

# Suggestions for Sweet Sixteen



*Ermine and Roses on Velvet*

FOR our young daughters standing "where the brook and river meet" there should be a certain style of millinery that ought to be characteristic of the age. Hats ought not to be too young nor too old. There should be a simplicity, yet an adherence to the lines of the seasons. There should be a conservative reflection of the accepted modes. A varied group is before you.

Many little hats this season are termed "hoods" by the French. They are so called because of the fact that there is no stiff frame or lining used in the construction. The model here presented is of sapphire-blue velvet. The brim is wired at the edge, the crown is high and full and a velvet flower is the only ornament. Surely you can make this for your daughter.

On the large beaver there is used a handmade quill and buckle of velvet edged with a pleating of silk. The quill is covered buckram and a cord forms the buckle. These two ornaments are placed at the front, the quill mounting high above the crown.



*A Velvet "Hood"*



*Corduroy for Hard Wear*

frame. You will note the puffed crown and the drooping brim that are always becoming to the young face. Around the crown is placed a wreath of small roses in pastel shades. They are handmade and are combined with green leaves on a ribbon-covered wire.

For rough-and-ready wear there is a corduroy shape that will take your daughter out in the roughest weather and bring her back again looking as "chic" as ever. This is an excellent shape for the corduroy suit that she will wear for school. It has a rolled brim and a rounded crown. A breast is held at one side under a checkerboard band. This, by the way, is made by weaving strips of broadcloth or felt under and over in the simple weaving design. The shape has a fine wire on its edge and the brim can be turned to suit the young lady's fancy. In dark brown, blue or maroon this shape is particularly practical.

A quaint black velvet shape shows the vogue for fur as trimming for millinery. The scooplke brim is perfectly plain and shows exquisite workmanship. The high, rounded crown is joined to the brim by a cording. At the front is a gilt rose with leaves holding ermine, which is laid flat on the brim.

Every hour of the day has been met in its question of what hat to wear. From the walk to school to the very best hat for Sunday there can be made here a suitable choice that will redound to the credit of mother and reflect becomingly on daughter.



*Wings for the Velour Shape*

The wing-trimmed velour hat is very popular for the young woman. It relies on its fine quality for a richness that is undeniable. The brown shape is trimmed with a golden-brown quill at the right and a bandeau of box-pleated velvet ribbon.

The large black velvet shape is made over a



*Pleating on Buckle and Quill*



*The Puffed Crown and Drooping Brim*