

IT IS A SEASON OF LACE



A Painted Coat over Satin

LACE, light and filmy as a spider's web or heavy as woven twine can make it, is enjoying a well-deserved favoritism from modistes and wearers. Always will there be a special niche in the gallery of fashion which lace will fill. Today it has been given a whole corner in which to prove that our hopes and trust are not misplaced.

On the gown of chiffon over satin there is an exquisite fichu of lace. This is draped around the shoulders and the end is crossed at one side, falling in a straight sash under a crushed girde. The end is trimmed with fringe. Here is an excellent way to use a broad, straight band.



Lace Dyed to Match the Fabric



Picru, Dash and Hem

a completeness to the color scheme of a gown not to be overlooked.

On a simple frock of cloth or silk a lace collar is successfully used. The Irish lace shape lends a whiteness to the bodice and can be removed and cleaned. It lifts a plain frock to a plane of individual richness.

An adjustable lace set includes a chemisette, a large rever and pointed cuffs of heavy lace. It is practical and beautiful and carries in its lacy form possibilities of decoration that well-dressed women should instantly recognize.

Lace on millinery, on scarfs, bags, wraps and little accessories dear to the feminine heart is the edict that comes with emphatic insistence in our notes on fashion. And who can deny its beauty and its well-deserved importance after viewing these proofs of the vogue?



Irish Lace on a Striped Gown



An Adjustable Lace Set

jacket the slightly gathered tunic falls over a skirt of silk.

Venetian point lace is made into the long coat effect over satin. The lace coat, or tunic, is the gown. Its top is a round collar that drops almost to the waist line. The skirt is pointed at the back, falling over the pointed train. There is a cut-away effect in front. If you are very clever, you can use broad, heavy lace to form an overdress like this gorgeous model.

Heavy string lace is quite the vogue. It is frequently dyed to match the fabric with which it is used. A fichu effect ends in deep points at the back on the gray gown for either afternoon or evening. The new double skirt is edged with the gray lace and a flat panel or sash is weighted at the train by a square of the lace edged with fringe. Dyeing is very easy for the home dressmaker. It gives



The Heavy Lace Collar

The bottom of the satin skirt is edged with lace, with the scalloped edge up. The whole gown depends upon lace for its richness. The result is lovely.

The striped gown shows an unusual and attractive arrangement of heavy Irish lace. A jacket effect is given at the back and sides and ends at the front under the silk voile. Chiffon and silk form a girde tied over the short jacket. A deep hem of lace with a modified upper line gives character to the skirt. Any heavy lace can be fashioned over material in this way.

Filet, in a medieval jacket, is used on a chiffon afternoon gown. The hand-run, ecru-colored lace is shaped in a loose, straight bodice and peplum, with just a suggestion of kimono sleeves. A narrow belt confines the fullness at the waist line, ending under buttons. From this lace



The Filet Bodice and Peplum