

# STAGELAND



FERRIS HARTMAN AND HIS TRUPE IN "THE TOYMAKER" TONIGHT 8:30. TUES. JULY 4.

### PROMISES MADE BY THE PRESS AGENTS

Ferris Hartman in "The Toymaker." Ferris Hartman and his superb company appear at the Helix for three nights, beginning tonight, with a popular price souvenir matinee Tuesday, July 4. Hartman has chosen as his vehicle that charming conception, which is full of wonderful conceits aided by a definite plot and filled with such mystery as only children understand and everyone believes in, "The Toymaker," which appeals to young and old alike. More delightful formations can be imagined than his portrayal of the quaint toy maker of Nuremberg, Johannes Guggenheimer, and Mr. Hartman has played it so long that he has become thoroughly identified with the part, and his wonderful fun-making resources have the widest scope therein. Seldom or never has an entertainment, which is so happily a blend of music and comedy, been seen here as the music which is in Audran's jappiest vein, is an great attraction as the comedy itself.

The company supporting Mr. Hartman will consist of over 50 people, and contains the names of Walter De Leon, the young and gifted author and composer of "The Campus," the successful epilogue musical comedy, which has just achieved a run of 15 weeks in Los Angeles; Miss "Muggins" Davies, who also created a furore in "The Campus"; Miss Josie Hart, Joseph Fogarty, Oliver Lewis and many other capable players, besides a beautiful singing chorus. The production itself will be a wonder of mechanical art, the great toy shop scene in particular, being a triumph of stage mechanism. The costumes are all new and elaborate and have been especially made for this tour. The scenic equipment is a special feature and has been built from original models. In its entirety the production will be the most complete and elaborate seen here in many years, and as popular prices will prevail, there will be no doubt of a great success being scored. An interesting feature in connection with Walter De Leon, who appears as Frederick in "The Toymaker," is the fact that his own play, "The Campus," will be placed on tour next September with himself and Miss Davies jointly starred. Seats are now selling for the engagement.

Rose Festival Pictures at Helix. Through the efforts of R. H. Newman and George M. Weister, both of Portland, the Rose Festival of 1911 has been preserved in motion picture form. Several attempts have been made in the past by some of the largest manufacturers in the country, but the results were never released. The pictures obtained this year are a complete series, consisting of over 3000 feet, showing each event as it actually occurred, beginning with the arrival of spectators at the union station and the crowds arriving for the week's festivities. Following shows the mounting of the throne by Rex Oregonus on board the royal barge and proceeding up the Willamette, accompanied by a gorgeous decorated escort. The landing of the royal party at high noon and the ceremony of turning over the key of the city by Mayor Simon, is one of the most startling features, as it was with great difficulty that this picture was obtained. It is most noticeable throughout the entire production that good judgment was displayed in getting all the best features at close range, particularly in the auto and horse and vehicle parades. The picture taken at the aviation meet held at the Country club, is very thrilling, and shows the spectacular flights made by Eugene Ely. The parade of human rosbud is one of the delightful features, showing the children going through their drills, and reflects great credit upon Mr. Krohn, who had them in charge. The title "Why Portland is the Rose City" is answered with pictures of the most beautiful rose settings in different parts of the city. The production concludes with the coronation pageant, and this picture alone is well worth seeing. In fact the entire picture is a credit to Messrs. Newman and Weister, as well as the city of Portland, and when shown in this country and Europe will advertise the Rose Festival of 1911, and Oregon, as it has never been advertised before. Out of courtesy to Portland, the pictures will be produced for the first time at the Helix, July 5, 7, 8 and 9, continuously in the afternoon and evening.

### TREAT FOR LOVERS OF GOOD MUSIC



Patrick Conway, who is at the Oaks with his famous band.



GRACE CAMERON CHARACTER COMEDienne. AT THE ORPHEUM

**DRAMATIC CALENDAR FOR THE WEEK**  
HEILIG—Ferris Hartman in "The Toymaker," tonight, Monday and Tuesday, with Tuesday matinee. Rose Festival motion pictures, July 5, 7, 8, 9.  
BAKER—Summer vaudeville and photo plays.  
ORPHEUM—Vaudeville.  
EMPEROR—Vaudeville.  
STAR, ARCADE, ODEON, OH JOY, TIVOLI—Motion pictures.  
OAKS AMUSEMENT PARK—Pat Conway's band and other amusements.

**COMING ATTRACTIONS**  
HEILIG—Mrs. Fiske in "Mrs. Bumpstead-Leigh," July 13, 14, 15.

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Another Big Bill at Orpheum. What the Orpheum booking agencies have been doing to the vaudeville "goody" market lately is shameful, considering that other theatres like to furnish their patrons some of the delectable things. Following Emma Dunn and the present stars at the Morrison street show house, will be our own Grace Cameron and a bill of entertainers, who promise a week of joy. Miss Cameron began her vaudeville career right here in the Rose City. Everybody knew her as a member of the old Bostonian organization, and that she could sing, but neither Miss Cameron nor anybody else believed that the little woman's person concealed a number of fun making dynamo until she burst her cocoon at the Pros club's first annual jinks. Miss Cameron almost stopped that show with her impersonations, and later was induced to abandon comic opera for vaudeville. Now she announces that she will never leave it until she applies for membership in the Actor's home. Miss Cameron returns to Portland as the headliner for the week. Of equal interest will be the appearance of the Lorch family of English comedians, consisting of 11 people, two ponies and a trick mule, with one of



WILLY ZIMMERMAN AS FRANZ LISZT AT PANTAGES.

"A Royal Romance," is real tabloid grand opera, and the rest of the show is a pippin. **Russian Act at Pantages.** Willy Zimmerman, greatest of mimics and happiest of comedians, will appear in top line position on the program at Pantages for one week, commencing with the matinee tomorrow at 2:30. Mr. Zimmerman's impersonations of Verdi, Paganini, Sousa and other famous hand-masters of the past, and present have become matters of dramatic history. In order that the west may see his wonderful delineations of noted composers and musicians, Mr. Zimmerman will present all of these, and others equally well known, as well as others like like reputation in other occupations. To enable Mr. Zimmerman to present his offerings exactly as seen in the principal theatres of the east a special augmented orchestra will assist him. The Four Cook Sisters created a veritable sensation wherever they have become heard in their repertoire of harmonies. The act was one of London's biggest hits during the past winter and now makes its debut in the west. The selections range from "Under the Yum Yum Tree" to fragments from "Carmen," and other such works. Among the playlets that invoked much favorable comment from eastern dramatic writers recently is "The Burglar's Nerve," presented by Mr. Cliff Dean and his original company. Interest is added to the sketch by the fact that it was prepared for stage production by John W. Kelly, well known newspaper man of Portland. Mr. Dean, in the role of the burglar, is seen in his best role. The Rappo Sisters will be seen here in their original Siberian, Russian and Cossack dances, the wonder of the European vaudeville season. Their dances are distinctive and have never before been offered to American audiences. Josie O'Moers, the dainty queen of the aerial thread, will add the touch of sensation to the performance. There will be new pictures on the Grandoscope. The final performance of the bill will be Sunday evening. This program contains half a dozen acts with not a poor one in the lot. The headline act, to suit the tastes of American audiences. "How to Make a Welsh Rarebit" is not a recipe from a cookbook, but the title of a little chatter about cheese, which is delivered by Bob Sandberg and James Lee. Josie O'Moers, the dainty queen of the aerial thread, will add the touch of sensation to the performance. There will be new pictures on the Grandoscope. The final performance of the bill will be Sunday evening. This program contains half a dozen acts with not a poor one in the lot. The headline act,

### OLD-TIME MINSTREL ON VAUDEVILLE BILL



Billy Van, who for many years has delighted the theatre-going public.

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**Billy Van at the Empress.** At the Empress, formerly the Grand, the ensuing week, starting Monday afternoon, there will be another of those high class vaudeville programs. For the headliner the management announces Billy Van, the original assassin of sorrel-tow, who is today the kingpin among the blackface comedians. No one knows how many millions of people have heard and laughed at Billy Van, but the number is at least half the population of the United States. Billy Van is original, and he has a manner of telling a story or singing a song which dozens have tried to imitate, but without success. More fun will come from that classic in song, "Hogan in Society." This was written by Bert Leslie, who is a past-master in slinging the argot. George Holland and his company of players are presenting "Hogan in Society," and anyone who cannot laugh at this should see a physician without delay. This act is listed as the special added attraction, so patrons of the Empress can rest assured that it is more than good. There will be an abundance of good singing, too, for the Olivette Troubadors from sunny Italy, are on the program. These singers can sing as few can outside of grand opera. And their repertoire has been selected with a view

family of a sweet girl orphan. The snarling, fighting Grouch children are snatched by her goodness, as she returns insults and even blows with gentle words and kisses. The minister helps her in her work, and the reformation of the family is effected. The scenes are laid in beautiful scenic spots. The orphans are played by Gertrude Robinson, and Mr. Grouch by Anthony O'Sullivan. Madame Lotta Ashby Obblek, the charming prima donna soprano, will sing D'Hardelot's "Because," and the brilliant harpist, Senorita Rosales, will play Gounod's beautiful "Spring Song." The ever popular "Mut and Jeff" pictures will be shown at the Majestic in the very near future. The Savoy theatre, at Elfric and Washington streets, beginning today and lasting until Wednesday, "The Little Leader," dramatic, "The Gentleman Fireman," dramatic, and "The Cowboy's Vacation," western. Dorothy Buscher, the fascinating soprano, still continues to please the patrons and the added attraction this week will be Miss Gladys Hober, violinist. **Conway's Band at the Oaks.** It's not to be saying Irishmen will not be out at the Oaks in a steady stream next week and for the whole of Patrick C. Conway's brief engagement at that famous 24 acre amusement park. It's not the slightest use to say Irishmen will not go to see "Pat" Conway, for with everything else in Portland they will migrate to the Oaks to listen to the famous Irishman's magnificent regimental brass band. "Pat" Conway's band is the highest paid in America today. Conway has never played in Portland. Since he absorbed the famous old Gilmore organization, he has been on the Pacific coast but once, yet he is well known in Europe and all over the east where he is a recognized leader. His engagement here is the most expensive ever put before audiences at the Oaks. Conway plans keeping Thursday afternoon for symphony concerts as has been done in the past by Felix band. There is said not to be a case on record when Conway has received criticism. There are many who declare that his band is superior to Philip Sousa's organization. In addition the Oaks offers the Hungarian String quartet, which will play on a floating gondola on the Chutes lake. A spotlight will be turned on the players who will thus be in the position of old Venetian musicians. The many attractions of the Trail will vie with each other for supremacy. The ostrich farm, the only one in the northwest and the only in America, is proving a veritable wonder for the streams of visitors that daily visit it.

### ACTRESS WAS NEIGHBOR OF MARK TWAIN



Mrs. Fiske, to whose deep interest in humanitarian affairs the world owes one of the most beautiful stories that ever came from Mark Twain's pen.

Mrs. Fiske and the great humorist were neighbors for some years in New York. They usually set forth for a few moments with nature in Central park at about the same time. He made common cause with Mrs. Fiske in their love for dumb animals. They often talked of matters connected with humane work—with those wonderfully searching, inquiring, comprehending eyes; she with all the fervor of a heart wrapped up in the work.

### ACTRESS WINS TWO TO SUFFRAGE CAUSE

(By the International News Service.) London, July 1.—Maxine Elliot has converted to the cause of woman suffrage David Lloyd George and Winston Churchill, both cabinet ministers. This great service to the cause has failed of success by English women, who have stormed the prime minister's house and turned the corridors of the houses of parliament into battlefields. The American actress met these important men in power at a supper given by Sir Herbert Tree and by the clarity of her arguments and her charm of manner, she induced both to look favorably on any bill presented for the advancement of the suffrage workers. Miss Elliot's country place at Bushey, formerly the home of Lord Baltimore, is the scene of many interesting house parties, and her attendance at dances and dinners lifts her to a social position never equaled by that of any American actress of the past.

### WOMAN MASQUERADES AS MAN FOR 10 YEARS

(By the International News Service.) Madrid, July 1.—The same Fourth crusade has never reached Salem. Although there is to be no official celebration here this year, owing to the near approach of the cherry fair, there are to be at least two private celebrations to which the public is invited. One celebration is to be pulled off on Salem Heights where the question of the sanity or insanity of the celebrators will never be raised. Redjacket firecrackers and the omnipresent small boy are welcome. The oration of the day is to be delivered by Judge P. H. D'Arcy, one of the most popular orators in the valley. Another celebration is to be that given under the auspices of the Epworth league of the Methodist church near the Dea. Mute school.

### IF HE CANNOT COOK MAN SHOULDN'T WED

(By the International News Service.) Chicago, July 1.—The spoon that stirs the soup is the symbol of domestic felicity, and the husband should learn to use it as well as the wife, said Municipal Judge Goodnow today when he was called on to censure a man, who, unable to cook, had forced his wife to arise at 3:30 a. m. to get his breakfast. The judge is a good chef himself, and is proud of his skill. "The man that can't cook shouldn't think of getting married," said Judge Goodnow. "He is a pitiable object. Let the June bride beware of her husband if he cannot toss the piping flapjack or coax the flavor from the carrot to the soup."

### 14-CARAT DIAMOND FOUND IN ARKANSAS

(By the International News Service.) Little Rock, Ark., July 1.—A 14 carat blue white diamond was found yesterday in the Mauney diamond fields in Pike county and was shipped to New York today. The stone was washed from a ton of dirt just across the line from the big Ozark Diamond Mine company's property. John Key, one of Mauney's laborers, was the first to notice it and the yell he let out brought all hands on the run, Mauney among them. Mr. Mauney took possession of it and accompanied by two guards, carried it to Kimberly, where his office is located. The stone is the largest and is said to be the finest ever found on this continent. It will be valued by experts in New York. Here it is said to be worth between \$5000 and \$9000. Upon examination here it was said to be without a flaw. Its general shape is that of a wedge; it is a half an inch wide at the top and tapers down to a quarter of an inch. The factory act of Great Britain contains a provision that women and girl employees must be allowed a certain and stipulated time for meals.

### INSANE DAY ON SALEM HEIGHTS

(Salem Bureau of The Journal.) Salem, Or., July 1.—The same Fourth crusade has never reached Salem. Although there is to be no official celebration here this year, owing to the near approach of the cherry fair, there are to be at least two private celebrations to which the public is invited. One celebration is to be pulled off on Salem Heights where the question of the sanity or insanity of the celebrators will never be raised. Redjacket firecrackers and the omnipresent small boy are welcome. The oration of the day is to be delivered by Judge P. H. D'Arcy, one of the most popular orators in the valley. Another celebration is to be that given under the auspices of the Epworth league of the Methodist church near the Dea. Mute school.

### FUNNY ENGLISHMAN APPEARS AT EMPRESS



Clifford Walker, the famous English music hall entertainer, who will be part of the Orpheum's classic bill for next week.

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