

Real Mr. Sothorn and Miss Marlowe



E. H. Sothorn and Julia Marlowe, who will soon appear at Heilig theatre

Off the stage, Miss Julia Marlowe is perhaps the least recognized of any feminine celebrity, as she has made a study of hiding her identity when away from the footlights as much as possible. She is a great walker, but few people who meet her, well-hidden and in modest garments, discern it is the foremost Shakespearean actress of the day passing them.

Shakespeare's people are as much the people of today as they were of the time he pictured them. A dramatic artist who does not follow the common sense laws of health and right living can not hope to penetrate to the hearts of the audience.

STARS AT THE OAKS.

PLAYS AND PLAYERS

Helen Lowell has been engaged for "The Hen Pecks."

Alice Neilson has gone to Europe for her summer vacation.

The story, "Pigs in Pigs," is to be turned into a vaudeville sketch.

Albert Chevalier, the English comedian, is to make a Canadian tour.

George V. Hobart has completed a new play, entitled "Every Husband."

One hundred and eighty stock companies will be playing this spring and summer.

The Schuberts will have an opera company headed by Joseph Shehan, in St. Louis.

Patti Ross, who is said to be the daughter of the famous singer of that name, is playing in vaudeville.

E. S. Willard is to return to the stage to play "Brutus" in a coronation gala performance in London this summer.

Ralph Delmore is to be the star in a new one act play, called "In the Name of the Law." It is by Harry Spingold.

Edwin Arden has undertaken to dramatize Booth Tarkington's novel, "The Conquest of Canaan," for his own use during the coming season.

Maudie Fenig is the star of a stock company in Salt Lake City, and last appeared there in the title role of "Glorious Betsy."

Three thousand and six hundred singers will take part in the Saengerfest of the North American Saengerbund in Milwaukee in June.

In her new play, entitled "Lily, the Girl Topper," Marie Tempest is astonishing her friends by showing unexpected ability as a trick cyclist.

April James will produce Mrs. Frances Hodgson Burnett's play, "Judy O'Hara," in Boston some time this season.

John F. Cordray, manager of the Oaks, has completed all arrangements for the opening of his park next Saturday, May 27, for the season of 1911.

Philip Pelz, who is to be leader of the Oaks park band, has arrived from New York and Harvey Norton, head of a musical comedy company bearing his name which is to play in the auditorium, is also in the city.

The four vocal artists engaged by Mr. Pelz from the Metropolitan Opera house, New York City, will reach this city in ample time for the opening of their ten weeks' engagement at the Oaks. They will sing in matinee and evening open air performances, contributing the vocal share of the concert to be given by the Pelz band.

The four vocal artists engaged by Mr. Pelz from the Metropolitan Opera house, New York City, will reach this city in ample time for the opening of their ten weeks' engagement at the Oaks. They will sing in matinee and evening open air performances, contributing the vocal share of the concert to be given by the Pelz band.

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month. The play is a romantic comedy drama. St. Paul, Minn. will have three stock companies this summer. One will be James Neill's, with whom will be Ida Conquest, Robert Drouot, John B. Maher and Frances Clair.

PROMISES MADE BY THE PRESS AGENTS

(Continued from preceding page.) The Malcom Bradley, Albert Howson, Nora Lamson, Mrs. Eugenia Woodward, Alma Kruger, Lenore Chipendale, and many others who have been with Mr. Sothorn and Miss Marlowe for many seasons. The advance seat sale opens next Thursday, May 25, for the entire engagement.

"Strongheart," Next Bill at Baker.

Robert Edeson's play, "Strongheart," will be the second week's offering of John Sainpolis with the Baker company, opening next Sunday matinee, and those acquainted with Mr. Sainpolis' personality and power of characterization will at once recognize the wisdom of this choice of plays. "Strongheart" is an Indian of pure royal blood, who has for years lived at college, being everywhere received on equal footing with everyone until love enters the game, and then for the first time the question of race arises with all its hideous humiliation and bitterness. The play is not somber, however, and has always been one of the most popular with all classes.

HER WINNING SMILE.



Blanche Ring.

"Suit the word to the action, suit the action to the word," wrote a certain William Shakespeare a few hundred years ago.

"I see better Shakespeare and go him one brother," says Blanche Ring, "suit the word to the action, the action to the word, and toss in a smile for each—sometimes two or three smiles."

The success of Blanche Ring as a maker of popular melodies, lies in her ability to project a wholesome, happy, healthful personality across the footlights. The difference between the ordinary and the extraordinary singer is that the former depends upon the song, and the latter depends upon the singing. To the self-dependent class belongs Miss Ring. That she is an excellent judge of songs is patent from her selection of such numbers as "Top of the Morning," "Norah Malone," "Tip-I-Addy," and "Rings on My Fingers."

When Miss Ring sings "The Top of the Morning," she is giving a good old Irish greeting to you individually.

To Fly Around Saxony.

Dresden, May 20.—The most important aviation event of the year in Germany is scheduled to take place here during the coming week in connection with the international hygienic exhibition. Many of the foremost aviators of Europe will compete for prizes, which include the German war ministry prize for a grand circuit of Saxony, touching at several of the principal cities.

BASEBALL RECREATION PARK

Cor. Vaughn and Twenty-fourth sts.

SPOKANE vs. PORTLAND

May 15, 16, 17, 18, 19, 20, 21.

Games begin week days 3:00 p. m. Sundays 3:30 p. m.

LADIES DAY FRIDAY

Boys Under 12 Free to Bleachers Wednesday.

SCOTS OF UMATILLA IN PICNIC AT ATHENA

(Special Dispatch to The Journal.) Athens, Or., May 20.—The second big day for the Scots in this county dawned today with the sun smiling down upon picnickers and a large crowd from far and near.

The principal speaker of yesterday was D. C. Sanderson of Freeewater, who delivered the annual address, the address of welcome being given by Henry Barrett of this city.

The picnic is not the only attraction, the Miller Amusement company being here with its carnival troupe. Al G. Barnes' circus was here yesterday. Last evening the annual Caledonian concert was delivered at the opera house.

CAPITOL REFERENDUM BACKED BY 27 NAMES

Salem, Or., May 20.—Only a few of the ragged ends of the referendum ropes reached the secretary of state's office yesterday, the last day on which they could be filed. Three small petitions bearing 27 names came in without communication from Washington county asking that the referendum be invoked on the statehouse appropriation. Notification of the filing of a petition for referendum in Wasco county against a local county land sale issue was received from E. R. Anglin, clerk of Wasco county. Citizens of Corvallis, fearful up to the last, put in many long distance calls for Secretary of State Olcott during the latter part of the afternoon.

HEILIG - 4-Nights - 4

Beginning Tonight

SPECIAL PRICE MAT. WEDNESDAY. LEW FIELDS and FRED M'KAY PRESENT THE CHARMING COMEDIENNE

Blanche Ring

IN THE MUSICAL COMEDY "The Yankee Girl"

HARRY GILFOIL—50-PLAYERS—50 SPECIAL ORCHESTRA

EVENINGS—Lower floor, \$2, \$1.50. Balcony, 5 rows, \$1.50; 6 rows, \$1; 6 rows, \$1.50. Balcony, 5 rows, \$1; 6 rows, \$1.50. Balcony, 5 rows, \$1; 6 rows, \$1.50. SEATS NOW SELLING.

SEAT SALE OPENS NEXT THURSDAY, MAY 25 HEILIG THEATRE

Commencing Monday Evening, May 29

Combined Stellar Engagement Extraordinary MR. E. H. SOOTHORN and MISS JULIA MARLOWE

Sothorn and Marlowe

IN SHAKESPEAREAN REPERTOIRE Arrangement of Plays for This Engagement.

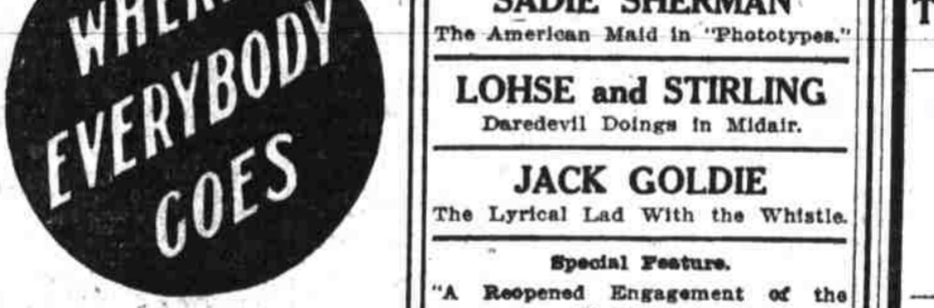
Monday night, May 29..... Macbeth Tuesday night, May 30..... The Merry Wives of Windsor Wednesday matinee, May 31..... Romeo and Juliet Wednesday night, May 31..... Romeo and Juliet Thursday night, June 1..... Merchant of Venice Friday night, June 2..... Twelfth Night Saturday matinee, June 3..... As You Like It Saturday night, June 3..... Hamlet

Tour Direction Mr. Lee Shubert

Best it be thought by the public that prices will be raised for this engagement, it is positively stated by the management that the following prices will prevail: Entire lower floor \$2.00, balcony \$1.50, \$1.00, 75c and 50c; gallery 50c. Seats on sale Thursday, May 25, at 10 a. m.

SULLIVAN & CONSIDINE GRAND MATINEE DAILY AT 2:30

Four Shows Sunday, 3:00, 6:30, 7:45 and 9:15 p. m.



Best Vaudeville 15c and in America for the Price 25c

American and European Vaudeville

Week of May 22

Fred Karno's Original London Pantomime Co.

In "A Night in an English Music Hall."

SADIE SHERMAN The American Maid in "Phototypes."

LOHSE and STIRLING Daredevil Doings in Midair.

JACK GOLDIE The Lyrical Lad with the Whistle.

Special Feature. "A Reopened Engagement of the Civil War."

Barrows-Lancaster Co. In "Tactics."

GRANDSCOPE

MATINEES DAILY AT 2:30 (NIGHT AT 7:30 and 9:15.

PEOPLE'S AMUSEMENT COMPANY 15 BRAND NEW PHOTOPLAYS 15

SUNDAY PROGRAMS

Last Days of Count Leo Tolstoi

Showing Greatness of a Great Man

Sunshine and Shadow—Most Fascinating Child Story of the South which Has Ever Been Told.

The Manicure Lady—A Real Up-to-Date Biograph Comedy. Miss Helen Lowe.

Oh Joy Theatre

The Still Alarm—A Vivid and Exciting Rescue from Flames.

Case of High Treason—Drama. Jimmy on a Lark—Comedy.

Shooting the Rapids—Scenic. And Clever Music and Song.

Tivoli Theatre

A Close Call—Most Thrilling Picture Ever Exhibited.

Alkali Ike's Auto—Western Comedy. That Awful Brother—Comedy Drama.

At Father's and Traxler and Henkle in Great Picture Effects.

THE BIGGEST SENSATION OF 1911.

A CLOSE CALL

A Climax of Thrills Every Solitary Second.

Her Humble Ministry..... Slum Life In and Around Havana..... Scenic

A Hungry Man Fed..... Comedy And a Brilliant New Singer.

Arcade

BAKER THEATRE Starting Matinee Today, Sunday, May 21, '11 Opening Week of the Eminent Actor Mr. John Sainpolis SUPPORTED BY THE BAKER THEATRE COMPANY In His Remarkable Success The Middleman By Henry Arthur Jones

BUNGALOW THEATRE ALL WEEK, COMMENCING SUNDAY MATINEE, MAY 21, 1911 (TODAY) Keating & Flood Present the Ever-Popular Lyric Musical Comedy Company Offering for the First Time Here THE NYMPH A Sequel to "The Financiers" A Scream From Start to Finish—Beautiful Scenic Effects Pretty Girls—Charming Musical Numbers Dainty Costumes

PANTAGES Unequaled Vaudeville WEEK COMMENCING MONDAY MATINEE, MAY 22 SPECIAL ENGAGEMENT GEORGE PRIMROSE World-Famous Minstrel, Supported by His Dancing Boys

Oaks Park Biggest, Brightest, Best in Everything Amusing Grand Opening Sat'y Afternoon MAY 27 Many New and Novel Features PHILIP PELZ, WORLD-FAMOUS RUSSIAN BAND-MASTER AND DIRECTOR Oaks Park Band OPEN-AIR CONCERTS Augmented by Special Soloists and Grand Opera Quartet From Metropolitan Opera Company, New York.



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Orpheum Beginning Monday Matinee ADVANCED VAUDEVILLE Week, May 22d The Diminutive Comedian MASTER GABRIEL AND HIS COMPANY Present a One-Act Farce "Little Tommy Tucker" ISABELLE D'ARMOND "The Devil Tasse Comedienne," Assisted by GEORGE MOORE In the Musical Melange, "Jolly Junk." TOM EDWARDS The English Huntsman Ventriloquist Comedian. THE NAMBA JAPS Gymnasts and Head Balancers, Featuring Tokio Namba, Who Climbs a Flight of Stairs on His Head. Evening Prices: 15c, 25c, 50c, 75c DAILY MATINEE—15c, 25c, 50c. HOLIDAY MATINEES—Night Prices