

# STAGELAND



JOHN SAINPOLIS AS THE OLD POTTERY MAKER IN "THE MIDDLEMAN" AT THE BAKER.



BLANCHE RING IN "THE YANKEE GIRL" AT THE BUNGALOW.



SADIE SHERMAN AT THE GRAND.



MASTER GABRIEL AT THE ORPHEUM.



JULIET LANGE AND JUAN VILLA CANA IN "THE YANKEE GIRL" AT THE HEILIG.



JACK GOLDIE AT THE GRAND.



WEST AND VACK LYRIC MUSICAL COMEDY CO. AT THE BUNGALOW.

**DRAMATIC CALENDAR FOR THE WEEK**  
 HEILIG—Blanche Ring in "The Yankee Girl," beginning tonight, four nights and Wednesday.  
 BAKER—John Sainpolis in "The Middleman."  
 BUNGALOW—Lyric Musical Comedy company in "The Nymphs."  
 ORPHEUM—Vaudeville.  
 GRAND—Vaudeville.  
 PANTAGES—Vaudeville.  
 STAR, ARCADE, OH JOY, ODEON, TIVOLI—Motion pictures.  
**COMING ATTRACTIONS**  
 HEILIG—E. H. Sothorn and Julia Marlowe in Shakespearean repertoire week of May 29.  
 BAKER—"Strongheart."

**BLANCHE RING** for the first time since she made her big reputation, is in Portland and will be at the Heilig tonight. For the lovers of humor, dash and song her coming is an event of considerable importance. For who hasn't whistled "Rings on my fingers" and "Yip! I adore you!" Miss Ring has been one of Broadway's favorites so long she hasn't tackled the tough proposition since her first New York success. She hasn't had to. Probably she doesn't have to now. But she's doing it and Portland, along with the other coast cities, is the gainer.  
 The event of the year will be the Sothorn and Marlowe engagement, which the Heilig people say is actually coming next week—not to be shunted off like Bernhard and a dozen other good things, to leave the Heilig dark in what should be the best part of the season. Sothorn and Marlowe are playing Shakespearean repertoire exclusively and probably never before in the history of Shakespearean performances have such magnificent stage settings and generally satisfactory productions been given.  
 The remarkable season of the Baker tri-star company was ended last night in the revival of "Jim the Penman" and this afternoon John Sainpolis in "The Middleman" will inaugurate a new series. Sainpolis was one of the popular leaders of the earlier Baker stock company and his reappearance is a pleasure to Baker patrons.  
 The eight weeks in which Miss Roberts, Theodore Roberts and Thurlow Bergen played at the Baker were unusually interesting ones. Theodore Roberts showed himself to be by far the greatest of the trio. Miss Roberts is strongest in her "emotional" roles and weakest—which is decidedly weak—in her girlish ones. Bergen usually earns criticism but doesn't inspire it. The Lyric company has a new musical comedy at the Bungalow for this week and the vaudeville houses promise good bills.

contributes a good character sketch of an Inn keeper, and last but not least, Juliette Lange leads romantic interest and sings well in the part of Loretta, the fiancée of Castro. Seats are now selling for the entire engagement.  
 Sainpolis Opens Today at Baker.  
 The eagerly looked forward to engagement of John Sainpolis with the Baker company will open this afternoon and the sale of seats attests the great popularity of the eminent actor in this city. It will be like the "good old stock days" of the Baker back again for the same popular prices which helped make the company so universally favored with all classes are to be resumed, together with the opening Sunday afternoons and the week day matinees Wednesday and Saturday are also included.  
 The opening play is to be "The Middleman," in which Mr. Sainpolis created the biggest hit here of any stock actor with his portrayal of Cyrus Blenkarn, the pathetic old clay baker, calling forth praise from the critics and causing the play to be carried over nearly three weeks to packed houses. Since leaving Portland Mr. Sainpolis has appeared in support of famous stars, such as Mary Manning and David Warfield, with whom he has just closed his engagement to play this summer season here.  
 "The Middleman" is a very unusual strong and beautiful play by Henry Arthur Jones who has given the modern stage many of its foremost successes. It revolves around the life of the old pottery maker and his struggles for recognition and reward against the hypocritical owner of the works. After many failures and disappointments the great third act suddenly culminates in a startling success and the thrilling discovery of the method of making a rare kind of pottery brings wealth and happiness to Blenkarn and his little family of two motherless daughters. The glowing furnace scene of this act is one of great intensity and dramatic triumph in which Mr. Sainpolis reaches the very acme of artistic acting.

most beautiful women of the stage. She was the successful contender for the beauty prize at the Toronto exposition beauty show.  
 Feminine daintiness will also be seen in the appearance of Miss Isabelle D'Armond, the demi tasse comedienne in "Jolly Junk" in which she is aided by George Moore. Miss D'Armond is considered one of the most fetching little women on Broadway for many months.  
 Tremendous jaw muscles are good for something besides street corner speeches as the iron jawed duo, Gerard and Hut-Ell demonstrate. They swing tremendous weights with their teeth, while Madame Hut-Ell is considered one of the marvels of physical development. It is an European act.  
 Joseph L. Browning and Henry Lewis will be here with their side splitting farce called "Nearly A Soldier," which tells the story of a recruiting station. Mr. Lewis has created a character study in impersonating the German lad who is trying to enlist.  
 George Austin Moore and Cordelia Hanger are a pair of fine entertainers using "A Laugh in Many Languages," to put through their dialect stories and songs. Until recently Miss Haager was one of the belles of Baltimore.  
 The Namba Japs bring one of those startling balancing gymnastic turns which causes thrill after thrill. They are featuring the feat of Tokio Namba, who bounds up a flight of stairs on his head.  
 Tom Edwards, the huntsman ventriloquist of England, will round out the splendid offering for the week with his clever dummies and voice gymnastics.  
 The last performances of "A Legitimate Holdup," will be this afternoon and night.

**High Grade Acts at Grand.**  
 There is a genuine treat in store for lovers of high grade vaudeville the coming week when Sullivan & Considine are sending to the Grand what is predicted to be the finest show ever seen in a popular price theatre. Especial attention is called to the headline act, which is "A Night in a London Music Hall." It will be presented by Fred Karno's original London Pantomime company, and it comes as a genuine novelty. There are 20 English players in this act, which shows the stage and part of the auditorium of a music hall. There is a complete vaudeville program and the comedy is provided by the music hall performers and the people in the boxes. This act carried the east by storm and has never been duplicated. There is fun every minute and the act will be the talk of the town after its opening performance. Karno's comedians are making a special limited tour of the Sullivan & Considine circuit.  
 As a special feature, the management announces the Barrows-Lancaster com-

a hilarious theme for a plot, and while the curtain is up, one long continuous laugh is afforded the audience. Closing the program are numerous animated events, shown by the Pantagescope.  
 Ellis' Nine Hawaiians, introducing Miss Ruth Lei Aloha, Honolulu's famous dancer, will be seen for the farewell performances this afternoon and tonight, supported by a splendid vaudeville bill.  
**Motion Picture Houses.**  
 Today at the Star theatre marks the opening day of the exhibition of the pictures taken of the late Count Leo Tolstoy, by Pathe brothers, just three weeks before the death of this writer. These pictures will be shown today, tomorrow and Tuesday, only. "Sunshine and Shadow," a southern drama of early life in the south during slave days, and "The Manure Lady," a laughable Biograph comedy, with Miss Helen Lowe the Star's favorite, and music by the orchestra.  
 At the Arcade, as a suitable feature after the successful production of "Nero and the Burning of Rome," the headline will be "A Close Call," a very thrilling railroad picture showing the rescue of a life from before this rushing engine, and many other interesting happenings; also "Her Humble Ministry," a picture of what a kind-hearted girl did toward redeeming young life in the slums, and "In and Around Havana," a commendable scenic; "A Hungry Man Fed," a real comedy, and music by Forrest and Henkle.  
 The Oh Joy topline will be "The Still Alarm," a vivid and exciting fire picture, "A Case of High Treason," very dramatic; "Jimmy on a Lark," real comedy, and "Shooting the Rapids," a scenic. Mr. Houghton will sing something original, and there will be snappy music.  
 At the Tivoli, "A Close Call," an exact copy of the feature at the Arcade, has been secured as the opening film, with "Alkali Ike," a regular western comedy, and "That Awful Brother," showing the escapades of this terrible brother and their dire results. Sather the singer, music and effects.  
 The management also announces that it will present a production of "Semiramis," taken from the famous opera of that name, with Miss Helen Lowe as the queen.

engagement, is considered to rank even in advance of any of their other Shakespearean productions. For two years the building of this production has engrossed these two great artists. In the witch and apparition scenes, and those depicting the brilliant banquet and war episodes, much spectacular effect has been introduced. Most of the costumes were made for the production in England, and Miss Marlowe's robes were made by Callot of Paris.  
 A special musical setting by Sir Arthur Sullivan is introduced. The large Sothorn and Marlowe dramatic organization of 100 members is said to be seen at its best in the different trying roles of the play. The play has been arranged in six acts and 20 scenes, each one an elaborate creation of the scenic artist's skill. Spectacular events will be introduced, including a ballet of 50 people in the witch scene. In the company are again to be seen Frederick Lewis, Rowland Buckstone, Sydney Ma-

**PROMISES MADE BY THE PRESS AGENTS**

**"The Yankee Girl" at Heilig.**  
 The announcement that Blanche Ring is to visit this city today for four nights, including a special priced matinee on Wednesday, at the Heilig at the head of her superb organization in "The Yankee Girl," by George V. Hobart and Silvio Hein, will no doubt be received with pleasure by all.  
 Very little can be said, except in eulogy, of Miss Blanche Ring. She is a woman of unusual charm, unique personality and a pliancy that is all her own. She can sing a song in a way that no other woman on the stage can. The minute she appears upon the stage, the atmosphere seems charged with her personality.  
 "The Yankee Girl" is three clever acts of musical comedy that has been found to be fully up to the standards of high class effort. George V. Hobart, who wrote the book, and Silvio Hein, who was responsible for the music, have apparently found favor in the estimation of theatre goers in other cities. Miss Ring's season has been one of continual triumph, for she might remain in this section of the country playing return engagements for an extended period.  
 A word or two might be added en passant in regard to the company that surrounds Miss Ring. Harry Guilford, the principal comedian, has no peer in his particular line of work, and his wonderful imitations have been the comment of two hemispheres. William F. Carlson, the fine appearing tenor, has an unusually good voice as well. Juan Villaseca gives a dramatic sketch of the president of the Republic of Briliantina, that would be commended in straight drama. Paul Porter, as the Japanese agent is marvelous in his makeup and fidelity to Japanese traditions. Charles J. Weninger gives a new and original conception of a young German professor. William Halliday as the secretary of state, and Peter Curley as minister of war are already funny in a satirical way. Cyril Ring

**"The Nymphs" at the Bungalow.**  
 One of the biggest hits the popular Lyric Musical Comedy company has yet been credited with is "The Nymphs," which has been the sensation of the week just past, and the announcement that next week's bill, opening with today's matinee is to be a sequel will be a pleasing one. The title of this week's travesty is "The Nymphs," which suggests things more than pleasing to the eye, especially with a lot of pretty chorus girls to assist in the picture.  
 The Lyric chorus is one of the best trained and most attractive on the coast, and the clever singing and dancing numbers, enhanced by fetching costumes are never failing features of each week's bill. In "The Nymphs" they are especially to the fore, for it is more of a spectacular and scenic production, filled with surprises, and bubbling over with laughter.  
 Those two funny Dutchmen, West and Vack, who have had such a terrible time tackling the financial question, will continue their hunt for the mysterious red pocketbook, and their search takes them to the seashore this week, where truly wonderful happenings take place. Jeanne Fletcher, whose singing voice has so captivated Bungalow audiences, will sing several new and charming numbers. Remember the daily matinee, and also that there are two evening performances, the first at 7:45 and the second at 9:15, and also the Friday night chorus girls' contest.  
**Bill of Features at Orpheum.**  
 A bill of features will open at the Orpheum Monday afternoon and continue for the week. It is an entertaining organization of comedy, music, startling feats of skill, and was the combination selected for the opening of the new Orpheum theatre at Seattle. Headlined is the diminutive Master Gabriel and his company in "Little Tommy Tucker," the tale of a boy who is all boy. Tommy Tucker and his dog "Mutt" afford 20 minutes of the most rollicking sort of fun. A feature of the act will be the appearance of the famous Canadian beauty, Miss Vida Ferris, who is declared to be one of the 10

**Primrose at Pantages.**  
 George Primrose, world famous minstrel, topline the bill that opens a week's engagement at Pantages theatre with the matinee tomorrow at 2:30. Mr. Primrose has long been a familiar figure on the American stage, and his conception of the minstrel has become a classic. Supporting Mr. Primrose are Murphy and West, two minstrels of exceptional ability, whose soft and hard shoe dancing has brought them into prominence. Murphy and West open the act with a song, "On Mobile Bay," which is followed by the appearance of Mr. Primrose in his familiar minstrel costume.  
 Griff, the English music hall comedian, will prove a drawing card. He is an exceptionally clever juggler, and his satire on juggling as it is done in vaudeville is most amusing. Griff is also a ventriloquist and a mimic, consequently his imitation of an English "Johnny" describing a baseball game is most ludicrous.  
 The three Burns Sisters present one of the happier acts of the sort in vaudeville. With selections on various instruments and with vocal offerings, the sisters entertain admirably. Bits of the classics are used in their program, supplemented by the latest hits along Broadway.  
 Tallman, the wizard of the cue, has created the greatest exhibition of difficult and seemingly impossible pool and billiard shots ever seen in vaudeville. Tallman, one time champion of the world, presents an act to be enjoyed by all. Huge mirrors are placed in such a position that all of Tallman's shots are shown clearly to the audience.  
 Vaudeville's merriest playlet this season is "During One's Life," presented by Schrode and Chappelle. The comedy has



Griff, the English mimic, who will appear at Pantages theatre during week of May 22.

**TO ENTERTAIN LOCAL AUDIENCES.**