

DRAMATIC CALENDAR FOR THE WEEK

MON, TUES WED, NIGHTS CULY 24, 25, 26

MAT, TYED

HEILIG-Monday, Tuesday, Wednesday, Chauncey Olcott in "Macushla." ORPHEUM-Vaudeville.
EMPRESS-Vaudeville.
PANTAGES-Vaudeville.
STAR, ARCADE, OH JOY-Moving pictures.
OAKS PARK-Man fish and other features.

COMING ATTRACTIONS

HEILIG-Max Figman in repertoire during month of August.

# PROMISES MADE BY THE PRESS AGENTS

Chauncey Olcott at Heilig Tomorrow Manager Augustus Pitou's offering at was a favorite here. the Heilig theatre tomorrow (Monday), Wedneday nights, with a special price matinee Wednesday, will be Chauncey Ofcott in a new Irish play Johnson Young entitled, "Macushia." A race horse, the last one of a famous string, furnishes the title. The ancient estate of Duncannon, in the County Kildare, has been loaded with debt through reckless living of its incumbent, and when the latter dies new heir faces a herculean task in the attempt to clear it up.

Sir Brian Fitzgerald, the part assigned to Mr. Olcott in the play, is the heir. He has had a preliminary training in Texas that fits him for his task, and he goes about it in a thoroughly practical manner that shows he has not lost anything by his roughing it in America. His love of sport, as much as anything else, suggests the running of Macushla in the great handicaps on the Curragh, and he pays the entrance fees and puts the mare in training. A rival horseman, learning of the wonderful powers of Macushla, first tries to buy her, and then discovering that she will be a formidable competitor to his own horse in the race, is determined that she will not go under the wire a win-Attempts are made to drug Macushia, but the keen watch kept by Sir Brian defeats them. Then his jockey is bribed, but he, himself, rides Macushla and brings her in a winner. His winnings free the estate from debt and Ducannon is saved for the Fitzgeralds. There is a little love romance also

that lends a golden tinge to the drama. Brian meets the chum of his boyhood days, Patricia Boyer, and discovers that he is much in love with her. The secial gap which separates him from the daughter of a servant is leaped across with true American democracy and he offers her his heart and hand. She becomes Lady Patricia Fitzgerald much to the chagrin of an English beauty who coveted the title.

air This is said to be among the fore-most acrobatic turns touring the coun-Dainty Irish songs, sung in Mr. Ol-cott's matchless style abound throughout the piece, and Manager Pitou has try, and with a trapeze the Russells persem to it that the scenic investiture form an astonishing number of startling was in every way up to the standard stunts. of his other productions.

# Orpheum's New Bill.

Just as refreshing as an Oregon mist will be the big double bill for the Orpheum's mid-summer week. Beginning Monday afternoon patrons of that theatre will spend quarter hours giving a performance consisting of six with some of the great names of literature and the stage. An adaptation of Charles Dickens' human interest story, "A Christmas Carol," will ring the chimes of memory, while the charm radiated by Izetta Jewel will be found beaming across the footlights with beaming across the lootights as the plane is made; wayne, who will just as much womanly sweetness as found on the bill. As a planelogue, it is found on the days gone by. It will be a long a treat, for Miss Wayne can sing and a treat, for Miss Wayne can sing and show because of this latter feature knows how to manipulate the plano

Under the title of "Scrooge" comes the Dickens story of a Christmas eve who carries only home made and fresh jokes with him, will be the fun depart-ment. There will be new pictures on will the old miser, Tiny Tint, Bob ment. There will Cratchett, Mariey's ghost, Mr. Fezzwig the Grandascope. Cratchett, Mariey's gnost, pir. resswis and the balance of the characters step from the pages of the tale. No last of the bill headed by Paul Conchas greater sermon against selfishness was with Josephine Sabel as the added feaeven preached than the reformation of ture. the old rascal, Scrooge, and Tipy Tim's Christmas toast has been drunk around the world. The playlet will be preby Tom Terries and his original Engish company. They have been a sen

Arabs at Pantages.

Replets with vaudeville surprises, the rogram at Pantages opening a week's ation in their progress westward.

Then comes Portland's own Isetta
Jewel, who is playing a special compiliwhirlwind dancers ever seen in the Pashe opened her tour last week. engagement with the matinee tomorrow

mentary engagement at the Orpheum cific northwest. The Samols Arabs Girls, who are heard in songs of the friends of old stock company days. Miss Jewel has conquered the east conclude they will return abroad to com-"The Girl of the Golden West" piete their foreign bookings. caused this city to capitulate, and returns to share her triumphs. She will given by these remarkable entertainbe seen in a monologue, impersonating ers and their pyramid work is a revel- character comedians, will be seen for many of the characters in which she ation Portland's musical crowd

make "A Five O'Clock Tea"

Four Londons.

ternoon and evening.

the remains of a Donnybrook fair.

Of special importance is the first

appearance in the west of the Original

in every sense, the Londons are mar-velous in their fying, tumbling and

The advance sale of seats for next week is now on. "The Darling of

Paris" will close at the Morrison street

theatre with the performances this af-

The Empress.

pear, and his coming is an uncommon

Another kind of a sensation is prom-

by Henri Bernstein, author of

Gardner Crane, who has written

Modena and her associates are

tion as good entertainers.

while telling her little dittles.

of the merriest of the comedies in

considered her best sample. Florence

ing in the farce, and they are said to be

Some singing, some dancing and a

display of new gowns will be effered by the Hopkins sisters. They are char-

acter singers, and come with a reputa-

Especially bright and engaging at

appear-

Thief," and other successes.

An exceptionally pretentious bill is

catching feats high above the stage.

Champions of the air

Hall appears in the laughable than pleased with the announcement that Amelia E. Stone, famous prima 'Made Good," a sketch laid near Hogulam, Wash, and represents the folk of Puget Sound in a man donna of the Bostonians and the principal of many of the great operas of ner true to life. The plot involves sev recent years, is to be on the bill with eral and the manner in which the soluher altogether charming little operetta, "Mon Amour." Never in better voice. tion is worked out brings laughter at all times. Miss Jennie Colbirn and Hor-Never in better voice, the presentation is rounded out by the admirable work of Armand Kallsz. ace Weston supporting the principal. Spice will be added to the offerings

It is a most enjoyable tabloid musical omedy that is offered by the Gardner of the week by those noted purveyors family. A dog affords the principal of fun, Lou Anger, the German soldier, Several of Broadway's Kenneyq, Nobody and Platt, the pioneers of new and unique ideas in minstrelsy, members have excellent voices and the Brent Hayes and his all-conquering act is one of the features of the probanjo, and the juggling Havelocks who gram. For the first time in the west, Bob look like

Ferns will appear in his original rag-time songs and coon melodies. His oon-shouting is a feature Remarkable juggling of tamborines is

given by V. P. Woodward. Concluding his performance, Woodward juggles 20 of these musical instruments in perfect

Most delightful are the Four Killarmer

#### PRIMA DONNA TO COME TO ORPHEUM



Miss Amelia Stone, who comes to the Orpheum as one of the features of the bill beginning tomorrow afternoon, is the famous American prima donna who bore a leading role with the Bostonians for many years. Music students the world over recognize the wonderful tones of her delicious voice. Miss Stone

IZETTA

ORPHEUM ORPHEUM

With excellent animated events, the Whirlwind and dervish dances are Pantagescope concludes the program. their final performances this afternoon With a cast of five, Billy "Swede" and tonight, supported by an all-star

#### Motion Pictures. Sunday is change day at the Star,

Arcade and Oh Joy theatres on the west side, and the Tivoli theatre on the east side, and the management promices programs of exceptional merit. The Star will feature "A Gay Time at Atlantic City," a splendid seaside comedy, showing how two men undertake to fool latest song hits are offered. All the their wives in order to have a trip to the seashore, but they say they are going to the mountains. The trouble happens when their wives decide to take a trip to the beach, also. "The Profilgate" is a picture of Intense heart interest showing how a fickle youth woos two sisters, both in secret, and when they discover his perfidy, both renounce "Memorles of the Past" is a beautiful Pathe drama, and the Walsh Duo and Mr. Redeliff are the singing attractions at this theatre. The management announces on Sunday, July 30, the appearance of Bingham and Gable at this theatre, the hit of the coast.

"The Capture of Fort Ticonderoga." the second of Edison's historical series is the feature film at the Arcade closely followed by the "Gnost," a clever blograph comedy, "Geraniums," story of a little cripple girl with a heart of gold, and "Jinks," another Jones comedy. Jean Wilson, Portland's popuar baritone, sings at this theatre. The Oh Joy will present three excep-

tionally clever pictures, "The Outlaw, an Essenay picture of western daring, "The Veil of Happiness," a beautiful "The New Church Carpet," comedy of unusual merit, and Mr Houghton, the pleasing singer.

At the Tivoli theatre on the east side, "The Lure of Vanity," a strong drama of society, "The Tramp Steamer." a big realistic steamship feature, and "The Subduing of Mrs. Nag," a clever comedy, together with Sather, the popular singer, and music by Traxler and Henkle. \* \*

# The Oaks Park.

"We want Pelz." This is the cry that has been brought to Manager John F. Cordray by hun-dreds of patrons of The Oaks amuseent park in the past two weeks, and Cordray has acceded to the popular de-mand. Following a series of telegrams exchanged between Cordray and Philip Pelz, the famous Russian band leader has consented to lead The Oaks hand for limited engagement, which opens this

At the same time, the renowned Metropolitan Opera Quartette has been reengaged and is expected to repeat the successes of several weeks ago. The quartette consists of Madame Zarad-Fischer, soprano; Miss Alice Desmond, contralto; Joseph Mann, tenor, and Saul Roseile, baritone. The Metropolitan Quartette has already been re-engaged for next season at the Metropolitan opera house, New York, and their suc ess with a Portland public is assured from their first concert. The quartette will give specially long concerts every afternoon.

Under new management, this week the natatorium has been completely overhauled and renovated. It now faces the side board walk and in the afternoon the tank is warmed by the sun Several hundred new suits have been added during the past week and Manager Cordray is confident that this popular feature of the park will make great hit with Portlanders who like a dip. A competent instructor and lifesaver is in attendance.

A special feature today at the os-

The Oaks has demonstrated that it is the coolest spot in Portland and heated Portlanders find it a delight at any time. The mosquitoes have been over-B. Smith and Mme. Fred de Gresac. Lucy Weston is booked to play the title role of "The Quaker Girl" when of the overflow water is now evaporated Henry S. Harris makes the American

MOPKING SISTERS AT THE

anges to the 400-pound "canaries," in lingford, at the George M. which the plume bearers will be seen to theatre have not yet succumbed.

Kitty Gordon is to go starring next

production of the musical play in Octo-

next winter in "The Count of Luxem

Franz Lehar, in which Miss Elsie and Bertram Wallis waltz up a circular

bourg." This is the new opera by

The excessive heat caused the can-

ica, a new satrical piece being added.

the pitiless joking of the late W. G. Gilbert: "On an evening when a Lon-

ion actor-manager was tolling through

the role of Falstaff, Sir William met

him behind the scenes in all the enorm-

ity of a prodigious make up, redundant

and panting. He gazed upon a handker-

chief and a streaming brow and dryly

could not have been Sir Herbert Beer-

Indians. They know as much as the

fessor Walter Raleigh. Godfrey Rath-

bone Benson, a Toynbee Hall worker and brother of F. R. Benson, the Shake-

"Mixed Marriage," by John G. Er-vine, at the Royal Court theatre, Lon-don, deals with grim facts of life as

lived by the poor in the great manufac-

There will be no standees in New

York theatres hereafter, except where

the manager wishes to pay \$50 for each person allowed to obstruct the aisies

or stand behind the last row of chairs,

according to a decision handed down by

the appellate division of the supremo

An article in the Vienna Neue Freie

"Uncie Tom's Cabin" recalls

Presse on the sixtleth anniversary of the appearance of Harriet Beecher

to a reader of that paper the fact that

when the book became a drama it made

its greatest hit in German translation

at the Josefstadter theatre in that city.

"In the original cast," it is said, "there appeared a young girl who had

never before been assigned to a real

part. She became famous later, and

in order that she might appear younger

she used to say that the Indian girl (?)

was played by her elder sister. But

she herself was the elder sister, and

as La Belle Hellena and the grand duch-

Just how the drama starved are

problem at which reason totters. Only

going to worry through next season is

two more theatres are to be erected be-

done to relieve the shortage some

three cities."-Detroit Free Press.

fore Christmas. Unless something be

us may have to put in as many as an

evening a week reading some boring book.—Franklin P. Adams in the New

"They say he's made a great success

A performance of Maurice Hewlett's

ess won no little fame.

York Mail.

speare actor, was made a peer.

turing town of Belfast.

court last week.

rest of the audlence."

honors.

"Of course the victim of this mot

remarked: "Your skin acts well."

come by the application of 120 gallons of oil to the water about the park Most and from now on it is assured that the pesky little "critters" will be absolutely

neck is well worth watching.

# PLAYS AND PLAYERS

Elsie Leslie is to be George Aliss leading lady in "Disraeli."

The new play by Augustus Thomas bears the name "The Devil to Pay."

Sir Herbert Beerbohm Tree has a play y Zangwill called "The God of War."

Marie Tempest is making a big suc-Marriage of Kitty.'

staircase of 12 steps. Fifty midgets are to be brought from urope for A. H. Wood's production of "Little Nemo."

Mme. Tetrazinni will fill an operatic engagement in this country and then will make a concert tour.

Bill," Is by a writer whose name is

Risque. But the farce isn't. Henry E. Dixey has just been engaged for the leading role in "Gypsy Love," in

Helen Ware is to begin her season in her new play, entitled "The Prince," in Boston early in September.

which Marguerite Sylva will star.

George V. Hobart intends to extend his sketch, "Everywife," into a play, which is to be called "Rhyme and Rea-Robert E. Graham will sing the role

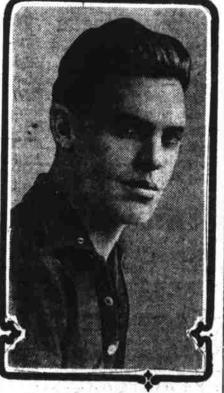
of Sir Joseph in "Pinafore" in place of

Henry E. Dixey. Mr. Graham sang the role years ago. "What the Doctor Ordered," the comedy by A. E. Thomas, which is to fol-

low "Seven Days" at the Astor theatre in New York, will then go to Boston. Only three regular theatres are open

in New York. "The Pink Lady" at the New Amsterdam, "The Red Rose" at the Globe and "Get-Rich-Quick Wal-

# STANFORD MAN IS WITH MAX FIGMAN



Paul Parr Smith.

A clever young actor who comes to the Heilig theatre for four weeks in August with Max Figman for his popuof his new play."
"That so?"
"Yes; it's already been suppressed in lar summer engagement, which will include a repertoire of four of his successes, "The Man on the Box," "Mary Jane's Pa." "The Substitute" and "The Marriage of Kitty." Mr. Smith is Stanford boy and a decidedly popular one and his many friends in this city will indeed be glad to welcome him dur-"Ariadne in Naxes" was given by the Poets' club at the Little Theatre in Lon-don on a recent Sunday evening. Claude King impersonated Theseus and Godtrich farm will be the feeding of or- ing his stay in this city.

frey Searle acted Dionysus, while Miss Grace Lane was the Ariadne. A chorus of six Cretan maids, with a Bacchic dance by Miss Margaret Morris, disclosed beauty and power. The lyrical rather than the dramatic quality of the poem appealed to the audience

Fuller Mellish has been reengaged for the role of the priest next season in support of Miss Gertrude Elllott in "Rebellion," Joseph Medill Patterson's latest

Elizabeth Firth has been engaged to support Donald Brian in "The Siren Although a native of Phillipsburg, N. J., Miss Firth has never before appeared on the American stage. She was the orig-inal Merry Widow in the London pro-duction at the Galety theatre, under the management of George Edwardes.

"It's you we want, not your clothes," announce Messrs. Vedrenne and Eadle in abolishing the evening dress rule at their theatre in London.

Villanova college has conferred the degree of doctor of music on Victor Her-

It is said that the moving picture has brought into existence more than 10,000 theatres with a seating capacity varying from 200 to 5000, and in addition nore than one-third of the country's regular theatres have gone over to the amera man.

Daniel Frohman in his "Memories of Manager" tells a story illustrative of the lengths to which publicity can be dragged. One of the members of the company, an Englishman named J. W. Pigott, was an athlete and a sturdy swimmer. From a boat near the Atlantic Highlands he swam out one day toward an ocean liner. An officer, thinking he was exhausted, threw him a line to which was attached a life-preserver. He pushed it from him. "What do you want?" asked the officer, as the pas-sengers gathered around. "I want to know if you have seen 'The Highest Bidder.' Then he dived and made for his boat in the distance.

#### IMPERATIVE ORDER

A joke which May Irwin says has which the plume bearers will be seen to swallow the fruit wholesale. The sight fore," the Russian dancers, the Folles others, who were waiting to play their parts in the Barnabee benefit. It concerns an enormous orange slowly traveling Bergere and the Marlowe-Sothern encormous orange slowly traveling the slowly traveling slowly traveling the slowly traveling gone around the world, Bob Hilliard told cerned an inebriated person who dis-covered a negligee of silk and lace in the wardrobe of his hotel, called the season in "The Enchantress," a new bell boy and a musical piece by Victor Herbert, Harry the command bell boy and gave him the negligee with

"Have that filled and return it to me

#### THEATRE MUST STIR

The composer of "The Girl of the The theatre cannot give pleasure and Golden West" dedicated his work to Queen Mother Alexandra, who sent a defeats its purpose if it does not take letter of thanks and a jeweled present to Puccini.

you outside of yourself. It may sometimes and, indeed, often does give one sensations which are far from pleasant, Three ticket speculators have been sent to jail in New York for violating horrifying and terrible. The function the law. Hitherto they have been fined only. It is expected jail sentences will break up the violations of the law. them think, to make them suffer .-George Bernard Shaw.

#### Lily Elsie will come to this country BOHEMIAN PLAYS PIANO 30 HOURS CONTINUOUSLY

(By the International News Service.) Paris, July 22 .- The Paris newspapers record a feat of endurance on the cellation of the Sothern and Marlowe part of one Thorpe, described as a na-engagement in New York. Mr. Sothern tive of Boehmia, who played the piano will sail for England for his summer for 30 hours and 15 minutes without holiday, and Miss Marlowe will go to stopping. her home in the Catskills.

It seems that this is not the first such performance on a piano, for one Two American dramatists will have Waterbury is credited with having William Hawtrey's farce, "Dear Old plays produced by William Faversham strummed the keys for 28 hours without next season. Edward Sheldon of Chi- a break. The report states that Thorpe cago is one. Edward Knoblauch the was fed and given stimulants during other. Mr. Knoblauch, indeed, will have the entertainment. It is not mentioned, two plays in the Faversham repertory, however, whether or not the audience his "The Faun" being retained from brought their beds with them, or simply last season and "Discovering Amer- took their enjoyment by installments.

### Here is another story illustrating SERVANTS WANT TOO MANY LIBERTIES CLAIM

(By the International News Service.) London, July 22. - "Servants are getting spoiled nowadays. They expect to have bicycles, to be allowed to play the plano and entertain their friends in the drawing room." Thus spoke Mr. Hedderwick at the

bohm Tree," adds the New York Tri- North London police court when a woman inquired if she could take her daughter, a domestic servant, who was On the stage of a vaudeville theatre very unhappy, from her situation at in Muskogee, Okla., there is posted once, instead of having to complete a this notice: "Actors must not guy the month's notice she had given.

"I should not rush your daughter if were you," said Mr. Hedderwick. Two biographers of Shakespeare were "Tell her to discharge her duties propmade knights in the list of coronation the month things will turn out happily They are Sidney Lee and Pro- for both parties."

## **NEW BAND COMES** TO PLAY AT OAKS



Philip Pelz, conductor of orchestra at amusement park on bank of Willamette.