

Topics of Interest in the Realm Feminine

IN SOCIETY

Dr. and Mrs. E. A. Marshall arrived in Seattle Saturday to be the guests for three days of Mrs. A. M. Williams and Miss Florence Williams at their home on Summit avenue. On Wednesday of last week Miss Williams complimented Miss Olive Kerry with a box party at the Orpheum. Twenty-four guests occupied three boxes and later enjoyed supper at the Williams home.

Among the several interesting events on the book for the first of this week is the Monday Night Dancing club's dance tonight at Christensen's. A number of very informal dinners are planned to precede the dance and following it will be the usual supper at the Noronia.

Mrs. J. Wesley Ladd was able to leave the hospital Wednesday and moved to her home on West Park, where she is convalescing from her recent severe operation.

Dr. and Mrs. A. E. Rockey were dinner hosts Friday evening at their home on Planders street.

Mrs. Frederick Hopkins is among the many Portlanders journeying to distant parts. She will leave for the east this week to be gone about six weeks. Bright spots in her trip will be a visit to her sister, Mrs. David M. Pratt, in Elmira, N. Y.; grand opera in New York city, and an interesting stay in Washington, D. C.

Mr. and Mrs. J. W. Cook, with their two charming daughters, Miss Cornelia Cook and Miss Cully Cook, left last evening for a month in the Bay state. They will spend their time at Santa Barbara and other attractive spots in the south.

Mr. and Mrs. Herbert Holman left yesterday morning for New York, where they will sail January 25 for their foreign tour, to be gone six or eight months. Mrs. Holman has been showered with many farewell courtesies here. Her departure, Wednesday she and Mr. Holman were the honor guests at an evening given by Mrs. Frederick Nitchev, when 12 tables of bridge were played. Prizes were captured by Mrs. George Schalk, Mrs. Richard Holder, C. D. Brun and H. F. Fogarty. Mr. and Mrs. John Raymond Holman (Miss Anne Shumate), who arrived from their wedding trip a week ago, will occupy the Herbert Holman residence while the family is abroad.

J. C. Carson is a guest at the Hotel Vendome, in San Jose, Cal.

On Wednesday evening the younger set of the Sacred Heart church will enjoy a dance to be given at their hall by the Sacred Heart Dramatic club. Several numbers of a dramatic nature will add to the evening's entertainment.

NEW BOOKS FOR THE LIBRARY

BIBLIOGRAPHY.
Pearson, E. L.—The Library and the Librarian, 1910.
BOOKS IN FOREIGN LANGUAGE.
Agar, A.—Astronomija.
Ausra—Dvideimtmelnes.
Bain Ullah—Preceptes du Bohanisme.
Dreyfus, Hippolyte—Essai sur le Bohanisme.
Malronis—Pavasarjo Balzak.
Marden, O. S.—Gyvenimo Mokykla.
Robert, Gustave—Le Descriptif chez Bach.
Seherer—Deutsches Kinderbuch.
Sernas, Sultane—Gantos Pajleres Ir nyke Gyvl Sutervaln.
DISCOVERY AND TRAVEL.
Boyd, Mrs. M. S. (K.)—Versailles Christmas Tide, 1901.
Davies, N. A.—Venice and Her Treasures, 1909.
Elliott, Mrs. M. (H.)—Stately in Shadow and Sun; the earthwork and the American relief work, 1910.
Fos, M. H.—Thomas's Impressions of the Philippines, 1910.
Pack, H. T.—The New Baedeker; being casual notes of an irresponsible traveler, 1910.
Thomas-Stanford, Charles—Leaves From a Madeira Garden, Ed. 2, 1910.
Webb, Francis—Switzerland of the Swiss, 1909.

FICTION.
Blackwood, Algernon—The Education of Uncle Paul.
Dickens, M. T.—The Road to Providence.
Dickens, Charles—The Cricket on the Hearth.
Harden, W. N.—Dixie Hart.
Hillers, Ashton—The Master-Girl.
Wentworth, Patricia—A Marriage Under Terror.
Werner, Ernst, pseud.—A Noble Sacrifice.
Wylie, I. A. R.—The Native Born; or, The Rajah's People.
FINANCE.
Gulick, L. H.—The Healthful Art of Dancing, 1910.
Lite, M. H.—Lessons in How to Become a Successful Moving Picture Machine Operator, 1908.
Solomon, S. J.—The Practice of Oil Painting and of Drawing as Associated with it, 1910.
Sparrow, W. S.—Our Homes and How to Make the Best of Them, 1909.
Vodior, Elise—The Digestions of V. Written for His Own Fun and That of His Friends, 1910.

LITERATURE.
Anagnino, Gabriele—L'Francesca da Rimini, 1907.
Gordon, H. L.—Indian Legends and Other Poems, 1910.
Gordon, H. L.—Iaconica, 1910.
Lodoux, L. Y.—Ydra, a Tragedy in Three Acts, 1909.
Liberma, M. F.—The Story of Chanticleer, a Critical Analysis of Roastard's Fable, 1910.
Wiley, S. K.—Dante and Beatrice, 1909.
RELIGION.
Montgomery, H. B.—Western Women in Eastern Lands, 1910.
Osborne, W. F.—The Faith of a Layman; Studies in the Recoll from a Professionalized, 1910.
PHILOSOPHY.
Kirkpatrick, G. R.—War—What For? 1910.
SCIENCE.
Brower, R. W. A.—The Art of Avia-

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Countess of Ancaster, formerly Miss Eloise Breesse of New York, and her little son, the new Lord Willoughby de Eresby. The countess was Eloise Laurence Breesse, daughter of the late W. L. Breesse of New York City. Five years ago she became the wife of Lord Willoughby de Eresby, the eldest son and heir of the first Earl of Ancaster, who died recently. Lord Willoughby de Eresby succeeds to the earldom. Incidentally he becomes joint hereditary lord great chamberlain with the Marquis of Cholmondeley and Earl Carrington.

A HUSBAND'S DAY OFF

By Louise Latterthwaite.

WHY should a married man have a day to himself every now and then and no questions asked?

This is the matter which has been arousing debate among club women and literary folk. One woman says no wife should take it as a slight if her husband remains away from home. "A certain day in the week," says she, "should be recognized by the wife as the husband's day off. For him to stay away whenever his fancy dictates certainly would upset all domestic arrangements, but it should be understood he has a certain amount of freedom. It cannot be good for a man to pass all of his spare time with even the most sympathetic and companionable of wives." A husband asserts: "It ought to be recognized a husband may go where he likes and do what he wants at least once a week without feeling his movements will be open to misconstruction by the wife."

The husbands day off! Oh, magic words falling upon the harried ear of the bread winner with a sound like unto silver bells sweetly chiming.

To do just as it pleases him! Not to have to be home at any set time; no questioning, sharpened voice and gimlet eye; no excuses mumbled; no fibs necessarily uttered! Why, the old world would be a different place.

"Uninteresting, plodding meal tickets." This is the way one writer names them, and many wives cannot realize that earning a living is no easy matter in this year of grace, 1911. Nor does she

realize that sometimes husband, even like a worn old horse, would love to be turned free in a pasture there to pick up his heels in a temporary exuberance which "heavily wanes when aching bones remind him he is not as young as he used to be.

Every member of the family should have a day off; the boy and girl, the serving maid, the wife and the husband; and they would love each other and the home all the better for it, and life would be very much the sweeter.

But particularly—father. Father needs it sadly, wants it badly, often-times takes it and has to stoop to fabrication to cover his tracks of a perfectly innocent and wholesome diversion.

Which is really a pity. "Freedom," writes Bartol, "is not caprice, but room to enlarge." Therefore the wife who loves her husband to that painful degree that she thinks every woman who looks at him will surely be infatuated with him, who cannot bear him out of her sight, who thinks he must be by her side every instant that he is not working, who trusts him so little that she is not comfortable without an itemized account of every minute spent away from her, such a wife is slowly, but surely suffocating the affection and thwarting the growth of the individuality of this one over whom she exercises such minute supervision.

Try it, wifely readers. Give father a day off and bid him goodspeed. Then see how quickly and gladly he comes back to you and to his comfortable and pleasant home, when he does not feel he has to.

Readers, 2 v.
Hilli, F. T.—On the Trail of Washington.
Murray, Clara—Story Land.
Potter, Beatrice—The Roly-Poly Pudding.
Reiston, Mrs. Virginia—When Mother Lets Us Sew.
Seaman, A. L.—Jacqueline of the Carter Pigeons.
Smith, Mrs. M. P. (W.)—Jolly Good Summer.
Stoddard, W. O.—Longshore Boys.
Weikel, A. H.—Betty Baird's Golden Year.

The Latest Dodge.
From Puck.
Mrs. Flint (severely)—No! I never give anything to tramps!
Sollid Spooner (with dignity)—Madam, I'm no tramp! I'm one of dem Boy Scouts grown up!

USEFUL ARTS.
Abbott, T. E.—Road Rights of Motorists, containing the rules of the road and the automobile laws of all states, 1910.
Lewis, Miller—Poultry Breeding, 1910.
Robinson, J. H.—Poultry Craft, 1907.
Swingler, L. C.—Twenty-First Century Handbook for Steam Engineers and Electricians, 1910.
Valentine, S.—How to Keep Hens for Profit, 1910.
Wells, P. A. and Hooper, John—Modern Cabinet Work, Furniture and Fittings, 1910.

BOOKS ADDED TO REFERENCE DEPARTMENT.
Polk, R. L. & Co.—R. L. Polk & Co.'s Everett City Directory and Snomohish Directory, 1910.
U. S. (General) Land Office—Tables and Formulas for the use of U. S. surveyors and engineers on public land surveys; a supplement to the Manual of Surveying Instructions, 1910.

BOOKS ADDED TO CHILDREN'S DEPARTMENT.
Barbour, R. N.—Forward Pass; a story of the new football.
Carruth, F. W.—Those Dale Girls.
Chase, A. E.—Stories From Animal Land.
Finnemore, John—The Story of Robin Hood and His Merry Men.
Hall, M. L.—Our World Reader, No. 1, First Lessons in Geography, being a text book of our World No. 1.
Harvay, M. L.—American Normal

Boiled Puddings

From the Ladies' World for January.

The experienced housekeeper does not need instructions in boiling and baking. But the young housekeeper is most likely to run foul of the culinary rock when she attempts to serve boiled puddings, and for the only reason that she does not have a teakettle of boiling water at hand constantly while the pudding is cooking. This is to replenish the kettle in which the pudding is boiling and not stop the boiling process. The water should be placed one-third to the top of the pan or covered mold, so that it will boil over the top and cook the top of the pudding, which is often left doughy when the other part is all right. For this reason a cover that fits over and not in the kettle cover should be placed over it. Have the water boiling furiously when the bag is placed in the kettle; on account of the pudding dough being cold the water will cease boiling for a few moments, and this will have to be regained, which will be only a brief time and will not injure the pudding, which is becoming warmed through during this time. When the water again begins to boil it must be kept so.

Scalloped Bread and Cheese.
Cut bread (not too fresh) in medium-sized dice. Place layers of this, grated cheese and small bits of butter alternately in baking dish, with a top layer of bread crumbs, and the whole moistened with milk; just enough to come to the top of the mixture. Bake in oven until pale brown on top.

Scrambled Eggs and Cheese.
Beat six eggs well. Add four tablespoons of grated cheese, one green onion, chopped fine, a teaspoonful of finely minced parsley, pepper and salt to taste. Scramble in a pan with a little butter melted in it and serve hot.

For the Home Dressmaker.
From the Ladies' World for January.

The neck and shoulders in any garment require thought and care in the fitting, and this not only from the home dressmaker. There is just one excellent virtue shared by all tailors, good, bad and indifferent—they give plenty of pressing to their work, and it has been aptly said that "a good presser is the best friend." A careful and thorough finish-pressing may give good shaping to an ill-made coat, but it will be gone after a few wearings, while a well made coat holds its shape always. Serious defects will appear at both the front and the back, and the shoulder seams are not taken up correctly. Drawn up too tightly, they make the coat too short-waisted. Not drawn enough, the cloth falls down in wrinkles. The short-waisted effect plainly points to its own remedy. When you pull the line down to its correct position, the shoulder pull upon the shoulders proves that the shoulder seams need to be let out. The drooping looseness of the cloth naturally indicates that the shoulders need taking up more, but the way of their taking up requires some attention. When, in fitting, there is unnecessary fullness to be disposed of, the fabric itself has a fashion of letting you know where it should go if you give it the opportunity. Even an experienced fitter will not always decide this arbitrarily, but will with the palm of the hand smooth the fabric and the figure in the direction in which it apparently wants to go. Sometimes she tries this smoothing in more than one direction before deciding which is the best.

Questions and Answers.
Dear Miss More:
Please tell me how to clean a porcelain bathtub without using the coarse powders that leave scratches on the enamel.
READER.
Moisten a flannel cloth with kerosene oil and thoroughly rub the tub. Wash with hot water and soap. Dry thoroughly, and the tub will have a beautiful polish. Ordinary baking soda may be used with good results, instead of kerosene.

YOUNG HOUSEKEEPER.
If the marks are on paint they can be removed by rubbing with a slice of lemon, then with whitening and washing with soap and water.

Dear Miss More:
I am going to give a little evening party for young ladies and young men, and I really don't know anything new to entertain them. Will you be kind enough to give me a little information about some new games?
AUDRY.
Suggest that you visit a bookstore and look over books of games. Any ideas that I might give would not be new.

Honor of the Cities.
From the Boston Traveler.

The pessimists no longer prophesy the failure of democratic government in America. For the big cities have turned themselves into laboratories for the working out of government problems. And from the cities come forth new ideas, new methods, new inspiration, and with them the leaders to make them effective.

The cities of the country, through leagues and associations, are studying each other and borrowing the results of each other's experience. And they are studying their own peculiar problems with an earnestness never seen before.

The movement is as wide as the nation. In such pioneer cities as Galveston and Des Moines, in such great centers as New York and Chicago, and in Grand Junction, Keokuk, Wichita, Emporia, Haverhill, Tulsa, Etawah, El Paso, Bismarck, Waco and scores of other places the same heaven is working.

And this means many things. It means such material advantages as cleaner streets, better sewerage, lighting and water systems, finer public parks and buildings, more playgrounds and libraries and art galleries, and all the obvious activities of municipal government accomplished more efficiently and cheaply.

It also, the control of public service corporations for the mutual advantage of the inventors and the entire community.

PITTMAN DIES, VICTIM OF 15-YEAR-OLD BOY

(Special Dispatch to The Journal.)
Medford, Or., Jan. 16.—Sydney Pittman, the man who was found wandering the streets in an unconscious condition, and who, according to the confession of Charles Robinson, 15 years of age, was struck on the head by him with a rock and a shovel, died at a hospital in this city yesterday, without regaining consciousness.

Young Robinson said that Pittman engaged him in a fight and when the man attempted to stab him, he hit him with a rock, crushing his skull. The coroner has called a jury to sit on the case today.

CITY IS SUSTAINED BY JUDGE BEAN IN SUIT OVER BRIDGE

(Continued from Page One.)

amend municipal charters, as in effect an abrogation by the state of its sovereignty—as the creation of a state within a state.

Judge Bean stated that as to the first objection he had rendered opinions in the cases of Kaddery against the City of Portland, and Oregon against the Pacific States Telephone & Telegraph company, in which he had held the initiative and referendum were not unconstitutional.

On the second question Judge Bean said: "This depends upon the construction and effect of the constitutional amendment of 1906. It has been construed by the supreme court of this state, as so construed it does not deprive the legislative power of the sovereign right to amend, repeal or even abolish, or to otherwise legislate concerning municipal corporations and their inhabitants, provided it is done by general laws, and is therefore not repugnant to the provisions of the constitution. It is settled law that the federal courts in considering the validity and effect of a state statute or constitution will accept the construction placed thereon by the highest court of the state, and they will not disregard such interpretation and adopt a different construction which will make it repugnant to the federal constitution. The preliminary injunction is denied and the demurrer to the complaint sustained."

It took Judge Bean very little time to decide the merits of the obstruction suit, as the arguments were made before him last week.

GRANTS PASS "DRY" CASE TO HIGH COURT

(Special Dispatch to The Journal.)
Medford, Or., Jan. 16.—Whether Grants Pass will remain in the dry column or not is a question which will be solved by the supreme court. District Attorney Mulkey believes the recent election held under the home rule law to be illegal and will carry the case to the highest court in the state for a decision.

Closing Out Sale.
Hundreds of pairs of ladies' finest \$3.50 and \$4 dress shoes, in odd sizes and widths, now \$1.98.
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AT THE THEATRES

New Bill at Pantages.
Toplined on the bill which opens a week's engagement at Pantages with today's matinee at 2:30, will be Captain Devlin and his 13 Zouaves. The act is without parallel, and is supported by five other blue ribbon acts.

New Grand Bill.
All acts opening at the Grand today are new. Frank Chamberlain, the cowboy, is a pastmaster. Carnon and Far-nom are grotesque acrobats. Lester & Kellett will be heard in duets and Hart and Berick have a musical comedy.

"The Girl of the Golden West."
The Baker Stock company began a week's engagement in the famous Besco play, "The Girl of the Golden West," yesterday, and the production was pronounced to be even better than the one that ran five weeks before.

"Queen of Moulin Rouge."
Samuel F. Rork's sensational musical comedy, "Queen of the Moulin Rouge," opened at the Bungalow to packed houses yesterday, and will continue all week, with matinee Thursday and Saturday. It is one of the most gorgeous scenic productions.

Orpheum's Good Bill.
With "Tate's Motoring," Madame Vallecta and her trained leopards, "The Girl Ahead" and four other big feature acts on the bill, the Orpheum advance sale for the week is one of the largest in its history.

Dillon and King at Lyric.
Commencing with this afternoon's matinee Keating and Flood will present at the Lyric theatre, Dillon and King, supported by the popular Lyric Musical Comedy company in a very entertaining farce entitled "A Married Widow." Two performances nightly; matinee daily.

Everybody Does.

From Cleveland Leader.
"I'm thinking about writing a play." "Well forgive me if you don't let it go any further."

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REAL ESTATE TRANSFERS

CERTIFICATES of title made by the Title & Trust company, Lewis Bldg. 4th and Oak.

California Conference association of Seventh Day Adventists to George Entminger, lot 1, block 8, Sullivan addition, 100x150 ft. 1.00
Portland Cremation association to Robert Henderson, niche 14, tier 2, section "A," Lily Chamber, Columbarium, 1.00
The Western Securities company to Elizabeth Sutherland, lot 11, block 6, Wildwood, 1.850
William E. Koby company to Josephine Blyden, lots 2, 3, 4, 5, block 22, Belle Crest, 1.800
Leopold Blaufuss and wife to Hap-y Jakob, 150x150 ft. lot 1, block 2, block 2, Millers addition, 1.800
Title Guarantee & Trust company to Wm. J. Johnson, lot 17, block 11, Dover, 1.400
W. J. Fullerton, trustee to Peter Schmeer, lot 9, block 6, Schmeers addition, Ashling, 275
Eugene Ashling to Salvatore Conello et al, lot 2, block 94, Stephens' addition, 1.900
W. J. Fullerton and wife to George P. Bryan, lots 9, 10 and 11, block 3, Alder Springs, 1.500
W. H. Nunn and wife to Dora May, lot 7, block 13, Columbia Heights, 1.450
Ellen Brown and husband to Pearl Margaret Burns, 50x132 feet, corner lot 4, block 41, King's section, 16 feet west of south-east corner of section 16, township 42 north, range 1 east, 2.600
Union Pacific Carson company to August C. Hageman, lots 25, 26, 27 and 28, block 16, Jones-moore, 1.630
C. E. Fowler and wife to George A. Engle, lot 12, block 20, Mount Tabor Villa, 810
L. Clayton and wife to John Greenwood, lot 2, block 119, Woodstock, 450
R. C. Fritz and wife to Ida V. West, lot 7, block 1, Lincoln Park annex, 885
Minnie E. Bonser et al to Edwin J. Taylor, lot 5, block 35, Central Hill, 2.800
John P. Reilly to 50x100 feet at 20th and Giesan; also lot 5, block 18, King's addition, lot 4, block 41, King's section, also addition, 1.000
James D. Hart and wife to Reinhold Lehmann, lots 3 and 4, block 6, Katharine, 700
Victor Land company to John A. McClure, lots 31 and 32, block 3, Portsmouth, 1.400
Place; lots 46 and 47, block 44, Peninsula addition No. 4; lots 23, 24 and 25, block 14, Peninsula addition No. 2, 2.350
Agnes Skinner Tr. and husband to J. P. Smith, 156x274 feet beginning 313.8 feet south of the north lot 4, block 41, King's section, also addition, 2.800
Rudolph Schneider and wife to Magliora Ferrero, lot 2, block 13, Smith's subdivision, and addition, 1.500
G. F. Hinners and wife to Cassie A. McDowell et al, lot 17, block 13, Smith's subdivision, and addition, 850
Ebernia Saving bank to John C. Bortle, lot 7, block 5, Lenox, 400
Portland Trust company to John C. Bortle, lot 7, block 5, Lenox, 400
W. J. Ferry to M. M. Miller, lot 12, block 2, Laurelhurst block 2, 1.600
Title Guarantee & Trust company to John J. Stolte, lots 11, 12 and 14, block 6, Dover, 450
Carl Widyoski et al, lots 12, 13, Ladd's addition, 8.000
H. Hamblet and wife to Margaret P. Princes, lots 1 and 2, block 25, 450
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