

# THE WOMAN WITH THE CRIMINAL'S HEART



Lillian Graham, a well-bred California girl, who was implicated in the Stokes scandal.



Countess Tarnowska, a highly organized Russian who developed criminal tendencies.



Mrs. Helen Rue Brown, accused of systematic attempts to defraud Portland stores.

## Characteristics of Some Female Offenders Who Suddenly Develop the Instincts of Hardened Malefactors

**E**XPECTING always more in morality—with the word embracing all the virtues—from women than from men, there is never any failure of the surprise that attends the discovery of the female master thief, of the murderer, of the flagrant offender against the conventional relations of the sexes.

criminology to learn what is the terrible, unknown secret of the woman criminal's heart. It has compared thousands of female offenders of all descriptions, seeking to determine wherein they differ from those whose lives remain blameless to the end.

The time may come when, to the trained, discerning glance, the woman with criminal possibilities can be identified from her features, from her figure, from certain characteristic hallmarks of crime which, apparent now in types of women known to be evil, may ultimately be recognized before the sudden break comes which reveals the wickedness so long dormant in their hearts.



In anatomy and criminology have been devoting years to the problem.

The one apparently assured thing is that, barring some exceptional cases, the woman criminal seems to be fated to her career by one or many and allied peculiarities, most of them establishing a tendency to degeneracy from the accepted, normal type.



Anna Steinhilf, among the best of the French women who preferred the downward path.



There may be, and are, many women criminals whose faces have crime stamped upon them; there are, too, many perfectly reputable women who bear the same terrible hallmark, yet evade their dire fate indefinitely.



Professor Spitzka, when questioned, asserted the impossibility, at present, of ascertaining any of the moral qualities from an examination of the brain.

The moral qualities are not shown in the brain as all, he said. "We can, to a certain extent, interpret in terms of brain anatomy, the intellectual qualities that were present in life. But the difference between a murderer, a thief and an honest man is not discernible, unless the brain happened to belong to an imbecile or some other intellectual cripple. As for women's brains, they have been too few to establish any reliable data. Their sizes and weight are usually smaller than those of men; their convolutions are usually, though not always, broader and of simpler contour. There is a greater redundancy of cerebrum, the organic substratum of the thought apparatus, in man than in woman. But those are the only differences in the sexes. As between a virtuous woman and a female offender of any kind, the brain differences we know now are as difficult to detect as they are in men. It doesn't seem as if there are any to be detected."

So only in a general way has science, thus far, found what makes the difference between the good and the bad woman; and those causes in the same general way seem to be born in the sinner, usually swailing circumstances to make them active. The type of woman with the criminal's heart exists, as the type with the criminal's face exists. Society can only endeavor to keep the beating of those hearts in accord with its own, by example and precept.

## Odd Old English Wills

THE odd wills of famous persons, whose names have been collectively brought to the notice of the public in a book by Virgil M. Harris, lecturer on wills in the St. Louis University Institute of Law. Perhaps the most interesting is that of Matthew Arnold, which is also one of the shortest on record. It was in his own handwriting as follows: "I leave everything of which I die possessed to my wife, Frances."

When Lord Nelson was in sight of the enemy's ships just before the battle of Trafalgar, and after he hoisted his famous signal, he went to his cabin and wrote his will. It was as follows:

"October 21, 1805.—In sight of the combined fleets of France and Spain, distance about ten miles. Whereas, the eminent services of Emma Hamilton, widow of the very great and noble Sir William Hamilton, have been of the very greatest service to my king and country, to my knowledge, without ever receiving any reward from either our king or country. First: That brother, the king of Spain's letter, in 1796, to his intention to declare war against England; from which John Jervis, my minister, sent out orders to the then Sir John Jervis, against either the king's, or her or her of Lady Hamilton; the opportunity might have been offered.

"Secondly: The British fleet under my command could never have returned the second time in Egypt. Naples caused a letter to be written to the governor of Syracuse, that he was to encourage the fleet being supplied with everything, should they put into any port in Sicily. We put into Syracuse, and received every supply; went to Egypt and destroyed the French fleet. Could I have rewarded these services, I would not now call upon my country; but as that has not been in my power, I leave Emma, Lady Hamilton, to give her an ample provision to maintain her rank in life.

"I also leave to the beneficence of my country my daughter, Horatia Nelson Thompson; and I desire she will use in future the name of Nelson only. These are the only favors I ask of my king and country. At this moment when I am going to fight my battle, may God bless my king and country, and all those I hold dear!

England didn't pay much attention to the last document of the famous admiral, for it wasn't long before Lady Hamilton was sent to jail because she couldn't pay her debts. But, on the other hand, immense monuments to Nelson's memory were erected in Trafalgar square.

Another interesting will that was not recognized after death was that of Queen Caroline. She ordered that the following inscription should be put on her coffin: Caroline of Brunswick, Born 17th of May, 1738, Died 7th of August, 1821, Aged 84.

# TOP NOTES A SURGEON'S GIFT

THE only American woman who has been three times invited to sing at Beyreuth, Gertrude Rennyson, has accidentally gained what many other opera singers would give fortunes for. To come to the point, she had her throat manured by one of the finest surgeons of Europe, and he did so well that she gained two top notes.



Miss Gertrude Rennyson, who gained two notes through an operation on her throat.

Strangely to say, the two notes have taken Miss Rennyson so much by surprise that she doesn't know exactly what she will do with them. For she is a dramatic soprano, and high C, the best that she has had in the past, is good enough for any strong-voiced singer, who makes use of her dramatic abilities as well.

knives aside, Doctor Spiess went to Berlin to attend a banquet of prominent physicians of the empire. He intended to return immediately to his patient, but as luck would have it, he contracted ptomaine poisoning and had to postpone his return for a few days.

It wasn't long before Miss Rennyson found that the famous surgeon was in real earnest, for she discovered even in her first rehearsal that she could reach a higher and stronger range without any difficulty. And though she had possessed a voice strong and beautiful enough to thrill thousands as Elsa in "Lohengrin" and similar roles, her friends have found that her tones are sweeter and more vibrant than ever.

Up to date, Miss Rennyson is the only "Savage singer" who has made a first-class success in Europe. She has sung in most of the leading opera houses, and it is doubtful if any American has excelled her triumphs at Beyreuth. She has appeared there two seasons already, and has been invited to return next year, which will be in the nature of a "Farsifal" festival, because it will mark the expiration of the copyright on that famous work. She is one of the few Americans who have abided by the Beyreuth regulations, and that is one reason she is held in such high favor there.

Vienna is another place in which Miss Rennyson was lucky. Several years ago she sang at an embassy reception given by the Emperor and Empress. She was invited to sing at the Hofoper House, that they engaged her immediately. Among other places where she has met with great success are Dresden, Belfast, Dublin and Covent Garden, London. Her favorite roles are Elisabeth in "Tannhauser," Mimmi in "La Boheme," Tosca in "La Tosca," Elsa in "Lohengrin," Aida in "Aida," Santuzza in "Cavalleria" and Marguerite in "Faust."

## DESTINED FOR CRIME

Something had gone radically wrong with the woman at the hour when she planted her Judas kiss on her first lover's lips; yet she had probably been destined to her crimes in the very bones of her body, the very hair of her head. The strongly masculine features were, however, softened by her sex; the heavy lower jaw seemed merely regular in its roundness; the profusion of hair was nature's own adornment. She looked an angel out of a demon's eyes.

THIS is how it all happened. Last year Miss Rennyson planned an extensive concert tour in America, but was compelled to cancel it. She had the whooping cough. So there was no chance of singing. After weeks and weeks of coughing she got better and returned to Germany, preparatory to the opening of the Beyreuth season.

She sang the various roles with so much success that she was invited to return to Beyreuth the following season, which was quite an honor; for, with one exception, she is virtually the only American woman who is held in high favor now at the home of Wagner's music drama. Sad to relate, she noticed that she had a slight nasal affliction. At the close of the season she went to Frankfurt and consulted the famous Herr Professor Doctor August Spiess, who attended the late emperor of Germany in his final illness. Doctor Spiess discovered that Miss Rennyson had an immense growth in her nose, an aftermath of the whooping cough. An operation was necessary, and she had to postpone her plans for sailing to America for her concert tour.

Doctor Spiess took enough bone and tissue from Miss Rennyson's nose to cover the palm of his hand. The Herr professor was at a loss to understand how she could have made such a hit at Beyreuth with so great a retarding element in her nasal organ.

The operation was successful, but there followed more trials and disappointments. Immediately after laying his