

# THE REALM OF MUSIC

By J. L. W.

SOFTLY shaded lights, the perfume of flowers, bright music, and the very successful annual benefit tea for the Patton home at the east side residence of Mrs. H. L. Chapin, Thursday afternoon, from 3 till 5 o'clock.

The spacious drawing rooms were decorated with great quantities of Scotch broom, whose glowing yellow tints blended admirably with the soft browns of the walls and hangings. In the beautifully appointed dining room, where a bevy of women in pretty gowns, served tea, the yellow of the Scotch flower mingled with the starry whiteness of huge clusters of snowballs, and the effect was artistic in the extreme.

In the receiving line were Mrs. H. L. Chapin, Mrs. John H. Burgin, Mrs. D. R. Rand, Mrs. B. F. Weaver, Mrs. Oscar Ballou, Mrs. Lang and Mrs. C. C. Newcastle, with little Miss Gertrude Harris at the door. In the dining room were Mrs. Root, Mrs. Waldo Stewart, Mrs. Fuller, Mrs. Letlow, Mrs. H. J. Reed, Mrs. Osterhout, Mrs. Hefferlin, and Mrs. Laka Wolford, and the following young girls sold home made candy: Misses Jessie Hamilton, Beryl Camp, Marjorie Pike, Mabelle Hefferlin, Grace Hovenden, Grace Wells, Mrs. Chapin, Margaret Therkelsen, Genevieve and Marion Chapin. Several hundred women called during the afternoon and the money offering was most generous.

The following excellent program, arranged by Mrs. H. A. Hopper, president of the Monday Musical club, was warmly applauded: Quartet, "Wynken, Blynken, Nod," (Nevin), Mrs. Frank Taylor, Miss Lillian Gardner, Miss Zeta Hollister, Mrs. H. J. Kupper, Mrs. B. L. Allen; piano solo, (a) Rondo Capriccioso (Mendelssohn), (b) "The Swan," (Debussy), Miss Nade Johnson; contralto solo, (a) "Waltz," (Schubert), Miss Evelyn Hurley; piano solo, "Water Lily," (M. T. Dowell), Miss Nade Johnson; violin solo, (a) "Masurka," (Chopin), (b) "Humoresque," (Dvorak), Mrs. Cahill; soprano solo, (a) Irish Love Song (Lang), (b) To You (Speaks), (c) Gray Days (Johnson), Mrs. Fred L. Olson; accompanist, Mrs. E. M. Bergan, Mrs. H. A. Hopper, Miss Florence Jackson, Miss Essie Block.



Mrs. May Dearborn Schwab, soprano, who will sing a number of songs composed by Miss Ethel Abbott, also of this city, at one of the concerts to be given during the Northwestern Music Teachers' convention to be held in this city June 7, 8, 9 and 10.

...ous Symphony concerts at Paris. His success as soloist of the English Schumann Festival under Richter was especially marked. Bauer will make his third American tour next winter, and negotiations are already under way for his appearance in this city. He has been engaged by the Boston Symphony orchestra, the New York Symphony society, the New York Philharmonic society and other leading organizations.

Elaborate preparations are being made by the girls' choruses of the Washington high school for its two coming entertainments, a soiree musicale May 29, on which occasion the cantata, "Lady of Shalott," will be given, with Miss Jane Irene Burns, soprano soloist; Mrs. Reed-Hanscome, director; Evelyn Ewart, accompanist; and the second event, June 5, "Darktown Frolic," which will be given in costume and black faces. In addition to the cantata the first evening, the high school orchestra will give two numbers and vocal solos will be sung by Miss Cora Wold, one of the staff of teachers, and Miss Dorothy Lewis, a student of the high school, and a member of the Treble Clef club. Soloists for the second performance will be Clara West, Bessie Owens, Hazel Johnston, Mary Crouch, Phylla McDuffee, Dorothy Lewis and a duet by Louise Corbin and Pearl Taphouse.

Under the auspices of the church choir, the first concert will be given in the new Central Christian church, Twentieth and East Salmon streets, next Wednesday evening, May 24, at 8 o'clock. A fine program has been arranged as follows:

Chorus—"Gloria," from 12th Mass. (Mozart)

Choir of 30 voices, Miss Floid Wood, pianist.

Violin solo—"Melodie" (Tchaikowsky) Herman Herzog; Sol Herzog, accompanist.

Soprano solo—"A May Morning" (Denva)

Mrs. Roy R. Wheeler.

Duet—"Love Divine" (Haydn)

Miss Mary Leppert and H. W. Estabrook.

Reading—A chapter from "Loves Mary" (Alice Harin Rice)

Miss Bertha A. Gross.

Soprano solo—"Burst, Ye Apple Buds" (Emery)

Miss Lina Linehan.

Contralto solo—"Little Boy Blue" (Joyce)

Miss Lina Linehan.

Reading—"An Amateur in the Baby Business" (Butler)

Mrs. C. Arthur W. Wood.

Tenor solo—"The People of the Earth" (Pinsuti)

H. W. Estabrook.

Soprano solo—"The People of the Earth" (Eva Del Agua)

Miss Lina Linehan.

Chorus—"The Dawn," in B minor, pianist.

Choir, Miss Floid Wood, accompanist.

Professor Francesco Fanciulli, who was for five years leader of the United States marine band, has just completed an American opera, which he hopes to have produced next season. Fanciulli was not eligible to compete in the Metropolitan Opera company's \$10,000 contest, but he insists that his work is American all the same, inasmuch as he took out his final citizenship papers in 1885 and has an American wife and three grown-up American children. Professor Fanciulli has named his opera "Mallinche" and has based it upon an Aztec theme in the time when Cortez invaded Mexico. The librettist is a Washington newspaper man, John Mitchell. Professor Fanciulli is also the composer of another American opera, "The Maid of Plymouth," based upon the story of the courtship of Miles Standish.

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Harold Bauer's recent European successes have made him one of the most talked-of artists of the season. His engagements have taken him from Spain to Sweden, and have included appearances with the London Philharmonic society under Richter, the Berlin Philharmonic under Nikisch, the Ysaye Symphony concerts at Brussels, the Lam-

part played by Miss Frances Hatchel, Violoncello solo "Kol Nidra" (Max Bruch), Henry van Praag, accompanied by Miss Lewis, Concerto B flat major (Liszt), Miss Frances Hatchel, orchestral part, Miss Leslie Weidler.

Mr. Van Praag has recently settled in Portland and will prove a great acquisition to local musical circles. He has won distinction in his art throughout the east, where he has long been associated with the Damrosch and Victor Herbert orchestras.

Miss Frances Hatchel, Miss Irene Flinn and Miss Rose Friedel were the vocalists at the reception at the home of Archbishop Christie Thursday. Miss Margaret Fisher was the piano soloist.

Election of officers for the Monday Musical club will take place Monday afternoon, May 22, at Eilers new recital hall, Seventh and Alder streets. A full attendance is desired.

One of the novelties promised for the Metropolitan season next year is the Mozart opera, "Così fan Tutti."

Beatrice Wheeler, mezzo-soprano, whose home was originally in Boston, but who for several seasons has been singing in opera in Italy and Spain, has been re-engaged for next season at the Royal Opera in Madrid.

Wednesday evening the Enna Amateurs held their monthly meeting at the home of Miss Helen Gebbie in Irvington. Russian composers were discussed and their works performed.

Felix Weingartner will conduct some concerts and operatic performances in this country next season.

Josef Strakosky, leader of the Ruthenian concert in Berlin, has been engaged as conductor by the New York Philharmonic society for one season, with an option of renewal on the part of the directors.

Sir Edward Elgar, it is supposed, Dr. Richter as chief conductor of the London Symphony orchestra.

Beatrice Hermansen was presented in piano recital by Dr. Emil Enna Tuesday evening and her playing revealed unusual talent. The young debutante was made the recipient of many beautiful flowers.

Mrs. Emma B. Carroll will next give her pupils in piano recital next Wednesday afternoon at 3 o'clock.

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the greatest beloved musicians and teachers, his pupils and his compositions being known all over the country. Mrs. Bischoff was one of his first pupils in singing and after her marriage to him became one of the most accomplished coloratura sopranos. They sang, played and composed together, and she has a number of compositions published which have proven very successful, due to her extensive experience and conceded ability. "This is my first trip to Portland and I am delighted with the city and its people," said Mrs. Bischoff, "and what a delightfully picturesque scenery you have. I plan to take a little rest, after which I will establish a studio." Mrs. Bischoff is staying with Dr. and Mrs. J. W. McMichael, also formerly of Washington, D. C., and both of whom are now prominent in the musical circles of Portland.

"The Daisy Chain," which is to be given for Eilers Music house by the Harmony quartet the last of this month, will be their first public concert in the new recital hall and promises to be a treat to lovers of children's songs. This song cycle by Lisa Lehman is composed of eight solos and four quartets. The solo numbers are "The Swins" and "If No One Ever Marries Me," by the soprano, Mrs. May Dearborn Schwab; "Fairies" and "The Ship That Sailed Into the Sea" by the contralto, Mrs. Lulu Dahl Miller; "Stars" and "The Moon," by the tenor, J. Ross Fargo, and "Mustard and Cress" and "Keepsake Mill," by the baritone, John Claire Monteth.

The Beethoven evening given last Wednesday at 232 Thirteenth street under the direction of Miss Marie A. S. Soule was a success in every way. The affair was largely attended and the following program was presented: Lecture on "Life of Beethoven," Miss Beatrice Doty; "Sonata Pathétique," op. 13, Miss Esther Levitt; sonata op. 11, No. 3, Miss Pearl Burdette; sonata (Waldstein) op. 53, Miss Lorna Gasson.

Miss Dagmar Inez Kelley will sing a group of bird songs at the "Lecture on Birds" to be given by Mr. Finley, president of the local Audubon society, at the Y. W. C. A., the last of this month. The lecture will be open to the public and is the first of a series to be given under the direction of the new social committee.

George Mead, sang Millard's "I Will Arise" for oratorio solo last Sunday morning in a very pleasing manner. Mr. Mead is a member of the Apollo club and is coaching this season with John Claire Monteth.

Mrs. Elifreda Heller Weinstein and Mrs. Delphine Marx gave a most successful song recital under the auspices of the Chamaine club at Marshfield, Or., Wednesday, May 17. Mrs. Marx will sing at the commencement exercises of the Prineville high school May 28 and 29. Mrs. Marx will also be contralto soloist for the benefit of the Refuge hospital, May 26.

Mrs. Rose Bloch-Bauer will be soloist at the public mass meeting to be held in the First Congregational church, June 12. This is the meeting of the Pacific Coast Congress of Congregational churches. Mrs. Bloch-Bauer has been asked to sing at the commencement exercises of Corvallis college, June 12.

At next Friday evening's services at Temple Beth Israel, Lieutenant Samuelson of Vancouver will play "The Swan," by Saint Saens, violin solo, accompanied by Edgar E. Couraen.

Mrs. Delphine Marx sang at the Friday night's service with splendid effect "In Thee, O Lord, Do I Put My Trust" by Frey.

Miss Rose Robinson was soprano soloist at the Norwegian Seventh-day Adventist May festival at Masonic Temple Wednesday evening.

Miss Lillian Gardner sang Tuesday evening at the entertainment given by the Boys and Girls Aid society at the Congregational church. Miss Cornelia Barker played the violin obligato.

Roy C. King, baritone singer, who has recently returned to Portland from a season at Tacoma and Seattle, on Thursday evening Mr. King sang for the Fraternal Brotherhood lodges in the Selling-Hirsch building, and later in



Beatrice Hermansen, a young piano student, who in recital Tuesday evening, showed more than ordinary talent.

the evening sang for Astra Circle at an entertainment given in W. O. W. hall, Eleventh and Alder streets. His songs at both places were "The Tread Song" from Carmen, "At Night Fall," by Metcalf. Violin obligato were played by A. Clifford. The accompanists were: Miss Hilda Grandstrom and Miss Della Roberts.

Miss Verna Smith, contralto soloist at the Harnish Congregational church, has been engaged to sing at a concert in Newburg, Oregon, on May 28. The occasion will be a piano recital by the pupils of Mrs. C. B. Wilson, Miss Smith, who spends a part of each week in Cascade Locks, where she has a class in vocal, is also a member of the Monthorn club, a chorus of girls voices recently organized by John Claire Monteth.

At Mrs. Rose Bloch-Bauer's Tuesday afternoon class this week the following program was rendered: "Spring" (Tosti), Miss Lola Price; "Day in June" (Lang), Miss Irene Stronbridge; "Dolly Manderin," Miss Perlman; "Gray Days" (Johnson), Mrs. Price of Oregon City; "Jean" (Burlingame), Miss Zella Knox; "Hippolyta and Butterflies" (Riego), Miss Leta Ledwidge; Norwegian Folk Songs, Miss Rose Robinson, Folk Songs, Miss Rose Robinson.

Miss Gene Wood sang at the reception given at the White Temple Tuesday afternoon. Mrs. Grace Kemp Shepherd was the accompanist.

Mrs. Jesina P. Clow was the vocal soloist at the Woodrow Wilson banquet at the Commercial club Thursday evening.

Mrs. Emma E. Carroll will present the following musical program at the Women's club Friday afternoon, May 26th: Paper, "The Educational Value of Music Scientifically Pursued," Mrs. Carroll. Concerto G Minor (Saint Saens), Miss Jessie Lewis, orchestral.

part played by Miss Frances Hatchel, Violoncello solo "Kol Nidra" (Max Bruch), Henry van Praag, accompanied by Miss Lewis, Concerto B flat major (Liszt), Miss Frances Hatchel, orchestral part, Miss Leslie Weidler.

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**CANNERY TO COST \$50,000 FOR BOISE**

(Special Dispatch to The Journal.)

Boise, Idaho, May 20.—Boise is to have a cannery. A company composed entirely of local men, capitalized at \$50,000, has been formed and the articles of incorporation have been filed with the secretary of state, W. G. Messersmith is president, W. T. Booth vice president, D. R. Hubbard secretary, and F. E. Rose, treasurer. The officers, with Harvey Sutton, will compose the board of directors. It is given out that the factory will be in operation this summer and will can a large amount of fruit and vegetables during the latter part of the summer and fall.

The Musical Courier, the leading weekly, devotes much space to Portland, having many subscribers here. John R. Oatman is the local representative and many musicians call at his office.

**TWO CITIES WANT FARMING CONGRESS**

(Special Dispatch to The Journal.)

Colorado Springs, May 20.—Salt Lake City, Utah, and Lethbridge, Alberta, Canada, are the first candidates in the field for the 1912 convention and exposition of the International Dry Farming congress. The congress this year is to be held in this city, October 18 to 20, and both of the cities named have started campaigns to capture the next one.

Salt Lake began the movement at a meeting of the general committee of the Commercial club on April 25. Professor Lewis A. Merrill, executive committee member for that state, is pushing the matter. Salt Lake entertained the second dry farming congress, when it was a much smaller body than now.

The Lethbridge, Alberta, board of trade has formed J. W. McNeil, its secretary for five years and chairman of the dry farming section of the body, a vacation from his regular duties that he may devote his time exclusively to the work of organizing a campaign to secure the 1912 International Dry Farming congress. He is to travel extensively throughout the region, collecting a dry farmed exhibit and arousing an interest in the congress. Lethbridge is a fine little city in the heart of the dry farming wheat belt. At the Spokane show of dry farmed products, held at that time of the congress last year, the Canadians took 50 per cent of the premiums.

**Pay Tribute to Orchards**

(Special Dispatch to The Journal.)

Lewiston, Idaho, May 20.—Orchard day will be celebrated here May 18. Committees have prepared a good program and indications point to the attendance of many people from out of town. The celebration was originated with the idea of acquainting the home people with the magnitude of the fruit industry in this valley.

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