving worse or that the life of the wife is more undesirable, but that the spinster is making her life more carefree and happy every day. It is due to her right thinking that she has found the great secret of happiness in making a fine art of life."

New Type of Spinster.
Mrs. Easton declares that the cranky vinegary type of old maid of 60 years ago no longer exists, and that the woman of 30 years "young" has taken her place.

"There are no longer any old women," Mrs. Easton says. "The woman 80 years young has come to take her place. This new creation of which Ellen Terry and Sarah Bernhardt are shining examples, are happy from having lived life beautifully."

WOE IS FORECAST BY FRENCH WITCH

Madame de Thebes Calls 1912 "Black Year" for All European Nations.

(By the International News Service.)
Paris, Dec. 30.—Every one, Mme. de Thebes issues an almanac which usually contains some disconcerting forecasts. Not less uneasy are her predictions for 1912, which she calls "the black year" of the world, by rays of lightning.

Mercury will be the dominant planet, but subjected to the planet of Mars. Military men will be most in the public eye; that is to say, there may be trouble. The chances of peace and war are about equal, but if a catastrophe occurs, not only Europe, but other continents, and particularly Asia, will be upset. Trouble is promised at Brest, Toulon and at Paris, where conspiracies, epidemics and floods will occur, and we are told that if "men of good do not unite, the capital will be a ruin."

Paris Will Stand Trials.
In spite of these terrible happenings, the daily life of the city will not be interrupted. There will be the usual contests of games and adventures. Though for the moment paralyzed, art and letters will furnish their contributions to glory.

An actress, having changed her condition by marriage, will play an important role from a political and social point of view. A second actress, who is applauded on the boulevards, will commit suicide after having murdered someone.

Foreign countries will not be immune from troubles. In Spain there will be a conspiracy and fustling in the streets, but the monarchy will be saved.

Germany in Danger.
Mme. de Thebes' forecast regarding Germany may well inspire all good Germans with fear. "There will neither be Hohenzollern nor Prussian domination," she says. "That is what Germany will gain by her violence and barbarous policy. I have said, and I repeat it, that that days of the emperor are numbered, and that after him everything will be changed in Germany. I mean his days of reigning, not his days of living."

As for England, she is menaced with a bad destiny. There are signs of death, wounding and fires. "And it is the same everywhere," she adds. "It is the black year."

Disk Records.
Even if you did not get a Victrola for Christmas, you should soon learn that the Victor record is the best in the world. It wears longer. Sherman, Clay & Co., Sixth at Morrison.

Select patronage with efficient service makes Oaks rink popular place.

Coal \$4.00 up. Edleson Fuel Co.

Nicknames of History

THE IRON DUKE

Born in Dublin, May 1, 1769. Died at Walmer Castle, Sept. 14, 1832.

FIRST DUKE OF WELLINGTON

CELEBRATED BRITISH SOLDIER AND STATESMAN.

It was an odd circumstance which gave to Arthur Wellesley, the duke of Wellington, the nickname of "The Iron Duke." Like Prince Bismarck's "Blood and Iron" speech secured him his nickname through fitting his character, the duke of Wellington obtained his through an iron steamship which was named "The Duke of Wellington," but which came to be called for short "The Iron Duke." Finally the nickname for the vessel came also to be applied to the great English general, for it so well expressed the popular idea in the minds of his countrymen of the sternness of Wellington's character.

Wellington showed the iron element of his nature in almost everything in which he engaged, but his whole life is so closely associated with the English arms of his period, that it is practically as a soldier alone that he is admired, is referred to and reflected upon.

It was the wonderful generalship of Wellington which finally encompassed the defeat of the great Napoleon, after the greatest soldiers of Europe had been matched against him, and the wonderful Peninsular campaigns seven of Napoleon's marshals were killed or defeated by the "Iron Duke." The last of this great series of encounters was fought between Wellington and Soult at Toulouse, April 10, 1814, and was won by the former.

When Napoleon returned from Elba Wellington, on account of his previous remarkable success, was appointed to command the army of British, Hanoverians, and Belgians, gathered in the Netherlands to help annihilate the French emperor. The field of Waterloo was the final struggle.

At Waterloo Soult said of the English: "They will stand before they will lose it." That Wellington said, at a critical moment of the battle, as asserted by Alison: "Up guard and at them," is not discredited; but Victor Hugo states in "Les Miserables" that at 5 o'clock Wellington drew out his watch and was heard to murmur, "Blucher or night."

Upon one occasion when Wellington was asked by a lady to describe the battle of Waterloo, he modestly replied: "I've pummeled him, and they pummeled me, and I suppose we pummeled the hardest and won the day."

In a dispatch in 1815 Wellington made use of the remark, which has become celebrated, "nothing except a battle lost can in half as melancholy as a battle won."

"I remember," says Emerson, to have heard Mr. Samuel Rogers in London relate, among other anecdotes of the Duke of Wellington, that a lady, having expressed her admiration of his military wisdom to witness a great victory, to which Wellington replied, "Madame there is nothing so terrible as a great victory—except a great defeat."

In after years when Wellington was ambassador to Paris Louis XVIII apologized to him because the French marshals turned their backs upon their former antagonists and retired from the king's levee. "Don't distress yourself, sire," replied Wellington, "it is not the first time they have turned their backs upon me."

Wellington never lost his iron nerve under any circumstances. Upon one occasion, during a storm at sea, he was told that it would sink before he could get to shore. It was bed time and he was getting ready to retire. To this he coldly remarked: "Very well, then I shall not take off my boots."

The Iron Duke's great power of endurance was more than equaling his officers. A biographer relates an incident of his starting at seven o'clock one morning on horseback for the Castle of Rodriguez, 28 miles distant, and upon his arrival he received General Cole's order to start at eight o'clock, his starting point again in time for dinner between four and five o'clock in the afternoon. A few days later, hearing of the damage to the pontoon train at Sabugal, off he galloped, 26 miles and back to satisfy his own eyes as to what was necessary. Two days later he rode to the front and inspected a light division under General Anson, gave a large dinner in the evening and next morning rode 18 miles to Trisenda to inspect the cavalry division. It was this marvelous union of resolution and physical energy which rendered so felicitous and so imperishable the sobriety applied to Wellington, "The Iron Duke."

His daily routine, though liable to be interrupted by the enemy's movements, remained the same throughout his campaigns. Arising each morning at six o'clock he used to write until nine, when he had breakfast. The forenoon he spent with the quartermasters and adjutant generals and other heads of departments, business which generally lasted until two or three in the afternoon. Then he would mount his horse and ride until six o'clock, return to dinner and write again from nine o'clock until midnight, which was his regular hour for going to bed.

As an example of the "Iron Duke's" coolness in danger it is told that just before the siege of Rodrigo, when the proximity of the allies to Marmont's army placed them in considerable danger by reason of the non-arrival of their division, a Spanish general was astonished to find the English commander lying on the ground in front of his troops, serenely and imperturbably awaiting the issue of the peril.

"Well, general," said the Spaniard, "you have two weak divisions, and you seem to be quite in your case; it is enough to put one in a fever." "I have done the best," the duke replied, "that could be done according to my own judgment, and hence it is that I don't disturb myself, either about the enemy in my front, or about what they may say in England."

Like Caesar, who is said to have written an essay on Latin oratory as he was crossing the Alps, Wellington passed the night previous to one of his battles devising a scheme for a Portuguese bank.

The Duke of Wellington, in the Peninsular campaign, was sitting at breakfast with Picton and other officers just before an engagement. Orderlies were riding up to the tent every few minutes with news of the steady approach of the enemy. The duke said and did nothing,

MAKE POOR FARMS MODELS SUGGESTED

Chicago, Dec. 30.—"Make the county poor farms the model farms of every county where the lessons of good seed, good fertilizing and good methods shall be taught," this is the slogan soon to be proclaimed by a committee seeking a practical plan of soil conservation and general agricultural education.

The need for some nation-wide, practical method of arousing farmers to the immediate profit of building up instead of depleting their farms was given new impetus by the speech of James J. Hill at the opening of the great land show in Chicago recently. "If American resources are to be conserved the farmer must be educated on his own ground and in a practical way," said Mr. Hill. "Practically all of the so-called expert or practical information on farming disseminated by our colleges today is too technical to be understood by the farmer. It goes over his head. If the farmer is to be made to understand the value of the soil and how to replace its fertility, he will have to be met on his land and shown how to do it there. He doesn't pay any attention to present methods for conserving the soil. He is going ahead in the same way that farmers have done through all the centuries. The same thing was done years ago in Morocco and in the days of Rome. At one time in the world's history Sicily produced 12,000,000 bushels of wheat and now, it produces only 1,900,000. The farmer worked the soil as long as he could without thought of fertilization."

The following incident is related of the great self control of the "Iron Duke." "I am Apollyon," said a crank who invaded the library of the duke: "I am sent to kill you." "Kill me? Very odd." "I am Apollyon, and must put you to death." "Obliged to do it to-day?" "I am not told the day or the hour, but I must do my mission."

"Very inconvenient," said the duke, "very busy—great many letters to write. Call again and write me word—I'll be ready for you."

The duke went on with his correspondence. The maniac was appalled and calmed by the matter-of-fact coolness of the stern, immovable old man, and backed out of the room.

When Arthur Wellesley completed his military career in 1818, with the title of duke, and a multitude of other marks of the public gratitude, he was only 46 years of age. The great character of the English general stands untarnished by ambition, by avarice, or any low passion. Though a man of powerful individuality, he yet displayed a great variety of endowment. The equal of Napoleon in generalship, he was as prompt, vigorous and daring as Clive, as wise a statesman as Cromwell, and as pure and high minded as Washington. The

AUTO SPEEDER SLEEPS; CAR MOVES PHONE POLE
Ventura, Dec. 30.—Falling asleep at the wheel while his machine was traveling at a high speed down the Ocean View road, Henry Maulhaupt, a well-to-do rancher, had a narrow escape from death when his car went crashing into a telephone pole in front of the Olds ranch.

So hard did the machine hit the pole that the pole was moved 11 inches from its position and broken wires, also, were broken and all lights in the section extinguished.

The machine was demolished. Maulhaupt was flushed out from beneath the car by Charles Olds and his condition was decided not necessarily serious.

OLGA STEEB



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POPULAR PRICES Admission \$1, 75c, 50c, 35c, 25c; Box Seats \$1.50

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OLGA STEEB will use The Chickering Piano. Chickering, Sohmer, Hazelton, Decker & Sons and 30 other strictly high-grade pianos are handled exclusively by Eilers Music House, Alder St. at 7th.



Mrs. Susie F. Pipes, of this city, who has attracted much favorable comment as a violinist. Mrs. Pipes was one of the soloists at the recent concert given by John Hutchison at the White Temple.

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