

# Topics of Interest in the Realm Feminine

## IN SOCIETY

Mrs. J. C. Robinson asked friends to enjoy a few tables of bridge at her Portland Heights home yesterday. Informality prevailed. Mrs. Robinson is entertaining in the same way on Thursday.

Captain and Mrs. H. D. Berkeley, U. S. A., and Commander and Mrs. J. M. Elliott, were the complimented guests at a bridge evening given Saturday by Mrs. Thomas G. Halley. Five tables were arranged for the game and favors won by Mrs. Elliott and Dr. Herbert E. Nichols.

A progressive polo dinner dance is the unique entertainment planned by the woman of the Kirmess Polo dance to be given tomorrow evening with the men of the dance as their guests. Each of the women will be hostess for one course at her home and the party will then go by motor for the next course, rounding the evening out with dancing. The members of the dance were Mrs. James A. Dougherty, Mrs. Alexander Angus McDonell, Mrs. Frank Gilchrist Owen, Miss Cully Cook, Miss Lillian O'Brien, Miss Margaret Root, Miss Angela Kinney, Miss Lucile Wiley, Hawthorne Dent, William Walter, H. R. Shroyer, John Banks, Edmond T. Ames, C. H. Norlin, Lieutenant Seth W. Scofield, U. S. A., and Chester G. Murphy.

Emily Frances Bauer, the eminent New York critic, accompanied by her sisters, the Misses Marlon and Flora Bauer, will arrive in Portland the first of June to spend the summer with her mother, Madam Bauer. Miss Marlon Bauer has just returned from a year of study in Germany.

Friends are showering Mr. and Mrs. Oliver G. Walker (Miss Evelyn Rigler) with congratulations upon the arrival of a son, Sunday morning.

Mr. and Mrs. Louis H. Tarpley passed the week end in Salem as the guests of Mr. and Mrs. H. C. Tarpley.

Mr. and Mrs. Edward Ehrman were the complimented guests at a theatre party at the Hellig last evening followed by supper at the Bowers. Additional guests in the party were Mr. and Mrs. L. N. Fieschner, Mr. and Mrs. Frederick M. Sells, Mr. and Mrs. Gus Simon and Mr. and Mrs. Marcus Fieschner.

Mrs. Larkin Shell will return from her trip in the southland on Wednesday.

Miss Ruth Sichel, whose marriage to Albert Schweitzer of San Francisco, will be an interesting event of late June when she will take an apartment in the Old Colony, Mrs. Jane Purth Terry and Miss Dorothy Terry of Cambridge, Mass., will sail June 13 for New Brittany where they will pass the summer.

Mr. and Mrs. William Peachy (Miss Anna Fugh Terry) have returned to Seattle from their wedding journey and will be guests at the Perry until June 15 when they will take an apartment in the Old Colony. Mrs. Jane Purth Terry and Miss Dorothy Terry of Cambridge, Mass., will sail June 13 for New Brittany where they will pass the summer.

Mrs. W. E. Rollins, wife of Rollins, the famous Indian painter, of Los Angeles, is a guest for a short time in the Cornelius home, 718 Wayne street. Mr. and Mrs. Rollins spend much of their time among the Pueblo Indians in Arizona and New Mexico and Mrs. Rollins has won much flattering comment through her writing on Indian life and legends. The Rollinses lived in Portland for ten years previous to their departure for the south eight years ago and a round of entertaining will mark Mrs. Rollins' stay.

Among week-end guests at Gearhart from Portland were Mr. and Mrs. Walter M. Cook, Mr. and Mrs. Frank H. Riley, Mr. and Mrs. L. B. Wickersham, Mr. and Mrs. C. F. Riley, Mr. and Mrs. Charles Heberle, Mrs. C. M. Cook, Mr. and Mrs. J. W. White, Mr. E. A. Fraser, Miss Mildred Parnus, Miss Ruth Riley, Miss Bernice Unshelton, Miss Mae Smith, Miss Lena White, Miss I. Weinberg, Miss Helen Cardwell, Edgar M. Lazarus, William Peneagar, H. S. Coltes, and L. A. May.

Miss Helen Krause had as her guest for the week-end Miss Helen Pearce, of Salem.



Two prominent New York society women photographed while witnessing a recent performance given by some of the children of the Parks and Playgrounds association on the roof of the Waldorf-Astoria. On the right is Mrs. Pauline Robinson, who is the secretary and treasurer of the association, and Mrs. James Speyer, who also is greatly interested in the work.

## AN OLD MAN'S LOVES

By Darra More.  
HE is 80 years old. He has just taken unto himself wife No. four, a widow of half his age.  
"Do you believe in just one great love in all a lifetime?" the aged bridegroom was asked.  
"What nonsense!" he replied. "One likes or loves every one differently. No two people call forth exactly the same emotions in us. We may dislike two people, one as much as the other, each for different reasons and each in a different way. Similarly with affection. We care for people for what they are, and as no two persons are exactly alike we do not feel in exactly the same way toward any two. You cannot really compare affection either. One might care for half a dozen people, one as much as the other."

"You see, it is just the same way with age. One does not love another person because that person happens to be 16 or 60. A man, a sensible man here, loves a woman and wishes to marry because she has the character which will be companionable with his character, the point of view which will understand his point of view, and the heart understand his heart."  
"My third wife died three months ago and I was lonely. I cannot tell you how lonely I was after her death. And I do not believe it is good for a man to be alone. A man who desires happiness should always have a companion—a wife. Age has nothing to do with it. One can be as lonely at 80 as at 18. I have never been divorced. My three former wives died. I expect to go to my grave a married man."

Not without instruction are the words of this much-married man. His words embody the views of most mankind, though few have the courage to voice their sentiments for fear of trampling on Present Wife's feelings. But, let the sun go down over the grave of the wife whom the man has sworn to love and honor until death, to whom he has softly whispered, "I could never love another woman, dear. If you should be taken from me, I would never look on Woman's face again."—I repeat, just

## Some Home Diplomacy.

From Youth's Companion.  
As Mr. Canton looked down at his waistcoat he discovered that it lacked a button. And I asked my wife to sew it on for me. Firmly last night, he said to his commuter neighbor in the train. "I don't see how she forgot it."  
"Don't ever ask her to mend anything," said his friend. "I learned a better way before I'd been married a year. When I want anything mended, say a shirt, for instance, I take it under my arm, all mused up and open the closet door and sing out to my wife: 'Where's the rag bag, Peggy?'"  
"What do you want of the rag bag?" she'll ask me.  
"Oh, I thought I'd throw this away," I'll tell her, and squeeze it a little tighter under my arm.  
"Let me see what you have there," she'll say, and I'll mutter something about "worn out old things" while I hand it over to her.  
"Why, James Holland!" she'll say, when she's spread it out and looked it over in a hurry. "I am surprised at you! This is perfectly good. It doesn't need a single thing except—" And then and there she sits down to mend it, looking as if I'd made her a present.

## Sunken Garbage Pail.

A woman who has struggled for many years with the problem of the summer garbage pail has at last succeeded in devising something which suits her. She has had a hole dug in the ground near her back door, and has had a piece of sewer pipe inserted into it. A concrete bottom has been made to this pipe. A galvanized iron pail fits tightly into it and comes just to the surface of the ground, where it is protected with a cover which fits well into the enlarged end of the sewer pipe. This can easily be kept clean; it has no odor; there is no unsightly litter lying around; no cats or dogs are climbing into it and tipping it over. She is delighted with it.

## Helpful Hints

Ammonia and water will remove red ink stains.

One cake of compressed yeast is equal to a cupful of liquid yeast.

Borax wet with peroxide of hydrogen will often remove black ink stains.

Nickel may be kept bright by being rubbed with wool saturated in ammonia.

Sweet pickles chopped and spread between sliced bread make appetizing sandwiches.

All hard to fry fritters and doughnuts must be sizzling hot before putting in the batter.

A few shreds of candied orange peel will give a delicious flavor to a bread pudding.

A few drops of lemon juice added to eggs when they are being scrambled improves the dish.

A suggestion in whipping cream is to whip it in the upper part of a double boiler, with fine ice or cold water placed in the lower part. An added advantage of this arrangement is that the boiler is deeper than a bowl, and there is less splattering.

Mix whitening and warm water to form a paste. Dip a clean flannel rag into the mixture and rub the paint lightly. Thoroughly rinse with cold water and the white paint will come out like new.

## Fashion Remarks.

The vogue of the net gown for summer. It may be worn over a color or over white and one of the prettiest trimmings is of coarse lace set or in bands, the figures of the lace outlined in colored silk embroidery, giving the needed "hand touch."

Many of the new petticoats show a deep point finish on the bottom flounce, falling loosely over another flounce of accordion pleating.

The lace rever is always very wide at the top, running well into the shoulder. Deep frills of lace are beginning to be seen on sleeves.

Very pretty are the muffs of satin ribbon loops to be carried by bridesmaids. These often have a spray of satin flowers at the center.

Embroidered chiffon and net bands are endless in variety and for the most part show beautiful colorings in Egyptian or Bulgarian designs.

The heavier laces now in vogue as point Venise, flat and gurgule, combine effectively with tulle, so also do the net laces in all-over, bandings and single motifs.

Leghorn seems to be the straw used for the bonnets for the little tots. Facings of pale blue or pink crepe and puffed crowns of crepe are trimmed with little rosebuds.

Drop fringes of the crochet-button or ornament type are becoming very popular and are shown in both cotton and silk so that even a wash gown may be fringed if desired.

In fancy waist a plait is now being made over the shoulder of the peasant sleeve, and its becomingness to many figures where the shoulders are very sloping is beyond question.

## How to Fry Chicken.

Use double roaster, put in plenty of butter or half lard; roll each piece of

chicken in salted flour and put in hot roaster; have lid on tight. Cook in oven ten minutes, turn each piece and cook forty-five minutes. Do not have oven too hot; chicken will be well browned and tender; but no hard places as when cooked on top and no watching. When several chickens are to be fried put in roaster only enough to cover bottom of pan and put two skillets on top of stove. Use these to quickly brown the rest of the chicken, putting the pieces as soon as browned into the roaster; cover tight. Fifteen minutes is time to brown six 2 1/2 pound chickens and one hour in moderate oven to cook them. Take pan-cake turner and run along bottom of roaster twice while cooking, mixing up well.

Who Likes to be Called Freckle-Face? Do You?

There wouldn't be many freckles at all if people would only use Kintho in May. That's the time to get rid of them most easily. If people called you Freckle-Face last summer, get a two-ounce package right away of Woodard, Clarke & Co., or wherever toilet goods are sold, and fool them this year. Freckles certainly don't add to any one's beauty, and no one need tolerate them. Kintho is guaranteed to remove even the worse freckles, or money back.

# Freckles

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## HOWARD WOULD GIVE WATER RIGHTS TO U. S.

Permission has been asked of the United States court by Receiver R. S. Howard Jr. of the Title Guaranty & Trust company to turn over to the United States water rights held by the Oregon Land & Water company to aid the west extension of the Umatilla irrigation project. In return for this it is stated the 25,348 acres in Umatilla and Morrow counties, owned by the Land & Water company—which is controlled by the trust company—will be brought under irrigation and the value of the property will be greatly increased.



# Beware of All Sensational Piano Sales

Dependable pianos are not sold at the ridiculously low figures quoted by houses which abuse the public confidence by sensational statements in their advertising. The piano offered as "Was \$550, now \$115," or "Was \$600, now \$98," is merely a bait to catch the unwary and unsuspecting buyer.

Of one thing be certain—no house sells pianos at a loss; no house sacrifices its merchandise, selling at less than cost; any firm advertising a "special sale" every few days must sell pianos at regular prices.

The instruments mentioned in such statements as "Was \$400, now \$218," are usually pianos that should never sell for more than \$200. The \$18 is added to offset the expense of extra advertising which a so-called "special sale" necessitates.

Misrepresentation may for a time succeed, but they who purchase pianos under the belief that they are getting \$100 or \$150 in piano value for nothing are storing up trouble for the future.

Go about the selection of your piano calmly. Do not be influenced by sensational statements in the advertisement of any house. Bear in mind the fact that better pianos are sold at lower prices and on as favorable terms, any and every day in the year, at our stores.

Sensationalism and misrepresentation find no place in our business. Our goods speak for themselves. They are well made, fully guaranteed and sold at the same identical prices that are asked on the floors of their manufacturers, whether in Boston, New York or Chicago. Investigation will convince you and will save you money.

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—Mrs. Wm. SEALS 605 W. Howard St., Creston, Iowa.

Thousands of unsolicited and genuine testimonials like the above prove the efficiency of Lydia E. Pinkham's Vegetable Compound, which is made exclusively from roots and herbs.

Women who suffer from those distressing ills should not lose sight of these facts or doubt the ability of Lydia E. Pinkham's Vegetable Compound to restore their health.

If you want special advice write to Mrs. Pinkham, at Lynn, Mass. She will treat your letter as strictly confidential. For 30 years she has been helping sick women in this way, free of charge. Don't hesitate—write at once.