

## Italy Second Producer of Wine

Wine Output of King Victor's Realm More Than One-Fourth of That of Entire World—Economic Conditions in Italy Relieved by Emigration

Written for The Journal by George W. Burton.

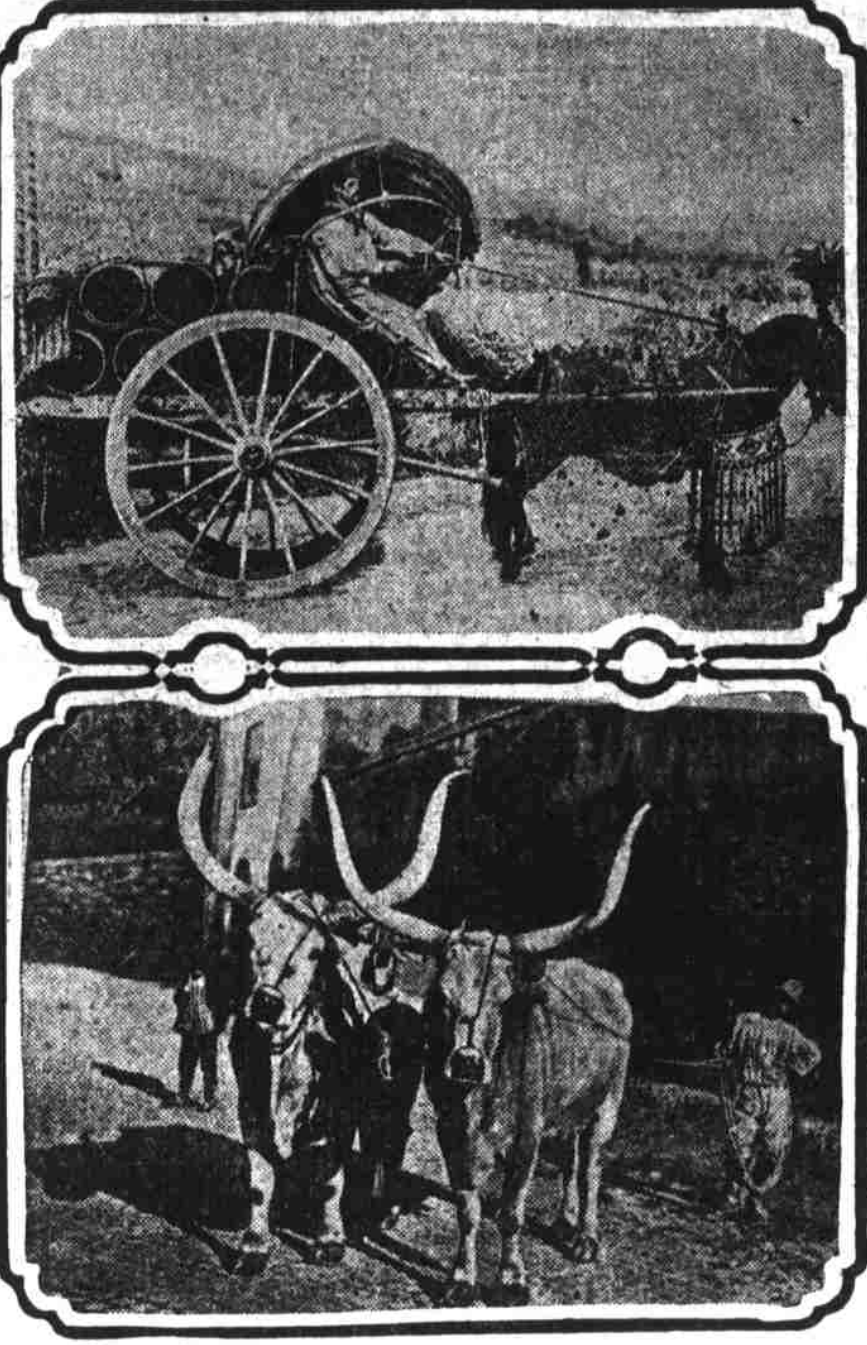
**R**OME—The wine output of the world is set down at 3,700,000,000 gallons a year. We were not a little surprised a few weeks ago to learn that Spain produces half a billion gallons a year, or one seventh of the world supply. What shall we say, then, of Italy, a country but a little more than half as large as Spain and only about two thirds as fertile as California, which produces over 1,000,000,000 gallons of wine a year, or more than one fourth of all the world output? Only France has a record for a larger amount of wine than Italy. When Spain, Italy and France are taken together there is not a large amount of wine left for all the other countries of the globe. There is this, too, to keep in mind, the Spanish wines are almost absolutely the fruit of the grape, and the Italian most as purely so. Much of the French wine is grossly adulterated, a fact no sane person can longer deny in the face of the riots in France to stop the sale of spurious wines. But there is a great deal of difference between the wines of Spain and those of Italy, the former being much milder for the common kinds, and the Italian tartar. For the sweet wines the cherries and muscades of Spain differ much from the marsalsas of Italy. Noah, when he stepped out of the ark, took care at once to set out a vineyard, and in ancient Israel there was sore trouble over the vineyard of a man named Noah. Homer is full of the carousals of the heroes over the wine jug and virgin and Homer tells us all about the Falernian and Massic wines of their day. Here they are still, called by the same names in some cases, and by nearly the same in others. The earliest Greek colonists no doubt brought the vine to Italy, Greece having got the plant from Asia. There are said to be vines going back to the days of Abraham. I mean that the very roots that were in the ground nearly 4000 years ago are still there sprouting with each returning spring and yielding fruit at each vintage period.

### Vine Widely Distributed.

Like the olive, the vine is seen all over Italy. Spain got the vine, its culture and the making of wine from the same sources as the people of Italy. The methods are almost exactly the same. One sees vines in all sorts of expected and unexpected places. Sometimes a piece of ground of considerable size is set altogether to grapevines, and at others the plot is only the size of a couple of table cloths, walls all along the edges of fields and along the irrigating ditches the grapevines run in one long or short string. These vines are set with trees and the grapevine festoons itself from tree to tree, making something like an arbor, or giving the appearance of grapes growing on trellises. This is peculiar to Italy, and is often referred to, not only by Latin prose writers, but by the poets of the Augustan age and earlier. Many times one notes a few vines set on a steep hillside in a bed of gravel, white and poor looking, but that it would be possible that much of a crop could be gathered. Very often the vines grow in low, damp places, where the soil is all clay. This must account for the sharp, almost acid, quality of some of the common wines of Italy. The cheap "Chianti" is so, and the "Moreno" almost always is very sharp. The "Frascati" is red or white and the latter is of a very nice Sauterne type, but not just like the wine of that name from the Rhone valley. It is much milder than the Rhine wines of Germany.

### Pacific Coast's Interest.

Now from the agricultural point of view in its relation to several businesses, this subject is of great importance to the people of the Pacific coast. If the grapevine flourishes in all parts of Spain with its various climatic conditions, in all France south of Paris and in some parts of that country north of the capital, and all over Italy, so it will in all the regions of the "slope," from San Diego to Blaine and from San Francisco to Denver. California already has a grape industry that covers 275,000 acres, of which 150,000 acres go for wine. One California vineyard in a solid body covers 3500 acres. We used to put the wine output of the state down at 25,000,000 gallons. The last vintage is said to have yielded 45,000,000 gallons of all sorts of wines. They comprise Chianti types, Marsalsas, Sherry, Rhishel and even champagne types. The investment in the vines is said to amount to \$100,000,000 and there are 60,000 persons interested directly in the industry, no doubt 100,000 all told. There is every reason in the world to expect this industry to grow in volume and to extend to all the coast. Rogue river will produce Italian types of wine,



Top—Italian wine cart. Bottom—Able laborers of Italian laborer.

and all up Puget sound different types, French, German, may be made. Three or four years ago the total consumption of wine in the United States was given as about equal to the California output of today. The wisest temperance policy in the world is the encouragement of the use in the family of almost free from alcohol, instead of the diluted spirits, or even the product of malted grain. The wine drinker who uses simple, dry wines habitually cannot be coaxed to indulge in whiskey. The wine industry of California is worth \$25,000,000 a year to the business of the state. The coast can easily increase this four times, building up a great industry worth \$100,000,000 a year and supporting a population of 1,000,000 persons directly and indirectly.

### The Workingman's Problem.

Here in Rome business is done at an exorbitant profit. At the common restaurant a liter of the commonest table wine costs the "ultimate consumer" 20 cents American. Better can be had in Los Angeles for a "bit." As for the working people they do not live, and barely exist. For men the wages run at 19.3 cents a day—four times as much for semi-skilled labor. For women the wages run as low as 15 cents, and never above 25 cents. The hours of work are long as 10 to 16 "without rest." I am quoting reports to the letter: "Senza riposo." Time of day 8:30 to 10 o'clock (This is for breakfast.) Meal, coffee, two pieces, worth 2 cents of our money, sometimes with bread, generally without. The bread is put at the same value, 2 cents. In several instances the ration was only one piece of coffee worth 1 cent. About half the rations carried one half a liter of wine valued at 4 cents a liter. Here we get at the heart of the matter, the value of wine in the country at retail. The second meal of the day is served at 12 to 3 o'clock. It consists either of soup made with vegetables or of some sort of macaroni, or of beans; occasionally there are mixed, and now and then a piece of bread is added. "Whatever the food the portion is one "helping," and the value runs at 3 to 4 cents of our currency. At this repast one half to one liter of wine is served, which is

Spain, where things move as slowly as anywhere. In the large cities this is felt most. Wages have advanced a little, but not 50 per cent, nor 30. Rents and clothes have gone up with food. The middlemen make less in Europe generally than in America. This is different in Rome, where these portions of the population have learned very much "modernism," particularly in their dealings with tourists. No doubt our rich people of recent years, whose money is new to them, have had much to do with this. It is amusing to note how hateful it is to the American who "struck pay" not over five years ago to say: "I can't afford it," or "I wish something that does not cost quite so much." They make a display of their "financial ability," and so mark themselves as victims for the "predacious insects" of society to fatten on. And the insects are not slow to see the opportunity.

Half seriously, if not altogether so, I am getting more and more of the opinion that the best thing the American people could do might be to appropriate a few millions a year and send all congressmen to Europe in vacation to see things as they actually are. Of course when one considers closely the kind of persons we often elect to misrepresent us in Washington, it will occur to the thoughtful that these should have a person of ability sent with them to explain the meaning of the facts in sight. A bureau for statement after the plan of agencies that take tourists around the world, furnishing guides to the museums, etc., is advised as an adjunct of the plan to educate our congressmen.

### Colleges are great and universities necessary.

Colleges are great and universities necessary adjuncts of modern society. Globe trotters are often mere frivolous butterflies and do not see much in a tour of all the world. But the greatest education in the world is one that comes from well spent days in travel. The artists and students here made a good thing of it. It would be just as great a benefit to the business man and the professional one. To the statesman such a course of study would be better than all the books in print.

Journal Want Ads bring results.

## DREYFUSS' DEFENDER REGAINS POPULARITY

(By the International News Service.) Paris, July 22.—Maitre Labori is not only one of the most eminent barristers at the Paris bar; he is, also, one of the most popular. He has just been elected Honorary, or president of the Bar society, by the largest number of votes yet cast for a candidate. I well remember the commotion caused in Rennes the morning he was shot, and the hue and cry there was through the woods in search of the man who had thus attempted to end the days of defender of Dreyfus.

Even the presence of his wife, a charming member of the Anglo-Saxon colony in Paris, did not save Labori from this cowardly attack. There were stormy days for him in every sense during the great trial, and public opinion was so set against him that he lost much of his practice. But today it has more than attained its old proportions. His career in parliament was of short duration, and he retired in disgust at the impossibility as it seemed to him—of effecting serious reform. The advocate of Dreyfus has always held staunchly to the view of his client's complete innocence, but it is said that he has another opinion of his gratitude.

### Realty Sales at Elgin.

(Special to The Journal.) Elgin, Or., July 22.—Ed Rumble bought 40 acres of land from Lee Ferguson, two miles from Elgin, for \$100 per acre. The land will be set to fruit trees. Five hundred and seventy acres of stump land in the Elgin vicinity was bought by J. T. Conway of Portland from Plass brothers at \$15 per acre. The land will be divided into smaller tracts and sold for fruit land. A 200 acre ranch belonging to Charles Garrett was sold by the Crum Realty company of Elgin this week to O. Hunter for \$2000.

# HEILIG THEATRE

Seventh and Taylor  
Main 1 - A-1122

## 3 NIGHTS BEGINNING TOMORROW JULY 24-25-26

Special Price Matinee Next Wednesday

AUGUSTUS FITOU PRESENTS

# CHAUNCEY OLCOTT

IN HIS NEW PLAY  
"MACUSHLA"  
(FULGUR OF MY HEART)  
BY RITA JOHNSON YOUNG.

### OLCOTT SINGS 4 NEW SONGS

EVENINGS	WEDNESDAY MATINEE
Lower floor, first 5 rows.....\$1.50, \$1.00	Lower floor.....\$1.00, .75
Balcony, first 5 rows.....1.00	Balcony, first 5 rows......75
Balcony, next 5 rows......75	Balcony, rear first 5 rows......50
Balcony, last 11 rows......50	Gallery......35c and 25c
Gallery (reserved)......25	Admission......25

SEATS NOW SELLING—AUTOS, CARRIAGES 10:45 O'CLOCK.

# Opheum

Phones Main 6, A 1020

Beginning Monday Matinee ADVANCED VAUDEVILLE Week, July 24

## SCROOGE

Tom Terriss' Adaptation of "A Christmas Carol," by Charles Dickens  
Played by Tom Terriss' English Company of Ten Associate Players.

AMELIA STONE AND ARMAND KALISZ Presenting "MOX AMOUR" A Miniature Operetta	BERT Kenney—L. R. E. R. Nobody—Platt Blackface Comedians in a Novelty Talkfest, "Mr. Nobody."
LOU ANGER "The German Soldier"	BRENT HAYES An Artist on the Banjo
THE FIRST TIME IN THE WEST ORIGINAL 4 LONDONS "Champions of the Air," in a Daring and Finished Casting Act	THE HAVELOCKS Comedy Jugglers, "Fun at Five o'Clock Tea."

Complimentary Engagement  
**IZETTA JEWEL**  
Impersonations and Monologist

Evening Prices: 15c, 25c, 50c, 75c  
DAILY MATINEE—15c, 25c, 50c. HOLIDAY MATINEE—Night Prices.

# Oaks Park

THE ONE PLACE TO SPEND A DELIGHTFUL DAY NOW

Philip Pelz Famous Russian WILL CONDUCT Oaks Park Band	THE Metropolitan Opera Quartette New York's Most Distinguished Artists
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## TWO FREE CONCERTS DAILY

VISIT THE WORLD-RENOWNED OSTRICHES—SEE THEM  
SWIM IN THE NATATORIUM; IT HAS BEEN RENOVATED

SCORES OF FREE HAPPENINGS  
Admission, 10 cents. Children, 5 cents. Under 6, free  
Pupils of Public Schools under 12 free Saturday afternoons.

5 CENT CARFARE EVERYWHERE

EXPRESS TRAINS FIRST AND ALDER  
FAST LAUNCHES AT MORRISON BRIDGE

## COURTS GIRL DURING DAY HOURS, SHIFTS TO WIDOW AFTER SUNSET



Shipboard Comedy Given Strange Climax by a Government Officer With a Sense of Humor.

New York, July 22.—A chance meeting on shipboard between Alfred Luck, a young German manufacturer of weaving machinery; Mrs. Alvin Schulse, a widow, and Miss Dorothea Casen, provided a little comedy that the passengers watched with interest until the steamer President Grant reached her pier. The docking of the liner and the arrival of the immigration inspectors brought the comedy to a climax.

Mrs. Schulse and Miss Casen met in a corner of the dining saloon at the moment that Herr Luck arrived. Miss Casen had been Luck's companion during the day, but had spent his evenings in keeping the widow's company. Neither woman knew of this until the last day's sailing.

When the German saw the women together he scented trouble, but with diplomatic caution he approached and offered each a hand. The widow took the right, the maid grasped the left. Then Mr. Luck turned away for a moment and the women stared at each other.

Mrs. Schulse inquired why Miss Casen

son dared to hold the German's hand. Miss Casen replied that she was going to marry Mr. Luck.

"Oh, no, you're not," retorted the widow. "Mr. Luck and I are to be wed."

The argument attracted the attention of the immigration officials, and Luck was called in to decide the dispute.

The widow is tall, plump, and has rosy cheeks. The maiden is fair, slim, with a clear complexion. Looking from one to the other, Herr Luck said: "I am going to marry Miss Casen as soon as we get ashore. I had intended staying in America for some time, but now I shall return with my bride by the next ship."

So that there would be no doubt of the German's intentions and to prevent any possible trouble the immigration inspector decided that it would be best for the man, the maid and the widow to go to Ellis Island, where the marriage can be performed and godby said to the widow with due formality.

FORMERLY THE GRAND

# Empress

Week of July 24 SULLIVAN & CONSIDINE

## EDOUARD JOSE

And His Associate Players in "Father"

FLORENCE MODENA & CO.  
In Mrs. Gardner-Crane's Latest Comedy, "The Widow and His Wife"

HOPKINS SISTERS  
Some Singing, Some Dancing and a Display of Gowns

MABEL WAYNE  
Vaudeville's Prettiest Piano Maid

BEN SMITH  
The Funny Little Playmate in Burnt Cork

Special Added Feature  
**The Flying Russells**  
Planting Death in Mid-Air

GRANDASSOOF

**MATINEE**

WHERE EVERYBODY GOES

**DAILY**

# PANTAGES

Unequaled Vaudeville

WEEK COMMENCING MONDAY MATINEE, JULY 24

Extra—Special Engagement—Extra

## Seven Samoia Arabs

World's Most Sensational Dancers and Tumblers

Four Killarney Girls  
Songs of the Old World and the New

ROB FERNS  
Delineator of Delight

Billy (Swede) Hall & Co.  
in "Made Good"

V. P. WOODWARD  
Juggler of Tambourine

THE GARDNER FAMILY  
In Musical Comedy

PANTASCOPE  
Latest Animated Events

Popular prices—Matinee daily—Curtain 2:30, 7:30, 9:00

# MAJESTIC THEATRE

COMFORTABLE Park & Washington

## MOTION PICTURES Musical Vaudeville

SUNDAY-MONDAY-TUESDAY

ANOTHER BIG COMEDY HIT

# MUTT and JEFF

AT THE FORTUNE TELLER'S

# STAR THEATRE

Photoplays and Music of Quality

A GAY TIME AT ATLANTIC CITY—Seaside comedy. Hubbles try to fool wives with a "nervous breakdown" story, but get found out.

MEMORIES OF THE PAST—Pathetic drama of love and memories.

THE PROFLIGATE—Extraordinary drama, showing a sister's devotion.

THE WALSHE DUO AND MR. REDFIELD, the Star's favorites.

COMING—Sunday, July 30—BINGHAM & CABLE, a treat to music lovers.

## ARCADE THEATRE

CAPTURE OF FORT TICONDEROGA—Second Edison Historical series.

THE GHOST—Big farce.

GERANIUMS—Drama of heart interest.

JINKS—Temperance comedy drama.

JEAN WILSON—Clever balladist.

Thrilling Detective Story

## "Sherlock Holmes Jr."

A Romantic Masterpiece

## "Two Little Girls"

MADAME LOTTA ASHBY

OTHICK PRIMA DONNA SOPRANO

Will Sing  
"THE SONG OF A HEART"  
By Tunnesson

10c—ANY SEAT—10c

BOX SEATS WITH SEP. 25c  
ARATE ENTRANCE

Bring the Children to SEE MUTT & JEFF

# OH JOY THEATRE

THE OUTLAW—Classy western drama.

THE VEIL OF HAPPINESS—"If the blind could see."

THE NEW CRUCIBLE GARRET—Rural comedy drama.

ALBERT KERLEY ROUGHTON—Popular baritone singer.

## TIVOLI THEATRE

THE LURE OF VANITY—Showing how a woman will steal even dresses to satisfy her vanity.

TRAMP STEAMER—Absolutely the best steamship picture ever made, with a strong drama in it.

STUDYING MEXICAN—Big comedy.

SAFFERS—The Singer.

TRAXLER AND HENKEL—Talented musicians.