

# THE ROCKS OF MARQUINETTE and VOILE



Showing the Touch of Satin



Net and Cotton Spots Trim This



With Lace on Bodice and Tunic



Always in Good Style



Combined With Lace and Embroidery

THE newest frocks for summer are of marquisette and voile. Paris pointed with a practical finger to these fabrics a month ago, and the combination of durability with beauty is spelling success for both designers and wearers.

If you have washed these new fabrics, you can readily understand the firm position which they have been given in the scale of summer materials. They are unharmed by even strenuous rubbing; they look just as good as new, and they are easily ironed. Moreover, these new favorites are cool and capable of varied combinations.

There is one frock that is trimmed with lace and embroidery, suggesting a use for three remnants. The bodice, with its comfortable kimono sleeves, is made almost entirely of strips of lace and eyelet work. The skirt is of marquisette, attached to the bodice by beading, through which velvet ribbon is run. A deep hem of lace and eyelet work is formed on the lower half of the skirt. Surely this is a simple model for the young girl.

Cotton voile of a very filmy texture is shown with deep lace trimming the bodice and tunic. A chemisette is tucked and the half-length sleeves are tucked and trimmed with insertion. Wide lace is crossed in surplice fashion and forms a broad girdele at the waist line. The tunic fits snugly over the hips and has its lower edge gathered into a broad band of lace. This is edged with cotton ball fringe. Below the tunic hangs the triple hem of the skirt.

Marquisette is embroidered and tucked in charming simplicity, that is copyable, inexpensive and good-looking. An extended yoke is of fine tucks, ornamented with a motif of Irish lace at the collarless top.

The lower part of bodice and sleeves is of embroidered material, the soft girdele matching the colored flowers. A circular yoke holds the lower skirt that is tucked and trimmed with strips of embroidered goods.

Always in style is the model treated to straight lines of lace and tucking. This time the frock is of voile. The panel on the bodice, formed of four rows of lace, is continued on the skirt. Tucks alternate with lace, and the lower part is formed of wide and narrow tucks, running horizontally. Crocheted buttons decorate the belt and fasten the back.

Net and coinspots are used to trim another marquisette frock. A long shoulder line extends from the Irish lace yoke, and the front and back are formed of strips of net and cloth, the latter hand embroidered in any color that you choose. A comfortably full skirt is tucked around the hips, and its lower half is a succession of net, embroidered strips and deep tucks. The style is convincing to the mother who is in search of a frock for her growing daughter.

The voile, embroidered and of the sheepest

quality, shows the touch of satin that many of the new lingerie models are exploiting. Sleeves are tucked and edged with a turned-back cuff of heavy lace. They fall over, subcuffs of valenciennes edged with satin. A yoke of this fine lace drops down to the lace plastron, while bretelles of heavy lace give a broad effect at the shoulders. A band of satin and a tucked piece of voile form the deep girdele.

Lace and tucks are edged with satin on the lower part of the full skirt. The idea is excellent for a dressy lingerie frock that need not meet the wear and tear of continuous usage.

Fashion has marshaled the lingerie frock in this new guise for the benefit of her followers. Cotton voile and marquisette, or any very open-meshed weave, are the materials sanctioned by the great designers of the summer's dress and hailed with joy by the wearers.