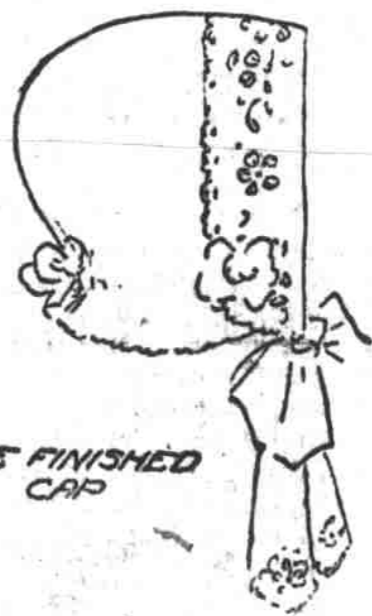


For the INDUSTRIOUS NEEDLEWOMAN

By ADELAIDE BYRD

A BABY'S CAP AND BIB



THE FINISHED CAP

ONE HALF OF CAP

SOMETHING that you can make for baby is always welcome, I know. The touch of handwork is always appreciated, and when you can give it to a little article for wear, the mother and any one that looks at it will be pleased. If you have priced hand-embroidered garments for little babies you will welcome these suggestions, which can be made as a set for baby or can be used as separate gifts.

One clever woman makes separate cap strings for all babies that she knows; another embroiders a yoke and supplies the rest of the batiste or linen. Still another gives a cap, while the baby bib is such a popular gift that it needs no press-agent work on my part to claim your approval.

If you wish, make this cap of white silk and embroider the flowers in pale pink silk floss for the little boy or pale blue for the little girl. This silk gift worked out with silk ribbon ties will give an entirely silk gift that is rich, dainty and not too costly for the best cap and in a class by itself. Why not add a silk bonnet to the collection?

Important thing to be observed. The flap, you will notice, is a turned-back flap. In order to have the design on the upper side when finished you will have to draw the flap with its flowers and scalloped border on the wrong side of the material. This can be done by

turning the goods after you have made the circular edge with its eyelets. You will see that this cap is very simple, the fullness being gathered in at the back by means of ribbons. The little cap strings are decorated in the same flower and complete the pretty gift.

Work the design as I have suggested on the bib. It is the same, and there is no need of going over the same ground.

How easily the cap can be washed and ironed you will readily see. Just undo the ribbon and flatten out, and there you are!

What can be prettier than this set for a gift? It is dainty, not overburdened with design, and altogether a fitting suggestion for the favorite baby of your own family or of a friend.

PRESENTS FOR GIRLS

A CORSAGE sachet is one of the daintiest gifts for your debutante friend, for all young girls love a delicate perfume.

Buy one yard of four-inch-wide ribbon, either a plain delicate shade of pink or blue or a pretty flowered satin ribbon. Cut eight inches from one end; double it and round off the corners so that you have a circular piece. Now cut two layers of cotton wadding the size of the ribbon circle and sprinkle a good violet sachet powder in the center between the wadding. Lay the ribbon pieces over the cotton, turning in the edges; whip them over with sewing silk; the color of the ribbon. Tie a pretty bow with a large loose knot in the center, and sew it to the center of the scented pad. It can be slipped inside the front of the corsage and pinned in place with a fancy pin. A heart-shaped pad of satin edged all around with narrow valenciennes edging, interlined with cotton and scented with violet or rose, makes a charming corsage sachet.

A pretty bandeau for the hair is made of four-inch-wide ribbon folded once through the center and cut eleven inches long. One end is finished with a chou of ribbon, concealing a tiny satin pad filled with sachet, and the other end finished with one loop and one pointed end of the ribbon.

Make a hat stand for your young friend from a cone-shaped cardboard eight inches high, six inches in circum-

ference at the base and four inches at the top. Cover the cardboard with gayly colored cretonne, pasting it on the sides, turning in the edges neatly. Fit a circular piece of cardboard over the top and pad one side of it with cotton batting that has been sprinkled with sachet powder, and cover it with cretonne. Fit this on top the cone and whip around the edge. This makes a practical hatstand; but if you want to make it fancy, sew a frill of lace edging around the top and center; the center of the cone with satin ribbon, tying it in a large bow at one side.

Another useful gift is a lingerie ribbon case. This can be made of one yard of five-inch-wide ribbon and one yard of baby ribbon that match.

Double the wide ribbon, making a strip eighteen inches long, and stitch each end and one side together. Now at intervals of five inches stitch straight across the width of the ribbon, making three pockets. One inch and a half will then be left at one end; turn this over to form a point and sew the baby ribbon to it double, leaving two long ends. One inch from the open side of each pocket work a small buttonhole, and into the pocket slip a piece of narrow wash ribbon such as is used to run through the lace beading of dainty lingerie.

The end of the ribbon is then slipped through the buttonhole, so you can see at a glance what color to select. Pink, blue and white are the colors to choose for the wash ribbon.

SOME FANCY APRONS

IS THERE a woman anywhere who would not appreciate the gift of a dainty apron? I think not. For be she mistress, maid or millionaire's wife, there will be times when an apron of dainty lawn and lace will be a decidedly useful article in her possession.

As holiday gifts they are most acceptable, and any woman who can sew can make a pretty apron for a friend.

Very inexpensive aprons are made of lawn, swiss, muslin and gingham. For the kitchen let the apron be of checked gingham, made amply full and wide, either with or without a bib, and tying in the back with neatly hemmed strings.

Big pockets on each side are a convenience, and those with a high bib having straps over the shoulders keep the dress underneath quite clean. An apron of fine white lawn is cut with a slight point in front, edged with embroidery, and has a small pocket on one side that is formed by applying a piece of embroidery as a patch.

Others of lawn or striped swiss are cut in points or with a rounded edge and trimmed with a narrow lace edging.

For the waitress make an apron of lawn, having two rows of insertion each side of the front and finished with a deep hem. Cut the apron about eighteen inches long.

A maid's apron is made one yard long, is finished with a deep hem and has a narrow bib of embroidery, with straps across the shoulders and long, broad strings.

Another type has narrow lapels attached to the shoulder straps.

Nurses' aprons are made long and quite plain, having long strings and being finished with a deep hem.

In the realm of fancy aprons the variety is almost endless, for here one may use one's own discretion and taste regarding shape and trimming.

Let me give you a short description of some of the favorites. A short rounded apron of fine white swiss, lace edged, having two shaped pockets, also edged with lace and trimmed with little bows of pink-ribbon.

Of sheer white nainsook, cut in slightly rounded shape and having a bib edged with lace. The apron itself is edged with lace and inset with one row of valenciennes insertion.

A dainty pointed shape, with a broad hem applied with beading and a pocket trimmed with beading. This of very sheer lawn.

Another has a broad hem applied to a rounded piece of lawn with a single row of lace insertion.

Satin ribbon is inserted between the hem and body of another pointed shape, and a small pocket is trimmed with the delicate colored ribbon. Very fine embroidery on swiss used as an insertion trims a dainty embroidery apron. The edge and the pocket are trimmed with lace all the way round.

Valenciennes edging and insertion are employed as trimming on a pretty model with scalloped edges. Small bows of ribbon are caught at the point of each scallop.

Still another pointed model is edged with swiss embroidery and lace, and a very fancy model has Vandyeke points on the lower edge that are trimmed with lace insertion and an inset of insertion following the line of points.

Two rows of cluny insertion trim a little rounded apron that is bordered with a wide hem of plain swiss.

Cluny insertion and edging trim another dainty model that has a small spray of flowers embroidered at the point of each side.

Dotted swiss and all-over embroidered swiss edged with lace go to make up two lovely models that are designed for fancy embroidery aprons. Real cluny lace edging and insertion trim a dainty apron of lawn that is hand embroidered with small flowers and colognets.

Irish lace is used with good effect on another model. This is also trimmed with sprays of embroidered flowers and has a little pocket on one side that is edged with lace.

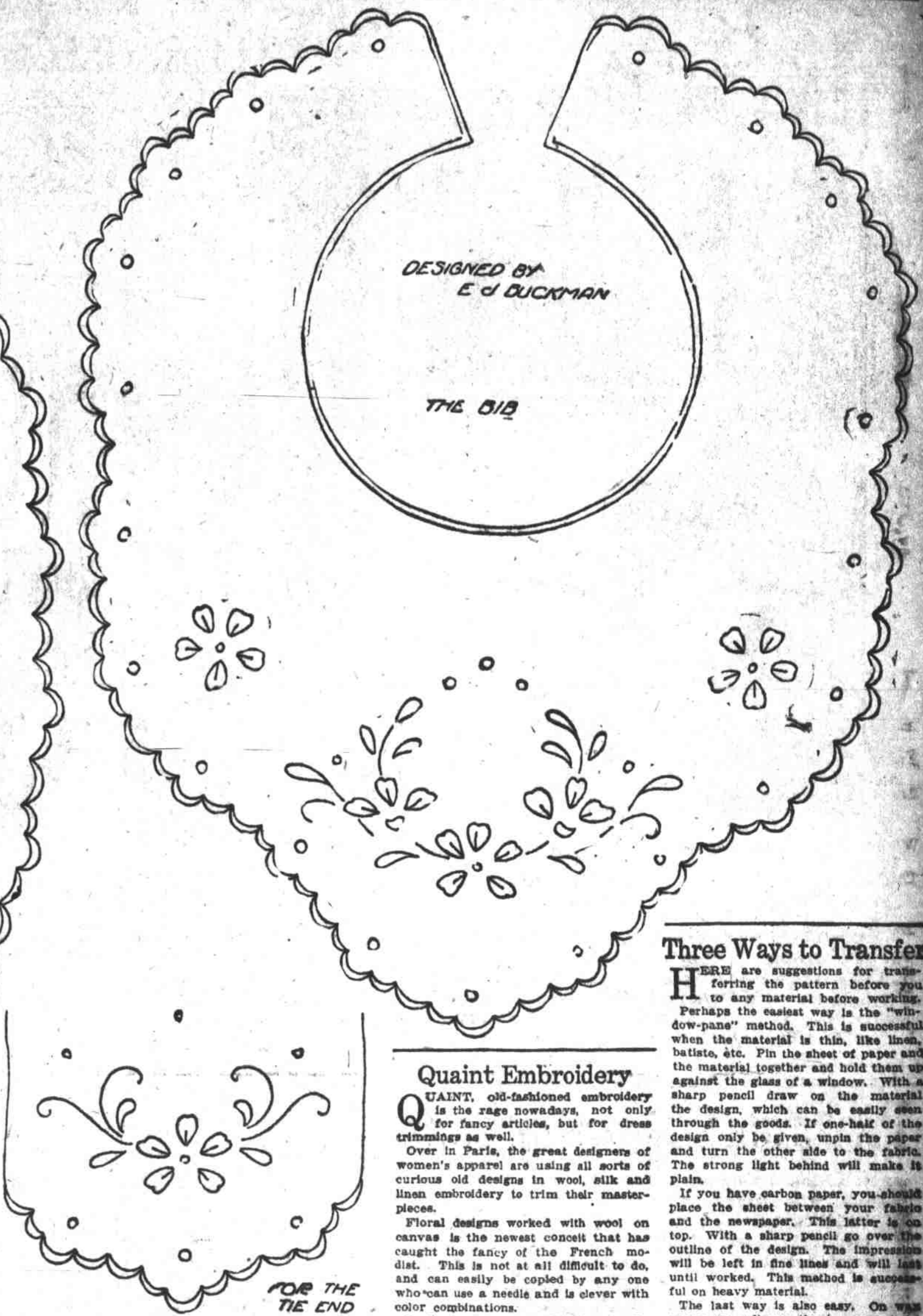
The ways are many and the material inexpensive; a yard of lawn, a few yards of lace, needle and thread are all that is needed to fashion any one of these attractive aprons that will serve in many ways.

Saving Hemstitching

WHEN the stitches give way in hemstitched articles, such as dollies, tablecloths, sheets, etc., take some twisted embroidery cotton and featherstitch or herringbone neatly over the hem, catching each side firmly.

This looks well and prolongs the wear indefinitely.

DESIGNED BY
E. D. BUCKMAN
THE BIB



Three Ways to Transfer

HERE are suggestions for transferring the pattern before you to any material before working.

Perhaps the easiest way is the "window-pane" method. This is successful when the material is thin, like linen, batiste, etc. Pin the sheet of paper and the material together and hold them up against the glass of a window. With a sharp pencil draw on the material the design, which can be easily seen through the glass. If one-half of the design only be given, upon the paper and turn the other side to the fabric. The strong light behind will make it plain.

If you have carbon paper, you should place the sheet between your fabric and the newspaper. This latter is on top. With a sharp pencil go over the outline of the design. The impression will be left in fine lines and will last until worked. This method is successful on heavy material.

The last way is also easy. On wax paper or ordinary tissue paper trace the pattern before you. When the design is completed, turn over the paper and outline the pattern with a heavy lead pencil. Then place the design down on the fabric and redraw the outline, pressing hard with the pencil. The pattern will be transferred without difficulty.

Surely, the way is easy.

Negligee Collars

IF YOU have sons who wear the soft double collars that are so comfortable in warm weather, and in fact will be worn all winter, you can make them yourself for very little expense.

Buy a linen collar pattern the correct size, or copy exactly a collar that pleases. One yard and three-quarters of heavy linen will make a dozen collars.

Interline them with coarse white muslin, taking care that the lining is cut the same way as the outside, so the collar will not stretch in different ways when it is laundered.

GIFTS FOR THE BABY

ARE you thinking of a gift for baby? Then why not combine beauty and usefulness and make the gift yourself?

If the little one needs a cap, purchase half a yard of handkerchief linen and make a perfectly plain cap for which you can buy the pattern at any department store. Then on a strip of the linen fourteen inches long and five inches wide, stamp and embroider a dainty design in mercerized linen thread. One of the most attractive patterns shows three circles of tiny daisies, in the center of which is inset a medallion of Irish lace, and the circular part of the cap at the back is embroidered and inset in the same manner. The embroidered strip is edged all around with narrow Irish edging and is set on over the front of the plain cap that has been edged about with lace. This forms a double row of lace in the front, making an attractive frame for the little face.

A spray of tiny ribbon roses may further ornament the top of the cap if you wish. The linen cap, of course, is worn over a padded silk lining. If you make this lining yourself, sprinkle a little violet sachet powder between the silk and interlining.

I saw a very pretty cap designed for cold weather. It was of white fur, made perfectly plain over a pale pink lining, the only trimming being a cluster of ribbon roses and tiny green satin leaves placed directly on top and well to the front. A frill of lace was inset between the fur and the lining.

Little slippers or booties are always acceptable for restless little feet wear out all day long.

You can make these of linen, crash or kid. The tops of your old evening gloves can be cleaned and converted into the daintiest slippers for baby.

Cut the slippers over a reliable pattern and make according to directions, decorating the front and sides with dainty embroidery of hedebo work. Even the buttons on linen booties should be embroidered. A short sacque of linen or fine French flannel has a collar with scalloped edges embroidered in little sprays of forget-me-nots. The edge is buttonholed, and a frill of narrow lace is set underneath. Folded-back cuffs match and the sacque is lined with china silk.

Babies always need bibs. The number of patterns to choose from is virtually unlimited. They can be made plain or as fancy as desired, finished with embroidery, lace or featherstitching, only an important point to remember when making a bib for baby is to fit a pad of absorbent cotton under the outer covering, else the moisture will soak through and ruin the dainty dress underneath.

A bassinet or carriage cover of French flannel shows small garlands of rose-hue worked in natural-colored floss, and inside each garland is a round medallion of Irish lace. The robe is bordered with a ruffle of nainsook, which is edged with baby-iris edging.

Don't forget a pillow slip of fine linen embroidered on each end with a dainty spray of blossoms. This covers a small down pillow, which in turn has a cover of china silk in pink or pale blue, made from one of those suggestions and can select a pretty gift for baby.