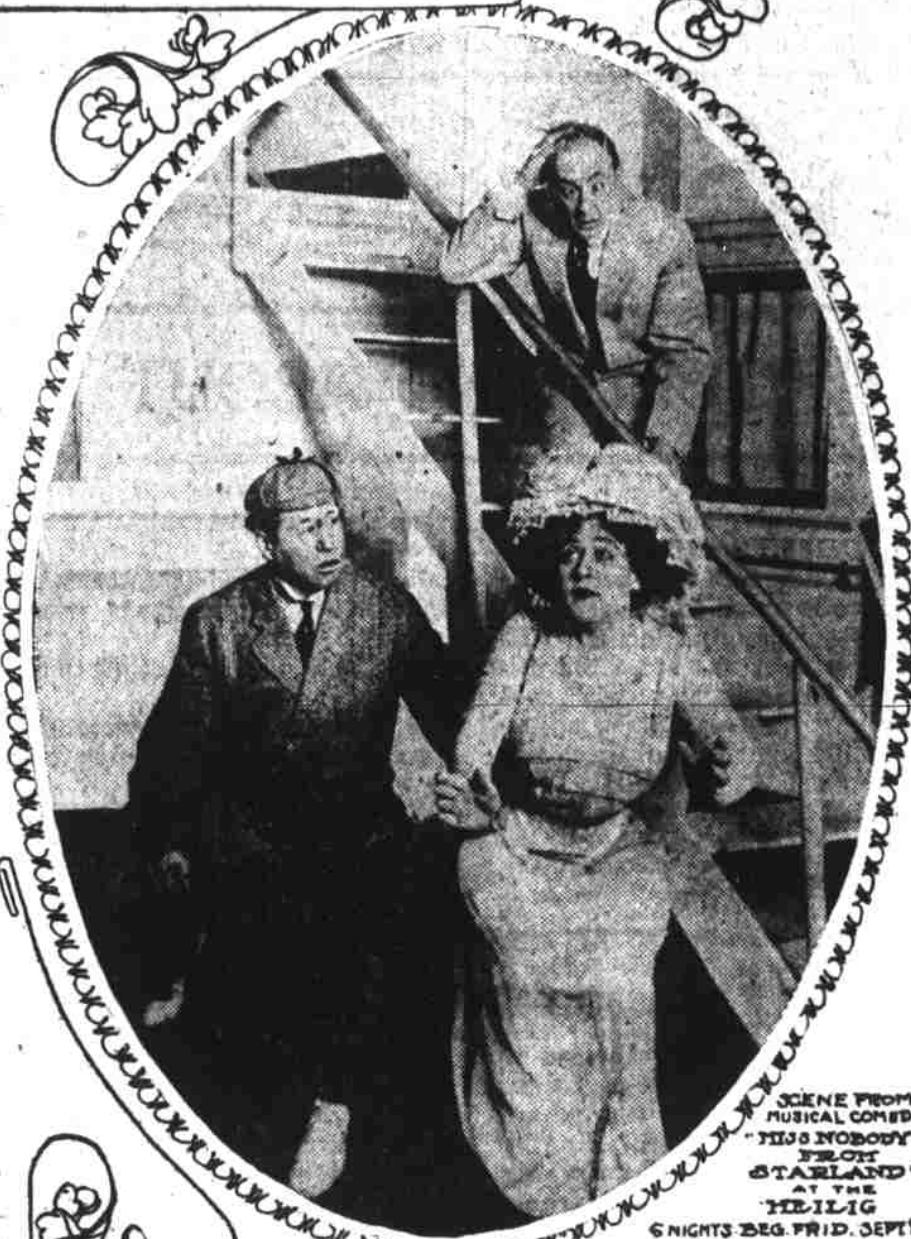


STAGELAND



HENRY MILLER
AT THE HELIG IN "THE HAVOC"
3 NIGHTS BEG. MON. SEPT. 4.
MAT. WED.



SCENE FROM
MUSICAL COMEDY
"THE HAVOC"
FEAT. MISS NOBODY
FROM
"STARLAND"
HELLIG
6 NIGHTS BEG. FRID. SEPT. 5
MAT. SAT. 6 WED.



MISS LILY LENA
AT THE
ORPHEUM



LEW ORTH AND LILLIAN
EMPRESS

DRAMATIC CALENDAR FOR THE WEEK

HELLIG—Henry Miller in "The Havoc," Monday, Tuesday and Wednesday, with Wednesday special priced matinee. "Miss Nobody from Starland," beginning September 5 for six nights with Wednesday and Saturday matinees.
ORPHEUM—Vaudeville.
EMPRESS—Vaudeville.
PANTAGES—Vaudeville.
STAR ARCADE, OH JOY, TIVOLI, CRYSTAL—Motion pictures.
OAKS AMUSEMENT PARK—Free vaudeville and other attractions.

COMING ATTRACTIONS

HELLIG—"Miss Nobody from Starland," Sunday, Monday, Tuesday and Wednesday, with Wednesday matinee.
BAKER—"Sunny Side of Broadway," week of September 10.

LAST night saw the finale of one of the most notable and record-breaking theatrical engagements in Portland for many long moons—that of Max Figman and his company at the Helig. For a month Mr. Figman has made ducks and drakes of summer dullness and has packed the commodious Helig to the doors at every performance and then turned numbers away. It was no uncommon sight to see a line from the box office to Yamhill street, which goes to prove that a happy combination of theatre beautiful, good company, enjoyable plays and popular prices will win out any time. Mr. Figman could remain longer with profit if the regular season of 1911-12 was not to open tomorrow night with Henry Miller, who pays his first visit in eight years.

Rumblings of the Baker's opening as a combination house are growing louder and well materialize September 10, with the "Sunny Side of Broadway." Unusually good vaudeville offerings were on hand last week with Noodles Fagan, ex-newsie, much in the limelight at the Empress. The Orpheum promises two clever headliners for this week, and taken all in all, things theatrical are beginning to doff summer lethargy and assume the briskness of the fall season.

PROMISES MADE BY THE PRESS AGENTS

Henry Miller at Helig Tomorrow
The Helig will open the new season of 1911-12 with one of the strongest dramatic attractions of the coming year. Tomorrow night, September 4, Henry Miller, the famous actor-manager, who has not been seen in this city for eight seasons, will return in the most emphatic success he has ever produced. H. S. Sheldon's gripping three act drama, "The Havoc," Mr. Miller has been more actively engaged in the production of plays than in the acting

of them since "The Great Divide" ended its famous two years' run in New York; but last season he reappeared on Broadway in the most powerful play he has ever presented, and this new vehicle, "The Havoc," not only repeated the success achieved by "The Great Divide," but won from every newspaper and magazine critic in the American metropolis the unanimous opinion that Mr. Miller had found his greatest role and one in which he was doing by all odds the most powerful and brilliant acting of his career.

"The Havoc" ran all year at the Bijou theatre in New York and the actor-manager has traveled direct to the Pacific coast to open his second season in the Sheldon play before beginning another long run at the Blackstone theatre in Chicago. This booking arrangement enables Portland players to see "The Havoc," while it is still in the flush of success and before it is presented in the big cities of the east adjacent to New York.

Mr. Miller's reappearance in Portland after an eight years' absence brings up recollections of his many triumphs in former years. He did not visit this city in "The Great Divide," but his famous interpretations of Sidney Carton in "The Only Way," Eric Temple in "Heartsease," D'Arcy in "D'Arcy of the Guards" and other striking dramatic characters still haunt the memories of theatregoers who admire great acting. In "The Havoc" Mr. Miller has found more than a companion role to the big, dominant characters he portrayed in "The Only Way" and "The Great Divide." Mr. Miller will give four performances of "The Havoc" at the Helig, one of which will be a special Wednesday matinee. He will be supported by exactly the same company that appeared with him during the long run in New York. Absolutely every role will be played in Portland by the actor who created the character on Broadway.

First Musical Play at Helig.

So many good things have been said about the much talked of musical com-

edy, Mort H. Singer's "Miss Nobody from Starland," the first big musical show of the season which will be the Helig offering for six nights commencing Friday, September 5, with special price matinees Saturday and Wednesday, that playgoers who have not seen the fascinating Hough, Adams and Howard success are eagerly waiting an opportunity of seeing it.

Olive Vall, well known by her success in this as well as other Singer productions, will head a large cast of clever principals, among whom are Robert H. Wilson, Bertie Beaumont, Lawrence Comer, Joseph H. Neimeyer, Bert Morton, and there will be a typical singer chorus, that is, a lot of pretty girls who can really sing and dance.

Aside from the many whistly numbers produced by Joseph E. Howard and the spectacular production which dazzles in its scenic and costume display, the phenomenal hold that "Miss Nobody from Starland" possesses upon the public favor is largely due to its novelties. The opening act is on the deck of a great ocean liner, Lusitania. Here the delightful plot, with no end of surprises, is developed on a moving sea. Then there is the big dress rehearsal scene, a laughter inspiring medium whereby the auditor is permitted to gaze behind the scenes and watch the frantic manager and his trembling (?) subjects, the players, give a final rehearsal of a new musical comedy, "Miss Nobody from Starland" has for its sponsor a record run of 300 nights at the Princess theatre in Chicago. Sales of seats Wednesday, September 6.

of Edwin Stevens. Aided by Miss Tina Marshall, the playlet of comedy, song and dancing, "Cousin Kitty," will be his vehicle for his Portland engagement. Mr. Stevens is known as an actor, humorist, student and dignified gentleman. His comedy is of the very highest character and appeals to the intellect.

Delightful from every viewpoint will be the Four Elies in their presentation of ensemble dances, among which are the Brazilian Brigand and Pantomime numbers, while in John W. Ford and Mindel Kingston will be seen one of the great features from the Follies of 1910, Miss Kingston introducing her coat of spangles.

More than the usual novelties have been arranged in the appearance of the Australian Woodchoppers and Paulinetti and Piquo. The latter are seen in an acrobatic burlesque that produces a laugh with every breath. Mumford and Thompson in "humoristics," will close the bill. "The Little Goddess" closes its present engagement with the matinee and night performances today.

Bill of Winners at Empress.

The thousands of people who attended the Empress the past week are assured that starting with the Monday afternoon performance there will be a vaudeville program of as high grade quality as that now closing. For the headline attraction Sullivan & Considine are sending Gerard, the world's greatest heavyweight. Gerard is making his first tour of the west and comes recently imported from England, where he was a sensation at the Tivoli theatre, London. Gerard has an assistant who provides the comedy for the act.

Two Headliners at Orpheum.

With the lovely singing comedienne, Lily Lena, and the versatile humorist and Thespian, Edwin Stevens, jointly headlined at the top of the double bill Monday afternoon at the Orpheum will witness the introduction of a tremendous week in vaudeville. And like the subjects, the players, give a final rehearsal of a new musical comedy, "Miss Nobody from Starland" has for its sponsor a record run of 300 nights at the Princess theatre in Chicago. Sales of seats Wednesday, September 6.

stations of globe trotters in the land of the pyramids. Mabel Howard, the dancing girl, assisted by Shaw & Lee, her dancing boys, will come in for a share of popularity, for they have always made themselves at home with an audience. A high class number on the bill is that of Franz Meisel, the Austrian violinist, who has left the concert stage for vaudeville.

Homer Lind at Pantages.
Homer Lind, late leading baritone with Henry W. Savage grand opera productions, will top the bill at Pantages commencing with the matinee tomorrow, in his musical drama in classic "The Opera Singer," the noted playlet by Gustave Weinburg. Those who saw Mr. Lind in the leading role of "Parafal" several seasons ago will keenly delight in hearing that they are to hear Mr. Lind in popular priced vaudeville. Mr. Lind essays the role of the old opera singer in search of his lost daughter among the gay, white lights of Broadway; pathos and comedy are the ribbon interstices appear in their classic "The Opera Singer," the noted playlet by Gustave Weinburg. Those who saw Mr. Lind in the leading role of "Parafal" several seasons ago will keenly delight in hearing that they are to hear Mr. Lind in popular priced vaudeville. Mr. Lind essays the role of the old opera singer in search of his lost daughter among the gay, white lights of Broadway; pathos and comedy are the ribbon interstices appear in their classic "The Opera Singer," the noted playlet by Gustave Weinburg. Those who saw Mr. Lind in the leading role of "Parafal" several seasons ago will keenly delight in hearing that they are to hear Mr. Lind in popular priced vaudeville. Mr. Lind essays the role of the old opera singer in search of his lost daughter among the gay, white lights of Broadway; pathos and comedy are the ribbon interstices appear in their classic "The Opera Singer," the noted playlet by Gustave Weinburg.

Sharing topline honors with Mr. Lind, in point of popularity, is the Watermelon Trust, an aggregation consisting of four Anglised Africans whose comedy is infectious and whose musical brand is delightful harmony. Songs of the South, modern and of old, are sung, two of the company appear as comedians, dancing is indulged in and the act is one of the vaudeville hits. Vernon is well beloved by patrons of the calcium for all remember his wonderfully clever mimics and will welcome his appearance on the program.

Eddie Adair and Edythe Henney, those blue ribbon entertainers appear in their original conception "Classical Tomfoolery" one of the most enjoyable satirical skits seen in the west this season.

The daylight animated events will continue to be shown by the Pantagescope.

The three Marx Brothers & Co., in the leading laughing musical success "Fun in Hi Skool" will be seen for the final performance this afternoon and evening, supported by a bill of unequalled vaudeville.

At the Oaks Park.
The list of attractions at the Oaks for today and Labor Day reads like the bill of the biggest amusement park in America and amply demonstrated the right of Manager Cordray to call the Oaks "the Coney Island of America." Sunday's long list includes free vaudeville and free moving pictures in the auditorium. There will be no charge for admission. A similar program will be given tomorrow—Labor Day. Tiny Broadwick and Jack Broadwick will make a balloon ascent together, the two children traveling in one giant bag. When they reach a given height Jack will cut loose his parachute; Tiny will do the same except that she will use two different parachutes and will endeavor to reach the ground before her brother. This will be at 4:30. In the evening there will be a single balloon ascension and parachute drop at 9:30. A host of other attractions will make the day a memorable one at the big park.

Labor Day will furnish the great sensation of the season. Starting from the ground in two different balloons, the liberated at the same moment, Jack Broadwick and Tina Broadwick will race in their mammoth aerial craft for a \$5000 aeroplane offered as a prize by Manager Cordray and Charles Broadwick. The race will be repeated with thrills and it will be the first time anything of the kind has been seen west of Pittsburg. The children have each won two races in the east and now comes the dramatic test. The race will start promptly at 4:30. The same evening Jack Broadwick will make one of his daring night drops from a balloon at 9:30. Picnickers will be made welcome to the Oaks.

Motion Picture Houses.
The People's Amusement company today at its different picture theatres, promises something interesting and exciting every minute, with some of the biggest features ever booked in a picture theatre. The Star will feature "The Thumb Print," a drama of circumstantial evidence, with many tense scenes, and showing the unreliability of circumstantial evidence. "The Declaration of Independence" is a big Edisonian historic film full of life and action. "The Thumb Print" is mythological. "African Sharpshooters," splendid descriptive and musical feature of exceptional merit.

"Through Fire and Smoke," a big Selig production of an actual flight with the Majestic today, the program at the Majestic theatre, Park and Washington streets, is varied and pleasing.

The Rex production, entitled, "The Torn Scarf" is a drama worthy of more than ordinary mention. This is a story of a widow's infatuation of a gaudy scarf while her husband is away from home. In order to silence her brother-in-law she strikes him down, but later repenting begs his forgiveness and secures his protection from the anger of her husband.



Risks Life in Thrilling Parachute Leap
Perched on top of the roof of the Oaks office Photographer Sowell caught the unique picture above. It is one of the first ever taken showing a balloon as it tears upward through the air strata. Miss Tiny Broadwick is shown hanging onto the parachute in her body swung almost double by the speed with which the balloon first leaped forward until it caught the wind over the trees.

Miss Broadwick and her brother, Jack, will go up in one balloon together this afternoon at 4:30 o'clock, then dropping in three different parachutes. Miss Broadwick will use two to make the drop, changing as she falls through the air. There will be an ascent Monday night at 9:30 o'clock and on Monday afternoon Tiny and Jack will start in two different balloons and race for an aeroplane as prize. It is believed the sight of the two air monsters careening upward together will be a memorable one. At the end of the race the two will drop by parachutes.

a raging Broadway fire, is the feature extraordinary at the Arcade theatre today; also "The General's daughter," a military spectacle. "The False Bar" and "William Follies," two laughable Biograph comedies, and Vincent, the big voiced singer.

Opening of Baker Season.
The first of the regular combination road shows which will play at the Baker this season will be Boyle Wolford's "The Sunnyside of Broadway," which opens next Sunday matinee, September 10. This merry hodge podge of mirth, merriment and music is headed by the well known comedian, Max Bloom, who is supported by one real high class company and a group of the prettiest chorus girls ever seen on the local stage. The song hits are numerous and every one is more or less familiar. The Plaza Bloom's famous "Under the Plaza" is the first of a long line of big attractions Manager Baker has booked for the coming season.

At the Majestic.
Beginning today the program at the Majestic theatre, Park and Washington streets, is varied and pleasing. The Rex production, entitled, "The Torn Scarf" is a drama worthy of more than ordinary mention. This is a story of a widow's infatuation of a gaudy scarf while her husband is away from home. In order to silence her brother-in-law she strikes him down, but later repenting begs his forgiveness and secures his protection from the anger of her husband.

Max Bloom in "Sunny Side of Broadway," to be attraction.
Max Bloom, who made quite a hit in this city two years ago with "The Sunny Side of Broadway," was chosen by the management of the new Baker theatre as the most desirable attraction to open the theatre for the season of 1911-12. "The Sunny Side of Broadway" has been the last season of "The Sunny Side of Broadway" with Max Bloom, for next season his manager Boyle Wolford will star him in a new musical farce he has in preparation. "The Sunny Side of Broadway" has made a star of Bloom in three years and incidentally a fortune for the owners. The new Baker will open Sunday, September 10, with a matinee.

Professor B. F. Driscoll will also entertain the Majestic patrons by rendering comic solos. He is noted for the silvery clearness and smoothness of his tones. The management of the Majestic promise during the latter part of this week beginning Wednesday, another big feature film in two reels, entitled "Clio and Phyletes." This picture outtrives the great Fall of Troy, produced by the same company.

PLAYS AND PLAYERS

May Robson will have a new play the coming season.
Elsie Ferguson will begin her tour in October in "Dolly Madison."
Henry Miller has made a hit in San Francisco with "The End of the Bridge."
A. H. Woods is to have a new theatre in New York to be called after Julian Eltinge.
Zangwill's play, in which Margaret Anglin is to appear later, is called "The Next Religion."
Henry F. Dixey has been engaged for "The Greyhound," by Paul Armstrong and Wilson Miner.
Lieber & Co. have engaged Maud Granger to support Margaret Anglin in "Green Stockings."
"The Spendthrift," with Thais Magrane in the part she created, is having a revival in Los Angeles.
"The Arab," by Edgar Selwyn, will be produced without a star, the author himself playing the principal role.
Fanchon Thompson, the operatic prima donna, is to be featured in the leading role of "The Wife Hunters."
Hal Forde, an English comedian, has been engaged by Joseph Galtes for a leading comedy role with Kitty Gordon.
Fay Templeton will be the Little Butcher in the forthcoming revival of "Pinafore" at New York during the coming week.
Otis Skinner has been selected for the role of the beggar in "Kismet," the big spectacular oriental romance by Edward Knoblauch, which had such a success in London.
W. H. Turner, who has starred in "David Harum," "Father and the Boys" and other plays, has been engaged for the part of Hill Avery, the old offender in "Alias Jimmy Valentine."
Emly Ann Wellman, who plays the role of the wife in Louis Mann's new play, "Elevating a Husband," first attracted attention by her work with Cyril Scott in "The Prince Chap."
According to late announcements, Robert T. Haines has decided to go into vaudeville in "The Coward," a playlet by Mr. Haines and George H. Broadhurst. He will have a company of four.
It has been decided that Mrs. Naumova will make her first appearance as a star under the management of Charles Frohman, September 21, in evening by special request, "The Cry of Rachel," writer: Friday, "Vivia," The Professor Boyesen of Columbia university. The cast will include Brandon Tynan, Malcolm Williams, Frank Goldsmith, William Hasson, Lucia Moore and Grace Reas.
3 SISTERS, ALL OVER 80. PLAN AUTOMOBILE TRIP
(United Press Special Wire.)
San Francisco, Sept. 2.—Mrs. Sophia Browning, 81; Mrs. Rebecca Van Bergen, 85, and Mrs. Hannah Meyers, 80, sisters, plan leaving today by automobile for Los Angeles. They will make the trip in two days and nights. They will carry a good supply of tea.
Journal Want Ads bring results.