



*A Medieval Gown*



# THE VOGUE of VELVET

**D**ESPITE the fact that makers are inventing new materials or reviving old ones, woman clings with persistent loyalty to velvet, and velvet clings beautifully and becomingly to woman. So fashion has taken the favorite in its lovely, supple weaves and has made velvet a contributing factor in the modish charm of the season.

Need the graceful line be attained! Use velvet. If a richness of color and a good wearing quality be required, velvet will be a wise choice. For hats, wraps and dresses of all types velvet is in vogue. It is a note to be remembered when selecting your winter outfit.

In the afternoon costume there is shown a cutaway jacket with a moleskin collar, which repeats itself in the muff and bag. The sleeves show an armhole and slight fullness, while deep cuffs extend up the outer line and are trimmed with buttons of velvet. Notice the soft, full lines of the skirt. This French model is in royal blue, but any plain or striped velvet will afford a satisfactory working out of the vogue.

Suggesting the middle ages is the heavily embroidered gown of gobelin blue. It is reminiscent of the chain armor donned by the knights of old. The sleeves are three-quarter length, and the waist line is defined by a folded girdle of satin. Embroidery in blue is applied in plaques down the front and on the shoulders, while braid carries out the rest of the solid design. A slight fullness is evident at the line of junction.

For a simple house dress the golden-brown frock in Russian design is copyable and becoming to the majority of women. The fastening is at the side, and satin is used for piping and for the simulated buttonholes. A pleating of green silk is used on the edge, and a collar of gold net is outlined with galloon and silk. Gold tissue over green forms the handmade buttons. Any woman ought to rejoice in this practical, stunning idea.

For evening the chiffon velvet of silvery blue is combined with heavy ecru lace. A plain chiffon chemisette is placed under the bands of lace, and the velvet is draped to form the rest of the bodice. One side of the bodice forms a rever, trimmed with three buttons. One sleeve is of lace, the other of chiffon. There is a contrasting underskirt of lace and a pointed lace train is bound with velvet and peeps out from the back of the overskirt.

Satin is combined with velvet in the dress with the full undersleeves of white lace. This "shadow" lace forms the vest and a frill at one side. A crossed rever of silver lace balances it, and the tunic of velvet is fringed on the slanting side and on the bottom. Buttons and cord are used on the waist line and turned-back velvet cuffs of the sleeves.

The puffed undersleeve and huge flower fastening are used on the velvet dress of dull green. A collar of beads heads the bodice. The sleeves are bell-shaped and wired on the edge, from which the puffed chiffon falls. Beaded fringe edges the sleeves. There is a belt of broadcloth, which is used for piping and buttons also. The whole fastens in front, and a large velvet



*Showing Puffed Sleeves and the Flower Fastening*



*The Afternoon Costume*



*Combined with Lace for Evening*



*In Russian Effect*

rose gives the Parisian's touch that you should. It places the crown of beauty and dignity within copy. We cannot but welcome the reign of velvet, the reach of womankind.