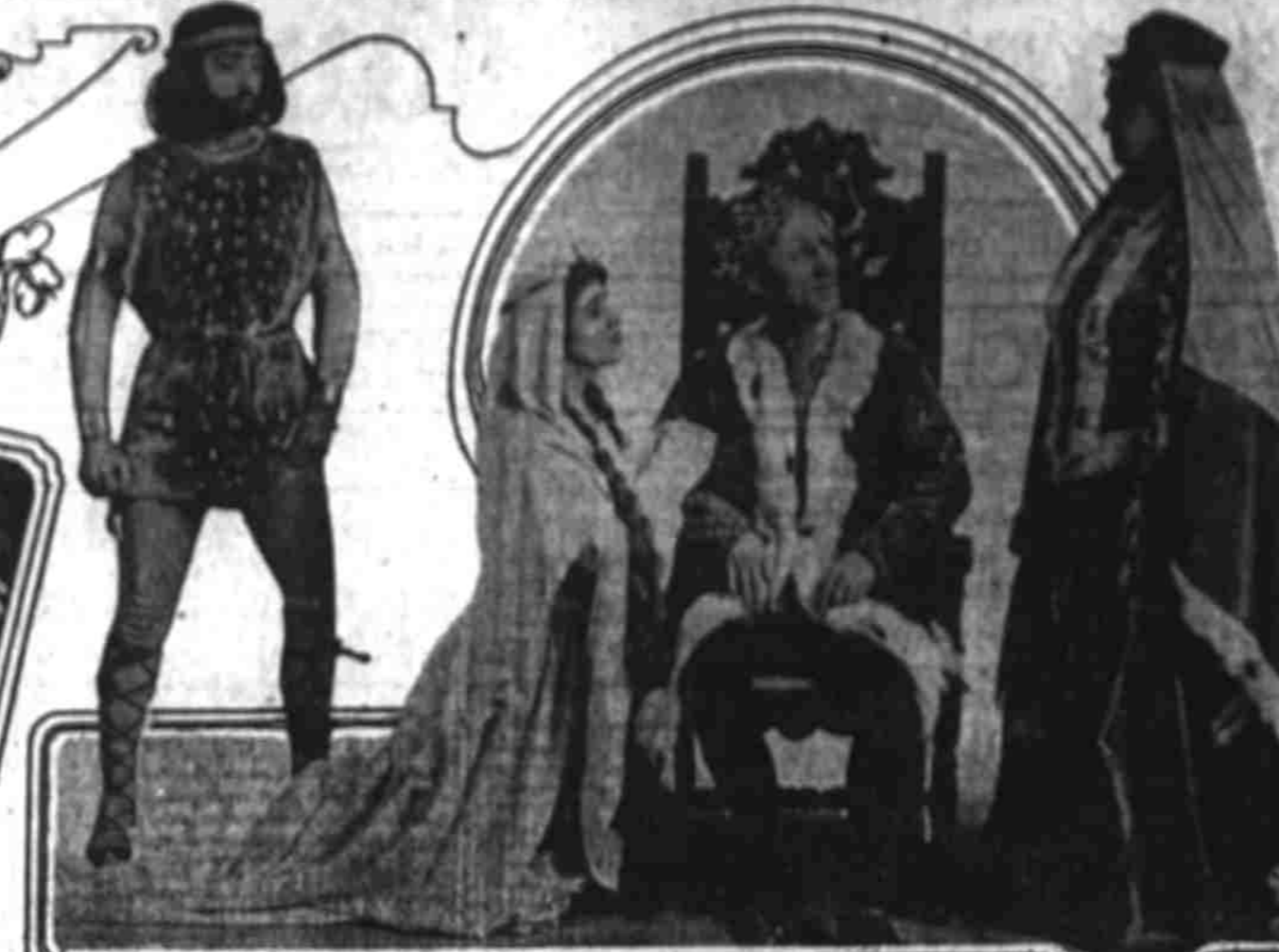


# THE THEATRE



**MIZZI HAJOS AND GEORGE LEON MOORE**  
IN THE HUNGARIAN OPERETTA  
"THE SPRING MAID"  
AT THE HELLIG  
7 NIGHTS TONIGHT. MAT WED & SAT



**TOM NAWN & CO. BY WHOM PAT WAS KING**  
AT THE ORPHEUM



**MIZZI HAJOS**  
"THE SPRING MAID"  
AT THE HELLIG

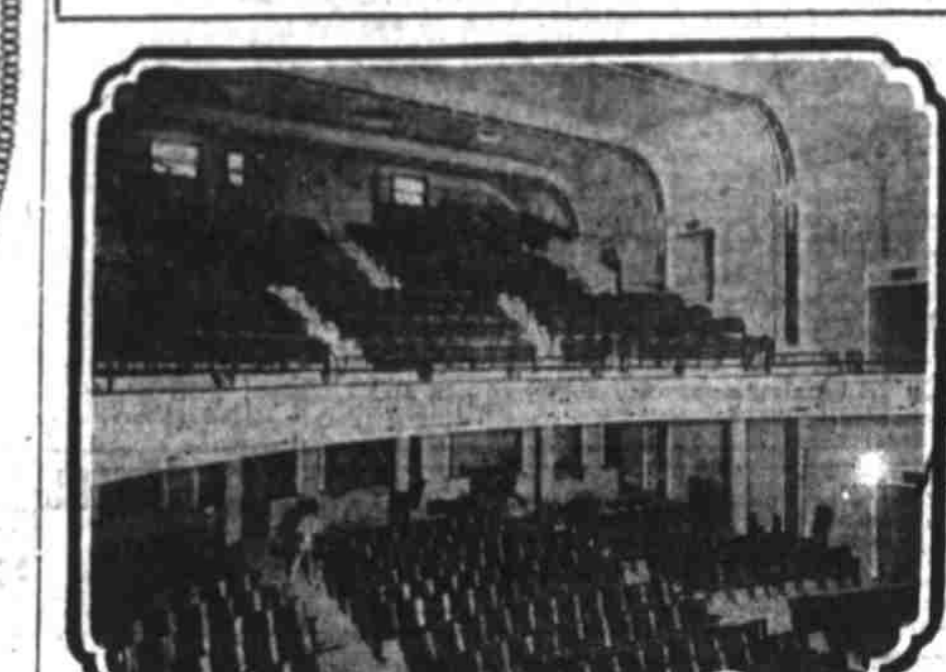


**JEANNETTE FOWLER**  
"THE WHITE SISTER"  
AT THE BAKER



**FIFI RICHARD'S POODLES**  
AT THE EMPRESS

**Motion Picture House Opens Wednesday**  
New People's Theatre, at West Park and Alder Streets, Has Seating Capacity of 1400—Structure Fire Proof.



Interior and exterior views of handsome house for People's Amusement company.

## DRAMATIC CALENDAR FOR THE WEEK

**HELLIG**—"The Spring Maid" beginning tonight for the week, with a special price matinee Wednesday and a matinee Saturday.  
**BAKER**—Joanna Fowler in "The White Sisters."  
**ORPHEUM**—Vaudeville.  
**EMPIRE**—Vaudeville.  
**PANTAGES**—Vaudeville.  
**PEOPLES, STAR, ARCADE, OH JOY, TIVOLI, CRYSTAL**—Motion pictures.

## COMING ATTRACTIONS

**HELLIG**—Grace Van Studdiford in "The Paradise of Mahomet," November 3, 4, 5, 6, 7, 8, 9, 10, 11.  
**BAKER**—Billy Clifford in "The Girl, the Man and the Game."

## PROMISES MADE BY THE PRESS AGENTS

"The Spring Maid" at Hellig. That opera of awaying, passion tinged rhythm, "The Spring Maid," which marked the passage of the Waltz King's crown from Johann Strauss to Heinrich Reihardt, will be sung by Werbe and Luescher's company of singers at the Hellig for seven nights, beginning tonight, with a special price matinee Wednesday and a matinee Saturday. It is a picture of elegance, of sparkling life beauty that irresistibly charms and amuses. The spirit of gay Caribbead with the mischief making spring girls and the audacious officers, the merry humor of the strolling band of players, the dainty fascination of the legendary story of the haunted rabbit and the huntman, the wood nymphs and the musical ballet scenes, adoring swains and adorable dresses, light laughter and song are in it and make memorable and kaleidoscopic pictures.

American theatre goers, carries the fascination of her wilfulness, her mischief, her teasing mood from the first to the final moments. The cast approaches the long awaited well balanced cast and proves its right to the long unbroken laurels of the Bostonians. George Leon Moore, Dorothy Maynard, Tillie Sallinger, Jack Raffael and others will be long remembered. Seats are now selling at the theatre for the entire engagement.

"The White Sister" at Baker. "The White Sister," the attraction with which the Hellig opened its doors for the public last season at the opening of that theatre, is announced for the Baker, opening this afternoon. That "The White Sister" is a meritorious attraction was proved last season as it taxed the capacity of the Hellig at every performance. Miss Jeanne Fowler, who is playing the title role this season which was assumed last season by Miss Viola Allen. Dramatic critics everywhere have conceded that Miss Fowler's interpretation of this part is wonderful. "The White Sister" is a dramatization of F. Marion Crawford's remarkable book, which is counted one of the best sellers of the present day. Mr. Crawford was one of the best known of all American fiction writers in Europe.

Plays that have a religious or church title usually frighten and drive away the ordinary playgoer, leaving the patronage to the church element of society who patronize such plays. It is not so with this play. Although "The White Sister" is the story of a nun, it breathes of all the passionate romantic love of the Italian race in an intensely human manner. It has all the beauty and fragrance of the peaceful convent life and again it pulsates with the fiery spirit of the impetuous soldier lover. The great conflict between a woman's earthly and spiritual love is fought through four inspiring scenes and never for one second loses its gripping interest until the final curtain fall and the audience leaves the theatre happy in the thought that "the right has been done." "The White Sister" affords opportunity of acting of superior quality and gives Miss Fowler a chance to demonstrate her right to her position as the most beautiful American empress. Matinee Wednesday and Saturday.

## Features at the Orpheum.

The only fear entertained by the Orpheum management regarding its "Halloween week bill, is that it will be declared an amusement trust in violation of a recent ruling of the supreme court, and will be compelled break up into a number of units before the week is over. It contains and greatest musical offering ever presented in vaudeville on this coast, and a combination of features which loom up like Mount Hood on a clear day. Headlined for Monday afternoon is "The Courtiers," B. A. Rolfe's latest and best musical presentation. It contains 11 artists as instrumentalists and vocalists and is a dedication to the muse of harmony that will appeal to the most cultured taste. Given a special scene representing an exact reproduction of an old castle near London, the soloists are garbed in the costumes of the story in song and music. They are considered as being better than the "Toll-ollans" who created a furore here last season.

sketch is laden with rich Irish humor, and is from the pen of Miss Anna Marble.

After a long engagement in London, Mosher, Hayes and Mosher will appear in their unique bicycle turn, while nothing better has come this way than the fun, dancing and singing of the Arlington Four.

Two charming girls, Jane Boynton and Ivy Davis, will be heard in a pianolugic and original songs, and for eccentric funsters there are none better than Roy Cummings and Helen Gladysings. Picturisque scenery, handsome gowns and splendid work make them a notable feature.

In Sam Kramer, late instructor for the New York Amateur Athletic club, and Spillane will be seen a pair of perfectly developed athletes.

The Four Fords and Joale Heather will close their successful engagement with the performances today.

## Varied Bill at Empress.

Features of merit will be found on the new bill which the Empress will offer for the week starting Monday afternoon. It is a program which has received careful selection and there will be something to suit every vaudeville taste. For the headline act Sullivan & Considine are sending the Byrne Brothers in a spectacular comedy, "A Carriage Ride and Its Mishaps." This is a condensed version of the popular "Eight Bells," one of the best of the extravaganzas. Every moment there is action in this sketch and every individual appearing in it is a trained acrobat. It is a pantomime effort and comes as a novelty. One comedy surprise follows another.

More than ordinary interest is attached to the engagement of Will Oakland, the contra tenor, Oakland was for a long time with Dock-stader's minstrels and his vocal selections are frequently heard on the phonograph records.

There is a novel animal act, that of Mile Fifi Bonny and her French poodles. The fluffy little dogs give an entertainment that is different from other canine acts and the specialty is one that will appeal to the youngsters and be no less interesting to their parents.

A versatile little woman is Marie Dore, who makes her first appearance in Portland on this bill. The reviewers on the Sullivan & Considine circuit have praised her act and declare it one of the most dainty.

"The Show Girl" will be the sketch of the week. It is presented by George A. Beane, who was the original Sultan in "The Sultan of Sulu." Beane has inserted musical comedy for vaudeville and with "The Show Girl" he has a pleasing offering which is farce and speedy.

Singers and dancers, Powder and Chapman, are clever people who have never failed to please. There will be motion pictures to round out the program. Sunday night's performances close the current bill, which is headed by "Fred Karno's comedians in "A Night in a London Club."

## NEW THEATRE TO OPEN.

The positive date of the grand opening of the new People's theatre has been decided upon, to take place on Wednesday next at 7 o'clock p. m. At this opening Portland picture lovers are assured of something unusual in the way of high grade and novel entertainment, consisting of the very best pictures obtainable and also two excellent musical turns. The People's Amusement company again points with pride to the excellent of its shows and announces that from time to time it hopes to make them better and better, as pictures produced by the licensed exhibitors are becoming of greater worth from month to month.

The Star theatre today promises five distinct pictures, headed by "Regeneration," a splendid big feature drama of intense interest, also "An Island Comedy," refined and entertaining, "Logging in Sweden," industrial, "Customs of Annan" descriptive, and "Mother on Hypnotism," very funny, also the renowned Doris Trio in brand new songs.

The Arcade theatre has four splendid pictures, "Kitty and Her Cowboys," a great western subject, "The Fairies' Banquet," exceptionally clever and beautiful, "A Rural Conqueror," great comedy, and "The Telephone Battle" comedy drama, also a song by Elwood and popular singer at this theatre.

The Oh Joy theatre will present a western subject as its feature "Peril of the Plains," also "Saved by the Flag," melodramatic, and "Too Many Engagements," a rare comedy, together with a new singer.

The Tivoli will have as its headliner, "A Painter's Day," very beautiful, also three other subjects, and Elvies, the ever popular singer. The Crystal also has a splendid show and Joan Wilson will sing.

Billy (Single) Clifford coming. Billy (Single) Clifford, the star in "The Girl, the Man and the Game,"

Telegraph pronouncing the instrument "astonishingly sweet and melodious" while the London Chronicle says: "If running brooks and waterfalls possessed the musical gifts ascribed them by the poets, they would, in all probability, make a noise like a Marimba-phonograph."

The Zeb Zarrow Troupe of cycling comedians present an act that sparkles with fun and skill, the performers being extremely clever on their various wheels of many descriptions. Many of the feats performed are astonishingly difficult. The act has been presented as a topical act throughout the east. Miller and Lyles are colored comedians who have attracted more than their share of attention from dramatic critics on their tour of the west and the patter of these funsters is unequalled by any who have strayed from Broadway this season.

Donita and company will present one of the distinct novelties when she appears in her original repertoire of songs. Donita's songs and imitations are clearly out of the ordinary.

New and attractive daylight anti-mated events will be offered by the Pantagoscope.

Mme. Marcella and her educated cockatoos will be seen for their concluding performances this afternoon and tonight, supported by a bill of unequalled excellence which includes the Bruce and the Great Hugo.

William J. Kelly has been engaged to play the old role of Messala in "Ben Hur."

Geraldine Bonner's play, "Bob's Sister," had a production in New Haven recently and scored well.

E. H. Sothorn and Julia Marlowe have received a tempting offer to make a tour of the far east in classic drama.

Grace Van Studdiford coming. Grace Van Studdiford, who so charmed our theatre goers several seasons ago by her singing in "Red Feather," that her name is always mentioned as among the foremost of local comic opera favorites, will once more visit this city for four nights beginning next Sunday, November 5, with a special price matinee Wednesday, when she will appear in the Parisian comic opera bouffe, "The Paradise of Mahomet."

The book and lyrics were adapted for the American stage by Harry B. and Robert E. Smith from the French version of Henri Blondeau, while the music is by the famous French composer, Robert Planquette. There are a number of musical selections in "The Paradise of Mahomet" which gained immediate popularity with the Metropolitan theatre going public last season. A splendid singing chorus is promised, as well as a number of well known artists.

The advance sale of seats will begin next Friday, November 3, at 10 a. m.

"The Country Boy" coming. So familiar are the types Edgar Selwyn has gathered together in his play of city life, "The Country Boy," which Henry B. Harris will present at the Hellig Thursday, Friday and Saturday of next week, November 3, 10 and 11, that as one by one they come upon the stage they seem like old friends.

As the natural instinct is to greet old friends cordially, this feeling of being at home with the people on the stage probably accounts for much of the success that has attended this play. The excellent cast that Henry B. Harris has chosen to interpret the comedy here includes Alfred Cooper, Frank McCormack, Don Borup, Frank E. Jamison, George Schaefer, Olive Templeton, Eida Furry, Charlotte Langdon and Nellie Fillmore.

Plays and players. William J. Kelly has been engaged to play the old role of Messala in "Ben Hur."

Geraldine Bonner's play, "Bob's Sister," had a production in New Haven recently and scored well.

E. H. Sothorn and Julia Marlowe have received a tempting offer to make a tour of the far east in classic drama.

The opening show in the new People's theatre, erected by the People's Amusement company on West Park and Alder streets, will be given next Wednesday night. The first motion picture will be flashed on the curtain promptly at 7 o'clock in what M. G. Winstock, general manager of the company, says is the finest theatre in the United States built exclusively for motion picture and high class music.

"Motion pictures are shown in larger theatres that cost more money than this one," said Mr. Winstock, "but those theatres are not used exclusively for motion pictures. This is the finest theatre in this country that has been built from the ground up exclusively for motion pictures and music."

The front of the theatre, which faces on West Park street, will be ablaze with light. The lobby will be as brilliant as day. The lobby is finished in onyx, and in the center of it is the box office, constructed of onyx. Lights will be placed inside to heighten the beauty of the stone.

The theatre has a seating capacity of 1400. On the ground floor are 675 seats and 725 are in the balcony. Across the front of the balcony is a row of box seats. There are seven exits on the ground floor, being doors on three sides of the building, and six exits from the balcony.

Art glass will be used in the front doors, bearing pictures of song and dance. In a loft on the left side of the theatre is the pipe organ, and on the right side is the loft for singers. Alce blue will be the shade of all the draperies. An unique method is to be used to light the aisles while the upper part of the theatre is darkened during the progress of a show. Lights are being placed at the ends of the seat rows, about a foot above the floor. It is asserted by the management that a perfect ventilating system has been installed, so that the air in the building can be renewed every half minute. Three large ventilators open through the ceiling, where great fans will blow the air outward, while the fresh air will come in from the floor. Every modern convenience has been employed to make the lamp room where the moving picture machines will be installed an ideal workshop for the operators.

## WOMAN PERSONATES INEBRIATED MAN



Miss Helen Gladysings, who comes to the Orpheum as one of the new-bill for next week, has the distinction of being the first young woman to give a successful impersonation of an inebriated society man. Miss Gladysings, however, is an enthusiastic member of the anti-saloon league of her native state, and is frequently heard along the Orpheum circuit as a lecturer on the subject of temperance.