than held his own with his admirers. The MacMillan Co. Price \$1.50.

"The Peacock of Jewels," by Fergus

he is prolific-no matter how many

books he writes during a year, each one is sure to be out out of the same pat-

tern, lined with the same silk, padded with the same thickness and basted,

emmed and stitched with the same



book is in its third edition, for it From this point the story is worked is a work far removed from the or- out, with its problems and intricacles,

ong been said did not exist-an untroda new and original character in Joyce, and wrestled with problems in her development that are usually left for the philosopher and social scientist to cope with, and she has come more nearly solving them than has sage or seer.

The scenes of the story are so wild and remote—this St. Ange, up in the woods-that one can only picture it as up in the far away north, where civilisation has not yet penetrated, or at a time, generations removed from the resent; neither of which is correct, for Mrs. Comstock, herself has set the mat-ter at rest by stating in a personal in-"That it was not away off the same state that holds skyscrapers, Wall street and Coney Island; up among the deep woods that cover the northern lope of the Adirondacks, near the Canastan line" Here Joyce dwelt!

St. Ange life centered around the Black Cat," where the men of the viland vulgarity, between libations, the events of their little world which nevor went farther than the lumber camps. They were, with few exceptions, a depraved, cruel type of humanity, the exceptions being John Gaston and Jack Filmer, and a little later than the opening of the story, Ralph Drew.

Among the first lot was Jared Birk-dale, who had dwelt in St. Ange for many years, cruel and debased as the worst, but keener, shrewder and of finer caliber. He was the father of Joyce and knew to a nicety her value in the matrimonial market. For some time Joyce had been assigned, by common consent, to marry Jude Lauzoon, a great brutal lout who was wholly animal, and with nothing to redeem him. One of the strongest features of the story is the masterful manner in which the author draws a picture of the women of She gives it in snatches here and there, but their hopelessness, cringing submission and weight of misery, threads the story from beginning end, though it is often reeled off through the philosophy of Isa Tate, whose humor saves it from being abso-Joyce was one of lutely distressing. those freaks of human nature that we see occasionally in the floral world, when we discover a great, pure, white lily springing from filth and corruption; both simply rising above their surroundings and serenely unconscious of from whence they came. Gaston had manner that the book holds the reader come, a year or two before the story opens, from the great world beyond, to the truth and beauty of the text and stayed on. At the very outset of the been told she was. That is the point of story one feels that Gaston is a man the story, to know Mary as she should with a history and so later developments exist in our hearts, not as a saint to prove. Joyce falls in love with him, be worshiped in place of the Christ pervent. and Gaston feels her fascination grow- In the book, Mary ing upon him, but realizes that they says: "The Angelus has always been are of two separate worlds, and, lest rung by men to venerate the one woman the temptation to become a scoundrel overcomes him, he urges her on to a escape veneration. The Virgin Mary marriage with Jude. He assists them wanted no prominence in her life, she to build a house and after the mar-riage is a frequent visitor to it, but always in a parental, protective sort the greatness of her Lord. The very of way. Jude had always been jealous of Gaston and the serpent soon showed its head. The story is full of tragedy. but a greater tragedy could never be written than the year or two that Joyce lived with Jude, which included the birth and death of her baby. Such tragedies are not uncommon among the brutalized and besotted, but the agony of Joyce, as she tried to live up to the St. Ange code of morality-for women -and to keep her faith and do her duty to Jude, is so exquisitely pathetic that the pain of it all enters the very soul of the reader. At length, in a drunken, frenzy Jude strikes her and throws her out of the house, proceed-ing to smash to pieces the furniture

girl in her little home. Jude, in his drunken rage, divulges a scheme he is batching to rob Gaston and Joyce feels that before leaving St. Ange she must inform Gaston of it, and go-

and everything that was so dear to the

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Mrs. Wilson Robinson, 704 Nessle St. Toledo, Ohio writes:

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cannot be said. "I am sixty years old and have fust found out a medicine that is a great improvement to my health. I have suffered for years with dyspepsia and constipation. The use of Peruna two weeks only has given me great relief."

as delicately as the tracery of exquis-Mrs. Comstock has found, what it has ite lace, Mrs. Comstock handles great social forces, human passions and reden field of fiction. She has discovered ligious conditions in a manner that cannot fail to provoke the most intense admiration. Joyce, Gaston and Jude hold the center of the stage through most of the story; but at the time of Joyce's marriage, there came to St. Ange, by accident, a young minister, Ralph Drew, who stopped for a time with Jock Filmer. Both these men, at times, come dangerously near crowding the trie away from the center, and both have a strong influence on the ethical aide of the story. A strong psychological force is brought out in the life of w, while the author leaves the life of Jock Filmer beautifully open for a new story and it can come none too in one of these remote localities, but soon As a whole "Joyce of the North right here in the state of New York," Woods" may be classed as one of, if not the strongest, most virile and dramatic pieces of fiction of the year. Doubleday, Page & Co. Price \$1.20.

"Mary." by Winlfred Graham-For those who have pondered over the story age congregated to discuss with wit story of Mary will have an added charm and a lesson never to be forgotten, for it is the same idea carried out with the figure of the mother in place of The time is the present and the place England, and the people such as we meet every day of the year, with their sorrows and sins, their selfish misconceptions of right and wrong, and their diverse interests which become so bsorbing to the reader. Mary is a gardener by profession and through force of natural circumstances she finds herself in the employ of a famous artist whose former gardener has just been dismissed under a false charge of dishonesty. If the reader cares to be analytical he may figure out the predominating traits of human nature and find a character to personify it, but the book is better enjoyed read just for the story's sake and rememberes for the lessons the characters teach, unconscious of any definite purpose. wife are in need of council and help. their son, a young man still in college. has mistaken the over enthusiasm of friend for the call of God-then there s the gardener who has been nacused of dishonesty, the under gardener who wants the place, the people of the village, especially the children, who suffer for the sins of others-all this condition exists when Mary becomes head gardener for Arrow Penreath, the artist. What she does, and how she does it is told in the story in so sweet and simple a He met Joyce and know Mary as she is, not as we have who would most keenly have desired to sought no praise, but dwelt in humble retirement, only looking from afar at thought of being held up as an object of worship would have tormented her quiet, retiring spirit, possibly disturbing (if such things could be) her eternal Was she not content to sit apart rest. in silence, offering no word for the ages to come, willing that history should be written in which she is but a simple handmaid of the Lord? \* \* If future generations throughout the cenwere intended to fall down and pray to her as to a glorified saint, placing her on a pinnacle with God and the redeemer, would not her son, during his ministry, on his cross, or after he rose from the tomb, have told his disciples to come to him through Mary, to hall her as an object of devotion? But he alone could read the simplicity of her heart. He saw her, knew her, loved her as she was. So you see, it is merely out of pity for her that I do not like the Augelus bell." Mitchell Kennerley. Price \$1.35.

"Adventure," by Jack London-From the "Call of the Wild," Mr. London has turned his ear to the call of the summer seas and found his first story, which could approach in strength and brutality, "The Sea Wolf," down in the Solomon islands. We use the word aproach, advisedly, for we do not believe my author could duplicate that monunental work of disgusting bestiality 'He was a very sick white man. He ode pick-a-back on a woolly headed, black skinned savage, the lobes of whose ears had been pierced and stretched until one had been torn out, while the other carried a circular block of carved wood three inches in diameter . The horse man was greasy and dirty and naked save for an exceedingly narrow and dirty loin cloth; but the white man clung to him closely and desperately. At times, from weakness, his head drooped and rested on the woolly pate. At other times he lifted his head and stared with swimming eyes at the cocoanut palms that reeled and swung in the shimmering heat. He was clad in the thin undershirt and a strip of cotton cloth that wrapped about his waist and descended to his knees. On his head was a battered Stetson known o the trade as a Baden-Powell. About his middle was strapped a belt, which carried a large calibered automatic pistol and several spare clips, loaded and ready for quick work." Thus the hero of the story is introduced to us as he makes the round of an improvised hospital, where great number of his slaves are sick and dying, from the Solomon island scourge, dysentery, which had struck Berande plantation. David Cheldon himself was on the verge of collapse from the same dread disease, except that he had the white man's power of resistance and the indomitable will of an Englishman. Furthermore he had no desire to fall into the hands of his man eating blacks, whom he knew would fly at his throat like ravening

wolves and mount his head to dry in the sweltering sun if he should show any sign of weakness, or, by ill luck, happen to faint. Even in his extremity he was forced on, perhaps not unwill-ingly, to practice the most exquisite ruelty upon his cannibal slaves. This only hope was in the arrival of his freighter, the "Jessie" and its crew. The "Jessie" came but only to bring and disease, and when the farthest limit of endurance had been reached, a whaler nosed its way into

shore and David Sheldon woke up from his fever to find himself attended by

OYCE OF THE NORTH WOODS' ing to his house for this purpose, fude by Harriett T. Comstock.—The surmising her move, took a party of his reader does not go a dozen pages deep into this story before he can understand and fully believe her in Gaston's shack, thus throwing her upon the protection of the only publishers' statement, that, already hook is in its third edition, for it.

The this purpose, fude woman she was, for a braid of her hair was flying and she was just in the act of recapturing it and stowing it away beneath a hat that for all the hero who has saved her fortune, the moves that must be traced and the final scene.

The thor does not know anything about woman she was, for a braid of her hair was flying and she was just in the brought to justice, the girl marries the away beneath a hat that for all the hero who has saved her fortune, the This was the heroine of the story. Joan Lackland, whose history was interesting but not nearly so much so as her future adventures were to be. She is rather an unnatural young woman, with by his consistency he seems to have courage and spirit for adventure unprecedented in woman-kind, yet she was us "Inside information" before the first sweet and womanly, even when she dared and commanded like a general. The story is a series of adventures in which these two take the leading parts, and necessarily weaving into romance as strong and refreshing as

> While it is not an entirely new field for the fiction writer, Mr. London always stamps his work with such intense individuality, that even old ground seems new and untrodden to his readers. In "Adventure" one gets far more than the author as every one knows, is a the narrative, so much incidental in- who were camping there after a glorious formation that there is a strong educaional feature to it

thread—only the outside trimming differs in the outside appearance. There is the snaky Oriental who has family ewels, the shady old relative who seems to be dealing unjustly with his or her ward, there is the love story of a perectly beautiful, innocent, ill treated rirl—and this character invariably gives the reader to understand that the auworld, and last, but never the least, is the surprise of knowing which one of commit the crime. Fergus Hume holds a place of his own in our hearts, for taken us into his confidence and given is a splendid detective story, interest ing and exciting at times, with a first rate hero and an imbedie heroine, and

"What Happened at Quast," by George Cary Eggleston.—Quasi is the name of a peninsula plantation on the coast of South Carolina, jestingly given because the narrowness of the connecting neck of land gives the false appearance of romance and exciting entertainment, for an island And things happened there -many things. They not only made most keen observer, and he has brought into exciting times for four school chums cruise in a dory, but had a most important bearing upon the fortunes of Perhaps the most complimentary and the family of the two Carolina brothmest truthful criticism of this tale is ers who had as their guests a boy from of "The Servant in the House" this to say, that in it, Mr. London has more New England and one from Virginia

room for plenty of guess work. Dil-

lingham Pub. Co. Price \$1.50.

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> With a score or more novels to his oredit, including "A Maker of History," "Mysterious Mr. Sabin," "A Prince of Sinners," "The Malefactor," "The Illustrious Prince," Mr. Oppenheim finds the public as eager for his next book as heretofore, and with the author in the limelight of American publicity there is every reason to believe that his newest story, "The Moving Finger," will soon be numbered as usual among the best sellers. Mr. Oppenheim is now 44 years of age and having severed all business connections, he lives quietly at NONE OF M'MINNVILLE'S his English home in Norfolk county, near the North Sea, when he is not Mr. Oppenhelm is accompanied by his wife and daughter. They will return to England in about two months' time. Little Brown & Co are grade school diplomas this year, mak-Mr. Oppenheim's publishers.

ginson removes one of our best loved men of letters and historians. He un- Minnville schools was 44, all of whom lighted with the result."

usual amount of human interest as well without flinching. They learn a as scholarly accuracy to what he wrote, "What We Long to Know," Colonel Higginson once said, "is that the great acts of history were done by men like ourselves, and not by dignified ma-chines." His "Larger History of the United States," first published in 1885, was undertaken in direct response to the requests of readers, teachers and parents who had found his "Young Folks' History of the United States' something of a godsend. Later, in 1905, similar reasons made imperative the enlargement and revision of the "Larger History," so that probably no man ever had better reason to know that his work was warmly appreciated. Colonel Higginson considered United States history teresting, and more picturesque than any

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historic subject offered by the world be-

Harpers.

county had 280 applicants for eighth beautiful luster.

Belt sent each of the graduates a personal letter, urging them not to be tent with their eighth grade diple but to go on and finish the high school

Care of the Hair In Summer Time

(From Southern Style Book.) It is impracticable to wash the half every day to remove the ubiquitous dust. Indeed, even if possible, it would be unwise-for too much water ruins the hals and there are many who believe once in "more important, more absorbingly in- three months is often enough for the soap and water shampoo.

'Dry shampooing is the right idea, but do not place too much confidence in orris root alone. The perfect shame poo powder is made by mixing four ounces of therox with four ounces of orris root. This mixture cleanses immaculately, and the therox tones up the McMinnville, Or., May 27.-Yambili scalp and gives the hair a glossy and

"When you want to dress your h ing the largest class the county has a hurry, just sprinkle a little of this ever had. Of this large number only mixture through the hair (don't use too The death of Thomas Wentworth Hig- 49 failed outright and 96 were con- much, and sift it evenly), then brush The number from the Mc- the hair thoroughly. You will be de-

See Our Regular Advertisement, Last Page, Section 1



## You Save on Groceries at Meier & Frank's Note These Specials Offered for Monday

There is no such thing as restricted prices in the Meier & Frank Pure Food Grocery. We keep our prices down rather than up. We can afford to do it, because of the immense quantities of goods we purchase daily. We always have it for lesscome in and be convinced!

Victor Flour, Barrel \$5.37-50 Pound Bag \$1.37

Log Cabin Syrup, gallon Log Cabin Syrup, half gal- Log Cabin Syrup, quart cans, regular \$1.25, \$1.19 lon, regular 68c, only 63c cans, regular 38c, only 33c

Real Eastern Cured Hams, Special a Pound 16c

Evaporated Apples special Evaporated Peaches, special Evaporated Apricots, special now, the pound, only 12c now, the pound, only 9c now, the pound, only 17c

Tomatoes, Gallon Cans, Dozen \$2.65; a Can 23c

Baker's Cocoa, half-pound Lowney's Cocoa, 1/2-pound Lowney's Chocolate Powboxes, now on sale for 20c boxes, now on sale for 21c der, half pound, now 18c

Apples, Gallon Cans, Dozen \$2.75; a Can 25c

Best Sliced Lemon Cling Banquet Apricots, 13c can, White Asparagus Tips now Peaches now at, a can 13c the dozen now only \$1.45 on sale at, the can, only 23c

Famous S. & W. Asparagus, Can 25c; Doz. \$2.90

Grand Island Asparagus on Cut Refugee Stringless Swift's Pride Cleanser now sale, doz. \$2.35, a can 22c Beans on sale at, a can 13c selling at four cans for 23c

Beechnut and Butternut Butter, Special Roll 52c

Crushed Pineapples now at Thelma Succotash on sale Lea & Perrin's Worcester-40c a can, doz. cans \$4.60 at 12c can, doz. cans \$1.40 shire Sauce on sale for 23c

# ROSE FESTIVAL NUMBER

HE June number of THE PACIFIC MONTHLY is a Rose Festival number. No more charming number of The

Pacific Monthly has been issued than this June number. With its beautiful rose cover and a splendid tribute to Portland in the leading article, entitled "Portland, the City of Roses," it is

a magazine of which every loyal Portlander will be proud. In addition to the beautifully illustrated article on Portland's Rose Festival, it has a splendid and timely article by Dr. William T. Foster on Reed College. There are many other strong features. Do not fail to buy a copy for yourself and send one to your friends in the East. YOUR NEAR-EST NEWSDEALER HAS IT OR WILL GET IT FOR YOU.

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