

# THE REALM OF MUSIC



By J. L. W.

PORTLAND will have a symphony orchestra next season. It will be backed and promoted by the local Musicians' association. A committee to have charge of the preliminary arrangements has already been appointed and rehearsals will begin early this fall. The members of the local, there are about 200 of them, believe they have enough available material to choose from to bring about a first class organization without importing from other cities where individual performers are no more skilled or talented than here. The fact of the matter is that while Portland has lacked a symphony orchestra for the past year, and has only had spasmodic attempts before that with more or less success, there is no lack of performers capable of the work. The trouble in the past has been to "get together" and now the musicians themselves plan to do this and they believe it can be done.

Paul Stoye, pianist, Chicago, who is thoroughly familiar with the piano situation across the sea, writes: "On account of the very large number of students who, attracted by these great artists, flock to them, anxious to become their pupils and also because a considerable part of their time is given up to concert work, all the artists can do is to provide some encouragement to the best and the most ripe talent which comes to them in the way of occasional suggestions or incentives to work. Regular instruction, such as is needed by most Americans who flock to them, is out of question, under such busy people. Therefore, let this be remembered by all aspiring American students here until their musical education is thorough and complete, and only after they have acquired a critical judgment of their own in musical matters may they go to Europe—if go they must. The incentives which the music centers abroad supply will then fall upon fertile ground, and under such circumstances a journey to Europe is not without its advantages. But without proper foundation—that is, musically unprepared—to venture to foreign lands in the hope that a sojourn there will turn one into a finished artist has led to many bitter disappointments."

Enrico Caruso is spending the summer at Milan, accompanied by his son. He says his voice is now recovered and it was only an attack of grip that caused him to lose it temporarily. The attack cost him \$40,000 in doctors' bills and \$100,000 in salary lost.

Victor Herbert has written another light opera. It is called "The Enchantress," and will be used as a starring vehicle next fall for Kitty Gordon. It tells the story of a king who fell in love with an opera singer. A conspiracy against the throne is thwarted by the singer, who wins over the entire court. Fred De Groat and Harry B. Smith wrote the libretto.

Frank Leah, composer of "The Merry Widow," "The County of Luxembourg," "Gypsy Love" and other light opera successes, will conduct in this country for the first time next season at the first performance of "Gypsy Love," which will take place early in the season at the Globe theatre, New York, under the management of Woods & Frazee. Julius Steger is to create the leading masculine role in the new piece, and Marguerita Sylva, recently of the Chicago Opera company, will be the prima donna.

Judging by the success that attended the symphony concert given last week by Patrick Conway and his band, assisted by Mrs. Joseph Dunfee, the Conway Thursday afternoons at the Oaks will be quite popular in musical circles. Conway's rendition of the symphonic works of the great masters is marked by a thorough understanding of which his band responds. Following is last Thursday afternoon's program: Overture, "Midsummer Night's Dream" (Thomas); "The King's Hall, Borghild's Dream, from 'Sigurd Jorsalfar' (Grieg); Fantasia for English Horn (De Vaux); Eugene De Vaux; "The Unfinished Sym-

phony" (Schubert), allegro moderato, andante con moto; Hungarian Rhapsody No. 1 (Liszt); Humoresque (Dvorak); soprano solo, "Indian Bell," song from "Lakme" (Delibes); Mrs. Joseph Dunfee; Adagio from Sonata, E-flat major (Beethoven); Rustic Dance, from "The Country Wedding Symphony" (Goldmark).

Catherine M. Covach presented Mrs. J. Allen Leach, Mrs. W. Whitney, Miss Ina Nye, Miss Ellen Van Lemmen, Miss Martha Buckingham, Miss Grace Rowland, Miss Lillian Parcell, Miss Lella Mun, Fred Krlisk and E. L. Federick in a vocal recital on Thursday evening, July 6, at St. James' English Lutheran church with great success, the pupils showing great pains being taken by the teacher and pupils in their able interpretation, and deserve special mention for their excellent enunciation. Messdames Johnson and Kendrick were the accompanists.

One of the interesting recitals of the season was given at 267 Market street, June 27, by pupils of Mrs. E. Fink, Miss Minnie Logus and Miss Adelle Gilham. Some of the pupils have taken less than a year, yet they played with good technique, style and expression. Every-one played from memory. Those taking part were: Marguerite Logus, Mary Keating, Antonia List, Ethel Reeder, Cora Weber, Bernette Moody, Esther Pope, Elaine Cooper, Hazel Weber, Thelma Blanders, Gertrude Van Hoomissen, Norma Muvie, Daisy Chalmers, Martha Van Hoomissen, Edna Young, Myrtle Duest, Adelle Gilham. Vocal numbers were sung by Mrs. Keating, Antonia List, Gertrude Van Hoomissen, Florence Young.

Students of E. O. Spitzner gave a most enjoyable recital Monday afternoon on the lawn of the residence of Mrs. A. L. Fisher. The ensemble work of the junior and senior classes was especially interesting. Two melodies for string quartet and a violin duo. Mr. Spitzner's compositions received great applause and will prove valuable additions to musical repertoires. The soloists, H. Herzog, Jamieson Parker, Elsie Lewis, Dorothy Frazer and Modesta Mortensen played beautifully, and showed careful training and marked talent in their work. The accompanists were Misses Katherine Lewis, Genevieve Frazer, Jessie Lewis and E. O. Spitzner.



Faith Young and Louisa Teesdale, who will be presented in piano recital tomorrow evening by Mrs. Alice Brown Marshall. Miss Young to the left in the picture, is a daughter of Dr. and Mrs. Benjamin Young. Miss Teesdale is a daughter of Mr. and Mrs. J. I. Teesdale.

Luigi, of Florence, and the elder Lamperti of Milan. He sang for 12 years in the leading theatres of Italy and South America. This is not Mr. Tyler's first visit to Portland, however, for about 17 years ago he came through here with Clara Louise Kellogg's English Opera Company and the Emma Abbott opera company. But Mr. Tyler says he remembers very little of Portland from those days, because it was a village compared with the metropolis of today. Rena Vivienne, who played the leading role in "Madame Butterfly" with the Savage company, in the old Hellig theatre, about three seasons ago, was discovered by Mr. Tyler and it was he who gave her her entire vocal foundation.

"I Owe It to My Country," is the title of a song just published, words by M. T. Sydell, of 82 West Prescott street, this city, and music by Lee Carlton. It is of the patriotic order, as will be seen from the chorus which, written in march tempo, runs: "I owe it to my country, The Stars and flag to shield; Upon the battlefield, Our cause is just. So do not fret or fear, 'Tis duty to my country To go a volunteer."

The melody is flowing and should make the song popular in connection with an illustrated song show.

Mrs. Alice Brown Marshall will give a student recital Monday evening, July 10, at her home, 551 Ladd avenue. The following persons will play: Faith Young, Louisa Teesdale, Nellie Serry and Miss Lucille Berry. Joseph Berry will assist. He will sing "You and Love" (Guy D'Hardelot), "In the Grand Unknown," and "On the Shore" (Nieldinger).

The choir at Temple Beth Israel has disbanded for the summer and will resume work September 1, under direction of Mrs. Rose Bloch-Bauer and with Miss Leonora Fisher as organist.

It is probable that another easterner will become the owner of a Hood River apple ranch, for Franz X. Arenz of New York city, the eminent vocal teacher, is on his way west to join his son, who has been at Hood River several weeks. Mr. Arenz was in Oregon a short while last summer and fell in love with the climate and plans to spend the entire summer here this year. While in Portland he will be a guest at the home of Mrs. Imogen Harding Brodie, who was graduated from his studio six years ago.

One of the programs at the Chautauque will be under the auspices of the Monday Musical club. A miscellaneous program has been arranged of Portland's best talent, including Miss Zeta Hollister, Mrs. Evelyn Hurley-Denney, Miss Alice Justice, L. P. Whipp, Henry G. Setlow, as vocal soloists; Mrs. Jessie, pianist; Messrs. Eichenlaub, Van Dyke and Raff, instrumental trio.

Mrs. Clara Bertha Urdahl will present Miss Lella Welch Monroe, mezzo soprano, and Clifford Cates, basso, at Grant H. Gleason's new recital studio in the Tilford building, July 10, at 8:15 p. m. Mrs. Urdahl will be assisted by Frederick W. Goodrich, Grant H. Gleason, Charles D. Raff, Harry Parsons and Miss Jennie Fisher. Miss Monroe will go to Europe in a short time to continue her studies. She has received a great deal of praise for her singing at Whitman college last month and also for her composition, "The class song," sung at the graduation exercises of the Multnomah Training School for Nurses.

Miss Rachel Paulson presented in piano recital in the Y. W. C. A. Auditorium a number of pupils Wednesday evening, June 28. Those presented were: Cora Wetzel, Irene Coleman, Emma J. Stewart, Wilma Hemstock, Pauline Weiss, Helen Schiewe, Ella Sittler, Bernice Meyer, Edna Cone, Bernice Van Scoy, Sarah Graves, Lillian Kuhn and Mrs. Maud Burdick. The recital was attended by a large audience and the well rendered program was thoroughly appreciated.

The following program was given last Monday night at the White Temple under the direction of William J. Belcher. Each number was marked by good tone, style and artistic singing: "Barcarole" (Fiorini), "O Hush! Thee, My Babe" (Richardson), "A-Maying" (Minetti), "In a China

Shop" (Chadwick), Wednesday afternoon chorus—"My Ideal" (Toati), "Che goida Manina" from "La Boheme" (Puccini), "La donna e-Mobile" from "Rigoletto" (Verdi), Odrad Gurin; "Rolling in Foaming Billows" from "Creation" (Haydn), "On the Shore" (Nieldinger), Everett A. Knott; "Absence" (Caro Roma), "The Lament" (Caro Roma), "Save Me, O God" (Randelger), "No! Nun Di Ca So Stato!" (Barthelmy-Carusio), Miss Hazel Hardley; "I'll Sing Thee Songs of Araby" (Clay), "Where Blossoms Grow" (Sans Poudri), "Questa O Quella" from "Rigoletto" (Verdi), Arthur Harbaugh; "The Summer Wind" (Bischoff); "A Summer Night" (Thomas), "Lift Thine Eyes" (Logan), Miss M. Josephine Langguth; "You, and Love" (D'Hardelot), "Thou'rt Like Unto a Lovely Flower" (Smith), "The Birth of Morn" (Leoni), William Ross; "Lochnivar" (Hammond). Monday night chorus—Dop Zan, soloist.

Mrs. Thomas D. Cline (Eather Collins), soprano soloist, with the Central Christian church chorus, sang "The Publican" by Van Der Water, at last Sunday morning's service.

Miss Marjorie Hausmann returned Tuesday morning from New York city, where she has been spending the winter studying voice with Franz X. Arenz. Miss Hausmann, who was a student of Mrs. Imogen Harding Brodie, has improved wonderfully in her year in the east, and will resume her studies here in the fall.

Miss Jane Irene Burns, soprano of the First Presbyterian church, is to sing July 14 at the Congress of Monthers, at Chautauque.

Mrs. Rosa Reed-Hanscome has been appointed choral director of the Monday Musical club for next season.

Mrs. Virginia Hutchison was soloist at the Scotch celebration at Chautauque, July 6. Miss Foster accompanied on the piano.

Miss Rachel Paulson presented Miss Lillian Kuhn in piano recital Saturday evening, July 1, at the Y. W. C. A. Auditorium in the presence of a large audience. The program consisted of works of Beethoven, Bach, Chopin, Schumann, Greg. Ruchmaninoff, MacDowell, Hamburg, Foidin and Liszt.

Ruzzi's band of this city has been engaged for the Walla Walla county fair, to be held September 18-23. The band will be under the direction of Giuseppe Tigano, who conducted the same band when it played there last year, and management of L. Ruzzi. Two vocalists will be engaged by Manager Ruzzi to sing at the band concerts.

The most delightful music ever heard in White Salmon was at the Alpha opera house Wednesday night, when Karl Riedelsberger of Portland, violinist, gave a concert. Riedelsberger and wife have been visiting in this place for the past three weeks and were assisted at the concert by Frank Ayl, violinist, and Mrs. Stella Johnson, pianist.

Mrs. Rose Bloch-Bauer sang the "Star Spangled Banner" and W. H. Boyer sang "Columbia" at the Chautauque on the Fourth of July, both receiving rousing applause.

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## PREPARING FOR BIG GERMAN SAENGERFEST



Claude Madden, musical director.

Claude Madden, prominent musician and director of Seattle, was in Portland during the week on a tour of the Pacific northwest, rehearsing the various male choruses that will participate in the big German saengerfest to be held at Seattle August 17-22, under the auspices of the North Pacific Saengerklub.

The saengerfest, or singing festival, will be a big musical event, for in addition to about 500 voices, there will be the Seattle Symphony orchestra and two famous soloists, Ludwig Hess, tenor, and Madame Pasquall, coloratura soprano.

Ludwig Hess was soloist at the Milwaukee saengerfest held a few weeks ago, having come out from Germany for that purpose, and is one of the famous singers of Europe. Madame Pasquall sang in concert in this city last fall with Scotti, the famous baritone, and made a big hit.

Choruses from Portland to participate in the festival are the chorus of the Social Turn Verein. Choruses from as far east as Kallispell, Mont., will participate.

Alfred Lueben is the chorus director.

## BODIES RECOVERED FROM SEA AFTER 104 YEARS

Paris, July 8.—In the Bay of Audiere there have just been given up by the sea the remains of a number of French seamen, heroes of one of the toughest naval fights in history. Only their skeletons, preserved in sand for 104 years remain, but they have been identified as having belonged to the ship Droits de L'Homme, one of the fleet of 44 ships which conveyed General Hoche and his army to the invasion of Ireland in 1797.

There were 44 ships in the French fleet which sailed to Ireland in storm broken detachments, looked in at Berehaven, and sailed back again.

The Droits de L'Homme lost her consort in storm and fog, and after taking a rich letter of marque off the Shannon, set back for France, January 13, 1797, she fell with two British frigates.

In the ensuing action the French ships, hampered by having on board 600 soldiers, under General Humbert, had 103 killed and over 150 wounded, and finally ran ashore, 800 men losing their lives in the wreck.

The earth is believed to be hiding within its crust twice as much aluminum as iron and more than 80 times as much as copper.

## DUEZ PROVEN AS COLOSSAL THIEF

### Frenchman Dissipates \$2,000,000 Which He Embezzled From Church.

(Publishers Press Leased Wire.)

Paris, July 8.—Edward Duez, who was very active in the anarchistic and governmental crusade which resulted in the closing of many churches and convents and the driving of Sisters of Charity out of the country, was recently placed on trial here. He has been proved to be a monumental robber.

Duez, who was the government liquidator of the property of religious orders, is accused of having embezzled \$2,000,000 of the money secured from the sale of clerical property, which should have been handed to the treasury.

Duez, who was arrested, has confessed. Quite a while has been spent with the sifting of a mass of documents with which he filled his offices and concealed his crime.

His clerk, Martin Gautier, was arrested and was as frank as his master. He related how in convent gardens, beautified with stolen money, he organized parties at which he entertained women. They walked in transparent garments. Gautier was released on bail, it only became known Monday that he has disappeared.

Duez is 53 years old, and began life as a clerk. He lived lavishly, and when he was appointed a mover of church property was heavily in debt. He proceeded to remedy this by pocketing the proceeds of the sales of churches, chapels, monasteries, convents and other church property.

A chapel valued at \$200,000 was entered in his books as worth \$100. His accounts were found to contain items as "sundries \$500," "personal expenses, \$16,775."

He alleged that he had lost the stolen money, but it was afterward found that he had been blackmailing by a woman, and that in a few nights at a seaside casino he lost \$100,000 playing faro.

Duez burst into tears at the first question put to him. The judge put it to Duez that after he had been appointed liquidator he appropriated about \$300,000 to the detriment of 185 persons for whom he was trustee. Duez said that he had nothing to say.

"You were entrusted with the liquidation of 11 religious orders," said the judge, "and you admitted in the examination that you misappropriated, to their detriment, \$200,000."

Duez said that when he made these admissions he was distracted. He did not retract his confession; he only disputed the amount.

"Who will believe you?" asked the judge. And Duez retorted, "Anyone who wants to know the truth." He declared that he had not appropriated any of the sums advanced to him by the treasury.

The judge pointed out that the law commanded Duez to pay over all the money he received from the sale of the real estate belonging to the religious orders.

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