

SUMMER WRAPS NEWEST FOR



Braided Marquisette

FIRST, they are transparent. That is the keynote of the summer wraps. Chiffon, voile, veiling, silk muslin and marquisette are the fabrics that are used, and the exquisite models are further beautified by braid, satin, velvet and lace. They are not very warm, 'tis true; but in summer one does not yearn for heat. When the summer girl (or her mother) throws a wrap over her shoulders she will add to the effect of her dress, and although the outer garment will protect, in a degree, her evening or afternoon gown, it will not hide the beauties beneath a thick, unbecoming coat.

Marquisette is used for the black model. It fits the figure closely, and the plain material is braided on the yoke and upper portions of the draped sleeves. A braided border outlines the pointed fronts and the square back. Black satin forms a flat collar and a band on each side of the front. The wrap is fastened under a satin knot above the waist line.

A less elaborate wrap is of black chiffon trimmed with velvet. One width of chiffon is passed over each shoulder,



The Dolman Revived



Shawl Collar and Hem of Tilet

the edges of the two pieces seamed at the middle of the back. The ends of the fronts are gathered into points and tasseled. Black velvet forms a narrow collar and suggests cuffs on the openings for the arms. The fronts are loosely held to the back widths under braid ornaments.

The white marquisette wrap for afternoon wear shows a broad hem of filet lace applied in points. A shawl collar and cuffs are also of the favorite lace this summer. White silk binds the collar, front edges and lower line of the loose wrap. The sleeves are full length. The entire coat is cool, yet sufficiently protective for any summer occasion.

It is not surprising to see the empire wraps of blue voile. The bodice is slightly full and is gathered into the fitted skirt with the high waist line. A circular collar with deep revers in front trims the coat, while over all runs a serpentine design in deeper blue braid. Silk bands edge collar, cuffs and skirt hem.

Almost a dolman, but unmistakably a wrap of this summer, is the black-and-white. A draped hood is the evolution of the collar. It is lined with white satin and tasseled. The coat falls in full, soft folds over the arms and the lower edge is rounded and bound with a deep hem of white.

The Japanese coat of blue over gold chiffon is easily made. It is draped before sewing. The sleeves are nothing but satin cuffs of blue and the material falls in folds over the arms. There is a broad facing of satin on the rounded edges of the wrap. A deep lace collar is laid over the satin foundation.

Chiffon cloth of silk is combined with ecru lace in our last summer coat. A deep hem of the lace is used over the chiffon. The broad collar effect is continued in straight bands down the front. Lace is again used at the back and down the underarm seams.

If you were ordering a gown from one of the well-known modistes of Paris, it is probable that an accompanying summer wrap would be shown. The two are considered as important factors of a summer costume that should not be dissociated. Keep in mind your frocks for summer and plan your wrap accordingly. And when in doubt, choose black or white.



The Fitted Empire Coat



A Japanese Shape



Chiffon Cloth and Heavy Lace



Of Chiffon and Velvet