THE REALM of MUSIC

Miss Grace Wilton will present her younger students in the pantomime, "Tom Thumb's Wedding," next Friday evening, November 3, at Taylor Street Methodist Episcopal church. A number of children will contribute piano and vocal solos, Miss Wilton's advanced students will also render piano numbers.—Photo by Brill.

By J. L. W.

THE new Portland Symphony orchestra is ready for its first concert to be given at the Heilig theatre November 13, and the rehearsals have been crowned with such success that rehearsing of the program for the second concert has already been commenced.

The advance sale of tickets will begin this week and Fred R. Bailey, who has had much experience in this line of work, will have charge of the advance sale. From the interest and enthusiasm displayed it is expected that the orchestra will be greeted by a full house.

The personnel for the first concert is announced as follows:

First violin—H. C. Bayley, John Bayley, F. Cretia, Carl Denton, F. C. Eichenlaub, G. E. Jeffery, D. P. Nason, E. Thielborn, A. Wunderwald.

Second violin—C. S. Breeton, J. Colburn, H. C. Gardner, F. Haulenbeck, J. Heiget, Charles Margus, F. W. Smith.

Viola—A. W. Allen, M. Christensen, A. Grossman, F. Harnack, H. Loeffler, K. Riedelberger, H. A. Webber.

Cello—F. Hanlein, F. Konrad, C. D. Raff, H. Van Praag.

Basses—G. Bertram, A. E. Everest, M. McDonald, F. Martyn, C. Stahl.

Flutes—I. Mitchell, R. E. Willard.

Clarinets—A. Graves, N. A. Norris.

Horns—F. Cain, J. Kreyer, J. Ludwig, C. Walrath.

Trumpets—B. F. Driscoll, A. G. Parrott, W. Livingston.

Trombones—B. L. Brown, N. A. Tait, W. E. Thomas.

Bassoons—Walter Bell, B. Heitkemper.

Oboes—A. Masino, J. R. Oatman.

English horn—A. Masino.

Bass Tuba—E. Farrell.

Drums—F. A. Brickell, M. A. Goodnough.

Tympani—M. Salinger.

★ ★

The musical and literary part of the program for the "Ghostly Reception" to be given by the Epworth league of Trinity Methodist church, at the new parsonage, 268 Hemlock street, corner Harrison, next Monday evening, is as follows: Piano solo, selection from Tannhauser, Earl Gray; "Come Where the Lilies Bloom (Thompson) by the Aeolian quintet, composed of Mrs. Grace Bental, Mrs. Charles T. McPherson, Miss Bertha Clements, Messrs. R. M. Speelmon and Roy A. Benedict; recitation, "Specially Jim," Miss Alberta Anderson; piano solo, "Faust," (Gounod) Miss Sadie Haverly; baritone solo, "Out on the Deep," (Lohr) R. M. Speelmon; reading, "Just Her Way," Mrs. C. E. Mathiot; soprano solo, "Grey Days," (Nuel Johnson) Miss Ethel Luke; piano solo, "Fifth Nocturne" (Lacybach) Mrs. J. C. Leamon; (a) "Now the Day is Over" (Barnby) (b) "Two Flies" (Parks) by the Crystaline octet, Misses Ethel Luke, Vernice Cogswell, Lida Brockman, Grace Brockman, Mildred Rickman, Sadie Haverly, Alta Fisher, Mrs. J. C. Leamon, Mrs. Charles T. McPherson; accompanists, Miss Buelah Workman, Mrs. J. C. Leamon, Miss Sadie Haverly, Mrs. Charles T. McPherson.

★ ★

The Amend-Frank One-armed orchestra returned Tuesday from a concert tour of the Pacific northwest and Manager A. R. Spreadborough reports that the trip was very successful. The boys put in a week each at Seattle and Everett and as they had to get back to Portland at a certain time, several smaller places that they intended to visit had to be cut from the itinerary. Just after the holidays the boys will start on a world tour that will take about two years. In the meantime the repertoire will be enlarged to suit the various localities that will be visited. Manager Spreadborough says that the success met with on the first trip indicates to him that there will be no danger of the boys having to walk back to Portland.

★ ★

"Day Dreams," the latest waltz melody to sweep over the country and hold its hearers enthralled by its sensuous sway and suggestion of hidden hopes and dreams, runs as a recurrent theme through the new opera of the Viennese, "The Spring Maid."

Like all the others of this class from the maddening "Nanon" of a generation ago to the present day, including the now hackneyed "Merry Widow" waltz the vocal score is heard in its simple form, but more than any other is "Day Dreams" typically Viennese.

Vienna is the city of waltzes. While Germany is supposed to have originated the waltz, Vienna took it to its heart, and warmed it into a distinct individuality all its own. The Viennese waltz as developed first by Franz Schubert, later by Johann Strauss, Millioecker and others, expresses the mixed racial qualities of the Viennese population—a ground tone of North German sentimentality, a glow of Slavic passion, a brightening dash of Magyar vivacity. It has variety, life and seduction. The Viennese waltz bubbles from the very well-spring of instinctive rhythm.

It is little wonder that Fraulein Mizzi Hajos should find her greatest triumph in the singing of this song which so intimately represents the temperament of her own people that its swaying sweetness should have been linked in the mind of the hearer with the individuality of the singer from the first time its little flutter of notes came across the footlights.

Miss Hajos runs the gamut of coquetry as the Princess Bozena in "The Spring Maid." The mischief-making duet, "Two Little Love Bees," will cling long to the memory, but it is for the singing of "Day Dreams" that she will be remembered this side of the seas as she is so generally known abroad.

★ ★

In the future the musical part of the services at the Sunnyside Methodist Episcopal church, East Thirty-fifth and Yamhill streets, will be made a strong feature of the church services. The first Sunday evening of each month will be devoted almost entirely to music. Japer Dean MacFall, the director of the music at the church, will inaugurate the first Sunday evening musical service next Sunday. He is now preparing the program which will be most attractive and interesting. Mr. MacFall's choir now numbers 50 voices and much enthusiasm prevails among the members to make their music second to none in the west. The pastor of the church is an enthusiast on church music and with his wife, who is an excellent musician, both are in hearty accord with their director in promoting the musical features of the church service.

★ ★

At the reception and banquet given last Tuesday evening at the Masonic Temple by the ladies of the O. E. S., Jasper Dean MacFall, baritone, who recently came to the city from Washington, D. C., gave a splendid interpretation of Handel's "Where'er You Walk," and for an encore sang Brownell's beautiful ballad, "Four Leaf Clover." Mr. MacFall's voice is a baritone of large range and he uses it with a deep understanding.

★ ★

Jasper Dean MacFall, director of music at the Sunnyside Methodist Episcopal church, East Thirty-fifth and Yamhill streets, has the following attractive program of music arranged for today's services: The morning anthem, Beethoven's "The Heavens Are Declaring," will be sung by the chorus of 50 voices, after which Mr. MacFall will sing a solo appropriate to the children's day exercises. "That Sweet Story of Old," by West. The offertory will be sung by Mrs. Fry and Mr. MacFall—a duet—"A Loving Voice," by Nevin. At the evening service the anthem will be "The King of Love," by Gounod, sung by chorus. The offertory will be Harrison Millard's "Ave Maria," sung by Mrs. J. Curtys Simmons, soprano.

★ ★

Mrs. J. Curtys Simmons, soprano, will be the soloist at today's services at the Sunnyside Methodist Episcopal church, Thirty-fifth and East Yamhill streets. She will sing at the offertory Harrison Millard's "Ave Maria" in E flat. Mrs. Simmons is the wife of Judge J. C. Simmons, who is associate attorney for the Portland Electric Light & Power company, and who has recently come to the city to reside. She has a soprano voice of much sweetness of tone and a wide range. She sings with marked intelligence. Later in the season Jasper Dean MacFall will present Mrs. Simmons in recital.

★ ★

The program for the meeting of the Monday club tomorrow, at Eilers hall, will be given by Miss Harriet Enna, soprano, Dr. Emil Enna, her brother, will accompany her. The program will include numbers by Schubert, Schumann, Brahms, Franz Finding Muller, Grieg, Del Riego, Emil Enna and a group of four Danish songs. Miss Enna came last summer from Copenhagen, Denmark, to make her home with her brother. The Monday club chorus will hold its regular rehearsal from 2 until 3 o'clock.

★ ★

The Pacific Male Quartet, composed of R. H. Robertson, first tenor, J. A. Finley, second tenor, Charles Hahn, first bass and L. H. Hansen, second bass, made its first public appearance last Tuesday night and received many commendations on the quality of its work. The quartet will shortly give an entire program at Centernary M. E. Church, and is being directed by J. A. Finley who sang for five years in the University Male Quartet of Boston.

★ ★

M. W. Gifford Nash, presented Miss Mildred Camp in a piano recital at Eilers Recital hall Wednesday evening, when the following program was splendidly rendered: Theme and Variations E major (Handel), Sonata op 13 C minor (Beethoven), "Erotik," (Grieg); "Butterfly," (Grieg); Nocturn F minor (Chopin), Prelude No. 22 (Chopin), Waltz D flat (Chopin), Gavotte (Gluck-Brahms), "Witches Dance," (MacDowell); Andante and Rondo Capriccioso (Mendelssohn).

Miss Laura Ferguson, soprano soloist of the Grace Methodist Episcopal church quartet

★ ★

The London Daily Telegraph speaks of Francis Richter, the blind pianist, as follows: "He has a delicacy of touch and of expression especially in the pathetic and tender passages, which seem to lend themselves to the composer's mood, making his interpretation absolutely natural. He learns all of the most difficult compositions by reading them in the Braille system and then memorizes them. The feeling he puts into his playing and the intelligence of his interpretation is nothing short of marvelous. His playing is characterized by simplicity and clearness, of the kind to inspire in the student the desire to do better work, making even the classics plain to those who have not studied music. His soft playing is compared to be as soothing as a mother's lullaby, his fortissimos are never of the bangy kind often common to artists. Beethoven he played with dignity and grand style calculated to put the listener in a mood which may fittingly be called worshipful. He is more than an interpreter. He is a creator, a composer. He weaves his ideas into harmonies as naturally as others express themselves by words, and with it all has a mind of great power and fineness, whose concentrated force turns not alone upon music." Francis Richter will appear in recital Wednesday evening, November 8, at the Masonic Temple.

★ ★

Miss Laura Ferguson, the soprano soloist at Grace Methodist Episcopal church, came to Portland about two years ago from Minneapolis, Minn. She possesses a soprano voice of rare beauty and great range. By dint of hard work and real merit this young singer has come rapidly to the front as a concert and choir singer. In her former home she stood high as a pianiste, but since coming to Portland has given her time to vocal work almost exclusively. Miss Ferguson was recently presented in recital by Robert Boice Carson. Her repertoire embraces the following: "Ah Fors e Buf" and Sempre Libera (Traviata), "Ah Non Giunge," from "Somnambula"; "Una Voce poca fa," from "Barber of Seville"; "The Brilliant Bird," from "Pearl of Brazil"; "Jewel Song," from "Faust"; "Waltz Song," from "Romeo and Juliet"; "Voc che sapete," from "Marriage of Figaro"; "Caro Nome," from Rigoletto"; Prayer," from "Tosca"; "One Fine Day," from "Madame Butterfly"; "Voc lo Sapeta," from "Cavalleria Rusticana"; "Elsa's Dream," from "Lohengrin," also many arias from standard oratorios, and songs by Mozart, Gluck, Strauss, Wolf, Schumann, Schubert, Ruckauf, Rachmanoff and other modern composers.

★ ★

Following is the musical program for Grace Methodist Episcopal church services today:

Morning—Organ prelude to "Le Deluge" (Saint-Saens), anthem, prayer (Chadwick), offertory, "Hark, Hark My Soul" (Pierson), Mr. Mulder and quartet; organ "Elevation" (Guilmant).

Evening—(a) finale, suite for organ (Bartlett), (b) Cantabile (Demarest); hymn 106 (Haydn); quartet, "Light of the World (Stearnes); duet, "Be Thou Exalted" (Huhn), Mrs. Stowers and Mr. Montgomery; quartet, "I Waited for the Lord" (Mendelssohn); hymn 207 (Wesley); solo, "The Penitent" (Van de Water), Mr. Mulder; offertory, organ, nocturnette (D'Evry); motet, "Hear My Prayer" (Mendelssohn), Miss Ferguson and quartet, assisted by Mrs. Rhea Carson; hymn 386 (Webb); organ, "Grand Chorus" (Dubois). The quartet consists of Miss Laura Ferguson, soprano; Mrs. Elizabeth Hamilton Stowers, contralto; Joseph P. Mulder, tenor, and W. A. Montgomery, baritone. This is their second monthly Sunday evening song service.

★ ★

Kubelik regards the violin the chief expounder of tonal beauty, and is firm in the opinion that in playing it the performer's real aim should be to strive always for beauty, and to put himself, his heart, his mind, and his fingers wholly at the service of such an endeavor. Become a part of the violin and make it sound beautiful always, is the maxim which he preaches to young players wherever he goes.

★ ★

A very interesting artist will be brought to America in the person of Elith Reumert, leading man of the Royal Court theatre at Copenhagen. Mr. Reumert, who has always been a great favorite of his king and that great princess of the Royal Danish House, Queen Alexandra of England, obtained leave of absence for the second half of the season and will devote that time to the recitation in English of Hans Andersen's beautiful "Fairy Tales." He will be accompanied by a fine soprano who will render the best of modern Danish songs.

★ ★

Mrs. R. W. Schmeer was a very successful soloist at the Halloween concert given by Clan Mackay last Wednesday evening. Mrs. Schmeer has a deep contralto voice and sings second alto in the Treble Clef club. Her numbers were "Good-bye" (Tosti), and Ase the Sleep" (Fisher). Mrs. Rose Coursen-Reed accompanied.

★ ★

At a musical at the St. James Lutheran church Thursday evening Charles Swenson, pianist, played the charming suite of Herman Sorns for the first time in Portland, Mrs. Swenson, violinist, playing Hermer's "Reverie."

★ ★

The Treble Clef club will give a program for the members of the Washington high school girls' chorus and their friends next Thursday afternoon, under Professor Coursen-Reed's direction. Soloists will be Miss Jane Irene Burns, Miss Madeline Stone, Miss Zeta Hollister, Mrs. R. W. Schmeer, Mrs. Virginia Hutchinson and Miss Dorothy Lewis, all members of the club. Miss Geraldine Coursen, accompanist.

★ ★

At the next meeting of the Tuesday Afternoon club, under Rose Coursen-Reed's direction, two compositions will be sung for the first time in Portland, "Sayonara," a Japanese romance, by Charles Wakefield Cadman and four Canzoni, by Sinigaglia, founded on Italian folk song. Cadman's Indian songs, founded on tribal melodies, will be given also. The soloists will be Miss Clara Howell, Mrs. Madeline Stone, and Miss Manrene Campbell, accompanist, Miss Geraldine Coursen.

★ ★

The Girls' Chorus of the Washington high school, Mrs. Rose Coursen-Reed director, will make its first appearance this season at the Child's Welfare Exhibition at the Armory next Friday afternoon.

★ ★

Next Tuesday night at the Masonic Temple a quartet composed of Mrs. Dickay, soprano; Mrs. Lulu Dahl-Miller, contralto; C. H. Patterson, tenor, and Hartridge Whipp, baritone, accompanied by Miss Leonora Fisher, will sing several ensemble numbers and solos. The concert will be given for the benefit of the Florence Crittenden home.

★ ★

Miss Verna Smith was vocal soloist at a recent meeting of the Foster Piano club. Miss Smith, who has appeared as soloist at a number of local musical affairs this fall has a voice which shows constant improvement in quality and power. Her numbers were, by request, "The Rosary" (Nevin) and "Four Leaf Clover" (Coombs).

★ ★

Mrs. Harry MacQuade will act as soprano soloist in the Unitarian church choir at today's services, as Mrs. May Dearborn Schwab, the regular soprano, is suffering from a slight attack of throat trouble.

★ ★

The late Judge S. Bullock memorial service will be held Sunday evening at the Grace Memorial Episcopal church, Irvington. The Veteran quartet, of which Judge Bullock was the organizer, will sing. Masons will attend in honor.

★ ★

The Pacific Male quartet appeared Monday evening at Ellison Lodge, No. 3, I. O. O. F. This is a young quartet just starting professional work here. J. A. Finley, director of music at the Centenary church, manager; R. Robertson, first tenor; J. A. Finley, second tenor and manager; C. Hahn, baritone; L. W. Hansen, bass. The work was well received and many encores were given.

★ ★

Pupils of Mrs. Minnie D'Aoust Truelove were presented in piano recital on Wednesday evening, October 26, in the Artisan temple, assisted by Julia Helene Swenson, violinist. The pupils were Fanny Yost, Isla Dwyer, Bertha Van Der Meer, Lillian Bickner, Margaret Standish and Elsie Kelly. Mrs. Truelove gave a group of numbers from Poldini, Henselt and MacDowell, and Mrs. Swenson played pleasingly three numbers by Hauser, Bohm and Keler Bela.

★ ★

Following will be the musical program today at the Westminster Presbyterian church, Tenth and Weidler streets: Anthems, 10:30 a. m., "And I Saw Another Angel," (Stanford), "He That Soweth Little Shall Reap Little," (Martin); 7:30 p. m., "Hail, Gladdening Light" (Martin), "The Son of God Goes Forth to War," (Sullivan).

★ ★

Richard Strauss, the composer, has signed a contract with Manager Max Reinhardt for the first performance of the opera "Ariadne in Naxos" at the Deutsches theatre in Berlin next spring. Hugo von Hoffmansthal will write the libretto.

★ ★

A novel and interesting entertainment was given by the Daughters of the Kingdom of the East Side Baptist church Friday evening. It was a "lullaby concert," every number on the program being a lullaby. The program was divided in three groupes, American, foreign and southern lullabies. In the last group the girls appeared in black faces. The concert was under the management of Mrs. F. E. A. Smith.

★ ★

Oscar Lawrence Woodfin, one of the leading young pianists in Oregon City, presented a number of pupils in recital Friday evening, October 20. The pupils were Violet Beaulieu, Hazel Miller, Marjorie Reed, Earl Frost, Gladys January, Naomi Armstrong, Willa Woodfin, Frieda Martin, Gertrude Jeremiah, Clyde Morrell, Carrie Cross and Matilda Myers.

★ ★

Thursday evening the St. David's Guild presented Mrs. Carlin DeWitt Joslyn, song writer and composer, in recital at Eilers' hall. Mrs. Joslyn gave a number of her own songs in a very pleasing way. She is the possessor of a pure and pleasing soprano voice.

★ ★

Wednesday evening the faculty of the Northwest Normal School of Music and Art gave a recital in the Y. W. C. A. auditorium that drew a large and appreciative audience.

★ ★

Rehearse eight different operatic roles at once and grow old in a hurry, advises Bettina Freeman, dramatic soprano of Boston.

★ ★

Mme. Ernestine Schumann-Heink has signed a contract to sing in the operas of the German repertoire of the Chicago Grand Opera company.

★ ★

William Short, the king's trumpeter, is touring Canada and the states with Gatty Cellars, the organist.

★ ★

Mordaunt A. Goodnough filled a return engagement for a piano recital in Hood River, last Wednesday evening.

★ ★

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Oscar Lawrence Woodfin, one of the leading pianists of Oregon City.

COUNTY VALUATIONS SHOW INCREASES

Salem, Or., Oct. 28.—Increase in the valuation of taxable property in the various counties of the state are shown in the summary of assessment rolls being received by the state tax commission. There has been one exception to this rule, however. Morrow county shows a decrease of $672,072. The following reports have been received to date:

Lincoln county $8,942,182, for 1910 $8,466,221; Tillamook, $14,138,232; for 1910, $13,390,278; Morrow, $8,990,778; for 1910, $9,662,846.

DOMESTIC SCIENCE CLASSES ARE CROWDED

(Salem Bureau of The Journal.)

Salem, Or., Oct. 28.—"All the girls of Salem have been waiting for all these years has been a simple opportunity to learn to be good housekeepers while they are getting their education," declared Professor Robert Kirk, principal of the Salem high school, today, when he found his new domestic science department entirely overcrowded with girls anxious to take up the work. Seventy-five have applied for entrance to the course and there is a regular post-office lineup at the door. Added facilities are needed to accommodate the practically inclined girls.

DESCHUTES TO BE BRIDGED AT MAUPIN

Southern Wasco and Northern Crook Given Access to Two Railroads.

(Special to The Journal.)

The Dalles, Or., Oct. 28.—The county court at a special session this week awarded the contract for building a wagon bridge across Deschutes river at Maupin to the Coast Bridge company of Portland, that company's bid being the least and best, $13,500, exclusive of the concrete work, which will cost $1,500. The bridge will be 531 feet long and is to be 24 feet above the water, the tracks of both the Oregon Trunk and Deschutes railroads passing under it. It is to be constructed of steel with wooden flooring and approaches. This bridge will be a great convenience to the people residing in the southern part of Wasco and the northern part of Crook county, as it will give them access to both lines of railroad, and also a means of getting to and from the mountains, where their supply of fuel and lumber must be had.

Benfort May Sell Phone System.

The Dalles, Or., Oct. 28.—For some 17 years past The Dalles has had two telephone systems in the city, but a move is on foot whereby the Pacific States Telephone & Telegraph company will likely absorb the Benfort-Condon Telephone company and absorb its business. Terms for the transfer have about been determined, except that Mr. Benfort, who owns the local concern, asks for a guarantee from the purchasing company as to what rates will be established for the rent of phones within the city limits before he disposes of his holdings and gives the Pacific States company a monopoly of the telephone business here. Business men generally throughout the city will be pleased to have only one phone system if they can be assured of reasonable rates and good service.

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