

DRESSY HATS for the NEW YEAR



With Feathers at the Back



One Plume on a Turban



Lace Brim and Feather Crown



Uncurled Feathers on Velvet



The Shower Plume



Trimmed with a Rainbow Plume



THE newest in hats might be summed up in one word—plumes!—if it were not for certain other tendencies, such as the prevalence of the Alsatian bow and of the "sugar-scoop" shape. Both of these are well illustrated by the black beaver hat shown here. Let us inspect their beauties and then pass on to the alluring ostrich feather.

The "sugar-scoop" shape holds the unique position of looking unlovely off a head and surpassingly lovely on. It is really becoming to any number of types, but it is best modified and softened by one of the huge bows shown here. These Alsatian, or windmill, bows are very large, made of stiff ribbon or loosely wired, and are tied at the back, drooping over the crown toward the front. They are all the trimming that any hat needs, and all the smart tailor-made millinery shows their influence.

To turn to feathers, we are to have almost a superfluity of them, if that were possible. First of all is the shower plume: two or three partly curled ostrich plumes, one sewed in the Chantecler fashion straight up at the back of the hat; the other one or two, according to size, fastened so as to fall loosely over the front to the very brim, and all mingling so as to seem one feather. This effect is especially modish when the hat presents a strong color contrast. Here, for instance, the velvet hat and lining were deep wine-color, the plumes a rich old rose. Nearly all of this year's hats are being trimmed largely at the back. Really, one might almost say that last season's hat could be turned around backward to put it in this season's fashions! See, for instance, the black hatter's plush, with its

white plume (black-and-white is distinctly the thing) and its black-and-white ribbon scarf. The plume there is curved around the high crown, but from the front back, the front showing only the ribbon. Surely this is a departure!

The height of the feather craze is shown in the black velvet hat, with its turned-back lace brim—another modish touch. Here the uncurled ostrich plumes cover the entire crown, being stitched again at the back and allowed to fall front. The hat bent so that the face is in shadow is the approved picture shape.

What may be done with the natural

and absolutely uncurled ostrich feather is shown in the taupe panne velvet, with its drooping brim and high, straight crown. The two feathers here are sewed so that one follows the other in feather-scarf effect, one ending where the other begins.

A very smart trimming for a velvet turban is shown in the one white plume fastened at the side and running falling over the top like a cockade. This is especially becoming to a youthful face.

For dressier wear than this turban effect there is the satin hat trimmed with two of the new rainbow willow plumes. These plumes are shaded so as to run the

entire gamut of the colors of the rainbow. For a change, they are sewed in front and fall back against the crown in different directions. The darkest shade is at the midrib; the colors fading away until the lightest comes at the edge.

These hats need no recommendation more than the simple seeing of them. Never have we had lovelier millinery than now. And above all, now is the time to go up into your storeroom, take out every ostrich feather you ever owned and have it dyed or curled—or "SOMETHING," as the children say—until it is able to join the popular procession of plumes!

H. W. Co.