

DEAF MAN KILLED BY TRAIN ON S. P.

"Curly" McQuade's Engine Hits in Back Track Pedestrian With No Money.

Eugene, Or., Nov. 11.—A man whose name is supposed to be E. P. Miesman of Grand Rapids, Mich., was instantly killed by a passenger train No. 12 at 2 o'clock this afternoon, as the train was entering Eugene. Coming around a curve Engineer "Curly" McQuade saw the man walking along on the track. The engine bell was rung and the whistle blown, but the man paid no heed and kept walking ahead. When it was seen that he would not get off the track the engineer reversed the engine and applied the airbrakes, but too late. The engine struck the man in the middle of the back and threw him into the air 15 feet. He expired before the train reached him. His head was crushed. He carried a small pocketbook bearing the name of E. P. Miesman on the fly leaf. Several other names of people living in Grand Rapids were found in the book, but it is highly probable that the first name is his. He has the appearance of being a hobo and had no money. Coroner Gordon has charge of the body at the morgue. It was evident that Miesman was deaf. In his pockets were several newspaper clippings, advertising appliances for the relief of deafness.

Mrs. Eliza Smeede Dies. Eugene, Or., Nov. 11.—Mrs. Eliza Smeede, wife of a wealthy resident of Eugene, died at Ashland this morning of heart trouble at the age of 47 years. She and her husband went there over a week ago in the hope the change would benefit her health, but she grew worse. Mrs. Smeede was born in England and came to America with her husband while they were young, settling on a farm in McKenzie valley, 15 miles east of Eugene. They removed to Eugene several years ago. Mr. Smeede is owner of the Hotel Smeede building here and of valuable real estate. Besides her husband Mrs. Smeede leaves three young children.

BUSINESS AT POSTAL BANK INCREASES; NEW CLERK TO BE EMPLOYED

So much business is being transacted in the Portland postal savings bank that it will be necessary to add another clerk to the force in the near future. The volume of business transacted in the bank has been increasing at a rapid rate and the present force is said to be inadequate to handle the customers as expeditiously as might be desired. During the last three weeks in September there were 2504 certificates of deposit and withdrawal issued, while the total amount deposited and withdrawn was \$71,182. The average per week was 835 certificates and \$23,727 in deposits and withdrawals. The last three weeks in October 2515 certificates were issued and \$82,931 was withdrawn and deposited. This was an average of 1105 certificates a week or \$27,973 deposited every week. The last week in October was the largest in the history of the bank, and the business seems to be increasing at a rate of from 25 to 30 per cent monthly.

SEVEN HISTORIC FAKES

The Druce Case.

One of the greatest fakes of recent history, and well within the memory of many, was the Druce fraud, in which America was more or less interested through witnesses which appeared in the final trial which cleared the mystery and added another gigantic fake to the world's annals of fraud. The English Duke of Portland was believed to be fabulous wealth. He was a most sensitive fellow and somewhat of a recluse. For months at a time he would disappear and no one knew of his whereabouts. His long absence from public view was by many supposed to be on account of a peculiar ailment which at certain times made him hideous.

One of the most striking eccentricities of the Duke was the tunneling and underground passages which were accomplished at a cost of 10,000,000 pounds, as his vast country estate, Welbeck Abbey, in Leicestershire, was also said to have many subterranean passages. Not far from his city home in Baker street lived a shrewd man of business, T. C. Druce by name. In 1844 this prosperous stockbroker was reported dead. A large concourse of friends assembled his family in the burial place.

The Duke of Portland did not die until 1878, 34 years later, and as he was a bachelor, the title and estates went to a collateral relative. Soon after the Duke's death a rumor became current that the eccentric duke and T. C. Druce were one and the same person, and the reason for his having assumed the name of Druce was that he had grown tired of his aristocratic surroundings and, disguising himself, had opened the Baker street store, and had become known as a thrifty, hard-headed tradesman. It was noted that whenever his store business became irksome, he would slip away to his mansion, change his disguise, and once more become the Duke of Portland.

This story having become current, the many people who knew him, and were aware of his long absence from home, believed that during such times he was Druce. At length, so the story was told, he found the Jekyll and Hyde life distasteful, so in 1884 he arranged that Druce must die. Then the announcement was made that the Baker street stockbroker was dead. A 200 pound roll of sheet lead was put into a coffin and buried with solemn pomp—and the Duke of Portland lived on in peace until 1878. There were a number of things apparently to verify the story. The Duke and Druce looked very much alike and had the same mannerisms. The story grew stronger day by day, and eventually reached the courts.

Upon the death of the Duke of Portland the Druce family prepared to lay

claim to his estate. This information reached Australia, where George H. Lambert Druce, a son of T. C. Druce, lived, and followed the trade of a carpenter, George being the eldest of the sons of Druce, he returned to England and demanded the title and the fortune of the Duke of Portland. Herbert Druce, a half brother of the Australian, was asked to clear up the mystery by opening the coffin of his father and thus proving whether a body or a roll of lead had been buried. He refused, and took a solemn oath that he had seen that the father's body lay in the coffin. Throughout George accused Herbert of perjury and the trial lasted for only a few days and caused a tremendous sensation. As George had no money to prosecute the suit, he formed a company to finance the case for him. Fifty thousand dollars was raised, he selling his shares largely to Americans and workmen. He eager went to the purchase that several dollars premium were paid per share.

At the trial George brought forward a number of witnesses to establish his claim, and among others was Robert C. Caldwell of Staten Island, N. Y., who swore that the Duke had taken him into his confidence and had appointed him to supervise the much burial of Druce.

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\$120,000 of the Latest and Latest Player Pianos in Grand Exhibition and Sale at Eilers

Space of Over Seven Thousand Square Feet in New Eilers Building Devoted to Truly Gigantic and Interesting Display—No More Music-Hungry Homes—Reduced Prices Applied Upon All Makes of Player Pianos—A Twenty Days Sale, the Prices, the Makes and the Terms.

Advertisement for Eilers Music House featuring various piano models and prices. Includes images of pianos and a list of sale prices for different styles and terms.

There are too many styles to be each separately enumerated. Suffice it to say that all of the styles in this exhibit are offered at corresponding reductions. Numerous slightly used and second-hand instruments at still greater discounts.

The following instruments are being closed out, and after the present supply is exhausted these makes will not be sold again by Eilers Music House, namely: Weber pianos with Autopiano action and Weber pianos with Pianola piano action. Steck pianos with Autopiano action and Steck pianos with Pianola piano action. Wheelock pianola pianos with 65-note action, with 88-note action and with 65 and 88-note combination action. Stuyvesant pianola pianos, in three styles, same as Wheelock pianola pianos.

The wonderful genuine Auto piano, the Krell Solo Autogrand, Boudoir Player Pianos and the immensely popular Bungalow Player Pianos, are all included in this sale at reduced prices. In short, a storeful of finest player pianos are thrown into one grand low price sale that simply annihilates competitive attempts and makes player piano buying a positive duty to many a father or head of a family.

An undertaking carefully planned for many months and one that will be the means of bringing much of enjoyment and musical education into hundreds of our best homes. SPECIAL—A free music roll library is given to every purchaser in this sale. Free recitals daily, every morning from 11 to 12:30, every afternoon from 2:30 till 5.

The sale of player pianos was so overwhelming that the representative of the so-called player piano combine managed to secure against Eilers Music House a temporary injunction whereby an endeavor was made to maintain the hitherto high prices and to prevent Eilers Music House from offering such pianos for less, even though Eilers Music House by virtue of large sales could afford to sell them for considerably less and still make a living profit. This injunction was finally dissolved in September. Since this time, by stipulation, Eilers Music House was not to disturb conditions in many sections of the United States, has agreed to sell certain makes of instruments, even though brand new, as so-called "second-hand".

Thus it is that in the present exhibition and sale there are numerous fine new instruments for which \$900 and much more is asked elsewhere, which are now marked by Eilers Music House as "second-hand" and priced almost as cheaply as the same makes of big retail prices demanded elsewhere. Never has Eilers Music House been in position to demonstrate more forcibly and unambiguously its ability to furnish pianos for less money and a great deal less money, than is asked elsewhere for the same thing.

Advertisement for Eilers Music House featuring a large image of a piano and text describing the store's offerings and location. Includes the slogan 'The Modern Player-Piano Appreciated by Every Member of the Family.'

Advertisement for Meier & Frank Store featuring a cartoon character and text promoting a sale of 35 shopping days until Christmas. Includes the slogan 'The Greater Meier & Frank Store'.

Advertisement for Cascarets featuring a cartoon character and text describing the benefits of the medicine for various ailments like liver, biliousness, and headache. Includes the slogan 'Cascarets Regulate Stomach, Liver & Bowels'.

Advertisement for Eilers Music House featuring text about the availability of various musical instruments like gramophones and recorders. Includes the slogan 'All Makes of Talking Machines at Eilers Music House.'