

AT THE PLAYHOUSES



MARY AMBROSE
SINGING
COMEDIENNE
AT THE
EMPRESS



JANE M. URBAN
WITH MAX FIGMAN
"THE SUBSTITUTE"
AT THE
HELLIG
7 NIGHTS
BEG. TONIGHT
MAT.
WED & SAT



MAX FIGMAN



MISS TINY
BROADWICK
BALLOONIST
AT THE
OAKS

DRAMATIC CALENDAR FOR THE WEEK

HEILIG—Max Figman in "The Substitute" with matinees on Wednesday and Saturday.
ORPHEUM—Vaudeville.
EMPRESS—Vaudeville.
PANTAGES—Vaudeville.
STAR ARCADE—OH JOY, TIVOLI—Motion Pictures.
THE OAKS—Balloonists, concerts and other attractions.

COMING ATTRACTIONS

HEILIG—Max Figman in "Mary Jane's Pa," week of August 20.

THE WOMEN WHO KNEW. One of the last plays written by the late Victor H. Smallley will be a feature at the Orpheum this week, with Mme. Beeson and her English company as the players. Mme. Beeson created the role of Zaza in England and is known on the other side for her success in Bernhardt roles. Victor Smallley, the dramatist, who died in New Orleans last spring, made a reputation for himself in a few brief years as a writer of one-act plays. He was unusually skillful in this neglected field, and had he lived he would undoubtedly have attained a very considerable degree of fame and fortune. Taking time-worn plots and characters, Smallley would inject new life and interesting situations into them that made them notable.

PROMISES MADE BY THE PRESS AGENTS

Max Figman in "The Substitute." The favorite comedian, Max Figman, supported by Lolita Robertson and a splendid company of players, will begin the second week of his extraordinarily successful summer engagement at the Hellig tonight at 8:15, in "The Substitute." There will be a bargain matinee on Wednesday and a popular matinee on Saturday.

"The Substitute" is a comedy drama, dealing with a venerable clergyman, unjustly accused of squandering the poor fund in his charge, the result of the machinations of a conscienceless adventurer, who is in reality the culprit, but

who cloaks her crime under the garment of assumed righteousness, made the more easy for her by reason of the complicity of a weak husband, the son of the senior deacon of the church. The crime of the woman is fastened on her by an astute young attorney, who drops into the quiet of West Appleford, a substitute for a young divinity student who has been named to take the old man's pulpit.

There is a deal of wholesome comedy in "The Substitute," with an occasional suggestion of something that is akin to pathos, and there is much that is bright and interesting in the dialogue. Mr. Figman will play "The Great Smith," the lawyer; Miss Lolita Robertson, the young daughter, a sweet, winsome part, which Miss Robertson looks and acts perfectly. Miss Elizabeth DeWitt plays the part of a stern-visaged, stiff-necked New England spinster of the real Plymouth Rock variety. All the other members of the company are appropriately cast. The stage settings are beautiful, and the play is one that should commend itself to theatre-goers. Mr. Figman's comedy is infectious and spontaneous, and shows the hall mark of real genius.

Next week, "Mary Jane's Pa" will be the bill, with the special bargain matinee on Wednesday and the popular matinee Saturday afternoon. Seats are now selling for this entire week. Seats for next week go on sale Wednesday, August 16.

Tip Top Bill at Orpheum. Another week with the "higher-ups" in vaudeville is promised from the Orpheum—not the kind discovered by congressional investigating committees and allowed to escape—but a lot that are regarded as the very best in the theatrical world and who will be compelled to remain in the city for the week of amusement.

Beginning Monday afternoon the new bill will be headed by that much talked about problem play, "The Woman Who

Knew," written by an American playwright and acted by that international favorite, Madame Beeson, supported by a company which includes Charles Dods-worth. The latter was with Sir Henry Irving for 12 years. The story of "The Woman Who Knew" is that of a woman who wins the husband of another and stories in the power which enabled her to make the conquest. She attempts to defend her action when a lawyer calls upon her, the dialogue being a scintillating, witty and keen matching of wits in her defense of her conduct. Madame Beeson is regarded as one of the great English emotional actresses, and was the creator of Zaza on the other side.

Music is to have its inning with the introduction of the Cadets de Gav-cogne, a singing quartet from France, composed of some of the high class artists of Paris. Alsace and Lorraine are masters of the various instruments they will introduce, making a specialty of the new Alacophone, which imitates the human voice, and which is a cross between a corset and a violin.

Comedy, good singing and dancing of all kinds will be in the hands of such humorists and comedians as Corcoran and Dixon, the Irishmen who are said to be the best blackface performers on the stage; Rosa Crouch and George Welch, and Holmes, Wells and Finlay, while the closing feature is to be the famous Wynne Brothers, cool customers and sangfroid athletes par excellence.

Last performances by the Pianophoni minstrels and Elida Morris occur today.

Good Acts at Empress. An all-right vaudeville show will be found the ensuing week at the Empress, starting with the matinee Monday afternoon. On this bill will be a number of the best single handed entertainers found visiting the western circuits. It will be a bill particularly bright with comedy and song, with some novelties on the side. For the headline act the management announces "A Million Dollar Wife." "A Million Dollar Wife" is considered the comedy classic of vaudeville, and it is being presented by Leslie Morosco and company. Mr. Morosco has been seen here at various times, both in vaudeville and as the star in musical comedy attractions.

The special added feature Sullivan & Considine are sending the most amazing juggler that has been seen in Portland, Frank Hartley. In this man's act there are more new ideas to the square inch than can be found in half a dozen of the ordinary jugglers specialties. Those liking singing will find what

they want in the Bellboy trio, a melodious act, in which the three young men insert enough comedy to make things go lively and enough good singing of catchy songs to make the act a hit.

An individual entertainer is Mary Ambrose, Erin's versatile beauty. Miss Ambrose has an act built on new lines and her part of the show will be among the popular sections of the bill.

German eccentric acrobatic comedians, the Randow brothers, are a welcome addition to the bill. They have a succession of surprises and every one is carrying a laugh.

Herbert Charles will give a study of feminine follies and his take-off will be appreciated by the fair sex as well as by men. There will be new motion pictures to complete the bill.

The last performances of the present show, headed by "The Duchess," a corking playlet, will be given Sunday night.

"Arizona Joe" at Pantages. Vivid in its depiction of western life, the spectacular production, "Arizona Joe" will top the program at Pantages for one week only, commencing with the matinee tomorrow at 2:30. Headlined in the large cast is Miss Adele Von Ohl, late champion equestrienne with Buffalo Bill's Wild West and formerly woman champion rider of Texas. Powerful in its graphic delineation of the life of the plains, the way of the cowboys and the sports of frontier life, "Arizona Joe" scored a tremendous triumph on its first season's tour of the coast and its return engagement will be welcome to the many who were unable to secure seats during the former engagement. A decided plot runs through the entire playlet and the interest is increased by the riding of broncos on the stage and fancy riding by Miss Von Ohl on her famous horse "Diabolo."

In support of the mammoth production will be one of the acts offered by Stanley and Edwards, who present "Visions in Marble." Living statuary is given, representing many of the characters noted in mythology and ancient history. The posing is extremely beautiful and electrical effects are introduced.

Groups of vaudeville invariably appreciate a male quartet that can sing and this the Albany Four can do. As a hobo comedian, few if any ever equalled Billy McDermott, whose amusing stories and funny parodies have made millions laugh. His impersonation of John Philip Sousa is a scream. It is a charming little playlet en-

titled "De Vore of the Chorus" in which Miss Elizabeth O'Leary and her company are seen. Stage life behind the scenes is cleverly depicted.

The daylight animated events as shown by the Pantagescope continue to be a feature of the bill.

"A Night with the Posts," the latest dramatic success, introducing Clinton E. Lloyd and company, will be seen for the final performances at the matinee and evening performances today.

At Motion Picture Houses. The Star as its headliner extraordinary today will present something entirely new and novel in the film line, being a splendid reproduction of a romantic old Indian legend, "The Spirit of the Gorge," dealing with the early life of the Indians before the white man invaded their forest home.

"Birds of a Feather," is a class act on a husband who undertakes to buy his wife's gowns and hats. "The Dare Devil" and "The Interrupted Game" are two biograph comedies. James Ham-mock will be the new singing attraction and Professor Merriam will continue in his lecture on the "Cruise of the Atlantic Squadron."

At the Arcade "The Bell of Justice," another big historical feature, will be presented. "The Two Sons," an intensely thrilling drama. "Billy's Marriage," a screaming comedy and vocal and instrumental hits.

The Oh Joy will present to its patrons an Indian picture of intense dramatic power, "The Arrow Head," also "Friday the Thirteenth," a very funny film showing the mishaps which occur to a man and his wife on this unlucky day. "The Academy Girl" and "Jimmie's Luck" are two comedies and Miss Barton is playing violin solos at this house.

The Tivoli will feature "The Long Skirt," a novelty of exceptional interest, and two other good pictures, also Master William Junor, the sweet voiced child singer, and Al Sather, the usual singing attraction. Music of the best at each house.

Balloonists at Oaks Park. Daring of every conceivable form will be exhibited by Miss Tiny Broadwick this afternoon, who will attempt, for the first time west of Pittsburg, the risky triple parachute drop.

Miss Broadwick is but 16 years of age, yet she will ascend to a height of over a mile, the minimum altitude at which it is possible to make the thrilling drop. Her opening parachute will stop her mad flight after she has fallen from 700 to 800 feet. She will cut loose from her support, swinging out to a second cloud parachute. Again she will drop through the air as fast as a falling meteor and again will her fall be arrested. Still a third time will she drop dead and still a third time will her flight be arrested. She is then expected to drop into the Willamette river where, as she is unable to swim, a motorboat will pick her up.

Following is the Broadwick balloon schedule for ascensions this week: Sunday, 4:30 and 9 p. m.; Tuesday and Thursday 3 p. m., and Saturday, 4:30 and 9 p. m. With Miss Tiny are her brother Jack Broadwick and her father, Charles Broadwick, every member of the family being a skilled aeronaut.

Philip Fox will continue as conductor of the Oaks Park band and the Metropolitan Opera quartet will give a vocal concert every afternoon and will offer a repertoire of grand opera and popular selections in the evening. Daily band concerts are on the program. The ostrich farm and all the other delights of the Trail offer unmistakable satisfaction to the amusement seeker.

PLAYS AND PLAYERS

Alla Nazimova will appear next season, under the management of Charles Frohman in a new play from the French.

James K. Hackett will have two plays next season, one by the author of "The World and His Wife," the other by James Fagan.

The coming season William A. Brady will make two musical productions, "The Violet Widow," by Dorothy Usher, and "The Merry Bachelor," by two well known writers.

Early in October the first New York production of George Broadhurst's latest play, "Bought and Paid For," will be made, with Charles Richman in the leading male role.

When William A. Brady produces

MINSTREL CAST HAS 40 PEOPLE

Henry W. Savage has brought with him from Europe the manuscripts of "Baron Good-for-Nothing," a comedy success from Berlin by Heinrich Schrottenbach; "The Lieutenant's Ward," another Berli comedy hit, by Leo Walther Stein, and "The Summer's Folly," a German comedy on the lines of "Old Heidelberg." He also has the rights to "Weeping Josephine," by Julius Engle.

Hilda Spang has been selected to play the title role in "Every Woman," when James C. Williamson produces the play in Australia the coming season. Miss Spang originally came from Australia to join the Daniel Frohman stock company at the old Lyceum theatre.

"Charlemagne, the Conqueror," is the title of a new play by Justin Huntley McCarthy, which William A. Brady has acquired for the use of Robert Mantel, who will produce the play in tour during the early part of the season, taking it to New York next spring.

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Orr, who is the nephew of the chief of police of Charlotte, N. C., made a wager of \$500 with the sporting club of that town that he could push a wheelbarrow from Atlanta, Ga., to New York city in 48 days.

"On the way up I slept in fields, under hay stacks and bridges or anywhere night happened to overtake me," said Orr.

"Some times people would be very kind and give me a good night's rest, but more often they would not let me sleep in the barn."

Orr left Atlanta June 23, and had "Till the 10th of August" to reach New York.

After leaving his letter from the mayor of Charlotte for Mayor Gaynor he left by train with his dog for home.

Opera House Is to Seat 1000. Hood River, Or., Aug. 12.—The new Hood River opera house that is to be built on the Bell Block in this city will be under lease by Mr. Thilson & Anderson, a large Portland contracting firm that will build the entire brick block that is to cover 200 by 100 feet. The new opera house is to be the best appointed playhouse in the state outside the city of Portland. It will be of sufficient size to seat 1000 people. Hood River has been without an opera house for two years, and the new playhouse is welcomed.

A Gaelic Dictionary. A Scotchman who has been working at the task 14 years, setting the type and doing his own printing, has nearly finished the publication of a Gaelic dictionary containing more than 1,000,000 words.

HOODOO BUGABOO DOESN'T SCARE HER



JANE M. URBAN, member of Max Figman company.

"I'm not superstitious," announced Jane M. Urban.

Miss Urban is a member of the Max Figman company now playing at the Hellig theatre.

"You're not?" exclaimed several members of the company.

"I'm not," repeated Miss Urban. "And to prove it, I am going to give a party on my next birthday, which falls on Friday, the thirteenth of the month—on Friday," she repeated firmly.

"May we ask how many summers," quoth Denton Vane.

"Well, I am a little superstitious about that," said Miss Urban.

"The Earth" at the Playhouse, New York, Mrs. J. Bernard Fagan, wife of the author, will have a part. The leading role will be played by Grace George.

Ethel Barrymore's first New York engagement in "The Witness for the Defense" will be played at the Empire theatre, following the season of John Drew. Her leading man will be A. E. Anson.

William A. Brady has acquired the American rights to "The Gods of the Mountain," a sensational short play by Lord Dunsany, which has been running at the Haymarket theatre, London, for six months.

In November a new American melodrama will be produced at the Manhattan opera house, New York. The scenes of the play are laid in New York city and the far west. There will be more than 50 speaking parts.

Edmund Pollock, an English actor, has been engaged for the role of Dallas Brown in "Seven Days." Mr. Pollock, who will make his first appearance in this country in that play, is a brother of Allan Pollock, the original Dallas Brown.

Mrs. Annie Pixley, the mother of Gus Pixley and the late Annie Pixley, died at her home in New York the other day, of old age. In the days when Annie Pixley appeared in "Miss," her mother made it a rule never to miss a performance.

One of the early productions to be made this fall by Henry W. Savage will be a Parisian farce, "Le Million," which in some respects follows the lines of Sardou's "A Scrap of Paper." The American adaptation has been made by Leo Dietrichstein.

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PRICES OF FOOD SOARING HIGH IN CAPITAL CITY

Retailers Take Big Profits in Fruit, Vegetables and Meats From Consumers; Evidence Points to Trust.

(Washington Bureau of The Journal.) Washington, D. C., Aug. 12.—More than 100 per cent is added to the wholesale prices for the retail distribution of food products in Washington. Fruits cost more at retail than 100 per cent above the wholesale prices. In some instances the added cost for retailing is 500 per cent.

On one wharf—at the end of Eleventh street—watermelons sold yesterday at wholesale at \$4 to \$4.50 a hundred melons. At retail they cost from 40 to 50 cents apiece.

Tomatoes are being delivered at the down river wharves at 15 cents a bushel paid to the farmers; they are being retailed in Washington markets at from 12 1/2 to 15 cents a pound. A bushel will weigh 50 pounds. Therefore, a bushel of tomatoes that the farmers get 15 cents for costs the buyer at retail here from \$6 to \$7.50.

Peaches cost for a basket of five from 25 to 40 cents. This is an addition of a heavy percentage over the 50 to 75 cents a bushel paid the farmers.

What the Farmer Gets. Corn rearing cars are sold by the farmers at 5 cents a dozen. The lowest retail price in Washington market for this season has been 25 cents a dozen.

Lettuce costs at retail 10 cents a head. The farmer gets two.

Cabbage retails at 12 cents a head. The farmer gets three.

The average price at wholesale at which one of the biggest packing houses sold dressed beef last week was 9 cents a pound for all cuts. The average cost at retail for these cuts was 19.7 cents a pound. This retail price was at six representative retail markets. But this does not show what the retail buyer paid. For the market charged the consumer an average of 19.7 cents, bones and all; then they cut out the bones and sell them for 4 cents a pound, by that much increasing the average price the consumer pays.

High Priced Vegetables. New potatoes cost at retail \$2 a bushel; and it is right in the season for them.

Egg plants are bought from the farmer for 5 cents; the markets charge 15 to 20 cents apiece.

String beans at retail are \$2.40 a bushel; the farmer gets 15 cents a peck, or 60 cents a bushel.

Beets at retail bring 5 cents for a bunch of three of medium size. This is an advance of several hundred per cent—the farmer gets 25 cents for a dozen bunches.

And all other vegetables in the same proportion.

These high prices prevail at the time of year when the supply is largest and when most of the produce is raised within a few miles of Washington. The placing of the average advance of retail prices over wholesale at 200 per cent would be low.

Trust Is Apparent. If one goes from one retail market and store to another, he will find that retail prices are the same everywhere. It is obvious that retail dealers have fixed some sort of a system of agreement, so that none of them drop below the arranged range of prices to consumers.

The cost of table living is higher right now here than it was last winter. One result is that people of the District of Columbia are planning to use all possible space in their yards for kitchen stuff next year. It is claimed that many families, hitherto accustomed to good fare in the summer time, are now compelled to deny themselves that which would be regarded as ordinarily wholesome food, and get along with fare that does not conduce to bounding health.

POSTAL BANKS NOT POPULAR IN CHICAGO

(United Press Leased Wire.) Chicago, Aug. 12.—The first week of the postal savings bank in "a big city" ended here tonight with a disappointingly small number of depositors and a far less aggregate of deposits than was expected. Government officers declined to give specific information on the ground that it is against regulations to make public the affairs of any government department.

MADAME GASCogne, NOTED FRENCH SINGER

Madame Gascogne, coming to the Orpheum.

Madame Gascogne, who is coming to the Orpheum next Monday afternoon, as the soprano of the famous Gascogne quartette, is one of the noted singers of France. Her experience ranges from choir to grand opera work, and her voice is said to be one of those clear and pure tuned organs to which every ear listens with pleasure.

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