

AUDIENCE TESTING CAPACITY ENJOYS PRESS CLUB SHOW

Verdict Is One of Enthusiastic Approval and Galaxy of Clever Artists Is Applauded to Echo.

Based upon the verdict of 2500 people who filled all available seats last night at the Helig theatre, The Portland Press club made good in its benefit performance. Representative and enthusiastic response to the decisive hits of the evening with applause which fairly rumbled from wall to wall and gave proportionate approval to those of the artists whose offerings did not stir them quite so much.

Drawn by the promise of a musical program by Rosebrook's orchestra, beginning at 8 o'clock, the audience was seated early. Young women who are actively engaged in newspaper work, or are relatives of newspaper men, distributed programs near the door. These were artistic souvenirs of about 120 pages, containing stories, sketches, a number of pictures and bits of humor contributed by members of the Press club.

Vincent Makes Address.
Following the orchestral concert, Sidney B. Vincent, president of the club, made a brief address in which he related the story of the establishment of the club and its rapid growth. He concluded with an expression of thanks on behalf of the organization to the patrons and to those who had contributed their services to the program.

The amusement features were launched by Naomi Ethardo, European equilibrist, on the Pantages bill this week, who presented some remarkable contortions and balancing feats. She was followed by "Jimmy" De Veaux, whose stage presentations have previously been confined largely to stunts in "rah rah" days, but who indicated that he had ably trained his feet, while improving his mind.

Charles Leonard Fletcher, who was at the Orpheum last week was unable to return to the city for last night's performance, and the Varden, Perry and Wilbur trio were recruited from the Grand theatre as an extra number. They instantly obtained a grip on the audience's favor with their strangled instrumental, singing and toe-tapping presentation and were recalled several times.

Mrs. Stack Charms.
With charming extracts from incidents in child life, Mrs. Zilpha Ames Stack, wife of a local restaurateur, showed herself to be an able raconteur. She displayed a sympathetic acquaintance with the little folks and in wit and the touches of child tragedy she was equally successful.

The usual enthusiastic welcome was given to Mrs. Rose Bloch-Bauer, who sang as her first number, "You, Dear and Me," concluding with "In the Garden." The sweet melodies were rendered with the charm and voice always to be found in the vocalist's presentations. Rubie Dickinson, who creates a distinct class for himself with his rural monologue, won his place on the program with his opening words. The audience could not tire of his quaint manner and humor and he was forced to decline to return to the footlights because of the length of the program.

The demonstration by "The Great Performer" who also came from the Grand, created intense interest because of his

manipulations through the science and drew unrestrained laughs from his insertion of the comical element.

Sketch Is Hilarious.
The farce sketch of Wilson-Franklyn & Co., of Pantages, was a clever bit of acting and of a construction calculated to be hilariously funny without becoming offensive.

Miss Alice Lloyd, the Orpheum headliner, graceful, pliant and with a voice that rivals the clear tone of a silver bell, presented a number of costume changes with songs in keeping and only succeeded in creating in the audience a desire for more. Her "hobble skirt" song and "Splash Me," were perhaps best liked, although the little English woman in the past has demonstrated that anything she chooses is invested with an attraction not previously imagined.

Miss Grace Cameron, starring in "Nancy" at the Bungalow, came over to start the reverberations with the applause which followed each of her contributions. Her "Heaven Will Protect the Working Girl," was greeted with enthusiasm not surpassed at any time in the evening.

Is Slipped In.
Somewhere in a dark corner of the Press club quarters, a little band—not of merry-hatched but of "surprise," which they launched under the guise of "A Crying Need," drawing sobs of hope that the author might reform. Most of

the members who made their local stage debut declare they had "done things" in days of college theatricals and aver that the man who conceived the alleged skit was entirely responsible for the destruction of their Portland hopes. The conclusion they desire to have made is that the talent was there, but that it was "distorted" beyond recognition through misdirected efforts.

FIGHT POLICEMAN; NOW ON WAY TO ROCKPILE

Officer Stewart mixed it with William and Charles Preston when he attempted to arrest them this morning at 410 Water street for threatening to cut a swamper in the U. S. saloon to pieces and feed the pieces to the cats.

When the officer went into the saloon, the two men ran upstairs and into their rooms closely followed by the officer. While attempting to arrest the larger of the two men, the other attacked the officer with a hammer, and

when Stewart turned on him and delivered a stinging punch on the tip of the jaw, the big man climbed on his back and attempted to choke him. A roomer at the house interfered in behalf of the officer at this time and closed with the small man at the top of stairs to the street. The two men gave their names as William Adams and John Alexander when looked at by police headquarters.

THIEF RUNS INTO ARMS WHILE MAKING SEARCH

After crouching for more than a half hour behind a curtain in a house at 29 North Seventeenth street, into which he had obtained entrance through the back door with a pass key, Detective Craddock was rewarded by seeing Ed Lawton, suspected of a number of petty thefts at this house, enter a room adjoining his, and occupied by C. W. Bushong, a cement worker, while he was in the bath room.

From his point of vantage the officer watched Lawton go through the other man's clothes and then slip back to his own room. When he returned to his room the officer followed him in

and placed him under arrest. Three marked coins, two dollars and one half dollar, which Bushong had placed in his pockets by prearrangement, were found on the prisoner when he was searched by the detective.

Marshfield Enjoys Music.
Marshfield, Or., Dec. 20.—A musical entertainment which attracted the attention of the members of musical circles of the Coon Bay cities was given

by the Chaminda club, an organization of Marshfield ladies whose purpose is to advance the musical interests of the community. Mrs. May Dearborn-Schwab of Portland was brought here as the chief attraction and sang before a large audience. The Chaminda club chorus, of which Mrs. William Hornefall is the director, helped to make up the program of what was one of the most elaborate musical festivals that has ever been held in the city.

HEARING ON CHARLTON EXTRADITION POSTPONED

(United Press Local Wire.)
Portland, N. J., Dec. 20.—United States Judges Rollins and Cross yesterday afternoon postponed to January 9, the hearing of the motion of the attorneys for Porter Charlton opposing extradition of Charlton to Italy to face trial for wife murder.

---Good things do not last forever

CHAPTER 13

"This reminds me of the Chicago Stock Exchange during a flurry in wheat," says a customer this afternoon, after he had been trying for half an hour to catch the salesman's eye, in the jam in front of the real estate department of Hartman & Thompson's Bank. One agent stood on the outside of the crowd with four fingers extended, trying to catch a clerk's attention, meaning that he had just sold four lots.

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