THE WOMAN WITH THE RIMINAL'S HEART

Characteristics of Some Female Offenders Who Suddenly Develop the Instincts of Hardened Malefactors

XPECTING always more in morality -with the word embracing all the virtues-from women than from men, there is never any failure of the surprise that attends the discovery of the female master thief, of the murderess, of the flagrant offender against the conventional relations of the sexes.

dorses the surprise by crying out that she could not help it; that some circumstance stronger than her normal self drove her to

Science has made one of the most exhaustive efforts ever known in the field of woman's beauty.

O BE beautiful is to be tempted-an axiom of

to dangers common everywhere, have never yielded to

folly or crime, remains convincing evidence that there

must be some inherent difference between them and the relatively few of their sex who become criminals.

and the others, more numerous, who abandon the path

broso were agreed that the diagnostic signs of the

female criminal are so overlaid by the pleasing illusion

of beauty, which every woman manages to create in

some measure, that only a deeper insight into the

structure of the face, the whole head, and even of the

body, could lead to any real knowledge of the differ-

ence between the criminal and the perfectly upright

authority as Prof. E. A. Spitzka, the author of the

famous monograph on the brains of distinguished men,

asserts that there are no clews discernible which can

tell what was the moral character of the woman

one of the Messalinas and Aspasias of history, as

there must be for a Countess Tarnowska of Russia

It would be hard to find a more beautiful creaturthan the convicted plotter of her fiance's murder, the Russian Countess Tarnowska. She was called "The Enchantress." Her loveliness, when she was the

eader of society in the city of Kiev, both by reason

of her charms and her position as the wife of Count

Tarnowska, enabled her to precipitate the killing of

the man who was her lover. Before the eyes of her

husband and his guests she flung her arms about the

young man's neck and kissed him. The count, draw-

She had various adventures until, in Italy, she per-

suaded a youth named Naumoff to shoot Count Kam-

arowski, who, engaged to her, had taken out in her

favor a \$100,000 policy on his life. The evidence at

her trial showed she delighted in the infliction of

pain on those who cared for her; it was her keenest bliss to burn young Naumoff with her cigarette.

DESTINED FOR CRIME

Something had gone radically wrong with the

Madame Steinheil, the wife of the famous Parisian

artist. whose mysterious murder, with that of her own

mother, was laid at her door, had a past that linked

her name with many notables, among them the late

President Faure, of the French republic, who was

found dying after receiving a visit from her. She

was acquitted of the murders in her home; yet she

was universally recognized as the type of the female

parasite, if not murderess, an Aspasia of the modern

virile traits under cover of rounded flesh, and she has

Her face, fascinating as it is, shows the strong.

ing his revolver, shot him dead on the spot.

and Italy and a Madame Steinheil in France.

Yet there must have been somewhere in the soul. If not apparent in the brain, some fatal flaw for every

Within the skull, in the brain itself, so eminent an

Both William Ferrero and the late Dr. Caesar Lom-

of strict virtue.

whose life it directed.

But to be tempted is not to fall, and the

millions of attractive women who, exposed

criminology to learn what is the terrible, unknown secret of the woman criminal's heart. It has compared thousands of female offenders of all descriptions, seeking to determine wherein they differ from those whose lives remain blameless to the end.

The time may come when, to the trained, discerning glance, the woman with criminal possibilities can be iden-lified from her features, from her

pgure, from certain characteristic hallmarks of crime which, apparent now in types of women known to be evil, may ultimately be recognized before the sudden break comes which reveals the wickedness so long dormant in their hearts.

But it has not come as yet. The remarkable thing is that, considering the difficulties always in the way of study of this secret, hidden lore, so much should have been learned.

Of all the obstacles that have been en-And the woman involved always in- countered-government protection of the privacy of convicts, resistance to observation by the women themselves, ignorance of their histories where no records could be foundthe greatest has been the one always right in front of science's piercing eye. That is

in anatomy and criminology have been devoting years to the problem.

Organized Russum Who Develop

The one apparently assured thing is that, barring some exceptional cases, the woman criminal seems to be fated to her career by one or many and allied peculiarities, most of them establishing a tendency to degeneration from the accepted, normal type.

The more virile of these characteristics have been referred to, and the tendency to the splendid head of hair, which is so alluring to the average man and so suspicious a feature to the criminologist. But even the color of the hair becomes a sign that is taken into account. The fair-haired have been found to number 13 per cent among, the normal women and 36 per cent among the criminals; dark-haired, 20 per cent among normal, 24 per cent among criminals; chestnuthaired, 65 per cent among normals, 41 per cent among criminals. In all the normals he examined, there did not occur one red-haired woman, while they amounted to 48 per cent of the criminals. Lombroso finds a like predominance in his observations of fair and redhaired women; but make silowapce for the eagerness with which their type is sought by profligates.



The brain capacity of women criminals has been found to be notably lower than that of normal women. But there are ranks even among the criminals. The poisoners stood highest in brain size; incendiaries next, then those grouped under inflicters of wounds, and after them the infanticides. These women constitute the higher order of criminals, if brain capacity counts as a factor in intelligence. The lower criminal classes, on that basis, are the thieves, the assassins,

Professor Spitzka, when questioned, asserted the impossibility, at present, of ascertaining any of the moral qualities from an examination of the brain.

"The moral qualities are not shown in the brain as all," he said. "We can, to a certain extent, interpret. in terms of brain anatomy, the intellectual qualities that were present in life. But the difference between a murderer, a thief and an honest man is not discernible, unless the brain happened to belong to an imbecile or some other intellectual cripple. As for women's brain, they have been too few to establish any reliable data. Their sizes and weight are usually smaller than those of men; their convolutions are usually, though not always, broader and of simpler contour. There is a greater redundancy of cerebrum, the organic substratum of the thought apparatus, in man than in woman. But those are the only differences in the sexes. As between a virtuous woman and a female offender of any kind, the brain differences we know now are as difficult to detect as they are in men. It doesn't seem as if there are any to be de-

So only in a general way has science, thus far, found what makes the difference between the good and the bad woman; and those causes in the same general way seem to be born in the sinner, usually awaiting circumstances to make them active. The type of woman with the criminal's heart exists, as the type with the criminal's face exists.

Society can only endeavor to keep the beating of those hearts in accord with its own, by example and

Odd Old English Wills

HE odd wills of famous persons, whose names are household words in nearly every land, have been collectively brought to the notice of the public in a book by Virgil M. Harris, lecturer on wills in the St. Louis University Institute of Law. Perhaps the most interesting is that of Matthew Arnold, which is also one of the shortest on record. It was in his own handwriting as follows: I leave everything of which I die possessed to my wife, Frances."

When Lord Nelson was in sight of the enemy's ships just before the battle of Trafalgar, and after he hoisted his famous signal, he went to his cabin and wrote his will. It was as follows:

"October 21, 1805 .- In sight of the combined fleets of France and Spain, distance about ten miles. Whereas, the eminent services of Emma Hamilton, widow the Right Honorable Sir William Hamilton, have of the Right Honorable Sir William Hamilton, have been of the very greatest service to my king and country, to my knowledge, without ever receiving any reward from either our king or country. First: That she obtained the king of Spain's letter, in 1796, to his brother, the king of Naples, acquainting him of his intention to declare war against England; from which letter the ministry sent out orders to the then Sir John Jervis to strike a stroke, if the opportunity offered, against either the arsenais of Spain or her flests. That neither of these was done is not the fault of Lady Hamilton; the opportunity might have been offered.

"Secondly: The British fleat under my command could never have returned the second time in Egypt, had not Lady Hamilton's influence with the queen of Naples caused a letter to be written to the governor of Syracuse, that he was to encourage the fleet being supplied with everything, should they put into any port in Sicily. We put into Syracuse, and received every supply; went to Egypt and destroyed the French fleet. Could I have rewarded these services, I would not now call upon my country; but as that has not been in my power, I leave Emma, Lady Hamilton, therefore, a legacy to my king and country, that they will give her an ample provision to maintain her rank in life.

in life.

"I also leave to the beneficence of my country my daughter. Horatia Nelson Thompson; and I desire she will use in future the name of Nelson only.

"These are the only favors I ask of my king and country, at this moment when I am going to fight their battle. May God bless my king and country, and all those I hold dear!

England didn't pay much attention to the last document of the famous admiral, for it wasn't long before Lady Hamilton was sent to jail because she couldn't pay her debts. But, on the other hand, as immense monument to Nelson's memory was erected in Trafalgar square.

Another interesting will that was not recognized after death was that of Queen Caroline. She ordered that the following inscription should be put on her coffin:

Caroline of Brunswick.

Born 17th of May, 1768.

Died 7th of August, 1821.

Aged 54.

The Outraged Queen of England.

The Outraged Queen of England,
Her executors, and other interested friends, including Lord Hood, Sir Robert Wilson. Count Vassili and Messrs. Wilde and Lushington, attempted to carry out her wishes. On the fourney to Brünswick the comm was piaced for the night in the chapel at Colchester. The executors and friends gained entrance to the chapel at night and nailed the inscribed pinte on the comm. But the next morning it was substituted by a new plate, which was ordered by the Hera die Council and approved by the government. It was as follows:

Iowa:

"Depositum serenissimae principissae Carolinae Amelice Elizabethae Dei graffa reginae consortis queutissimae potentissimi monarchae Georgii quarti. Dei graffa Britenniarum regis fidel defensoria regis Hanoveriae ac Brunsvici et Luneburgi ducis. Obiti vil die mensis Augusti, Anno Domini mdecexxi, seintis liv.

differences between Russians of the class and the unfortunates who flaunt through the streets of Italian towns. And when youth vanishes, the jaws, the cheekbones, hidden by adipose tissue, emerge; salient angles stand out; and the face grows virile, uglier than a man's; wrinkles deepen into the likeness of scars; and the countenance, once attractive, exhibits the full

degenerate type which early grace had concealed."

is a family resemblance so marked as to merge the

Is there such a structure underlying the comely yet strong face of handsome Lillian Graham, the wellbred California girl, who participated in the shooting of E. D. Stokes, the wealthy New York hotel man, last June? Her sister declared that it was all because she had been left without a chaperon for the first time in her life; did the unwonted absence of restraint precipitate the break into violence of a previously gentle, mild-mannered girl? Does the atavistic type manifest itself in the strongly marked features of Mrs. Helen Rue Brown, of Philadelphia, who, well-to-do in her own right, and the wife of a prosperous business recently arrested on charges of shoplifting

In New York?

The entire body of the female offender is still in course of the most minute observation, in the hope of disclosing the physical reasons for her abnormality. In all countries, but especially in Europe, specialists

Attempts to Delizend NewYork Stores \

Thene Steinheit, Among the Host Charming French women, Who Preferred the Downward Path . . .

tween the sexual discrepancy in criminal types and

the difference in the skulls of the men and women.

The male criminals presented 78 per cent of craniums

showing anomalies, while only 27 per cent of the

women had unusual skulls, with 51 per cent the pro-

portion among women of the streets. As compared

with the man, all anomalies are pronounced to be

There may be, and are, many women criminals

been thus far too few to afford material informa-

extraordinarily rare in the woman.

classes, on that basis, are the thieves, the assassins, the demimondaines and their ilk.

The true criminal type is rare, however, in the woman offender's face. One great group of women criminals showed only 18 per cent of countenances which could be definitely classed as unmistakably criminal, having from four to eight signs of degeneration, while in normal women this same type is present in but 2 per cent. In male criminals it shows in 31 per cent. There appears to be a direct relation bewhose faces have crime stamped upon them; there are. too, many perfectly reputable women who bear the same terrible hallmark, yet clude their dire fate indefinitely. The investigations that have been so ardently pursued wherever death delivered into the hands of science some example of the woman criminal

HE only American woman who has been three times invited to sing at Beyreuth, Gertrude Rennyson, has accidentally gained what many other opera singers would give fortunes for. To come to the point, she had her throat manicured by one of the finest surgeons of Europe, and he did so well that she gained two top notes.

Strange to say, the two notes have taken Miss Rennyson so much by surprise that she doesn't know exactly what she will do with them. For she is a dramatic soprano, and high C, the best that she has had in the past, is good enough for any strong-voiced singer, who makes use of her dramatic abilities as well.

woman at the hour when she planted her Judas kiss HIS is how it all happened. Last year Miss Renon her first lover's lips; yet she had probably been nyson planned an extensive concert tour in Amerdestined to her crimes in the very bones of her body, the very hair of her head. The strongly masculine ica, but was compelled to cancel it. She had the features were, however, softened by her sex; the whooping cough. So there was no chance of singing. After weeks and weeks of coughing she got heavy lower jaw seemed merely regular in its roundbetter and returned to Germany, preparatory to the openness; the profusion of hair was nature's own adorning of the Beyreuth season. ment. She looked an angel out of a demon's eyes.

She sang the various roles with so much success that she was invited to return to Beyreuth the following season, which was quite an honor; for, with one exception, she is virtually the only American woman who is held in high favor now at the home of Wagner's music drama. Sad to relate, she noticed that she had a slight nasr! affliction. At the close of the season she went to Frankfurt and consulted the famous Herr Professor Doctor August Spiess, who attended the late emperor of Germany in his final illness. Doctor Spiess discovered that Miss Rennyson had an immense growth in her nose, an aftermath of the whooping cough. An operation was necessary, and she had to postpone her plans for sailing to America for her concert tour.

Doctor Spiess took enough bone and tissue from Miss Rennyson's nose to cover the palm of his hand. The herr professor was at a loss to understand how she could have made such a hit at Beyreuth with so great a retarding element in her nasal organ,

The operation was successful, but there followed more trials and disappointments. Immediately after laying his



Miss bertrude Rennyson, Whobsined
Two Notes through an Operation on Her Throat

knives aside, Doctor Spiess went to Berlin to attend a banquet of prominent physicians of the empire. He intended to return immediately to his patient, but as luck would have it, he contracted ptomaine poisoning and had to postpone his return for a few days.

In the meantime the patient was resting comfortably in the hospital, attended by her mother and sister, Miss Mae Rennyson, who is the superintendent of the Philadelphia Hospital. When Doctor Spless recovered and made his final examination, he surprised his patient by informing her that she would gain two notes and that she would have them in her full possession in a year's time.

famous surgeon was in real earnest, for she discovered even in her first rehearsals that she could reach a higher and stronger range without any difficulty. And though she had possessed a voice strong and beautiful enough to thrill thousands as Elsa in "Lohengrin" and similar roles, her friends have found that her tones are sweeter and more vibrant than ever.

Up to date, Miss Rennyson is the only "Savage singer" who has made a first-class success in Europe. She has sung in most of the leading opera houses, and it is doubt-

ful if any American has excelled her triumphs at Beyreuth. She has appeared there two seasons already, and has been invited to return next year, which will be in the nature of a "Parsifal" festival, because it will mark the expiration of the copyright on that ramous work. She is one of the few Americans who have abided by the Bey reuth regulations, and that is one reason she is held in such high favor there.

APPEARED BY ACCIDENT

No singer asks to take part in a Beyreuth performance. A request would be instantly turned down; and, moreover, it would be the unpardonable sin. Everything is by invitation, and it was only by accident that Miss Rennyson got her first request to appear. She was attending a rehearsal of "Lohengrin," and the leading so-prano failed to appear. No one in the cast was capable of singing Elsa, and Miss Rennyson volunteered her serv-

Vienna is another place in which Miss Rennyson was lucky. Several years ago she sang at an embassy reception given by Charlemagne Tower, and so impressed the managers of the Royal Opera House that they engaged her immediately. Among other places where she has met with great success are Dresden, Belfast, Dublin and Covent Garden, London. Her favorite roles are Elisabeth in "Tannhauser," Mimi in "La Boheme," Tosca in "La Tosca," Elsa in "Lohengrin," Aida in "Aida," Santuzza

country since she left the Savage company to continue her studies abroad, but is making a concert tour this fall.

TOP NOTES A SURGEON'S GIFT-

ices for the rehearsal alone, as she had often taken the part in this country. The Wagners were so pleased with her performance that they gave her the role for the rest of the season.

"Cavalleria" and Marguerite in "Faust." Miss Rennyson has not appeared in opera in this

the abundant hair, both remarked by Lombroso and Farrero as typical of such women, high and low in "Where delicacy of mien and a benevolent expression are useful," remarks Lombroso, "we find thema truly Darwinian trait. But even the handsomest female offenders bave invariably the strong jaws and cheekbones, and a masculine aspect. These peculiar-ities are shared by cocottes, among all of whom there

Athens of Europe.