

STAGELAND



CHAUNCEY OLCOTT
"MACUSHLA"
(PULSE OF MY HEART)
AT THE HELIG
MON. TUES. WED. NIGHTS JULY 24, 25, 26
MAT. WED.



SCROOGE
AT THE
ORPHEUM



IZZETTA
JEWELL
ORPHEUM



HOPKINS SISTERS
AT THE
EMPERESS

DRAMATIC CALENDAR FOR THE WEEK

HEILIG—Monday, Tuesday, Wednesday, Chauncey Olcott in "Macushla."
ORPHEUM—Vaudeville.
EMPERESS—Vaudeville.
PANTAGES—Vaudeville.
STAR ARCADE, OH JOY—Moving pictures.
OAKS PARK—Man fish and other features.

COMING ATTRACTIONS

HEILIG—Max Figman in repertoire during month of August.

PROMISES MADE BY THE PRESS AGENTS

Chauncey Olcott at Helig Tomorrow

Manager Augustus Pitou's offering at the Helig theatre tomorrow (Monday), Tuesday and Wednesday nights, with a special price matinee Wednesday, will be Chauncey Olcott in a new Irish play by Rida Johnson Young entitled, "Macushla." A race horse, the last one of a famous string, furnishes the title. The ancient estate of Luncannon, in the County of Kildare, has been looted with debt through reckless living of its incumbent, and when the latter dies the new heir faces a herculean task in the attempt to clear it up.

Orpheum's New Bill

Just as refreshing as an Oregon mist will be the big double bill for the Orpheum's mid-summer week. Beginning Monday afternoon patrons of that theatre will spend quarter hours with some of the great names of literature and the stage. An adaptation of Charles Dickens' human interest story, "A Christmas Carol," will ring the chimes of memory, while the charm radiated by Izzetta Jewell will be found beaming across the footlights with just as much womanly sweetness as in the days gone by. It will be a long show because of this latter feature being added to the bill.

mentary engagement at the Orpheum in response to the urging of her friends of old stock company days. Miss Jewel has conquered the east since "The Girl of the Golden West" caused this city to capitulate, and returns to share her triumphs. She will be seen in a monologue, impersonating many of the characters in which she was a favorite here.

Portland's musical crowd will be more than pleased with the announcement that Amelia E. Stone, famous prima donna of the Bostonians and the principal of many of the great operas of recent years, is to be on the bill with her altogether charming little operetta, "Mon Amour." Never in better voice, the presentation is rounded out by the admirable work of Armand Kalisz.

Special importance is the first appearance in the west of the Original Four Londons. Champions of the air, a rivalry sense, the Londons are marvelous in their flying, tumbling and catching feats high above the stage.

The advance sale of seats for next week is now on. "The Darling of Paris" will close at the Morrison street theatre with the performances this afternoon and evening.

An exceptionally pretentious bill is being sent to the Empress by Sullivan & Conside for the ensuing week. For its chief feature the celebrated French character actor, Edward Jose, will appear, and his coming is an uncommon event. For his tour of the Sullivan & Conside circuit, Mr. Jose is presenting the sensational strong little playlet, "Father," which is a condensed version of the drama of that name written by Henry Becque, author of "The Third," and other successes.

Girls, who are heard in songs of the old world and the new. They devote the principal portion of their program to folk-songs of Erin.

Whirlwind and dervish dances are given by these remarkable entertainers and their pyramid work is a revelation.

With a cast of five, Billy "Swede" Hall appears in the laughable playlet, "Made Good," a sketch whose locale is laid near Hoquiam, Wash., and represents the folk of Puget Sound in a manner true to life. The plot involves several and the manner in which the solution is worked out brings laughter at all times. Miss Jennie Colburn and Horace Weston supporting the principal.

It is a most enjoyable tabloid musical comedy that is offered by the Gardner family. A dog affords the principal comedy role. Several of Broadway's latest song hits are offered. All the members have excellent voices and the act is one of the features of the program.

For the first time in the west, Bob Ferns will appear in his original ragtime songs and coon melodies. His coon-shouting is a feature.

Remarkable juggling of tamborines is given by V. E. Woodward. Concluding his performance, Woodward juggles 20 of these musical instruments in perfect time.

Most delightful are the Four Killarney

Prima Donna TO COME TO ORPHEUM

Motion Pictures. Sunday is change day at the Star, Arcade and Oh Joy theatres on the west side, and the Tivoli theatre on the east side, and the management promises programs of exceptional merit. The Star will feature "A Gay Time at Atlantic City," a splendid seaside comedy, showing how two men undertake to fool their wives in order to have a trip to the seashore, but they say they are going to the mountains. The trouble happens when their wives decide to take a trip to the beach, also. "The Profligate" is a picture of intense heart interest showing how a fickle youth woos two sisters, both in secret, and when they discover his perfidy, both renounce him. "Memories of the Past" is a beautiful picture drama, and the Wash Duo and Mr. Reddick are the singing attractions at this theatre. The management announces on Sunday, July 30, the appearance of Bingham and Gable at this theatre, a series of telegrams added during the past week and Mandel, the famous Russian band leader has consented to lead The Oaks band for a limited engagement, which opens this afternoon.

At the same time, the renowned Metropolitan Opera Quartette has been re-engaged and is expected to repeat the successes of several weeks ago. The quartette consists of Madame Zarah-Fischer, soprano; Miss Alice Desnoes, contralto; Joseph Mann, tenor, and Saul Roselle, baritone. The Metropolitan Quartette has already been re-engaged for next season at the Metropolitan opera house, New York, and their success with a Portland public is assured from their first concert. The quartette will give specially long concerts every afternoon.

Under new management, this week the natatorium has been completely overhauled and renovated. It now faces the side board walk and in the afternoon the tank is warmed by the sun. Several hundred new suits have been added during the past week and Manager Cordray is confident that this popular feature of the park will make a great hit with Portlanders who like a dip. A competent instructor and lifesaver is in attendance.

A special feature today at the ostrich farm will be the feeding of or-

anges to the 400-pound "canaries," in which the plume bearers will be seen to swallow the fruit wholesale. The sight of an enormous orange slowly traveling down the yard and a half of an ostrich's neck is well worth watching.

The Oaks Park. "We want to tell you that this has been brought to Manager John F. Cordray by hundreds of patrons of The Oaks amusement park in the past two weeks, and Cordray has acceded to the popular demand. Following a series of telegrams exchanged between Cordray and Philip Pelz, the famous Russian band leader has consented to lead The Oaks band for a limited engagement, which opens this afternoon.

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PLAYS AND PLAYERS

Elsie Leslie is to be George Aliss' leading lady in "Dissraeli."

The new play by Augustus Thomas bears the name "The Devil to Pay."

Sir Herbert Beerbohm Tree has a play by Zangwill called "The God of War."

Marie Tempest is making a big success in London in a revival of "The Marriage of Kitty."

Fifty midgets are to be brought from Europe for A. H. Wood's production of "Little Nemo."

Mme. Tetrazzini will fill an operatic engagement in this country and then will make a concert tour.

William Hawtreys' farce, "Dear Old Bill," is by a writer whose name is Risque. But the farce isn't.

Henry E. Dixey has just been engaged for the leading role in "Gypsy Love," in which Marguerite Sylva will star.

Helen Ware is to begin her season in her new play, entitled "The Prince," in Boston early in September.

George V. Hobart intends to extend his sketch, "Everywife," into a play, which is to be called "Rhyme and Reason."

Lucy Weston is booked to play the title role of "The Quaker Girl" when Henry S. Harris makes the American production of the musical play in October.

The composer of "The Girl of the Golden West" dedicated his work to Queen Mother Alexandra, who sent a letter of thanks and a jeweled present to Puccini.

Three ticket speculators have been sent to jail in New York for violating the laws. Hitherto they have been fined only. It is expected jail sentences will break up the violations of the law.

Lily Elsie will come to this country next winter in "The Count of Luxembourg." This is the new opera by Franz Lehár, in which Miss Elsie and Bertram Wallis waits up a circular staircase of 12 steps.

The excessive heat caused the cancellation of the Sothern and Marlowe engagements in New York. Mr. Sothern will sail for England for his summer holiday, and Miss Marlowe will go to her home in the Catskills.

Two American dramatists will have plays produced by William Faversham next season. Edward Sheldon of Chicago is one, Edward Knoblauch the other. Mr. Knoblauch, indeed, will have two plays in the Faversham repertoire, his "The Fain," being retained from last season and "Discovering America," a new satirical piece being added.

Here is another story illustrating the pitiless joking of the late W. G. Gilbert: "On an evening when a London actor-manager was telling through the role of Falstaff, Sir William met him behind the scenes in all the enormity of a prodigious make-up, redundant and panting. He gazed upon a handsome chief and a streaming brow and dryly remarked: "Your skin acts well."

"Of course the victim of this not could not have been Sir Herbert Beerbohm Tree," adds the New York Tribune.

On the stage of a vaudeville theatre in Muskogee, Okla., there is posted this notice: "Actors must not guff the Indians. They know as much as the rest of the audience."

Two biographers of Shakespeare were made knights in the list of coronation honors. They are Sidney Lee and Professor Walter Raleigh. Godfrey Keithbone Benson, a Tonbridge Hall worker and brother of F. R. Benson, the Shakespeare actor, was made a peer.

frey Sealie acted Dionysus, while Miss Grace Lane was the Ariadne. A chorus of aboriginal Cretan maidens, with a Bacchic dance by Miss Margaret Morris, disclosed beauty and power. The lyrical rather than the dramatic quality of the poem appealed to the audience.

Fuller Mellish has been reengaged for the role of the priest next season in support of Miss Gertrude Elliott in "Rebellion," Joseph Melill Patterson's latest play.

Elizabeth Firth has been engaged to support Donald Brian in "The Siren." Although a native of Phillipsburg, N. J., Miss Firth has never before appeared on the American stage. She was the original Merry Widow in the London production at the Gaiety theatre, under the management of George Edwards.

"It's you we want, not your clothes," announce Messrs. Vedrenne and Eadie in abolishing the evening dress rule at their theatre in London.

Villanova college has conferred the degree of doctor of music on Victor Herbert.

It is said that the moving picture has brought into existence more than 10,000 theatres with a seating capacity varying from 200 to 5000, and in addition more than one-third of the country's regular theatres have gone over to the camera man.

Daniel Frohman in his "Memories of a Manager" tells a story illustrative of the lengths to which publicity can be dragged. One of the members of the company, an Englishman named J. W. Pigott, was an athlete and a sturdy swimmer. From a boat near the Atlantic Highlands he swam out one day toward an ocean liner. An officer, thinking he was exhausted, threw him a line to which was attached a life-preserver. He pushed it from him. "What do you want?" asked the officer, as the passengers gathered around. "I want to know if you have seen 'The Highest Bidder.'" Then he dived and made for his boat in the distance.

IMPERATIVE ORDER
A joke which May Irwin says has gone around the world, Bob Hilliard told to H. Clay Barnum, Miss Irwin and others, who were waiting to play their parts in the Barnabe Ruffe. It concerned an inebriated person who discovered a negligee of silk and lace in the wardrobe of his hotel, called the bell boy and gave him the negligee with the command: "Have that filled and return it to me at once."

THEATRE MUST STIR
The theatre cannot give pleasure and defeats its purpose if it does not take you outside of yourself. It may sometimes and, indeed, often does give one sensations which are far from pleasant, which may even be in the last degree horrifying and terrible. The function of the theatre is to stir people, to make them think, to make them suffer.—George Bernard Shaw.

BOHEMIAN PLAYS PIANO 30 HOURS CONTINUOUSLY
(By the International News Service.) Paris, July 22. The Paris newspapers record a feat of endurance on the part of one Thorpe, described as a native of Bohemia, who played the piano for 30 hours and 15 minutes without stopping.

It seems that this is not the first such performance on a piano, for one Waterbury is credited with having strummed the keys for 28 hours without a break. The report states that Thorpe was fed and given stimulants during the entertainment. It is not mentioned, however, whether or not the audience brought their beds with them, or simply took their enjoyment by instalments.

SERVANTS WANT TOO MANY LIBERTIES CLAIM
(By the International News Service.) London, July 22. "Servants are getting spoiled nowadays. They expect to have bicycles, to be allowed to play the piano and entertain their friends in the drawing room."

Thus spoke Mr. Hederwick at the North London police court when a woman inquired if she could take her daughter, a domestic servant, who was very unhappy, from her situation at once, instead of having to complete a month's notice she had given.

"I should not rush your daughter if I were you," said Mr. Hederwick. "Tell her to discharge her duties properly, and it may be that at the end of the month things will turn out happily for both parties."

NEW BAND COMES TO PLAY AT OAKS



Philip Pelz, conductor of orchestra at amusement park on bank of Willamette.

STANFORD MAN IS WITH MAX FIGMAN



Paul Parr Smith.

A clever young actor who comes to the Helig theatre for four weeks in August with Max Figman for his popular summer engagement, which will include a repertoire of four of his successes, "The Man on the Box," "Mary Jane's Pa," "The Substitute" and "The Marriage of Kitty." Mr. Smith is a Stanford boy and a decidedly popular one and his many friends in this city will indeed be glad to welcome him during his stay in this city.

There will be no standees in New York theatres hereafter, except where the manager wishes to pay \$50 for each person allowed to obstruct the aisles or stand behind the last row of chairs, according to a decision handed down by the appellate division of the supreme court last week.

An article in the Vienna Neue Freie Presse on the sixtieth anniversary of the appearance of Harriet Beecher Stowe's "Uncle Tom's Cabin" recalls to a reader of that paper the fact that when the book became a drama it made its greatest hit in German translation at the Jowettatroy theatre in that city.

"In the original cast" it is said: "There appeared a young girl who had never before been assigned to a real part. She became famous later, and in order that she might appear younger she used to say that the Indian girl (?) was played by her elder sister. But she herself was the elder sister, and as La Belle Heliena and the grand duchess won no little fame.

Just how the drama starved are going to worry through next season is a problem at which reason totters. Only two, more theatres are to be erected before Christmas. Unless something be done to relieve the shortage some of us may have to put in as many as an evening a week reading some boring book.—Franklin P. Adams in the New York Mail.

"They say he's made a great success of his new play."
"That so?"
"Yes; it's already been suppressed in three cities."—Detroit, Free Press.