

PRESS CLUB SHOW AT HEILIG TONIGHT IS ONE BEST BET

Best All-Star Cast of Kind
Ever Seen in Portland; Most
Prominent People in City
Hold Tickets.



Alice Lloyd, one of stars in
"A Night Off."

The Prince of Tonight: Who is he? With apologies to Hough, Adams and Joe Howard, he is the Portland newspaper man, all of him that is not tied down to a typewriter or a desk, for this evening at the Heilig theatre the Portland Press club will make its dramatic debut, offering a concoction of society vaudeville, drama, revue and music called, for one good reason or another, "A Night Off."

Newspaper men will be out in force, but their friends will overwhelm them, as indications are that every seat in the beautiful playhouse will be occupied by prominent residents of Portland when Roseburg's augmented orchestra weaves the overture at 8 o'clock.

By that time, most of the patrons of the entertainment will have floated through the ornate portals of the theatre and will have been presented with copies of the Press club program and year book and will have glanced through the many literary and reportorial good things it contains.

Souvenirs for Patrons.
Every purchaser of a reserved seat will be presented with a copy of this book, representing the best that is in Portland's literary writers, as they pass through the foyer. The book is off the press and it is said by those few who have, so far, seen it, to be a gem.

When the last strains of the beautiful overture have subsided, Sydney B. Vincent will be projected, with all the reluctance of a young playwright at the shout of "Author, Author!" before the curtain, and tell the brilliant assemblage just what the Press club means to the newspaper workers of Portland, of their deep appreciation of the way their fellow citizens have patronized the entertainment and the advertising pages of the souvenir program.

When he has retired, the first of the formidable array of star numbers will be given, and others will follow in quick succession, until the program concludes with a little surprise prepared by the entertainment committee.

Miss Lloyd One Star.
There possibly is no more popular star who comes to Portland than dainty Alice Lloyd, the international entertainer, and tonight she will put forth her best boot-jolly old English way of saying it, you know. Aside from appearing at the Orpheum theatre and selling Red Cross seals to help the anti-tuberculosis campaign, Miss Lloyd has found time to prepare some numbers for the Press club show and to take a profound interest in the fest.

No less enthusiastic is Miss Grace A. Cameron, star of "Nancy" at the Bungalow. From that experience she has garnered in successes like "Dolly Dimples," "Pill, Pat, Pout," "The Tenderfoot" and "The Goose Girl," Miss Cameron will draw for material this evening.

Charles Leonard Fletcher, well known to theatre goers in addition to his charming, audacious "Nerve" at the Orpheum last week, will be among those present, as will the Great Follies, and other stars of the gaudy and mysterious art of hypnotic science. Mr. Pelham is a chief magnet at the Grand this week.

Other Good Acts.
Dillon and King, stars at the Lyric theatre, and Rube Dickinson, the rustic comic from the Sullivan & Connolly circuit, will season their offerings with local spice.

Wilson Franklin and company will open their dramatic sketch, current at Pantages, and Naomi Ethardo, also of that circuit, will grab "ohs" and "ahs" with her glass pyramid feat.

Mrs. Rose Bloch-Bauer and the Orpheum Male Chorus of 15 voices represent the highest class musical talent of Portland and their numbers will have prominent places on the bill. Mrs. Bauer's beautiful soprano voice will be heard in some delightful selections, while the male chorus will sing some songs prepared especially for the occasion.

Mrs. Zilpha Ames Stack, prominent society woman of Portland, formerly of California, will give some of the large part which is noted among her wide circle of friends.

Another local number will be that furnished by Jimmy Deveau, who, when he was in college, got the Dustin Farnum-Frank Daniels-De Wolf Hopper award.

Artists who appear in the entertainment, members of the Press club, their wives and guests of the evening, will be the guests of the Press club at supper in the Hotel Portland grill following the performance.

I. C. C. TO CONSIDER REPARATION CLAIMS
Chicago, Dec. 19.—Interstate Commerce Commissioner Edgar E. Clark arrived in Chicago today to conduct a hearing in the so-called Burnham-Hanna-Munger case. This is also known as the Missouri river rate case, after it was begun by the interstate commerce commission, in accordance with evidence that had been introduced, reduced freight rates from the Atlantic seaboard to the Missouri river. Litigation ensued and the reduction in rates was suspended until November 10 last.

Reparation claims aggregating more than \$100,000 have already been filed with the commission under its decision reducing rates. A typical case is that of the William Warnock company of Sioux City, Iowa, against the Chicago & Northwestern Railway company. Reparation is demanded on all shipments of class freights from the east to Sioux City during the period of the commission's original order. The reduction, which was sustained by the United States supreme court, amounted to 10 cents a hundred pounds on first class freight, the reductions on classes being from a 50 cent scale to a 31 cent scale.

The interstate commerce commission has received to date nearly 300 claims in reparation. About 400 of them apply to shipments originating in Atlantic seaboard and eastern trunk line territories, about 200 to shipments originating at various points east of the Mississippi river and north of the Ohio, and the remainder are on shipments originating in the Central freight association and southeastern territories in addition to the claims already on file.

Other claims will be presented and the likelihood is that eventually the aggregate will be in the neighborhood of \$250,000. Final disposition of these claims will probably hinge upon the result of the Burnham-Hanna-Munger case, which is to be heard here this week by Commissioner Clark.

TRAPPER LOST; KILLED BY WOLVES IS VERSION
(Special Dispatch to The Journal.)
Lebanon, Or., Dec. 19.—Word has been received of the disappearance of Thomas Bond in the mountains about 25 miles above this city. Bond and a man named Bush were camping in a hut in the mountains and Tuesday, December 6 Bond went across the creek to see about some traps and has not been seen since. A posse of men joined in the hunt for Bond and kept it up for five days. A man's tracks that are supposed to be those of Bond were found that led back up into the snow and were tracked back to within a mile of the camp but were there lost.

The general opinion is that he attempted to cross the river to get back to his camp and fell in and was drowned. Some think wolves have attacked him and got away with his body. But little is known of Bond here. He came to this country from southern Oregon last spring and worked in the harvest field around here during the summer, going up into the mountains this fall with his friend Bush to spend the winter in trapping. He was about 30 years of age and came to Oregon from New York about two years ago. It is said he had some money in one of the banks of this city.

MANUFACTURERS WILL INCREASE BUSINESS
(Special Dispatch to The Journal.)
South Bend, W. Va., Dec. 19.—The Pacific Fruit Package company's big plant, one of the largest concerns on this harbor, is now running 20 hours a day and the company is so rushed with orders that the building of a new factory, 60 feet and three stories high, has been decided upon and will be built as rapidly as possible. Forty new box making machines have been ordered for the old factory and will be installed immediately on their arrival.

A new gang saw and other machinery will be added at once to the Quinsault Lumber company's mill at Raymond whereby its daily output will be increased to 15,000 feet. Three large vessels are now on the way to this port to take on cargoes at this mill.

INDIANA BUILDING TRADES ORGANIZED
Indianapolis, Dec. 19.—Labor leaders from the chief cities of Indiana gathered in this city today and began a three days' session for the purpose of completing the organization of the State Building Trades Council. The council is to be composed of local labor unions, district councils and local building trades councils which are also affiliated through their international unions through their international unions with the building trades department of the American Federation of Labor, as are the similar organizations that have been formed in a number of other states.

Cool Bay Tax Levy 2 Mills
Marshfield, Or., Dec. 19.—The commissioners of the Port of Cool Bay have fixed a tax levy of three mills on the dollar for the ensuing year. An ordinance fixing this levy was passed at the last meeting of the commission.

The tax levy for the city of Marshfield has been fixed by the council at 11 mills, the same as last year. This is to defray the expenses of the city.

COMEDY IN TWO PLAYS KEEPS THEATRE CROWDS IN GOOD HUMOR

"Charley's Aunt," Now at the
Baker, Sparkles With Wit
and Good Acting.

Henry Stockbridge, in feminine toga, with a lot of cheeky effervescence and nervous old lady excitability, is the chief attraction at the Baker theatre this week. "Charley's Aunt" is the reason for the pretended femininity. Everybody has seen the three-act farcical comedy at some time or other, and everybody always has a rollicking good time. "Charley's Aunt" is a jolly, noisy concoction of jokes, misadventures and rapid denouements, with a plot that is quickly unwound. A big audience laughed, chuckled, cackled and uttered yesterday afternoon, which, after all, is the real test of approval.

The play is well acted and handsomely staged. The settings, ranging from college boys' rooms at Oxford to an exclusive drawing room, are a pictorial delight. Henry Stockbridge is one of the most popular members of the Baker players, and deservedly so. The little comedian plays with vim and vigor that commands attention. As Lord Pancourt Babbarley, his lively action and comedy antics kept the on-lookers in a ferment of excitement.

In an eccentric character performance, John Burton is capital, much of the excellence of the part being in the way Mr. Burton delivers it. Miss Mabel Cameron in a minor role was a dream of beauty, so dainty withal, and so fascinating. Anything that this charming actress might attempt could not be otherwise than appealing. Slender and girlish in appearance, she was a delight in adorable color schemes of sartorial display.

Thomas MacFarlane was rather heavy and uncertain in the role of Jack Chesney, while Thomas Krueger as Charley Wykeham was successful enough in depicting a vividly brown undergraduate. Miss Beatrice Nichols played Amy Spottisgrew. A little closer attention to the gowning of this part would not be amiss. As the companion of Miss Cameron, effective gowning is essential.

Miss Lillian Andrews was Donna Lucia D'Alcadore, the real aunt. Miss Andrews played with unusual delicacy and sentiment. Her gown was of Brazilian hue. Miss Rheia Mitchell appeared with such charm as Ella Delahay that her little part was big for the moment. William Wolbert as Bransett furnished many neat comedy touches. Walter Renfort completed the cast.

Reginald Vanderbilt Congratulated.
New York, Dec. 19.—Many friends of Reginald C. Vanderbilt took occasion to congratulate him today, first, because it was his thirtieth birthday anniversary, and, also, on account of his complete recovery from his recent illness. Mr. Vanderbilt, who is the youngest of the three sons of Cornelius Vanderbilt, was born in this city December 19, 1880. Since his college days at Yale he has been conspicuous for his love of outdoor sports. As a breeder and exhibitor of show horses he has been especially prominent and at his Sandy Point farm at Newport he has one of the finest breeding establishments in the world.

Coquille Will Not Be Improved.
(Special Dispatch to The Journal.)
Marshfield, Or., Dec. 19.—The proposed improvements on the north and east forks of the Coquille river will not be made as was desired by the people. The war department has reported adversely on the projects. It was proposed that the streams be improved so that they would be navigable for boats for some distance up and down the river. The government showed that what water traffic such improvements allow but the proposition was turned down by the department. At present much of the district along these forks of the river is reached only by wagon roads.

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Grace Cameron Carries Away Honors in "Nancy"; Her Singing Makes Hit.
The prophets have "come back" and the press-agents have redeemed themselves, even in their own country. All of which means that charming Grace Cameron, who made her first appearance here in "Nancy" at the Bungalow theatre last night, was a gladsome surprise to the jaded reporters of the "drama," surprised as they are with the promise of advance advertising. Miss Cameron was under the calceum most of the time during the four acts and her audience was sorry she had to leave even for a minute. It laughed when the winsome actress laughed and cried when she did, but the laughs were many and tears few.

"Nancy" is a rural story, not greatly unlike a Hundred others of the ilk. In this instance, the play is certainly not the thing; it's the way it is acted. The heroine is the stepdaughter of a rough old scratching farmer whose habit is a barren patch of ground near New York City. The little girl has never known a mother's love, her mother having died when Nancy was young to know of her loss. The little girl loves the old farmer with all the strength of a heart starved by neglect and indifference.

The object of the child's affections, however, spurns her advances on every occasion and squanders his thoughts on her stepister, Flora, who has gone to the "city" and is in "society." It turns out later in the play that Flora never saw any more of "society" than the glimpses she could get of it from the rank of a chorus in a near theatre. Flora comes back to the old home to spend Christmas. She needs some money and she steals a family heirloom and takes the next train away from the village. The farmer accuses Nancy of the theft and drives her out into the night and storm. Miss Cameron makes of this a very pathetic scene in spite of the antiquity of the idea. Besides being a character delineator of the exceptional merit, Miss Cameron is the owner of a remarkably sweet voice. Her songs were accorded repeatedly. There never has been a funnier topical hit than her "If Adam Hadn't Been Introduced to Eve."

Without Miss Cameron "Nancy" wouldn't be anything at all. The other characters are just fillers in and the less obstructively they fill in the better it suits the audience.

Roseburg Fair Association Expands.
Roseburg, Or., Dec. 19.—At a special meeting of the stockholders of the Roseburg Fair Association, held last night, it was decided to increase the capital stock of the association from \$2000 as at present, to \$5000. A committee was appointed to prepare supplemental articles of incorporation to that effect and to prepare amendments to the by-laws to conform therewith.

A resolution was adopted asking the legislature to divide this fair district, comprising Lane, Douglas, Coos and Curry counties, into three parts, and appropriate \$500 annually to each instead of giving the \$1500 in a lump sum to the place where the fair is held. This would give each an annual fair, instead of only once in three years.

Wife's Affections Worth \$500.
(Special Dispatch to The Journal.)
Marshfield, Or., Dec. 19.—Damages in the sum of \$500 were awarded James Tierney by a jury in the circuit court at Coquille for the alleged alienation of the affections of Tierney's wife. The suit was against Peter Schneider whom Tierney claimed won his wife from him. The parties concerned in the case reside at Bandon.

County Books to Be Expended.
(Special Dispatch to The Journal.)
Hood River, Or., Dec. 19.—An expert accountant of Portland has been employed by the county court to audit the books of the sheriff's and clerk's offices. The city's books will also be turned over to an expert, who will prepare a report covering the past two years.

Athena Store Burns; Total Loss Is \$20,000
Athena, Or., Dec. 19.—Fire broke out at 1 o'clock yesterday morning right in the heart of the business section of this city, and it looked as though the entire city would be wiped out, along with the business section. The fire originated in the general merchandise store of T. M. Taggart, destroyed his entire stock and accounts, together with the building, making a total loss of \$20,000. The situation was extremely critical, and with the fire rushing out of the store and causing the plate glass windows to burst in stores some distance away, it made the city appear in immediate danger for there was a slight breeze blowing. It required seven men to keep Mr. Taggart from rushing into the burning store in an effort to secure his accounts, and the strain was so great that he fainted and had to be taken home.

JAP SUPPOSED TO HAVE JIU JITSUED HIMSELF
Seattle, Dec. 19.—The authorities today started an investigation into the mysterious death of George Yamada, Japanese, who is believed to have killed himself in a cell in the city jail yesterday by some method not known to occidental physicians.

Doctors who examined the body of Yamada incline to the belief that Yamada ended his life by contracting the muscles of his throat and strangling to death. Yamada was a grocer's clerk and was arrested last week. He had attacked his employer with an ax because the latter accused him of the theft of a small sum from the cash register.

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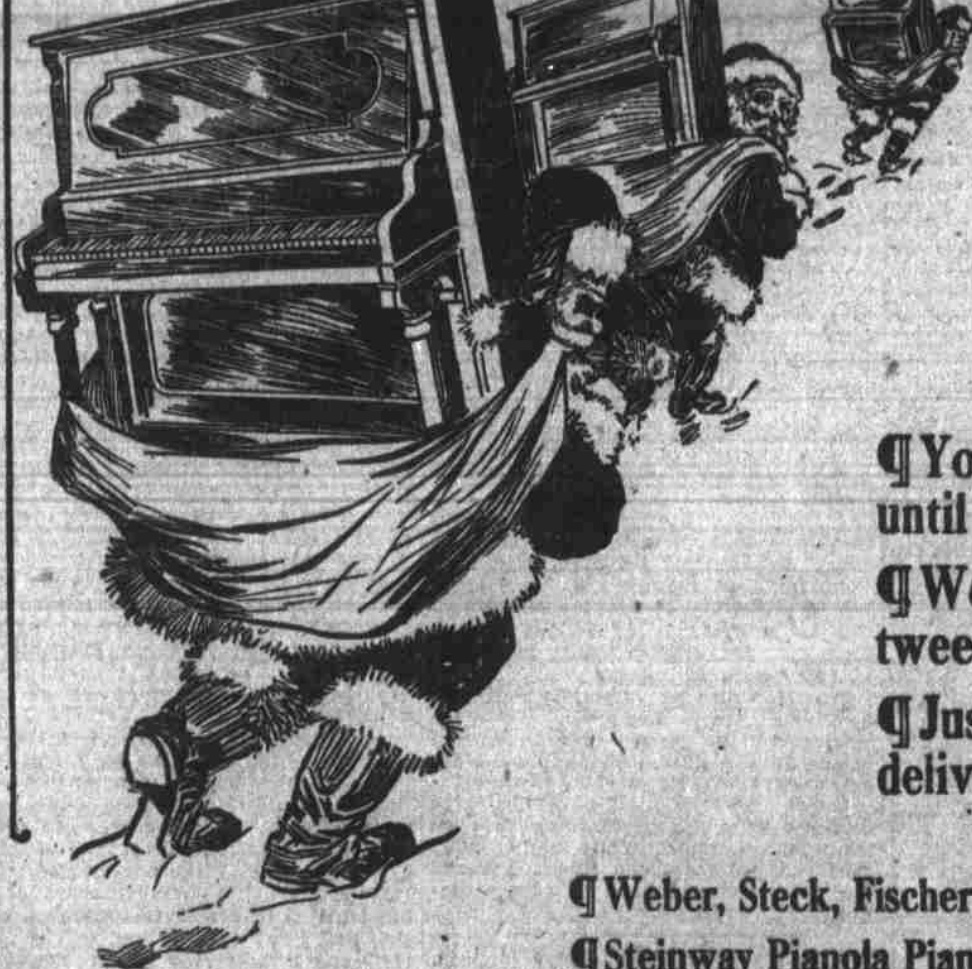
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