

THE REALM OF MUSIC

By J. L. W.

PORTLAND will have free hand concerts this summer, but not as many as it was hoped would be provided for. As the matter now stands there will be nine or twenty concerts for the season. The distribution has not yet been arranged, but it is presumed that the schedule of last season will be followed, giving the City Park the Sunday afternoon concert and the mid-week evening concert at Chapman square and Holladay Park. The park commission has engaged Charles L. Brown to conduct the band which will consist of about 35 pieces. Director Brown was the originator of the park band idea in Portland and this will be his fifth season as conductor of the organization which has proven so popular with young and old, lovers of the classics as well as of lighter music. The first concert will probably be given the second Sunday in July.

The Northwest Music Teachers' convention, to be held here June 7, 8, 9 and 10, gives promise of drawing a large attendance and preparations are now practically completed for the reception of the visitors. Mrs. Alice Brown, Marshall, chairman of the program committee, has her program nearly arranged and it will be printed in a few days. W. H. Boyer, member of the executive board is rehearsing his big chorus with a view of giving a big concert as one of the features of the convention. This concert will in all probability be given in the Taylor street M. E. church. The big banquet is being arranged for by Mrs. H. A. Heppner, president of the Monday Musical club and this promises to be a very important affair. Among the delegates will be many prominent music teachers of the northwest states. A number of soloists will appear on the various programs. One evening will be devoted to manuscript music works of the composers of the cities of the northwest.

An interesting program will be given at the concert given by the girls' chorus of Washington high school Monday evening, May 29. Miss Evelyn Ewart, pianist, who was presented last week by W. Gifford Nash, in an ensemble recital with her sister Emma, will play two Poldini numbers. Miss Cora Wold, one of the staff of teachers at Washington high school, will sing Loehr's "Where My Caravan Has Rested" and "Were I a Flower," by Phillips. Miss Dorothy Lewis, contralto, will sing D'Hardelot's "I Think," Mr. H. G. Lettow, baritone, will give German's "Rolling Down to Rio." The cantata, "Lullaby of Shalott," by Bendall, will be sung under the direction of Mrs. Rose Reed-Hansome, by the girls' chorus with Miss Irene Burns, soprano, as soloist. The high school orchestra will give two numbers.

The fact that some English speaking singers do not sing their own language so that it can be understood does not reflect much credit upon them, writes a correspondent to Musical America. However, on the other hand, there are many English-speaking singers before the public today who do sing with beautiful enunciation, which is proof positive that all singers could enunciate distinctly if they would take the pains to do so. There are numerous reasons why the English language is used in a slipshod manner. Careful enunciation, like the romance side of our language, has been relegated to the background; we are a "matter of fact" people and romance, poetry, and beauty of speech do not appeal to us very directly. Clearcut enunciation is a thing that is not taught in our public schools and it should be. If young children were taught to enunciate distinctly, to pronounce each word with absolute fidelity as to its different syllables, it would be much easier to teach the English language, to sing with distinct enunciation.

That Queen Alexandra once made public appearances on the concert platform when she was Princess of Wales has just been brought to light by Signor Franca, a noted mandolin player, who says that her majesty played several times between 1895 and 1900 with "The Ladies' Mandolin and Guitar band and orchestra." When the then princess made her appearance she was dressed exactly like all the other members of the orchestra and her identity was never discovered. Signor Franca states that the princess not only played the mandolin, guitar and piano with rare skill, but also wrote several compositions, one a wedding march, which was frequently played in public.

At a congress of German music teachers in Berlin an earnest protest was raised against what was called "scavenger or gutter music." According to the principal speaker, this class of music takes the form of operettas of a degraded and silly character. "It is art," said the speaker, "which degrades the composer, executives and those who hear the music and the words sung to the most popular ears of this school. Alone and divorced from their melody, melodies no sane man would willingly utter the inanities contained in them."

A balalaika orchestra consisting of 19 English women players, under the leadership of Mme. de Brouckere, Belgian, has been organized and is playing in public in London.

At the last meeting of the Tuesday Afternoon club an interesting program was given under Mrs. Rose Reed-Hansome's direction. All the numbers were given with German text. They are all songs written by Schumann. Following is the program: "Im wunderschönen Traum," "Au den Sonnenschein im Traume," "Au den Sonnenstrahlen," "Die Heiden



Miss Rose Robinson, soprano of Portland, who has appeared with great success as soloist at several musical affairs of prominence.

Grenadiere. Mrs. R. W. Schmeer; "Selt ich ihn gesehen," "Ich Rann's nicht fassen," Miss Ethelyn Miller; "Widmung," "Die Lotobäume," Miss Cora Wold; "Der Nussbaum," "Arteses Gruen," Miss Christine Denholm.

On Monday evening, June 12, a public mass meeting will be held at the First Congregational church under the auspices of the women's organizations, at which a very pleasing musical program will intersperse the addresses. The program will begin with three organ numbers played by Miss Leonora Pish-tr. Mrs. Rose Bloch Bauer, Mrs. W. A. T. Bushong, W. H. Boyer and W. A. Montgomery will sing a quartet, and Mrs. Rose Bloch Bauer will sing a solo.

Emily Francis Bauer has written to Madame Bauer, her mother, and to Mrs. Rose Bloch Bauer, her sister-in-law, that she will be here from New York about June 1, to spend the summer. She will be accompanied by Miss Marion Bauer, her sister, who has just returned to New York from Berlin, where she is famous for her song compositions. A number of her songs have been produced here by artists of note.

Mrs. Thomas D. Cline (Esther Collins) gave a most effective rendition of Edward Campion's "Ninety and Nine" at last Sunday morning's service of the Central Christian church. Mrs. Cline is a talented young musician, who recently came from Indiana, and possesses a dramatic soprano voice of unusual volume and quality.

Mrs. Ella B. Jones gave a piano recital Friday, May 19, at 4:30 o'clock, for the young students. The little ones, 6 and 8 years of age, played duets, trios, quartets, and a quintet on the piano and sang. Those taking part were Helen MacKenzie, Mary Hoff, Beatrice Fleck, Harlan Lance, Gladys Young, Dorothy Young, Emma Werlein and Dorothy Fleck.

Karl Weiss has completed a new opera, entitled "1870," based on one of Zola's novels. The premiere will take place in Prague next season.

In Catania, Italy, steps are being taken to buy the house in which Bellini was born and convert it into a Bellini museum.

Mrs. Rose Reed-Hansome has been asked to sing in Astoria at the last European meeting of the season, a Schumann evening, but owing to conflicting dates in Portland will not be able to attend.

Miss Madeline Stone sang at the Mothers' meeting at Ladd's school Saturday evening, giving German's "Love the Pedlar." Miss Stone was accompanied by her sister, Miss Lillian.

At the reception given to James McLoughlin, national vice president A. O. U. Sunday evening at the Woodmen's hall, Miss Esther Hogan received many compliments for her singing. Miss Hogan is possessed of a very pleasing voice. Her selections Sunday evening were "Until You Came" (Metcalf), and "If Love Were All" (Forster).

The recital at St. Mary's Academy Wednesday evening was a very pleasant affair and the students did splendid work.

Mrs. Rose Bloch Bauer's Tuesday club, at its weekly meeting, gave the following program: "Day is Gone" (Lang), Mrs. E. S. Waldron; "To You," and "Come, Sweet Morning," Miss Salome Erison; Nor-

speakers will be Ralph Hoyt, president of the Rose Festival Association; G. F. Johnson, who will give a welcome on behalf of the Commercial club, and by Mrs. Sarah A. Evans and Mrs. Herman Heppner from the Federation of Women's clubs and the Monday Musical club. A committee composed of Mrs. Heppner, Mrs. Nettie Greer Taylor and John Claire Monteth have also arranged a musical program of vocal and instrumental numbers which will add much to the pleasure of the occasion.

Special music for Rosa Sunday, June 4, is being prepared by the choir of the Unitarian church, under the direction of John Claire Monteth. Mrs. May Dearborn Schwab, soprano, will sing "With Verdure Clad" from the Oratorio "The Creation" (Hayden), and Mr. Monteth will sing "Gloria" by Busz-Peccia. The quartet will be heard in two anthems.

Miss Verna Smith, who sang at the concert given under the direction of Mrs. C. B. Wilson at Newburg, Or., Friday evening, was highly complimented on her singing. Her numbers were "Sunbeams," by Ronald, "Gone to Sleep" (Fisher), "Four Leaf Clover" (Coombs), "When the Birds Go North" (Willeby), and "The Gondolier" (Coombs). Miss Smith is a member of the Montichoral club.

"The Daisy Choir," which is to be sung for Eilers Music House by the Harmony Quartet has been postponed until some time in June on account of the illness of Roy Burnett who was accompanist on the piano.

Miss Catherine M. Covach was the soloist for the class day exercises of the high school on Thursday, May 25, at Kaleso, Wash.

E. L. Friedrich received much applause for his pleasing interpretation of "The Tramp," by Trotera, and "A Mother of Mine," by Lours, at the Western club concert on Thursday evening. A ladies' quartet, composed of Miss Covach, Mercedes Leas, Keefer, Johnson, furnished several numbers that were also well received.

Miss Nora Barrett sang "Killarney" at the Hibernian entertainment Sunday evening accompanied by Miss Miss Barrett. Little Miss Cathy played a piano solo.

Mrs. Delphine Marx has returned from a trip to Princeton, where she sang two evenings for the graduating exercises of the high school.

Lieutenant Samuelson of Vancouver barracks played most effectively "Prelude" by Massenet, at the patriotic service at Temple Beth Israel Friday night. By request Mrs. Rose Bloch Bauer gave the "Star Spangled Banner."

The Monday Musical club will hold its annual election of officers tomorrow afternoon at Eilers Hall, 7th and Alder, at 2:30 o'clock.

Mrs. Harry McQuada, recently of Chattanooga, Tenn., sang the offertory at the First Universalist church last Sunday.

Oregon Conservatory of Music, All branches taught by staff of teachers.

Finish Drainage Project. (Special Dispatch to The Journal.) Bandon, Or., May 27.—The contract for building the flood gates for the Fat Elk drainage system, has been let to E. C. Perham of Coos Bay, and work of constructing the same will begin at once. When the gates are completed the big drainage system, which drains 22,000 acres of the finest land that can be found anywhere, will be completed.



C. W. Kanter of Seattle, president of the Northwest Music Teachers' association, which will hold its convention in this city June 7, 8, 9 and 10.

FINE TIMBER IS FOUND ON STATE SCHOOL LAND

(Salem Bureau of The Journal.) Salem, Or., May 27.—Great wealth in yellow fir, cedar and hemlock was found on state school lands on the headwaters of the Santiam river by State Land Agent T. A. Rinehart, who has returned from a trip to that section. Forty miles of the road consisted of a pack trail where no settlement has been made. On one section of school land Mr. Rinehart declares there are 50,000,000 feet of standing timber. Although the water was high, Mr. Rinehart says it was clear as

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THIRTEEN BIDS ENTERED ON LEBANON SEWERAGE

(Special Dispatch to The Journal.) Lebanon, Or., May 27.—The city council Tuesday night opened bids for the construction of the city sewerage as advertised for several weeks past. For several days there have been contractors in Lebanon figuring on the work, and when Mayor Reeves called the council to order the hall was crowded, mostly by strangers. There were 13 bids, ranging from \$52,000.00 to over \$100,000. After hearing the bids the council adjourned until this evening, at which time it expects to award the contract.

A French patent covers a process for bleaching and drying seaweeds so they may be used for packing purposes.

The Time Is Fast Approaching

But June Brides and June Graduates will come from Far and Near to Gill's, knowing There they will find Just what is wanted for The Particular Occasion.

—"A word to the wise"— etc!

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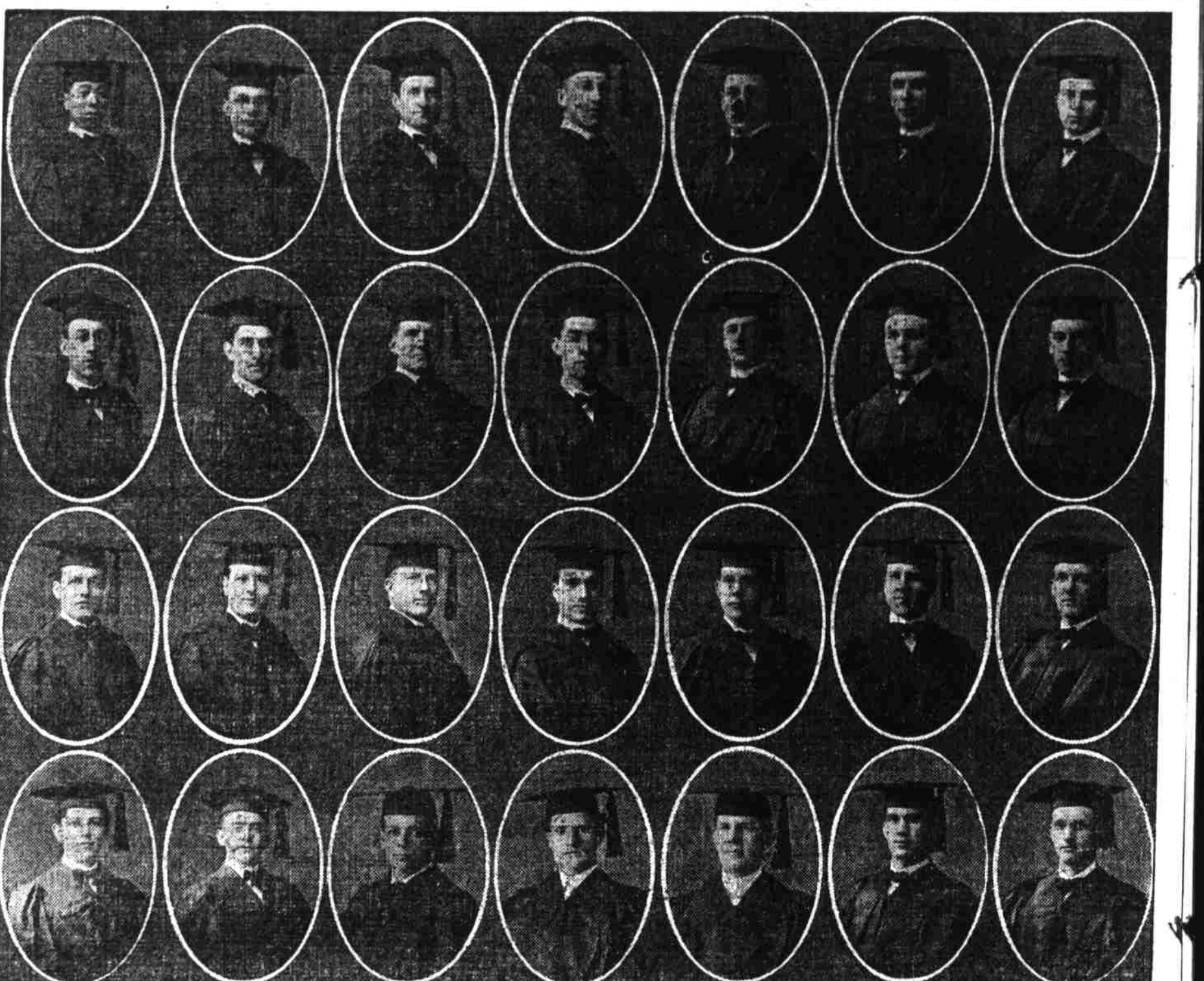
Thirty-Two Young Men and One Young Woman Receive Diplomas.

Degrees Are Conferred in Dentistry and Pharmacy.

The commencement exercises of the North Pacific college Tuesday night were attended by fully 1200 people and the White Temple where the exercises were held was crowded to the doors with eager and enthusiastic friends of the graduates in dentistry and pharmacy. Floral gifts of exceptional beauty added a note of color to the interior of the church. At 8 o'clock the 33 young men in cap and gown filed into place ready to receive the degrees of Doctor of Dental Medicine and Graduate in Pharmacy. The platform was filled with members of the faculty. President Herbert C. Miller presented the Rev. William G. Elliot Jr., who delivered the annual address. His masterful and inspiring words of admonition to the great audience were of the happily chosen theme of "Sincerity." Following this was a cornet solo, an arrangement of Wagner's "Song to the Evening Star."

In conferring the degree of Doctor of Dental Medicine, Dr. J. R. Cardwell said: "I have been asked why the North Pacific college confers this degree instead of the old-time degree of Doctor of Dental Surgery, D. D. S., which is chiefly significant of mechanical requirements. Briefly stated, students of pathology, microscopy and bacteriology have learned that many diseases have their origin in defective teeth and abnormal conditions of the oral cavity, and should be properly treated surgically and medicinally as well. The old course of instruction was not recognized in the learned professions as giving professional standing; was considered a mechanical business; the curriculum was regarded as superficial and lacking in medical and scientific requirements, too short for a thorough mastery of the subjects, and the preliminary requirements for matriculation much too low.

"An organization, the national board of dental faculties, and the best thinkers in the profession, men of character and high standing, realized the justice of much of this criticism and determined to raise the standard to include a medical course and create scientific



GRADUATES OF DENTISTRY
Top Row—Miss Hero Oyamada, Clifford H. Moore, Thomas G. Charnak, Archie H. Tyrill, Samuel E. Todd, Christopher C. Finley, Second Row—Herman A. Newton, Frank C. Pearn, James H. Conarn, Arthur G. Rossmann, James G. MacDonald, Ralph B. West, Perry Snyder, Third Row—Earle W. Fitchner, Alfred W. Keene, Paul G. Onstad, James B. Pearson, Harry R. Foster, Ray H. Knit, James G. Kanyon, Bottom Row—Uriah J. Stetner, Melvin H. Lake, Ira E. Boyd, Carey E. Jackson, Charles E. Lindberg, William H. Bonnell, William G. V. Hughes.

GRADUATES OF PHARMACY—George Elbert Bradshaw, Delbert Eunkel Caples, Caroline Beatrice Greuner, Gianna Vincent Payne.

branches. This required years of strenuous educational work. The result is the curriculum of the North Pacific college and the degree Doctor of Dental Medicine. This course is now as thoroughly educational and scientific as that of medicine or the law. Having taken this course you have a standing certificate that you may be proud of.

To the graduates in pharmacy he said: "You have a very important calling, we cannot do without you; to the doctor and his patients you are indispensable; to the great public you are talent, so that the qualified practitioner may reasonably be expected to possess the characteristics that would make a good physician, surgeon, artist and mechanic combined in one. The professional dentist does not regard the teeth simply as objects to be filled, extracted, or replaced by artificial substitutes, for this is but the mechanical side of the art; nor does he view them from the artistic standpoint alone, nor again from the more practical one of their use in mastication; but in addition to all these, he regards them as organs having subjective and objective relations with the whole animal economy, or their condition as indicating disorder in the system, or as a cause of irritation in other organs.

"No practitioner however well his mechanical manipulations may be performed, should be recognized as such, unless careful attention be paid to such study and research as will keep him well up to the progressive spirit of his profession. If he stops reading or ceases to be a student, he should also stop practicing.

"Finally, the crowning of all students' work, the diploma, now in your hands, is not the assurance of success; real ability, actual knowledge, and last but not least, moral character, constitute the foundation principles of true success."

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