

MELANCHOLY, BLUE DEVIL OF MANKIND, PURSUES ALL OF US

Rev. Benjamin Young Traces Historical Bile From Lamentations of the Jews; Suggests a Cure.

"Seven Days" is a farce that is worth going to see. It is built upon a foundation that isn't any too novel, there are one or two situations that could be eliminated without hurting the fun, but taking it as a whole it is laugh-producing and in its methods of working out, is largely original.

"The audience at the Heilig last night must have been discouraging at first. It was small and quite evidently didn't know what it was up against. The humor of 'Seven Days' is a little too keen for the Sunday night audience to take to kindly and at once. But before the first act was over it found that it really had blundered into a very funny show and it howled with delight through the rest of the evening. If the people who went to the Heilig last night have any friends at all, 'Seven Days' will play to capacity the rest of the week.

Without pretending to be any great shakes, the company is fairly good. Florence Robinson as a strong-minded aunt is probably the best. Aubrey Beattie as the fat hero has a role that might be bubbling over with humor and that is very funny, though Beattie isn't a star comedian. Madeline Winthrop is an extremely pretty divorcee, Jessie McAllister is at times amusing and at times something of a bore, the same may be said of Edward Longman, though he has the additional fault of mouthing his words so that most of them are unintelligible, while William Wadsworth, as a policeman, is of ordinary comedian caliber until he comes squeaking down the stairs on tip-toe, chasing a burglar. His squeaky shoes are an inspiration from the realm of pure joy and elicited roars of laughter. Margaret Bourne, as a lady inclined to the psychical played her role well and whiffs a portrayal of ever-indulgence in cocktails isn't funny any more, she did her best to entice it with a new lease of life.

"Seven Days" is the work of Avery Hopwood a young playwright who has made a fortune out of it, and of Mary Roberts Rinehart. It relates the experiences of a household quarantined because of the illness of a Japanese servant, presumably sick with small pox. It might be said to contain the humor of about ten musical comedies boiled down into an extract that would assay pretty high in fun.

NOVELS IN FILMS

"Tale of Two Cities," First of Dickens to Be Attempted.

It requires three complete reels of films of 1000 feet each, to tell Dickens' story of "A Tale of Two Cities," which will constitute the program at the Star theatre for next Wednesday's mid-week change. Many have seen this series of pictures at private local exhibition, and have pronounced it a high achievement in motion picture art. Some of the best known actors posed in the chief roles and more than 1000 supers are required to carry out faithfully the text of the great author. The entire production has been done on a scale of lavish expenditure. Before a dollar was secured in return the Vitagraph company in this one series claims to have invested \$50,000.

The management of the People's Amusement company locally has endeavored to secure much publicity with this new departure, for the reason that if the innovation satisfies the masses, similar pictures will soon become an established feature of all first class motion picture theatres. "A Tale of Two Cities" starts at the Star Wednesday and remains for four days only.

"GUNNYSACK" BANDIT TERRORIZES SALOONS

(Special Dispatch to The Journal.)

Butte, Mont., Feb. 27.—The "gunnysack" bandit is the latest terror facing the saloons of this city, so called because of the fact that he enters the resorts in a long mother-hubbard creation of gunnysack, extending from the top of the outlaw's head to his feet, two holes cut for eyes, two more for his arms.

The "gunnysack" bandit invariably operates alone, and he presents a terrifying appearance when he walks into a saloon from a rear door, carrying huge six-shooters in each hand.

Saturday night he held up the saloons of Phillips Sullivan and James Leary and the night before the resort of Murphy & Leary, standing up six men in the latter place and emptying their pockets of everything of value. From this crowd the bandit secured \$40 and four one dollar watches.

GREAT INTEREST IN SOUTH BEND ELECTION

(Special Dispatch to The Journal.)

South Bend, Wash., Feb. 27.—At the school election next Saturday district No. 32, including the entire city, one school director is to be elected. However, great interest attaches to the election, since it has become known that the voters of the district will be called upon at the same time to decide the question as to whether or not the district shall purchase lots and build a new school building for the convenience of Elkland Park, a small suburb lying wholly outside the corporate limits of the city. The taxpayers within the city proper, or many of them, object strenuously to this, for the reason that only a short time ago a fine large building was erected, at a cost of several thousand dollars, in that vicinity and for that purpose.

Motor Boat Explodes.

(Special Dispatch to The Journal.)

South Bend, Wash., Feb. 27.—While J. E. Glichter, proprietor of the Willapa Harbor Iron works, was looking over his motor boat, he lit a match. An explosion and fire followed instantaneously. Mr. Glichter was blown ashore and badly shaken up, but no bones were broken. The explosion and fire damaged the boat to the extent of nearly \$500.

Natural Food and Drink

Wine golden health

Try POSTUM in place of coffee or tea.

"There's a Reason"

COMEDY MUSICAL

Small Audience at the Heilig Stumbles Into Exquisitely Funny Play.

"Seven Days" is a farce that is worth going to see. It is built upon a foundation that isn't any too novel, there are one or two situations that could be eliminated without hurting the fun, but taking it as a whole it is laugh-producing and in its methods of working out, is largely original.

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COMEDY, DRAMA, AT SHOW HOUSES

"Dream City" After Lengthy Sleep Wakens at the Bungalow.

"Dream City," that fantastic musical comedy of some years gone, after a slumber of many long months, has come out again refreshed and refreshing. The old vehicle in which Little Chip and Mary Marble made their most triumphant tour through the world theatrical has been made spick and span and is an admirable means of conveyance for the volatile humor of Max Dill, who since his quarrel with Kolb in San Francisco has been "going it alone."

Seemingly as though to make up for the absence of his elongated companion of other days, Dill has grown twice as funny as of yore—and that is funny with capitals.

The story of "Dream City" is too well known to need another recounting. It also serves to bring before the public an inimitable in the role of real estate boomer. Roger Gray is a tall comedian of the Kolb variety and in a few years more will be as good as his more heralded predecessor in the character of the village hackman. The chief stock in trade of the play is his irresistible smile and engaging eye twinkle.

Edith Whittely, as a near "Bis Hopkins," was nearly as droll as her prototype, Carlton Chase sang a number of songs in such a pleasing manner that his audience made him come back and do it more. Buckle after all it was Dill and his huckleberry wine, that made all the big laughs. The audience, the largest Sunday night one of the Bungalow season thus far, came to see Dill and to laugh at and with him and the crowd got what it came for.

The chorus in "Dream City" is unusually well trained and vastly prettier than the average.

CITY TALENT IS PLEASING

Sunday Afternoon Concert Shows Local Singers to Advantage.

Those who participated in the popular Sunday afternoon concert at the Heilig theatre yesterday afternoon had every reason to congratulate themselves on its success. It was a popular and high class entertainment and many of the large audience expressed surprise at the possibility of such a performance on so short notice with altogether home talent.

The program throughout was evenly well rendered. Director W. H. Boyer stood firm in his decision that there should be no encores, and it was well for the program as arranged took all the allotted hour and a half.

The orchestra of 20 pieces, under the direction of David C. Rosebrough, gave the first part of the program, very pleasingly. R. E. Millard, Heilig orchestra flutist, played splendidly Pop's "Hungarian Czardas," a difficult solo, with orchestra accompaniment. Joyce's concert waltz brought out the work of the cellos with fine effect, as did also the new numbers in the suite "A Day in Venice." The march from Gounod's "La Reine de Saba" and the fitting closing number of the first part.

The second part opened with the sanctor from the St. Cecilia Mass by the mixed chorus. This number was sung at a former concert, and its rendition yesterday showed improvement. The other number by the big chorus was "The Heavens Are Telling" from "The Pilgrim's Progress" by Wagner's "Tannhauser," was sung by the chorus, excepting the sopranos. In the Haydn number, the solos were carried by Mrs. Rose Bloch-Bauer, soprano; B. Edward Rees, tenor; and F. T. Crowther, baritone.

The quartet from "Robin Hood" and "Rigoletto," sung by Mrs. Elfrida Heller-Weinstein, soprano; Miss Grace Brown, contralto; Mr. Rees, tenor, and H. G. Whipple, bass, were much enjoyed.

The soloists yesterday were Mrs. Weinstein and Mr. Rees, and both did justice to the difficult number, "The Aria 'Ritorna Vinetore' from Verdi's 'Aida,' and the battle cry from Wagner's 'The Valkyre,' and Mr. Rees, Rosina's 'Cujus Animum,' and the tenor solo introducing the quartet in "Robin Hood."

STABBED WHILE DOING CHIVALROUS DEED

(United Press Leased Wire.)

San Francisco, Feb. 27.—Beginning that his father be not told of his case, Sidney Finley, son of Joseph Finley, former American minister to Italy, who disappeared from Yonkers, N. Y., four years ago, following a disagreement with his father over the division of his mother's estate, is at a hospital here, under treatment for knife wounds received while protecting a girl from the insults of two men.

Finley rushed to the aid of Alvina Pignone, 15 years old, last night, when she was accosted by two men. He knocked one of them down, but the other slashed him with a knife. At the hospital he told of his disappearance from home.

Makes a Pint of Finest Cough Syrup.

Cheap and Effective, Too.

The most effective and economical cough syrup can be made at home in a pint bottle. Then take a day of high prices for foodstuffs and clothing any family can appreciate a saving even on a necessity like cough syrup.

First, obtain of any well-stocked drugist 2½ ounces of essence Mentho-laxene. Empty into a pint bottle. Then take a pint of granulated sugar, add a half pint of boiling water, put on fire and let come to a boil. Cool and pour in bottle. Shake the mixture well and take a teaspoonful every hour or two until cough is quieted up; then take whenever necessary. Give children less according to age.

This mixture will break up a cold and cure a cough much more rapidly than any ordinary mixture, because it is not constipating, but laxative in action when 2 to 10 drops are taken daily. If your drugist does not have mentho-laxene, he can obtain it for you from the wholesale firms. Try this splendid recipe and you will never want anything better.

Heart Throbs Fill Production at Baker of Hall Caine's "The Christian."

Human interest throbs throughout the entire length of Hall Caine's "Christian," in which the Baker Theatre Stock company this week is telling again the love story of John Storm and Gloria Quayle. John Storm is son of a peer of England and has been educated for a political life, but against the will of his father goes into the church. Gloria, the daughter and granddaughter of clergymen, takes up the career of a music hall singer; her mother had been a French actress. The love of the pair begins at Peel Castle in the fair of Man, where they met as boy and girl. Their ways separate there, however, because of their different views of life. They go to London, where, after getting a true insight into the nature of the people with whom she is thrown, Gloria decides that a life with John Storm, ministering to the spiritual welfare of the poor in the slums of the great city, is the greatest thing for her in life.

Thurston Hall as John Storm drew repeated tokens of appreciation. The smooth and polished villain, Lord Robert Ure, was handled in a thoroughly artistic manner by J. Frank Burke, and Frank Denithorne, a new addition to the Baker Stock company, was seen to good advantage in the character of Horatio Drake, a man about town. John Burton in the character of Archdeacon Westliffe, the strict and well fed churchman, made another hit. Marshall Farnum as Father Lamplugh, and Walter Gilbert as Brother Paul made good. Gloria Quayle, Miss Ida Adair, gave a charming representation of the complex character of the Manx girl. Brenda Fowler made an excellent Polly Love, the girl who is wronged by her lordship, and Lillian Andrews as Mrs. Calender, the philanthropic elderly lady with the strong Scotch accent, furnished her usual amount of comedy to enliven the rather sober atmosphere of the piece. Unusually fine stage settings combined to make the piece a success.

Much Snow at Athens.

(Special Dispatch to The Journal.)

Athens, Or., Feb. 27.—The first real snow of this winter began falling Monday and the result is that there are about nine inches of snow on the ground. According to reports there is several feet of snow in the foothills and a very heavy flood and swelling of the streams is predicted as soon as the famous "chilnook" begins its fight against King Winter.

Doctors Advised Operation—Decided to Try Great Kidney Remedy

I want to tell you in a few words what Dr. Kilmer's Swamp-Root did for me, believing that my testimony may do some good to a suffering person a great deal of good.

About six years ago I was dangerously ill, consulted three doctors, all of whom said I had gravel, and further said that in order to regain my health and life, an operation would be necessary. I did not want to be operated on, as I was afraid that I would not recover. Someone told me of Dr. Kilmer's Swamp-Root and said it was a reliable medicine for kidney trouble, so I decided to try it and went to Mr. Rose, the druggist, at 424 Central Ave., Minneapolis, and bought a bottle of it, noticed results and continued taking it until I was entirely cured.

I have been free from any kidney trouble for over six years. I consider that I am absolutely cured and know that Dr. Kilmer's Swamp-Root has the credit.

I never fail to tell my friends about your remedy, as I believe it is the best of its kind. Your U & O Ointment is also very good. We are never without a jar in our house.

Yours very truly,
MRS. MARGARET E. ANDERSON,
Minneapolis, Minn.

State of Minnesota, ss.
I, Notary Public,
County of Hennepin, do hereby certify that the foregoing is a true and correct copy of a letter from Mrs. Margaret E. Anderson, of Minneapolis, Minnesota, to Dr. Kilmer & Co., Binghamton, N. Y.

Personally appeared before me this 23rd day of Sept., 1909, Mrs. Margaret E. Anderson of the City of Minneapolis of the State of Minnesota, who subscribed the above, and on oath says that the same is true in substance and in fact.

M. M. KERRIDGE,
Notary Public.
Commission expires March 26, 1914.

Letter to Dr. Kilmer & Co., Binghamton, N. Y.

Prove What Swamp-Root Will Do for You

Send to Dr. Kilmer & Co., Binghamton, N. Y., for a sample bottle. It will convince anyone. You will also receive a booklet of valuable information, telling all about the kidneys and bladder. When writing, be sure and mention The Portland Daily Journal. For sale at all drug stores. Price fifty cents and one dollar.

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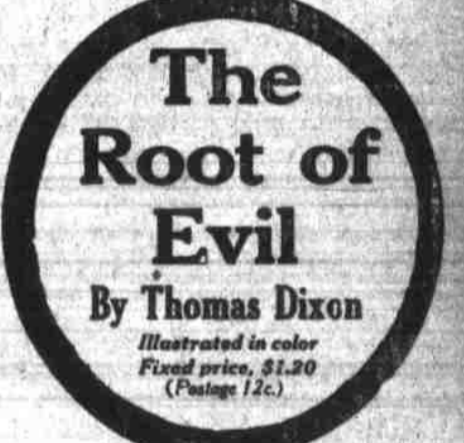
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