

THE THEATRE



SCENE OF MARIE DRESSLER IN THE MUSICAL COMEDY "TILLIE'S NIGHTMARE" AT THE HELIG



ETTA BERG OF ORPHEUM



HARRY BOOKER AT THE GRAND



FOEY & CLARK AT THE GRAND



THURLOW BERGEN PLAYING STAR ENGAGEMENT AT THE GRAND



MARIE DRESSLER IN "TILLIE'S NIGHTMARE"



MR. BERT COOTE AT THE ORPHEUM



WILL KING, POPULAR COMEDIAN AT THE LYRIC

DRAMATIC CALENDAR FOR THE WEEK

HEILIG—Marie Dressler in "Tillie's Nightmare," for the week beginning tomorrow with special matinee Wednesday.
BAKER—Florence Roberts, Theodore Roberts, Thurlow Bergen in "Sham."
ORPHEUM—Advanced vaudeville.
GRAND—Vaudeville.
PANTAGES—Vaudeville.
LYRIC—Lyric Musical Comedy company in "The Merchants."
STAR, ARCADE, OH JOY, ODEON—Motion pictures.

COMING ATTRACTIONS

HEILIG—"Madame Sherry" week of April 16.
BAKER—"The Merchant of Venice."

FUNNY Marie Dressler in "Tillie's Nightmare" is coming to the Helig tomorrow night and will be here all week—be sure and go. Tillie and her nightmarish are one of the funniest combinations ever seen and unless her company has changed a great deal in the past six months, which is not likely, as Miss Dressler is largely the company—this will be one of the best chances to have a good time that is apt to come your way for months.

Seaside people aren't always funny—especially if you are not sure what minute you may be there yourself, but Tillie's seascapery is worth a sea trip to behold.

At the Baker Florence Roberts, Theodore Roberts and Thurlow Bergen will appear in "Sham," a play that Miss Roberts and Mr. Bergen have already been seen and admired in here. The vogue of the all-star stock company is increasing—it really could not increase much for the characters of the prodigious being given at very moderate prices at this attractive theatre is seldom attained by the two dollar shows we rush to see. That the Baker has not been sold out for every performance is the slow playgoers fully as much as it is of the Baker company. We're a trifle slow here, in a theatrical way, and by the time the Baker engagement ends we will be onto what we are about to lose.

PROMISES MADE BY THE PRESS AGENTS

Marie Dressler at Helig tomorrow. Fresh from almost unprecedented triumphs in the only two Pacific coast cities she has visited, Miss Marie Dressler reaches Portland by special train from San Francisco tomorrow morning to begin a week's engagement tomorrow night at the Helig in her completely new musical comedy, "Tillie's Nightmare." Although Miss Dressler is famous the world over as "the funniest woman on the English-speaking stage," she never has visited this city, but her reputation has preceded her. Manager Helig has arranged for a special price matinee for Wednesday, although it is not customary for Miss Dressler to play mid-week matinees during this tour. "Tillie's Nightmare," tells a consistent story for Tillie Blossom, a poor country

boarding house drudge who falls asleep over the magazine section of a Sunday newspaper and dreams wondrous delights of wealth, splendor and travel. In this dream, she and her associates are transported to the show places of the world drinking in such joys as may come from unlimited riches; but there is a touch of real pathos when Tillie awakens to the stern reality of her household drudgery, and is called into the kitchen to assist her mother in putting up pickles.

In this character, Miss Dressler is conceded to do the best work of her brilliant career. Nor has Lew Fields omitted anything to make of "Tillie's Nightmare" the wonderful success it has proven. There are seven elaborate scenes, 12 musical numbers, 20 principals, and three score of the prettiest show, chorus and dancing girls that this expert in gracious femininity could gather about his star. One scene shows the interior of the Blossom boarding house at Skaneateles, N. Y. Then the scenes rapidly shift to New York, depicting the exterior of the Hotel Knickerbocker, the department store, the deck of Tillie's yacht, "Cafe in Paris," the flight of an airplane, and then back to the country boarding house.

Among the principals supporting Miss Dressler may be mentioned Miss Phyllis Gordon, prima donna, Miss Angie Norton, the vaudeville sourette; Miss Lottie Hart, Miss Ethel Fairbanks, Miss Nellie De Grasse, Miss May Brennan, the famous quartette, known as Lew Fields' dancing girls; the well known Gorham Brothers, George and John; Horace Newman, Harry McDonough, Charles H. Bowers, Slim Pulen, Jack Kennedy, Jr., Carl Gordon, Bernard Lyons, Andrew Harper, Arthur Whitman, Fred Hill and Pietro Montelba.

Star-Trio in "Sham" at Baker. Tonight the final performance of Zaza will be seen at the Baker and this rounds out the second week of the immensely popular star-trio of Florence Roberts, Theodore Roberts and Thurlow Bergen. The third week will be devoted to lighter things and will open tomorrow with "Sham," a clever comedy of modern society, in which all three will have roles entirely different from either of the two preceding plays. It was first presented here by Miss Roberts three years ago with Thurlow Bergen in the role of the Mining Engineer, created by him.

In the part of Katherine von Ripper, society woman with no other apparent purpose in life except to attend functions, dance, dine and utter pretty inanities Miss Roberts first appeared in this city as a comedienne, and to the surprise and delight of her numerous admirers is a perfect whirlwind of riotous life and merriment. Theodore Roberts, always the master character actor, will appear as Jeremiah Buck, known as "Old Buck," and no special comment is necessary to impress his admirers with the manner in which the

part will be played. For the other characters the Baker company will support the three stars, and there is plenty of opportunity for the display of beautiful gowns and scenic effects. "Sham" was written expressly for Miss Roberts by Geraldine Bonner, author of "Sauce for the Goose," now being played in New York by Grace George, and other successes. Matinees at the Baker will be given Wednesday and Saturday only.

Varied Bill at Orpheum.

In "Lamb On Wall Street," which Bert Coote headlines the Orpheum bill next week beginning with the Monday matinee, is told the humorous story of how an imbecile young man with oceans of money flays the howling financial wolf and proposes to a girl in such language that she remains in ignorance of his purpose until he gently leads her to a marriage license. "A Lamb on Wall Street" is one of those farces with a trail strewn with human wrecks as a result of the laughter it produces.

T. W. Eckert and Emma Berg are to be here in their 20 minutes of comic opera, "Blossoms," which presents a scene with an Oriental background. Mr. Eckert is a pianist who possesses a sweet tenor voice, and Miss Berg is one of the well known sopranos of the stage.

Imported directly from Europe is Coleman's European Novelty comprising some of the cleverest rudies and feats actors there have come along for many a day. The European press is unanimous in declaring the presentation to be far above the ordinary animal production.

Arthur Deagon, of whom it is said that he looks like a flower, boy and sings like an angel, makes his entry in vaudeville through permission of F. Ziegfeld, Jr. The late star of "The Time, The Place and The Girl" is inimitable as a dialect story teller.

"Comedy Jugglers" Christy and Willis claim the ability to juggle with anything except the affections of their audiences. Running them a close race for the fun making championship will be Foley and Miller who handle the blues as carelessly as some bankers do money. During the past week "The Suspect" has met with popular approval at the Orpheum, while the mystery of the "Spirit Paintings" remains unsolved. The last opportunities to enjoy the splendid bill now running, will be today.

which is a little better than any other in the show business.

H. T. MacDonnell is known as "the president of the Thirteen Club," and he is a monologist who has the happy faculty of entertaining his audience from the start.

"The Walking Delegate" is a comedy of Celtic humor, with Harry Booker & Co. Booker appears as a hod carrier and James P. Duffey is the delegate. Fun is rampant when Walton and Vivian offer the oddity, "The Actor and the Girl." There is enough plot on which to hang some songs and dances, and the specialty is never slow for a moment. There will be new motion pictures on the grandstand.

Sunday's performances will be the last of the bill which has held the boards all week. On this bill is "C. Q. D." Jack Irwin, the wireless hero of the Welman alrship expedition; Haskell & Renaud, with dances; Biglow & Campbell in a riot of a singing act; "Winning a Queen," a comedy extravaganza, and other good numbers.

Sioux Indian at Pantages.

Wounded Buffalo, a full blooded Sioux, has met with success in the

charming playlet of the plains, "A Texas Woogie," presented by Charles B. Middleton, Leora Spillman & Co. at Pantages for one week only, commencing with the matinee tomorrow at 2:30. Miss Spillman is a charming ingenue and in the role of heroine she is all that could be desired. Mr. Middleton, as the hero, is excellent, being a former star in romantic roles.

The two Lelands are rapid fire artists who pain with wonderful rapidity marvelous scenes on a huge transparent canvas, illuminated with lights in the rear. This is the only act of the sort in vaudeville.

The members of the La Bella Italia troupe open with "The Laughing Song." This is followed by a burlesque solo and then selections are offered on harps, flageolets and violins. Several arias from grand operas are sung and a medley of national anthems.

The feats of strength and skill performed by Kramer and Brillan are marvelous, catching each other from perilous drops, completing numerous giant swings and balancing turps are parts of their performance.

Irwin and Herzog are delightful melodists whose excellent voices are heard in popular and classical selections. Airs from Broadway are happily interspersed with bits of grand opera.

Patrons of vaudeville have heard much of Vocalone and his wonderful imitations. He will offer exactly the same entertainment that brought his name so rapidly to the front throughout the east. The bill will conclude with animated events shown by the Pantagescope.

For the last time, Dr. Pauline, eminent French scientist, will be seen this afternoon and evening in his wonderful demonstrations.

Extra Big Show at the Lyric. For a good big laugh you want to go to the Lyric theatre next week. Commencing with tomorrow matinee, Keating & Flood will present as an extra added attraction Happy Harrison and his trick mule "Dynamite." This act is the funniest of its kind ever presented before the footlights, and is a scream for the time it is on the stage. Dynamite is considered by all critics as a wise animal and full of tricks.

Dynamite will be seen at every performance in conjunction with the popular Lyric Musical Comedy show, featuring Dillon & King's komical komicalities entitled "The Merchants." This production is the second of the last four to be seen at this popular playhouse. Dillon & King promise the Lyric patrons the most laughable show of the season in "The Merchants." It will be replete with catchy and witty dialogue, and the musical numbers will be on the popular order.

"The Merchants" is laid in a country department store. A young man by the name of Doolittle owns a store that is a burden on his hands. He is desperately in love with his cashier, and through a friend of hers conceals a scheme of selling the place to Mike and her. When these two worthy arrive business looks booming. Doolittle having arranged with the college girls and boys to crowd the store and pretend buying while they are making up their minds to buy. After deciding on the purchase, they set to work to liven things up, but no matter what they do they get no business, and finally find out that they have been hoodwinked. There will be the two night performance on weekdays, three on Saturday and Sunday, a matinee daily and the popular chorus girls' contest after each performance on Friday night.

Motion Picture Houses. The Star, the most beautifully decorated and up-to-date picture house in Portland, will offer its list of new

things today to the accompaniment of a beautiful new gold pipe organ, just installed in this house after the work of re-creating has been completed. It is the marvel of the Star's patrons how this theatre has been entirely changed, and yet not a single person disturbed, so cleverly the work handled. For Easter Sunday the offering extraordinary will be a special production of the "Passion Play," recently made by the film manufacturers after much urging on the part of the Star manager, as it has been Mr. Winstock's desire for many weeks to be able to place this beautiful subject before the patrons as an Easter treat. The people employed in this production number into the thousands, and it will without doubt be the most beautiful religious spectacle ever thrown on a screen.

At the Arcade today, "Nell's Last Deal" is the headliner, being a graphic gambling film; "Caught with the Goods" a comedy; "The Unexpected Review," very dramatic; and "Hop Picking," an instructive feature.

At the Oh Joy, "The White Squaw,"

"His Best Girl," a comedy drama, "The Three Whiffles," comedy, "Visit to Nassau" and "Industrial Cochina," also Houghton, the pleasing vocalist. "The Fortune Hunters," and "Trading Stamp Mania," three well chosen films; Forest, the singer, music and effects. And at the Tivoli, "The White Squaw," "The Steppchildren" and "The Resurrection of John," Sather, the singer, etc.

"Madame Sherry" at Helig Sunday. Like all other cities from New York to the Pacific coast, San Francisco has just fallen a willing victim to the alluring charms of "Madame Sherry," whose next conquest will doubtless be this city, where this French musical comedy is to appear at the Helig for a week, beginning next Sunday evening, April 16, with matinees Wednesday and Saturday. Not in many years has the public taken so kindly to any theatrical production as to "Madame Sherry," and the statement has so often been made that this is the best musical play in a generation that the truth of the assertion may be accepted without further question. Every San Francisco newspaper critic joined in singing the praise of "Madame Sherry." The play has broken all records in San Francisco, as it has everywhere else. Seats for the local appearance of this attraction will be placed on sale next Friday, April 14, at theatre box office.

"The Merchant of Venice" Coming. Next week, starting Monday evening, will be an important one in local educational and theatrical circles, as it will be devoted to Shakespeare's drama, "The Merchant of Venice," at the Baker, with Florence Roberts as Portia, Theodore Roberts as Shylock, Thurlow Bergen as Bassanio, and the entire Baker supporting company in the many other clever acting roles. Shylock in the hands of Mr. Roberts will prove a thing of remarkable fascination and superlative interest. The charm of Miss Roberts' Portia and the romance of Mr. Bergen's Bassanio will also be felt in every moment of the play.

TALKING DOG GOES ON HAMBURG STAGE. (Publishers' Press Licensed Wire.) Paris, April 8.—Don, the talking dog, has entered upon a stage career after a number of the most eminent zoologists in Germany have subjected him to thorough examination and pronounced him a genuine prodigy. The dog's first appearance took place in Hamburg on Friday night. Since the discovery of the elocutionary powers Don has added an eighth word to his vocabulary, that of the name of the fiancée of his trainer, Fraulein Elbers. The dog's first appearance in addition to this name includes his own name and the German words for yes, no, cakes, want, hunger and quiet. An offer of \$5000 for the dog has been refused.

CENTRAL OREGON LAND GOES UNDER THE PLOW. (Special Dispatch to The Journal.) Madras, Or., April 8.—What the coming of the railroad means to the development of central Oregon may be well illustrated by the announcement that 1200 acres of land about four miles east of Madras which has heretofore been used exclusively for sheep pasture is shortly to be broken up and transformed into a wheat ranch. The plowing is to be done by Tom Taylor's big Caterpillar outfit, which has a capacity for plowing 40 acres daily.



Marie Dressler, comedienne, who is to play in "Tillie's Nightmare" under the direction of Lew Fields at the Helig beginning tomorrow night, owns a very extensive farm at Windsor, Ver. She is full of good stories about her rural neighbors in that vicinity.



Mary Marble.